

## resident Stauffer Greets Upperclassmen and Frosh

all members of the Juniata community:

The college year now beginning is one of unique promise. We embark on a new educational venture. We may all join in the expectation that Juniata's educational effectiveness will be enhanced as we work faithfully to implement the new academic program.

This is a time to express gratitude to the many students and faculty who have contributed their best thinking in formulation of the new program. It is our hope that these efforts will be especially beneficial to members of the Class of 1975, but it is my personal conviction that even this year the total intellectual life of the campus will be stimulated in a most positive way because of the new curriculum.

There are before us many new opportunities to make of Juniata the truly great institution that we want her to be. Let us especially aim not only at serving ourselves but in serving the world which needs men and women of vision and courage to serve their fellowmen.

On behalf of all the members of the college community, I would express a particularly warm welcome to members of the class of 1975.

Sincerely yours,

John N. Stauffer

President of Juniata College

## GRASS

## ROOTS

This year we are instituting a new concept: at-random journalism! In the future the author of this column could be you! Every week we will select, at random, a name from the official student roster. The person belonging to that name will be expected to submit an article for the next week's paper on any subject he wishes. Our Goal? To try to generate greater interest in the Juniatian and at the same time to create a more interesting paper by printing a wide cross-selection of articles.

### A Freshman Speaks Out

There are always the typical hassles that every freshman at every college campus goes through. The problems range from simply missing close friends at home to the lonely Romeos mourning over a chick who is 300 miles away.

Grades are a major problem, and colleges are wakening to this institutional issue by instituting a pass-fail system. Freshmen no longer have to worry about making a 3.2 average. Parents love to look at grades; now they must settle for a simple pass-fail. Overwhelming pressure is now taken away from obtaining the almighty grade. Emphasis is placed on learning for learning's sake. I always thought that the Establishment was stone deaf. . . I guess it's just hard of hearing.

by Mick Vaughn

B-52's Alter Flight to Bypass Birds. Omaha, Neb. Sept. 15 the Strat. Air Com. says it is suspending low-level training flights by B-52 bombers over 2 Canadian provinces and over North and South Dakota to avoid interfering with the fall migration of waterfowl.

### COURSE CHANGE

Course Change Period and Pass/Fail Period ends at 3:00 Monday, September 27.

The Six Week Make-up period for completion for work of last year ends at 5:00 Tuesday, October 5.

## "Communications Central" Ties It All Together

Do you know what's happening on Campus? If the answer is NO, then you are feeling the impact of the "communications gap" here at Juniata College. The reason why the members of our campus community have been so poorly informed stems from a lack of coordination between media and sometimes from a complete lack of media. To end the "communications gap", an organization, called Communications Central, shall be created to collect and distribute information.

## Voter Registration Ends Sept. 24

The Huntingdon County Election Commission waited for a court order telling the commission to open voter registration books to students for five additional days.

A three-judge U.S. District Court panel ruled Thursday that registration commissioners who had not complied with the recent ruling by Attorney General J. Shane Creamer, must register students for five working days after they are served with the court notice.

As of Friday (September 17) the notice had not arrived in Huntingdon. This means that Juniata College students will have an opportunity to register from Monday through Friday next week, September 20 to 24.

Students must register in the Commissioner's Office at the County Court House on Penn Street (between 2nd and Third Streets).

A friend is a present you give yourself.

I need Help!! Envelope stuffers—part-time. \$25 guaranteed for every 100 envelopes you stuff. All postage pre-paid. Send stamped, self-addressed envelope, plus \$1.00 for registration and handling to: Allen King Corp. P.O. Box 6525, PGH; Penna; 15212.

# THE JUNIATIAN



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Juniata College — Huntingdon, Pa. 16652

September 22, 1971

## GREETINGS, LAZARUS

by Scott Leedy

This is "The Juniatian." Again, but unlike ever before. It is very real — touch it. It is pretty good — watch it get better. It arrives on time — count on it.

This is the first issue of a regular weekly newspaper run entirely by interested students on a volunteer basis. "The Juniatian" will be distributed throughout the campus of Juniata College and to friends and subscribers every Wednesday of every week during the academic year, except during examination and vacation periods.

The intent of "The Juniatian" is to serve as the primary source of written information for all members of the Juniata Community. In addition to being a bulletin of campus happenings and a compiling of objective reporting, "The Juniatian" will also act as a medium for the free exchange of the ideas of its contributors and as an outlet for creative offerings of many sorts to be provided from among its individual readers.

Since this issue is the first brought forth from the disorganized body of a totally new staff, it is not to be considered as being entirely indicative of the quality of those issues yet to come in subsequent weeks. It is the intent of the staff to continually improve upon every facet of "The Juniatian" — from areas such as layout, design, photography, information, student services, quality of composition, entertainment, originality, reporting, and other concerns — while simultaneously producing a publication of dependable content and distribution.

We are not asking that our readers bear with us until we produce a newspaper worth reading. We do not intend to make apology for our progeny and promise that we have good intentions which will materialize at some later date into a product deserving of their time and attention. We are very proud of "The Juniatian." We rightly feel a degree of accomplishment for succeeding with this first issue when many felt that our efforts were futile and our goals hopelessly lofty. We feel that our product is worthy of your attention — now—and from now on. And we intend to keep it that way.

But keep this in mind: this product is your product. The success of "The Juniatian" depends ultimately upon the interest of its readers. A product's value is measured by the degree to which it is in demand. Therefore, the staff maintains its policy as one intending to continually assure that the content material of "The Juniatian" is of constant interest to the students and faculty of Juniata College. This policy will succeed only as long as there is avid interest in this newspaper. Here is how you fit into the implementation of our policy:

As an individual, you can take part in the production of your newspaper in several ways. If you

wish to work on "The Juniatian" staff, either contact Scott Leedy (383 Miller Dormitory), P.O. Box 113, or drop a short note in the Intracollege Mail addressed to "The Juniatian", P.O. Box 667, stating your intentions and preferences.

There are openings in every department listed below:

proofreading  
typing  
bookkeeping  
copy and layout  
reporting  
feature writing  
photography  
circulation  
advertising  
creative writing  
sketching  
cartooning  
public relations  
unrestricted thinking

No previous experience is needed to secure a position in which you will receive training as you work with others in your specific areas of interest. In addition, all staff members choose their own hours to work by scheduling their free time in conjunction with the time others choose to work on the newspaper. Thus, there will be no burdening of a few persons with a large amount of work.

Another way to participate in the production of the newspaper is by informing "The Juniatian" of any news of club meetings, happenings, or events of interest you know of, by contacting a staff member or by Box 667 in the Intracollege Mail. Poems, sketches, photographs, cartoons, unrestricted articles, and any other items of worth can also gain publication simply by submitting them to "The Juniatian" staff, post box, or office.

"The Juniatian" office is located in the basement of Ellis Hall. For directions, contact the information desk. The staff hopes to soon be able to publish its office hours; but don't hesitate to come to the office — we are usually open. When the basement corridor is sealed off in the evenings, the office is accessible via the double doors at the northeast corner (in the rear) of Ellis Hall. Drop in any time.

If there is a genuine interest among students and faculty in the fate of "The Juniatian" — as there now seems to be (for the first time in recent years) — there can be no doubt as to the success and quality of this publication.

The necessary interrelationship is simply this: when we can count on you, you can count on us.

### Help Wanted

Sparetime or full time opportunity earn as much as \$27.00 per thousand and up thru mail service. Addressing and/or stuffing envelopes. Handwritten or typed. Guaranteed money making deal. Send \$2.00 cash or M.O. for complete instructions and list of firms using these services to . . . C and S Company Dept. 971, P.O. Box 522, Harrah, Okla. 73045

Wanted! Persons interested in sales work. Excellent commission rate. Opportunity to earn money in your free time. Sales will be made for WJC and the Juniatian. Contact Chris Peterson, 205 Cloister Arch or P. O. Box 1338.

# PERSPECTIVE ON CURRICULUM

## Perspective on Curriculum

This is the first of a series of articles which are intended to accurately describe the development of policies regarding the implementation of the new curriculum and to analyze the probable effects of these policies on all students.

### Grading and Reporting policy

While grading and reporting is not necessarily the most important new policy to be established, it is one which will be of great concern to all students. Also, because of its nature it may be the one most easily misunderstood. For these reasons it is the subject of this first article.

The Faculty, following the recommendation of the Academic Standards Committee, has adopted a policy for the new curriculum with respect to grading which is at once similar to that of the old curriculum, yet different in important respects. It is similar to the old policy in that the faculty member will evaluate each student's work in a unit (name for a course in the new curriculum) on an "A", "B", "C", "D", "F" basis. This grade will be reported to the Registrar who will in turn inform the student and his advisor. This is the same as the procedure which is followed for students working under the old curriculum. The two procedures diverge, however, in the effect these grades have upon the student's progress toward fulfilling his graduation requirements. Students working under the old curriculum who receive "D's" will continue to receive credit for that work. Students under the new curriculum will not receive credit for "D" work.

The rationale for this decision goes something like this. According to the curriculum proposal passed by the Faculty last January, a student must satisfactorily complete 34 units in order to graduate. The "D", by definition of the 1969-1971 catalogue (p.44), indicates less than satisfactory work; therefore it is argued that it would be inconsistent to allow a unit completed at the "D" level to be counted towards graduation. Although credit will not be given for "D" work, the "D" is retained in order to provide the student with a more accurate knowledge of his actual achievement level. (It must be admitted, though, that under these circumstances, the "D" takes on some of the disingenuous quality of an "F" — "well, you almost made it.")

In analyzing the Faculty's discussion concerning this new policy, it is evident that it was caught in a conflict between two eventualities which are recurring themes in academic discussion, namely, the possibility of lowering academic standards below an "acceptable" level or raising them to the point where student initiative becomes stifled. Some felt that "D" work ought to be accepted for units designated "electives" in order to encourage more experimentation, while retaining the "C" or better standard for units in the Program of Emphasis. However, opponents to this plan pointed out that this would allow the possibility of a student graduating under this system with a 1.33 cumulative average. It was felt that this would place the academic reputation of the College (and thus all student's degrees) in jeopardy.

There can be little determina-



Karl Kindig, second from left, discussing New Curriculum with other Task Force members.

tion at this time whether the standards set in this policy are unrealistically high or not. This is because the Faculty has not determined a policy for academic standing. If it were to be decided that a student had only four years to complete his 34 units, then the grading policy as now stated could place an unfair burden on the students. On the other hand, if students were permitted to remain in good standing for a longer period, the failure to achieve "C" level or more than two units would not have such drastic consequences. There would be some financial penalty to be sure but not the complete loss of a degree. It seems evident that the Faculty and the students who sit on faculty committees (myself included) have made a serious mistake. The academic standing policy should have been determined concurrently with the grading policy, not separately.

The new grading policy formally applies only to the students under the new curriculum. However, there may be some cross effects during the transition period. This possibility exists in cases where students under each curriculum are taking the same course. Professors, as a rule, do not like to give failing grades, and where students are "on the line" between a "C" and a "D" there may be a tendency for a professor to give the higher grade. Of course, stu-

dents under the old curriculum could benefit from this as well.

This introduces another important aspect of this new policy—the possible devaluation of the "C". As every student knows, each professor has his own ideas about what constitutes "A", "B", "C", "D", or "F" work, regardless of what the catalogue says. There was an indication in the Faculty's discussion of this policy that many professors feel that the "C" level (whatever that means to the individual) is too high for a minimum passing grade. It is conceivable that under this policy an informal lowering of the "C" on an ad hoc basis could take place. If this practice was widespread, it could subvert the intent of those who supported this policy for reasons of maintaining high academic standards.

In sum, it is always an interesting question as to the ultimate effect of a formal, written policy statement. As in the past, it is possible that precedent will be established by subsequent interpretation to the extent that in a few years the policy means something quite different than it appeared to when it was written. This is what the policy says now, what it will mean in three, two, or even one year from now will greatly depend on what faculty and students say and do about it.

# J. C. SPORTS OUTLOOK

## FOOTBALL

by Tony Martuza

The Juniata Indians open their 1971-72 football campaign against the Aggies of Delaware Valley with hopes of coming off last year's losing season on a good note. A large number of veteran players are back, including the defensive front seven who were noted for their success last year against running plays. The two linebackers are juniors Jeff Zeigler and Bob Waggoner. The defensive ends are senior Ray Grabiak and junior Tom Hermen. Seniors Jim Gunthor and Charley Jaquish fill the defensive tackle positions. In the middle of the 5-2 alignment is senior Sal Mercadante.

The offense is going to depend on the efforts of senior tailback Dave Sparks, sophomore Mike McNeal at left-half, with sophomore Joe Laurer calling the signals. Dan Greening, senior, will back up the offense. This could be a big year for Sparks who needs only 222 yards rushing for the career rush-

ing record for Juniata.

As is the case, Juniata has been plagued with injuries. Five letter winners from last season are out from one month to the entire season.

The Indians face a tough schedule this season, but Coach Nadzak and team are very optimistic. The only thing they ask is that the entire student body give them the strong support they will need for the best season ever. GOOD LUCK!

## CROSS COUNTRY

by J. Brian Richardson

The J C cross country team opens its 1971 season on September 22 against Delaware Valley College on our home course. Senior Dennis Weidner, one of the top runners in the league, is back for his second year as captain of the homers. Dennis, who holds the school record and who lost only one meet last year, hopes to lead one of the most dedicated groups of athletes on campus to a winning season.

Coach Jack Swinderman is opti-

At Juniata no one is neutral about things artistic. Juniata's thoughts on art put them into three categories: for convenience, Types A, B, and C.

Type A: This individual digs concerts by the Byrds or Livingston Taylor. He is an avid watcher of shows like Rod Serling's Night Gallery. On the other hand, he will suddenly remember ten unanswered letters demanding immediate attention when someone asks him to go along to the latest episode of "Civilization". He grimaces at words like "cultural" or names like "Dvorak". To him that kind of "serious" art is something to be feared rather than enjoyed. This idea is a great misconception.

Type B: He is the person who will hitchhike to Penn State in the rain to see the latest performance of the Artist Series. He faithfully attends every exhibit at Shoemaker Gallery. At the same time, he scoffs anything to be seen on television. He enjoys the music of current rock groups, but tends not to take it seriously. For him, "art" is something which elevates him above the masses. This also is a great misconception.

Type C: He is a member of an enlightened minority who can see value in both forms of art. He feels equally at home at a Leon Russell concert or at a performance of Aida. He realizes that since any attempt of man to be creative is art even television is an art form. Art, for him, is something to be enjoyed in all forms.

The purpose of this column is to try to widen the artistic scope of students on the Juniata campus. We will cover anything from symphonies to rock concerts. We will do this by reviewing numerous assortments of artistic events related to Juniata students. This relationship can be as direct as a performance of the Juniata Concert Choir or as indirect as an off-Broadway production of "Hair". Through such diversity we hope to create a greater interest in art on our campus.

One of the biggest problems of last year was the overall team scoring. Coach Swinderman is looking for the freshmen to be a big help in that capacity this season. The coach is also impressed with the overall devotion of every member of the team.

It was noted that student participation at cross country contests was practically nil last year. Distance running is one of the loneliest and most demanding sports. Its goes without saying that spectator participation would be greatly appreciated by the team. It is hoped that this year's student body will not be as apathetic as those in the past. Let's all get out and support our team to a winning season!

Cartoonist Charles Schulz earned \$90 the first month his comic strip "Peanuts" was syndicated. In 1966 it was estimated he earned \$300,000 a year from the daily strip, plus income from books, toys, sweat-shirts, and occasional television shows.

## Things Artistic

## BIKE FREAKS UNITE!

by Bob McIntosh

Here is something positive for the earth lover. "Bikeology" is ecology through bicycling. A group is now being formed on campus. Bikeologists is a fast-growing group out of Santa Barbara, Calif., which seeks to end useless travel by automobile, one of the greatest contributors to air pollution.

Beside recycling cans and other waste or using low-phosphate detergents there are other things which reasonable human beings can do for their environment. Individuals can take a more complete view of their existence by realizing that driving an automobile for short and long distances can be eliminated.

The group forming on campus wishes to aid in fulfilling national goals such as promoting legislation for making biking a legitimate means of transportation.

If you wish to help implement some or all of those ideas at Juniata College and do your part for helping the ecology movement, come to the organizational meeting at 8 p.m., Tuesday, Sept. 21, in the Gold Room of Ellis Hall. Come and help plan bike back-packing trips or shorter jaunts.

## ETS Announces GRE Registration Opening Now

The Educational Testing Service of Princeton, New Jersey, has announced that undergraduates and others preparing to go to graduate school may take the Graduate Record Examinations on October 23, December 11, 1971 and January 15, February 26, April 22, and June 17, 1972. Students planning to register for the October test date are advised that applications received by E.T.S. after October 5 will incur a \$3.50 registration fee. Equivalent late fee and registration deadlines apply to the other dates. Scores are usually reported to graduate schools five weeks after a test date. Full details and registration forms are contained in the 1971-72 G.R.E. Information Bulletin. This booklet may be ordered from: Educational Testing Service, Box 955 Princeton, New Jersey 08540.

Anyone who doesn't believe in spirits should stop in our favorite watering hole sometime.

## "Crucible" Starts New Dramatic Season

This year's fall production will be Author Miller's "The Crucible" directed by Mrs. Doris Goehring. Performances will be given on November 5, 6, and 7. The play should be relevant to today's audience because of its theme of prejudice and distrust among men. An audition schedule will be announced in the following issues.



# A New Perspective

It is difficult to choose words to express to your peers sentiments that you are reasonably sure most of them will scoff at in spite of what you say. I feel in just such a position as that while writing this article which is trying to express some of the hopes that this year's "student leaders" have envisioned in the course of the just recently completed edition of the Annual Student Leadership Conference. The most meaningful thing to emerge from that conference is the fact that at least the leaders now look at Student Government with a new perspective.

It is merely an exercise in self-delusion to argue that any student organization on this campus, at this time, can be a "government". However, it is also a very immature brand of negativism to cry about the lack of effect of student influence on the decision making bodies of the college. The fact that a decision is not made in complete concurrence with student opinion does not mean that the decision was not, in some part, the result of student work.

The new perspective we are using is perhaps summarized in the preamble to the new constitution we hope to have ready for your approval within the first two weeks of the new year. It reads: "As students, we believe it is necessary to provide for ourselves an organization to promote student voice and participation in the decision making processes of the College. We further believe that such an organization is necessary to protect student interest and to provide for ourselves certain services that are not or can not be provided by the College or its agencies. Commensurate with these beliefs, we hereby establish the Students Executive Council."

Within this outline there are sev-

eral things we hope to accomplish in the coming year. One of the most important is already on the way to solution as you read this article. We are determined that the communications structures owned and operated by the students work. The dissolution of the newspaper last year was largely unnecessary. The same will not happen this year. We also hope to deal more intimately with the various student services on campus. We are going to demand that students on this campus be treated as humans and as individuals, not only by the cafeteria, but also by the bookstore, the post office, the bank, the janitors, etc. We hope to provide, for any group anxious to promote activities to make its position known to students, the kinds of communications media to reach them and the kind of help that will make such activities successful. We are extremely proud of the way that the Center Board has so radically improved the opportunities for recreation over the last couple of years and we solidly support them in their attempts at making Ellis Hall more attractive to students. We hope that we can join with other student governments to work to make the 18 year old vote an effective means for lobbying on behalf of the students here and at other institutions across the State.

The equipment to make these ideas become reality and to make effective the kinds of changes the students want, exist. The only limiting factor will be whether or not they use it. If they use it, real changes can be made; if they merely sit in their rooms and cry in their beer nothing will happen, just as in the past. For now, I guess that's where we are.

25 YEARS AGO JC opened with an all-time record enrollment of 575 students despite a setback in its veterans housing project caused by a walkout of carpenters. Juniata enrolled 260 veterans.



**JON HUNTER**  
Student Government President and Head of 1971 Leadership Conference.

## Selective Service Clarifies New Deferment Plan

College students who were enrolled full-time in the 1970-71 academic year will be eligible for student deferments in the 1971-72 school year if they continue to make satisfactory progress in their programs of study. Selective Service officials announced in a clarification of expected policy changes on undergraduate student deferments.

Young men who entered school for the first time this summer and those who enroll as freshmen this fall will not qualify for student deferments if the pending changes to the Selective Service Act are passed by Congress. The House has completed action on the bill and final Senate action is expected in September.

College students will not be drafted in the middle of a semester or term. "If called while enrolled, they will be allowed to postpone their induction until the end of the semester, or term. If in their last academic year, they will be able to postpone their induction until after graduation," said Dr. Curtis W. Tarr, Selective Service director.

### WOODEN SHIPS

Wooden ships set sail one day,  
Moving east across the water,  
Seeking out a world to conquer:  
Land on which to force their way,  
Fertile earth on which to prey.

Bearing sickness, pain and woe,  
Inherited from unwise fathers,  
Born from fruitless wombs of mothers,  
Whose hearts were greed that overflowed,  
These ships across the sea did go.

Looking out o'er sea one dawn,  
Off the bow a land was shining,  
Green and new where life was living,  
As the former place had been,  
Before that earth was scarred by sin.

The bows were turned port to the land.  
The sails were lifted; wind was blowing.  
Moving close, the dream was showing.  
Inches there from outstretched hands—  
Then wooden bows struck saddened sands.

Wooden ships set sail again,  
Bearing east across the water,  
Seeking out new worlds to conquer,  
Lands on which to grow and prey.  
Lost, to never find their way.

—Brian Maurer

# Oh, Those Icy Fingers

by Rev. M. Andrew Murray

"What do you plan to do?"

The question hits me in different ways depending on my quota of ego strength for the particular day. At times it doesn't disturb me at all and I answer with the cool confidence of an itinerant evangelist that one should wait and see, or, time will tell. (Which means in less sophisticated and more vulnerable language—the Lord will lead). At other times, the question feels more like someone has put their icy fingers on my warm back. I cower and mumble something like "What do you have in mind?" The stark truth is that I really don't know what I am going to do. I have no game plan, no strategy for the salvation of the Juniata campus.

The question comes in an even more difficult form. "How do you see the role for a campus minister?" I am disturbed in some vague way that is difficult for me to get in touch with by the fact that the occupation of ministry is so often seen in terms of "role" rather than function. Therefore, it is the "role" of the minister (parish, campus, industrial, etc.) to love people, to

be well adjusted, to smile a lot, to know most everyone, to attend most everything and so it goes. Unfortunately, there still exists, I believe, some situations of ministry where if one plays the role well he can get by without filling any vital function.

I do have some ideas about the function of a campus minister. He should be available to people in times of crisis. In a sense, he offers himself to listen, to accept, just "to be". What you see is what you get. He should also work with others in dealing both verbally and symbolically with questions that can't be satisfied through normal academic processes—questions about God, death, meaning in life, love, hate, and what campus ministers should do. He should also assist persons in finding ways of expressing their own faith that are satisfactory to them both intellectually and emotionally.

Having refined the question of role to one of function we are now left with some very noble sounding jobs. But, what does one do to get those jobs done?

Oh, those icy fingers!

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*good ole days . . .*

The following article appeared in the Juniata during the year 1930 for the fashion-conscience person. Are all the styles coming back? lusty look . . .

From the Juniata of March 3, 1930 (2-2)

A progressive haberdashers' movement decrees that the keynote of clothing purchases should be "rugged masculinity." This is further designated as the "lusty look." Step one in achieving a stylish lust is the introduction for large patch pockets. There ought to be four, at least, on coats, suits and jackets. Sex appeal now comes in tweeds, serges and gabbardines.

Pastels are prophesied with all certainty on the Easter horizon. Within a month it is expected to be a la mode for a man to sally forth in a cutie whipped up in robin's egg blue, pea green, or eggshell . . . only because he's rugged.

Clothing Softer—

A matter of great concern to the male fashion dictators is the fear that, in attempting to masculinize their clientele, they should in any way make them uncomfortable. For instance, the materials selected for Spring fashions are to be of softer texture. All the laces to scrape against little male selves.

Then, there is to be a marked prevalence of widespread collars. This might well be corrupted into plunging neckline for the hairy-chested. Summer shoes are going to be of even lighter weight than the lattice-work sandals of yesterday.

Finally—A Cigar

But best of all is the final touch to this bizarre swain of '49. Ab-

solutely indispensable in creating the all-out rugged "lusty-look" is—a cigar. "It's the ultimate indication of the man who truly enjoys living," goes the justification.

If this is a preview of the flash-fifties, it looks as though the era to come will revolve about an anti-joey movement which has as its basic platform the abolition of white bucks and pipes.

## PHEA Opens Regional Office

The Pennsylvania Higher Education Assistance Agency (PHEAA) has announced that it has established a regional office at Millersville State College.

Robert Fleming, the regional representative for this area, stated that students at Juniata may also check with the Financial Aid Office for information concerning the State Scholarship and Guaranty Loan Program.

Appointments to meet with the agency's representative, the day of his periodic visit to campus may be made by contacting the financial aid office prior to that date.

Students and parents seeking information are urged to contact the regional representative by calling: 717-872-4643.

A direct descendant of the cave bear, the Alaskan Kodiak bear stands 12 feet high and weighs eighteen hundred pounds. This near-sighted bear is the largest in the world.

## Info Board Committee Organized

One of the major problems that the 1971 Leadership Conference dealt with was that of communications. As a result of the conference, a Bulletin Board Committee was established in an effort to further link students with exactly what is happening on this campus.

Up until this time, the network of bulletin boards on campus have been sloppy, unorganized, and uninformative. It is now our job to organize this facility and use it to its fullest potential. In about a week, you will only have to look around you to find out what's "for sale", where you can get a ride, what activities are going on, and what Student Government is doing.

Our goal in this endeavor is to keep the students better informed and hopefully, more organized. We will need some assistance in preparing the bulletin boards and keeping them up to date. If you are interested, please contact Judy Rosen, Box 1606 or 132 Tussey.

### What's Your G.I.Q.?

(General Information Quotient)

1. What was the date that man took his first steps on the moon?
2. What happened six years and ten months ago today?
3. Where is ECC 12?

## Gift Pax Available To Frosh

Over five million students will receive gift-pax samples this fall! Our campus will again be distributing the free student gift-pax of toilet articles as over 2,000 other colleges and universities throughout the United States have done for the past sixteen years. A good will promotion of leading U.S. manufacturers are packed by Gift-Pax, Inc., West Hempstead, N.Y. who makes them available to us each semester.

Free student gift-pax will be available to the Freshman class in Ellis Hall. There are coed assortments and male oriented product assortments which will be available to Freshmen only. Posters located at various focal points on campus indicate time and place of distribution and it's Free! Free! Free!

The various clients represented in each student gift-pax kit are—Bristol-Myers, Colgate-Palmolive, Proctor & Gamble, Schick Razor, etc.—with appropriate assortments going to male and female students in colorful timely designed reusable plastic toilet article kits.

Come early (while the supply lasts) and bring your identification (I.D. card) to receive your student gift-pax.

## Author Arrives As Artist In Residence

Dean Wilfred G. Norris has announced that Martin F. Russ will be the artist-in-residence at Juniata College for the fall term. He will also be a part-time instructor in English.

Mr. Russ is a literary consultant for Charles Scribner's Sons. He has written book reviews for Saturday Review, the National Observer, the Chicago Sun-Times, Playboy, and Publisher's Weekly. He has published four books, which are: "The Last Parallel," "War Memorial," "Happy Hunting Ground," and "Half Moon Haven." A fifth book will be published by Atheneum in 1972.

He attended St. Lawrence University from 1949-51; then joined the Marine Corps and saw action in the Korean War where he received the Purple Heart.

He is married to the former Lucy Blaisdell, and they have two children, Phoebe and Luke.

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# Juniata Campus Crier

Wednesday	September 22	Cuthesan Students Association Deputation Club Cross Country vs. Delaware	Faculty Lounge 7:00 P.M. Alumni Hall Home
Thursday	23		
Friday	24	IVCF Retreat through September 26 Film: "The Heart is a Lonely Hunter" Film Buff's Club, Tickets at Ellis Hall Information Desk	8:00 P.M. Alumni Hall
Saturday	25	Football, at Albright Cross Country, at Albright Coffee House: Burt Myne	Away Away 9:00 P.M.
Sunday	26		
Monday	27	Dames Meeting End of course change period and Pass/Fail Grading.	8:15 P.M. Shoemaker Gallery
Tuesday	28		
Wednesday	29	Cross Country, at Dickinson	Away
Thursday	30		
Friday	October 1	Dance, "City Chicken" College Science Improvement Program Professor Kuenne on Model Building for the Social Sciences.	9:00 P.M. Ballroom 1:30 P.M.
Saturday	2	Football Susquehanna Cross Country, Susquehanna Brethren Campus Day Alumni Council Dr. Alvin Brightbill Hymn Sing 10:30 - 12 noon, 4:00 - 5:30, 7:30 - 9:30 P.M. Pittsburgh Symphony Orchestra Film: "East of Eden" Film Buff's Club Church Relations Council	1:30 P.M. Home Home Oller Hall 8:30 P.M. Rec. Hall, P.S.U. 8:00 P.M. Alumni Hall

## EARTHLY SALVATION

by Barbara Clain

Let your mind release the flowers of its thought  
Til they fall upon fresh frozen grounds,  
Melting the ice with perfect blooms  
And vibrant musical sounds.

Let your heart pulsate life in echoing streams  
Into those who've ossified their own,  
Circulation of love in red-blood form  
Until perfect affection has grown.

Let your face betray truth in wrinkled smiles  
To impress imperceptive peers,  
That thoughts of love shall never burn  
Through cremation of social fears.

## New Style Pix For Alfarata

by Pat Minnick

A New York City firm, Victor O'Neill Studios, a subsidiary of Bradbury, Sayles, O'Neill, Paragon, Inc., has been contracted to take the senior photographs for Alfarata, replacing the local company that had done past photography.

The announcement was made at a senior class meeting held Sept. 5.

Under the new system, formal pictures will not be placed in the yearbook. "Candid" shots, placed into a character study of the class member, will be used. Pictures will be taken around the campus and other surrounding areas.

A \$7.75 sitting fee will be charged. This includes five candid shots and five formal shots which are for the personal use of class members.

Photos will be taken between 9 a.m. and 5 p.m., Sept. 27 through 30. All seniors who missed the meeting are advised to contact class officers with regard to the scheduling of the photographs.

Juniata Film Buffs Club  
Minimum of 12 outstanding films a semester for \$1.75. Display of films and tickets now at Info Desk. Admission is 50¢ a film to non-members.

## New Music Instructors Denoted

Dean Wilfred G. Norris of Juniata College has announced the appointment of two part-time instructors in the music department, Mrs. Bruce A. Hirsch and Mrs. Robert F. King, and one part-time instructor in German, Mrs. Bonnie B. Lashlee.

Wife of the music department chairman, Mrs. Hirsch received her bachelor's degree in opera performance from the University of Southern California. She has been featured in several musical productions at Juniata, including the 1971 commencement performance of Menotti's "The Medium."

Mrs. King, wife of Dr. Robert King, associate professor of music, received her bachelor's and master's degrees from the University of Kentucky.

She has been an instructor of stringed instruments in the public schools of Kentucky and Pennsylvania and has taught music at St. Francis College, Loretto, Pa.

Mrs. Lashlee will bring the experience of seven years residence in Marburg, West Germany, to her new position in the German department.

She is a 1956 graduate of Juniata, and she has had further study at Harvard University and the University of Marburg.

## Temporary Jobs Available In Europe

Now any student can independently earn his or her trip to Europe by simply obtaining a paying job in Europe. A few weeks at a resort, hotel, or similar job in Europe paying free room and board plus a wage more than pays for the new \$1165 round-trip Youth Fare being offered by the scheduled airlines. A couple more weeks on the job earns money for traveling around Europe before returning home.

Thousands of paying student jobs are available in Switzerland, France, Germany, Italy and Spain. Neither previous working experience nor knowledge of a foreign language are required for most jobs. However, to make certain every student gets off to a good start on their job the Student Overseas Service (SOS) provides job orientation in Europe. Jobs immediately available include resort, hotel, restaurant, hospital, farm and sales work. Jobs almost always pay free room and board in addition to a standard wage.

Jobs, work permits, visas, and other necessary working papers are issued to students on a first come, first served basis. Although thousands of jobs are immediately available, applications should be submitted far enough in advance to allow SOS ample time to obtain the necessary working papers and permits. Any student may obtain an application form, job listings, and the SOS Handbook on earning a trip to Europe by only sending their name, address, name of educational institution, and \$1 (for addressing, handling, and air mail postage from Europe) to SOS-Student Overseas Services, Box 1812, 22 Ave. de la Liberté, Luxembourg, Europe.

# THE JUNIATIAN

VOL. XLVIII, NO. 2      Juniata College — Huntingdon, Pa. 16652      September 29, 1971

## Sounds of the Waverly Consort: Medieval, Renaissance & Baroque

The Waverly Consort, an ensemble of six musicians specializing in the performance of early vocal and instrumental music, will perform at Juniata College on October 15. Their current tour to several states is being made under the auspices of the Association of American Colleges' Arts Program. The ensemble draws on a reper-

tory of over five centuries of music from the courts and churches of the Middle Ages, Renaissance and Baroque. All members of the consort have versatile backgrounds that include not only mastery of their unusual instruments, but extensive study of the history of these periods and their performance practices.

The Waverly Consort made its New York debut in 1966 in the critical acclaim of the New York Times and the New York Herald Tribune.

The instrumentalists of the Waverly Consort perform regularly in the New York area and throughout the Northeastern states under the auspices of Young Audiences, Inc. In recent years they have participated in hundreds of concerts for young people of all ages and have invariably delighted students and teachers alike with their exciting and informative presentations of early music.

In October 1970 the Waverly Consort received a grant from the New York State Council on the Arts for the development of new programs for college audiences. One of these programs, entitled "Las Cantigas de Santa Maria", is a costumed production of music and verse at a 13th Century Spanish Court and includes a narrator-troubador. "Las Cantigas de Santa Maria" made its New York debut on April 7, 1971 at Hunter College, and was hailed by the New York Times as "a performance that can only be described as perfect".

In addition to their performance here, members of the Consort will conduct, if desired, a workshop in which they will demonstrate the remarkable variety of instruments on which they perform, and will discuss early music and its performance practices. Such educational "bonuses", in addition to a formal program, are a regular feature of the Campus Visit Plan pioneered by the Arts Program. The non-commercial concert and lecture agency has served higher education nearly thirty-five years.

### Ford Announces Advanced Study Minority Grants

The Ford Foundation has announced that three Advanced-Study Fellowships programs will be instituted for the academic year, 1972-73. The Advanced-Study Fellowships programs are open to Black Americans, Mexican Americans and Puerto Ricans, and American Indians, who are citizens of the United States.

Each fellowship award will support full-time graduate study for one year, beginning in either the summer session of 1972 (a twelve-month award) or the fall term of 1972 (a ten-month award).

Applicants must act quickly to meet the deadline. The deadline is January 14, 1972. Instructions and application forms can be secured from The Ford Foundation, 320 East 43rd Street, New York, New York 10017.

## Maynard Ferguson Chosen To Please Alumni

by David Andrews

John Denver, the Byrds, Livingstone Taylor, and now Maynard Ferguson. That's right—Maynard Ferguson. Maynard and his orchestra are the feature group for this year's Homecoming concert and dance, Saturday night, October 23.

Just when it appeared that Juniata was beginning to make a habit of attracting entertainment that the students really wants, to this

campus we are confronted with Maynard. The ironic part of this situation is that the students of the college did not have a say at all in deciding the choice of entertainment. Maynard was contracted without the student body's consent.

A committee including the Director of the College Center, Will Brandau, Director of Alumni Relations, Tom Snyder, and Jeff Bixby chose Maynard and his band this summer. Jody Harpster, the current Student Government vice-president, was also to have been on this committee, but the decision to have Maynard was made before he was even contacted.

Since there may not be too many jazz or big band followers on campus, the students may be glad to hear that Maynard and his group are considered to be one of the best in their style of music. But is this the type of music the students want to hear? Maynard is supposedly famous for his improvisations; however, it is questionable whether students will even be able to dance to this type of music.

Another fact that may disenchanted the student body is that Maynard and his group cost \$2,500. For a little more money, we could have a group like "Seatrains". That's like substituting "Alphonse Googenheim and his Fireballs" for "Chicago".

Brandau explained that the reason for contracting Maynard was to attract more alumni to this year's dance. Alumni may indeed attend in greater numbers this year to dance to "more of their kind of music." However, it is doubtful whether many students have been practicing their jitterbugging lately!

Brandau further explained that he "can't please everybody all the time," and he is right. But this raises one vital question. Who is Homecoming designed for — the alumni or the students? Homecoming 1971 appears to be the alumni's.



### MERRIMENT OR MADNESS?

Over all lies an aura of hatred. There is a frightening silence like the deathly stillness before a storm. A command slices through the night and the vicious roar of frenzied attack follows. The blackness emits flashes of blinding light, groans of pain, and the sickening sound of falling bodies: the insanity of man against man.

The scene is Juniata's traditional storming of the arch. What began as a lighthearted initiation of freshmen has turned through the years into a violent struggle between freshmen and upperclassmen. The mock battle which once consisted only of egg-throwing and good-natured scorn of the Frosh has become a raging mob of flying fists and cursing tongues.

How can this madness be explained? Is it the multiplication of each individual's contempt that causes the crowd as a whole to go berserk? Do Juniata's really beat each other malice? Is the conflict an outlet for accumulated inner frustration? The answer must be found before more students are injured for a ridiculous cause.

by Smitty



### New Constitution in Offing

## S. G. Seeks Closer Contact with Students

by Kim Hershberger

"As students, we believe it is necessary to provide for ourselves an organization to promote student voice and participation . . ." thus begins the preamble to the new constitution authorized at the Student Government meeting last Wednesday. The renovated constitution must be ratified by a majority of the students. However, student body president, Jon Hunter, felt the constitution would be given "rubber stamp" approval. Because of the present apathetic mood on campus, Hunter estimated that only five percent of the voters would even read the new government plan.

During the meeting, some representatives expressed what the responsibility of the novel Student Executive Council should be. One suggestion was that the legislators go back to the people to begin feeling the pulse of the campus. Another delegate stated that often in the past the organization has fallen short of student needs. He felt that action must be taken quickly to illustrate the genuine concern of the government.

For this year's Homecoming, representatives decided to operate the traditional queen's contest. No floats or dorm competition will be held. This change of policy was made to alleviate the customary pressure placed on classes in creating a float.

The other business discussed at the assembly included: a deficit budget, a suggestion for better relations between the townspeople of Huntingdon and Juniata students, should students register to vote this fall in Huntingdon County and the election of three legislators

to the Student Activities Council (the primary policy-making body for dormitory life).

### September 22nd. Student Gov't. Meeting

by Henry Siedzikowski

In a continuing effort to improve communications on campus, the Student Government instituted a plan letting them meet the students easier.

The plan would have Government members visit the dorms informally; and following that, there will be a formal dorm meeting. This will be on a trial basis.

Also discussed at the meeting Tuesday night was an offer for a State Department representative to visit the campus. President Jon Hunter proposed either October 11 or 18 as the date for the visit.

There was also more discussion on the college-town relations. Nothing definite was decided, however. The Student Services Commission was also discussed and there were several appointments to committees.

## Law School Admission Test To Be Given on Five Dates

The Law School Admission Test, required of candidates for admission to most American law schools, will be given on October 16, 1971, December 18, 1971, February 12, 1972, April 8, 1972, and July 29, 1972. Since many law schools select their freshman classes in the spring preceding entrance, candidates for admission to next year's classes are advised to register for the October, December, or February administration. Registration for this test does not constitute application for admission to law school. Such application must be made by filing appropriate papers with the institutions involved.

The Law School Admission Test is a half-day test. Designed to predict scholastic achievement in law school and to provide information about the undergraduate preparation of law school applicants, the test yields two scores: the LSAT, which is a measure of academic ability, and writing ability, which is a measure of competence in writing skills.

Candidates for the test should

secure a copy of the Bulletin of Information, which includes the LSAT-LSAS Registration Form and sample questions. The Registration Form and fees must reach Education Testing Service at least three weeks before the desired test date. The Bulletin includes information about LSDAS, the new admission services and the names of law schools participating in the services.

Over 150 law schools require or recommend that applicants submit LSAT scores. Over 100 law schools participate in the LSDAS. Still other schools welcome reports. Find out from each law school in which you are interested whether you are to take the test and when to take it. Scholarship applicants are advised to register for the October or December administration.

Chang Wu-Kuang, a cab driver, got three days in jail after admitting he pinched a 16-year-old girl because "the hotpants under the glare of my car headlights were too hot for me."

## Letters to The Editor

Last year when students gained representation in the Board of Trustees, and other policy-making committees, somehow I was impressed with a new sense of mutual trust, of true cooperation and a willingness to work together, one side with the other. At Men's House meeting last night however, an edict was lowered which seems to indicate, to me at least, a definite warning in this new spirit. The "one on one escort policy" will not eliminate the problem it was designed to stop and also shows a definite reversal of the administration's willing to work hand in hand with the student. Considering all the obvious personal benefits the new dorm policy has created out of a spirit of cooperation, I would hope the persons who designed this and any future rules, would consult the students on the policies that affects us, the students. I would appreciate it!

Chris McFarland '73

Less than a week after entering Juniata College. I attended my first Student Government meeting. I came out of it wondering and questioning. I wondered about the value of traditions here, when Homecoming is being cut back. I wonder about the condition of a student body that is expected to give almost blind approval to a new constitution that will probably affect them all in some way. I question the motivations of a group of people who are saying virtually nothing about being deprived of the right to vote. I wonder most of all, how any group of people, especially intelligent students, could show so little interest in the government that runs their life.

Henry Siedzkowski

Reading for parts in "The Crucible", the year's fall production, will be held on Friday, October 1, at 3:00-5:00 P.M. and from 7:00-9:00 P.M. There are 21 speaking parts, 12 male and 11 female. Volunteers are also needed to be ushers, to help with publicity, and to work on make-up, costume, and scenery committees. The dress rehearsal of "The Crucible" will be performed at the Huntingdon Correctional Institute.

## A New Idea In Higher Education To Help Underprivileged Children

Pennsylvania's Senator Richard S. Schweiker played a major role in drafting a higher education reform bill titled, "Higher Education Amendments of 1971." Working to make a reality of President Nixon's dream that "no qualified student who wants to go to college should be barred by the lack of money," the Senator feels that this bill "represents a major breakthrough for higher education."

The bill contains four key provisions:

1. A federal entitlement of \$1400 to every student towards full costs of post-secondary education, less personal and family contributions and not to exceed 50% of college costs.
2. Assurances that middle-economic families will receive financial support to help meet the "crisis of soaring educational expenses." "In the past, aid has been limited to university construction, library programs, and other institutional purposes and to disadvantaged families and poor very children."
3. Authorization of aid to every institution in which a student is receiving an Education Opportunity Grant. Each school will receive money on a student per capita basis in order to assure a degree of fairness between the large universities and small colleges.
4. Guarantees of the improvement of "post-secondary" education rather than just "higher" education. Senator Schweiker stated that "I have always been a strong advocate of improving our vocational education programs and opportunities feeling that our concern with academic degrees has been overdrawn and overemphasized."

In addition, a number of other important concepts are included in this bill:

1. An Ethnic Heritage Studies Center Act to help foster greater understanding by all people of all other peoples.
2. A national study by the Secretary of HEW of the educational costs of all such institutions for the purpose of preparing a uniform national standard for submissions by these institutions of the data per student costs required. This will allow for equity in all cases of federal grants.

The real value of this bill lies in the fact that it focuses upon the student and not the institution. The federal government will not have any voice in determining curriculum or shaping content. This idea is in accordance with the consensus of the Committee that political priorities should be completely absent from this area.

The Senator regards these measures as giant leaps in the field of education and will work diligently for their passage. He said, speaking of the Higher Education Amendments, that "it will do for future generations what the GI Bill did for past generations."

## WAA Exposes Itself

The Women's Athletic Association has met and come up with these activities for women on campus. An intramural hockey program has been organized. Sue Hutt is the chairman. Teams have already been organized and are playing. If you are interested, but not involved, get a hold of Sue and get in on the fun. Some games with Huntingdon High School are anticipated, as, perhaps with some other schools.

Powderpuff football is going again. Many teams are already scheduled to play. Mary Ann Repman is in charge. Watch for season records and team rankings.

Tennis is being organized as an inter-scholastic activity. Miss Dashed is handling this activity.

The following activities are being organized for later in the year: Badminton (Kathy Barr), an inter-scholastic activity, will overlay the semester break. Intramurally, volleyball and softball (Barb Kulenich and Marsha Saylor, respective chairmen) will be scheduled next spring. More details will be announced when appropriate. There's something for everyone, so enjoy yourself!

### Lend

Lend  
A friend  
A helping hand  
When he or she's in need.  
(her, someday,  
That person may  
Repay your favorable deed.

by Dave Judd

### Hypocrisy

You who live upon your untouchable pedestal  
Turning your back upon lowly sincerity,  
Condemning with synthetic-sceptered hands  
All but those who deserve your charity.  
You who live upon your untouchable pedestal  
Graciously, socially lending your time,  
Only to peers of similar fraudulence;  
I cast off your kingdom and hereby resign.

by Barbara Clain

## Perspective on Curriculum

by Karl Kindig

Students on Faculty Committees

Last year, along with the basic curriculum reform of the new academic program, the faculty reorganized its committee structure, creating the Academic Program Committee, Academic Standards Committee, Planning Committee, and Personnel Committee, to implement and administer the academic program. At its first meeting of the year the faculty amended its by-laws to increase, for one year, student representation on the Academic Standards Committee to five, thus establishing a voting membership of five students, five faculty members, and the Dean of the College. Previously, all committees had two students as regular members. As the Academic Standards Committee is responsible for the approval of proposed units (courses), grading policy, academic honors, and other related areas, the five students are in a position to effectively influence policy decisions which vitally affect every student on this campus. Students here and elsewhere have long been demanding more control over these areas of their academic life, and now they have an opportunity to show that they are willing to exercise responsibility as well as control.

Perhaps one of the most important developments evidenced by the new curriculum is the changing relationship between the students and the faculty. Until now it was fairly generally agreed that students were to have responsibilities within a given academic structure, while it was the job of the faculty to determine those structures. For instance, before, it was the faculty's responsibility to see to it that the requirements for a degree in a given area, or major, gave the student a justifiable experience in that field. It was the student's responsibility to choose his major and somehow or other meet its requirements. Under the new program, the student has the opportunity to develop his own Program of Emphasis, the faculty member becoming an advisor rather than a requirer. Thus, the student is no longer asked merely to act responsibly within a given academic structure as well.

It is within this context that the faculty's action increasing student membership on the Academic Standards Committee seems particularly appropriate. If the College is going to move seriously in

the direction that the Program of Emphasis concept implies, then it seems that students must be able to give significant input to decisions on what units will be offered by the faculty. What good does it do to tell someone he can develop his own program if the units from which he must construct it are predetermined? Certainly, the active participation of students of a formal basis in the development of unit or course offerings is a relatively new idea; therefore, it is a step which the faculty has every right to take cautiously. Judging by the past performance of students on faculty committees, though, it seems like a good risk.

This step, even if successful, will not provide the complete answer to the problem of the student-faculty communication at the level where units will be developed, however. For the new program to be successful in letter and spirit, cooperation and understanding will be required as never before. Many other avenues of communication should be explored; in that, it is abundantly clear that under the new program education depends on that communication. Antagonism and distrust will be more than annoying; they will be fatal.

For all those who've ever had the urge to be on television, now's your chance. Juniata Campus T.V. Program needs you! There will be a program meeting tonight, Wednesday, September 29, at 7:30 in the Ballroom Annex. All comers are welcome. Absolutely no experience is necessary!


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### The Juniata

Student Weekly at Juniata College  
Huntingdon, Pa.

REESTABLISHED September 9, 1971

Continuation of "The Echo," established January 1891 and  
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DEBI KRAZER, Assistant Editor  
STEVEN S. KIMMEL, Assistant Editor  
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PATRICK E. FLEAGLE, Associate Editor  
ROBERT A. JONES, Business Manager  
WILLIAM E. SCARLETT, Circulation Manager  
WILLIAM M. DAVED, Photography Editor

## NSF Announces Graduate Awards For 1972-73

The deadline date for the submission of applications for the National Science Foundation Graduate Fellowships is November 29, 1971. These fellowships will be awarded for study or work leading to master's or doctoral degrees in the mathematical, physical, medical, biological, engineering, and social sciences, and in the history and philosophy of science. Awards will not be made in clinical, education, or business fields, in history or social work, or for work leading to medical, dental, law or joint Ph.D.—professional degrees. All applicants must be citizens of the United States and beginning graduate students by the Fall of 1972, or must not have completed more than one calendar year of full-time or part-time graduate study by the Fall of 1972. Ability will be the sole basis for judging. The annual stipend for Graduate Fellows will be \$3,600 for a twelve-month tenure with no dependency allowances.

Applicants will be required to take the Graduate Record Examinations designed to test scientific aptitude and achievement. The examinations, administered by the Educational Testing Service, will be given on December 11, 1971 at designated centers throughout the United States and in certain foreign countries. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C. 20418.

## Classes Discuss Homecoming Juniors

The first Junior class meeting of the year was conducted briefly with a small number of students present. The first thing mentioned was that no float will be made for homecoming this October 23rd. President Debbie Welch suggested that anyone still interested in other forms of competition between the classes this year should make their opinion known. There will still be one junior attendant picked for the queen competition at the Homecoming.

Juniors were encouraged to read through the new constitution and vote on it. Support was also solicited for the student government's plans to adopt a new system of hearing student complaints. This would involve dorm visitations every other week by the legislators. The following are the representatives for the Junior Class: Frank Pote; Judy Rosen; Pat Fleagle; Rick Fornadel.

Juniors were encouraged to apply for some of the ten positions available on the Board of Trustees. Application times were to be September 24 in the Student Government office, but interested Juniors are advised to check to see if all



## Juniata Campus Crier

### September

29 Cross Country, at Dickinson

Away

### October

- 30 "Juniatian" Old Photograph Sale, Snack Bar Lounge noon - 9:00 p.m.  
Television program, Ballroom Annex 7:30 p.m.  
Camera Club and Dark Room Patrons, Blue Room, Ellis Hall 8:00 p.m.
- 1 Dance, "City Chicken", Ballroom 9:00 p.m.  
Deputation Club, Ballroom 9 - 12 a.m.  
Church Relations Council, Ballroom Annex, 10 - 12 a.m.  
Alumni Council Meeting, Faculty Lounge 9 - 12 a.m.  
All Brighthead on church music, Oller Hall 10:30 - 12:00 noon, 4:00 - 5:30, 7:30 - 9:30 p.m.  
Football, Susquehanna 1:30 p.m. Home  
Cross Country, Susquehanna Home  
Brethren Campus Day  
Men's House, Ball Room 7:30 p.m.  
Film—"East of Eden"—Film Buff's Club Alumni Hall, 8:00 p.m.
- 3 Rock Concert (free), Oller Hall Canyon & Daedalus 5:30 p.m.
- 6 Cross Country, Indiana, Clarion, Pitt-Johnstown Away
- 8 Board of Trustees Meeting
- 9 Football, Georgetown University Home  
Cross Country, Lebanon Valley Away  
Film—"Rebel Without a Cause", Alumni Hall 8:00 p.m.  
Board of Trustees Meeting

of these positions were filled at that time.

The financial state of the Junior Class was not known at the time of the meeting. No future fund-raising plans were announced. The next meeting won't be called until the need arises for the organization of a particular function or project.

For those unaware of their class officers, they are: President - Debbie Welch; Vice-president - Lynn Reed; Secretary - Nancy Oliver; Treasurer - Pat Mannus.

## Sophomores

The only main topic open for discussion Thursday night was Homecoming. The floor was open for ideas concerning sophomore representation in some activity during half-time. Suggested by the class officers was a tribute to the Alumni. This would involve hundreds of helium-filled balloons being floated off after an announcement denoting their significance. Hopefully the cost would be under fifty dollars. Adequate support was given to this.

The question was brought up as to whether or not the sophomore class would still build a float de-

spite the lack of competition or judging. It was decided by majority vote that if possible, any interested sophomores could collaborate with members of the other classes in building one great float. Another idea for this would be to have the float displayed at half-time with the Homecoming Queen riding on top. If the other classes agree on the float idea, a meeting will probably be called to organize all students interested.

The treasurer announced that there was definitely twenty dollars and fifty cents carried over in the class account from fund-raising activities last year. Also, only fifty dollars was spent of last semester's allotment for the class treasury, leaving \$75. This semester's \$125 added to that makes a total of approximately \$222.50 in the Sophomore Class treasury.

Bestie George Harrison's "My Sweet Lord" was voted best single record of the year in both the international and British sections of the Melody Maker poll.

The three-story building downtown where Juniata College "blossomed forth and began to put on the airs of a real institution" in 1876 from the Huntingdon Scene this week.

## Ensemble Openings

The Music Department will again offer opportunities for interested students to participate in informal ensembles for their own pleasure. Since this program was initiated, many students have been rather surprised to discover the wealth of excellent music which is not too difficult and which requires only a few players. Not only does this provide a source of pleasure while attending college, but also opens up new possibilities for genuine satisfaction after college when membership in a large organization may be difficult or impossible.

Among combinations that have formed in the past are those for flute (or flutes) and strings; clarinet and strings; or clarinet, flute and piano; piano and strings; clarinet, violin (or viola) and piano; brass quartets or trios; soprano and strings; alto and soprano and strings; etc. There exists good music for almost any combination conceivable.

Interested students should see Dr. King in the Music Department, Swigart Hall, room 203, and leave information about voice or instrument preferred, schedule of free hours, name and post office box number.

## New Education and Biology Instructors Appointed At Juniata

Dean Wilfred G. Norris has announced the appointment of two new instructors at Juniata College: Mrs. Sally Ondrejcek, education; and Dr. Kenneth M. Singer, biology.

A resident of State College, Mrs. Ondrejcek received her B.S. and M.S. degrees in special education from Penn State University. She also has a B.S. degree in early childhood education from Penn State.

She has worked with the Head Start program in Philadelphia. Last year she was a special education instructor in Coburn, Pa.

Dr. Singer received his B.A. degree from Brooklyn College, his M.S. from Hunter College of the City University of New York, and his Ph.D. degree from the University of Connecticut.

Before receiving his Ph.D., he taught genetics at the University of Connecticut. Since September 1970, he has been an instructor at Parris Hill High School, Chaplin, Connecticut.

## Reward Offered for Information on Eagle Killers

The National Wildlife Federation has announced a \$500 bounty for information leading to the conviction of anyone shooting a bald eagle anywhere in the United States.

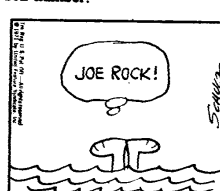
Federation Director Thomas L. Kimball said the reward program was started as a result of hunters throughout the U.S. expressing their outrage at the recently revealed mass slaughter of eagles in Wyoming.

The bald eagle, America's national bird and emblem, is in serious trouble from hard pesticides and diminishing habitat. The southern race of bald eagle found in the eastern half of the U.S. is classified as an endangered species by the U.S. Interior Department. The total bald eagle population in the lower forty-eight states may contain as few as three to four thousand birds.

Since 1940 it has been against Federal law to shoot or otherwise molest bald eagles, but as their numbers decline, illegal shooting is becoming a more important factor working against the bird's survival. A national furor was raised when recent testimony before a Senate subcommittee in Washington, D.C. revealed that air-borne sharpshooters were hired by local ranchers in Rawlins, Wyoming, area to slaughter eagles and other wildlife. More than 65 golden and bald eagles were reported in a pile at one ranch. "Frankly," Kimball said, "American hunters are tired of being tarred and feathered for the actions of criminals erroneously identified as hunters."

Effective immediately, the Federation will pay a \$500 reward upon verifying that the claimant's information was of substantial assistance in obtaining a conviction for shooting a bald eagle (Haliaeetus leucocephalus) in violation of 16 USC 668.

The claimant must request the reward in writing to the National Wildlife Federation 1412 16th Street, NW, Washington, D.C. 20036, within six months after conviction. If more than one bald eagle was shot by the convicted person, \$500 will be awarded for one bird representing the total number shot.







From the Juniata of 10/7/55  
GIRLS MAY NOW VISIT  
LOUNGE OF MEN'S DORM

The Senate, Administration, and Men's House committee have approved a trial program whereby women will be allowed to visit in the lounge of the men's new dormitory from 2 to 5:30 p.m. and from 6 to 12 p.m. on Saturdays and from 2 to 5:30 and 6 to 10 p.m. on Sundays.

If, however, when the program is re-examined after Thanksgiving, it is found that the coeds have not been taking advantage of the lounge facilities, or other undesirable situations have arisen, the Senate, Administration, and Men's House committee have the option of revoking the privilege. The program will go into effect this week-end.

Jerry Richards presented to the Senate a petition, signed by 124 students, to have a committee formed to investigate the existing policy and practice for expressing affection in social relationships on campus.

From the Juniata of 9/27/51  
OLD RECORDS PROVE  
TIMES HAVE CHANGED

The following gems were taken from the Rules and Regulations of the Brethren Normal School, 1877-78.

## Things Artistic

by Linda Markey

One of the most bitter disappointments of my past summer was seeing the musical "Hair" off-Broadway. For some reason, I went eagerly expecting the most beautiful and meaningful experience of my life. To me, a beautiful experience is not watching a pregnant woman try to make love to a vacuum cleaner. To me, a meaningful experience is not seeing six, dirty tee-shirt-clad girls squirm out of a stage-length penis. No valid reason existed for showing these obscenities on stage making them even more offensive.

I found it difficult to believe the excitement that "Hair" caused among reviewers and many, many people I know who saw it. The reason may be that since I saw it late in it's run, the cast may have lost some of it's initial sparkle and energy. However, I doubt that even an opening night level of energy would compensate for a total lack of meaning or coherence in the dialogue. Even the dynamic energy of 21 youths could make up for chaotic staging.

I think the original, and in my opinion, uncalled for, enthusiasm for the show was caused by the "older" people trying to be a part of the "youth movement" vicariously. In order to appear in tune with the "hippie" movement, older folks felt compelled to show that they can sit through dismal vulgarities without being shocked. One over-30 friend my parents told me had tears come to her eyes when she witnessed the nude scene. She described "Hair" as a religious experience, hoping in that way to plug up holes between our generations. "Hair's" popularity has been perpetuated by that type of audience. I sadly realize that instead of the radical revelation I expected "Hair" to be, all that it is, is just another example of today's demented society.

\* All students, unless excused, must remain in their rooms during evening study hours.

\* Students of the two sexes, other than relatives, must not meet privately unless on business, and then only by permission.

\* All students are expected to join the Literary Society and to discharge faithfully all duties connected therewith.

Co-education hasn't always been taken as a matter of course. An early JC letterhead contains the following legend:

Brethren's  
Normal College  
FOR BOTH SEXES  
Huntingdon, Pa.  
J. H. Brumbaugh, Principal

## SPSEA Inducting New Members

The Student Pennsylvania State Education Association is presently in the process of soliciting and inducting new members for the current academic year. The Student PSEA is an organization established for and comprised of persons interested in or majoring in Elementary or Secondary Education.

The initiation fee of \$5.75 includes the cost of membership and a one-year subscription to each of the following official PSEA publications: the weekly newspaper, "The Voice", the monthly magazine, "Education Today", and the quarterly PSEA Journal.

Persons interested in learning more about the Student PSEA or desiring information about membership procedures should contact any one of three persons: Esther Phillips-407 Miller; Karen Pepe-127 Tussey; Judy Alson-127 South.

## Gathering Storm

by Stephen Wesley

A white dome hangs over the landscape. The sun tries in vain to burn through it. There is no wind to blow it away. It appears not to change at all.

"Do you think it will rain?" someone asks.

"I don't know," another replies.

Students walk to and from classes. The sky has not changed since morning; it is now afternoon. Hot, humid weather keeps students from wearing jackets. The bells ring. Some students rush into the buildings, and others, who have been standing around, walk slowly in.

A bluejay scolds from a group of trees, then a breeze rustles through their leaves. So many crickets fill the air with their music that one can almost hear one unchanging note. A flock of birds flies overhead, silhouetted by the somber sky.

Dark lead-gray clouds appear in the west. A sound like a growling bear occasionally comes from the same direction. Trees bend back and forth in the strong wind. The canopy rapidly slides eastward, bringing the dark clouds. Lightning flashes accompany the growls.

Cars travel by with their headlights on. The dark, cottony sky has transformed day into early evening. The wind plucks leaves from waving trees. Lightning flashes everywhere, followed a few seconds afterward by thunder. It is the flash of a cannon, and then

One Game Does Not A Season Make (Howard Cocell)

# Indians Lose First Game

Aggies Avenue Indians

by Tony Matuzas

Delaware Valley avenged their brilliant 59-yard punt return by last year's 28-6 defeat by frustrating Juniata, 21-14. The Aggies jumped off to an early 13-0 lead by Jasper Meadow's one-yard plunge and also by Rich Glenn's sixteen yard skirt into the end zone. Meadows scored on a 46-yard drive following a fumble recovery while Glenn's score resulted from an interception.

The Indians first score was set up by Tom Herrman's fumble recovery on the Del Val's 7 yard line. Bruce Brooks banged over from the one with 4:50 left in the third quarter. Mike McNeal's P.A.T. was blocked. The tide of the game shifted to Juniata's favor following a

Sophomore Bob Zimmerman, spotting the ball on the Aggie 13-yard line. Dave Sparks, from the five yard line, zipped into the end zone behind Dave Brown's interference. The Indians gambled for two points, successfully gained by Spark's run on a pitchout into the left-hand corner.

Delaware Valley regained their lost momentum as Dan Gures caught a quick hook pass from Jim Foote and rambled 66 yards to the Indian's five-yard line. The Blue and old defense dug in and held Glenn for no gain on his first attempt. Glenn got one yard on his second try while quarterback Foote

made it to the one-yard line on the third play. Glenn was stopped cold on his third attempt, but a dropped flag signified defensive offsides, giving the Aggies one more chance. The emotionally drained defense buckled as Foote sneaked in for the ren made it 21-14.

go-ahead tally. Foote's flip to War- Delaware Valley coach Bill Graver praised his 588 man squad for coming back after Juniata's go-ahead score. Coach Graver commented on his team's attitude, "I've been coaching since 1952 and this is the first year I've had a 58 man roster and 58 men healthy and ready to play."

Statistically, the Aggies held the edge in first downs, 18-7; 169 yards rushing compared to 63; 233 yards passing v. 59; Delaware Valley's Rich Glenn gained 103 yards in 23 carries for an impressive 4.5 yard average. The Aggies' Gures had 5 receptions, Urban 3 for a total of 180 yards.

## Weidler Sets Course Record

by Stan Kauffman

Senior Denny Weidler paced the Juniata cross country team to its first victory of the season with a 20 to 39 score over the Lions of Albright. Weidler finished the 4.8 mile course in a record time of 25 minutes 54 seconds. Freshman Brian Maurer finished second for the Indians only 47 seconds off the pace set by Weidler. Jim Blankenhorn finished first for Albright, third place in the meet, with a time of 28:02. Sophomore Grant Brewin captured fourth place for the Indians while Wayne Sirer of Albright finished fifth. Sixth and seventh places were both taken by Juniata's. They were sophomore Jim Bowen and junior Scott Williams. This rounded out the scoring for Juniata. Albright was awarded the ninth, tenth, and twelfth positions. The next cross country meet will be Wednesday afternoon at Dickinson College in Carlisle.

photo by Chas Albright

Dennie Weidler, who broke the course record at Albright, is shown here flashing to victory at Delaware Valley.

## Lions and Indians Battle for Tie

by Tony Matuzas

Saturday's game with Albright College was marked by numerous interceptions, futile drives, and some bad breaks. The first break came in the first period when Albright recovered a Juniata fumble on the Juniata 29 yard line. Four plays later, Ken Strome scored the first touchdown for the Lions. The PAT was no good.

There were no other scores the first half. Both teams exchanged punts and interceptions with Chuck Kensinger intercepting for the Indians.

The third quarter was much the same story with interceptions by linebacker Bob Waggoner and Steve Gelnett. Juniata put together a drive late in the third period but penalties and incomplete passes ended the drive on the Lion 4 yard line.

Albright was unable to move the ball as was Juniata until late in the fourth quarter. With three minutes to go, Joe Lauver hit Dave Sparks on a 47 yard pass play. Two passes to Rackovan put the Indians on the Lion 29 yard line. Three plays later, Lauver sneaked across to tie the game. McNeal's PAT attempt was no good.

Albright put together one more drive but time ran out with the ball on the one yard line. The final score; Juniata 6, Albright 6.



photo by Chas Albright

McNeal (44) and Grabiak (50) get in on the defensive action as Juniata tied Albright 6-6.

## Cross-Country

by J. Brian Richardson

On Wednesday, September 22, the J.C. cross country team met Delaware Valley on our home course. The Indian harriers came out on the short end of a 36-25 score. Senior captain Dennis Weidler and freshman flash Brian Maurer finished 1-2 with times of 25:28 and 26:05. The Aggies' Don Murphy finished third with a 27:23 clocking.

The whole story of the meet for the winning Aggies was in overall team balance. After Weidler and Maurer broke the tape for Juniata, the next eight runners to finish were all from Delaware Valley. The remainder of the scorers for the Indians were Sophs Jim Bowen, who finished eleventh in 29:51, Soph Mark Edgecomb, twelfth in 30:24 and Junior Scott Williams, thirteenth in 30:27.

The next C.C. meet will be on Saturday, September 25 at Albright College, where there will undoubtedly be a large crowd.

the report.

Something hits the roof sounding like a pellet. There is another, and then several more. It comes down faster, producing a rhythmic beat. It slaps the roads, the sidewalks, and the asphalt paths. Changing gusts blow it in changing directions. It collects in pools, flows in streams, and refreshes the air. It is the rain.

## Center Board Receives Intramural Activities Comm.

by Dave Sparks

In response to S.G. President Hunter the Center Board welcomed, among its ranks, Intramural Activities. The new post will be called Committee on Sports and Games. Its responsibilities will encompass all sporting events on campus and will work in conjunction with the Center Board and Physical Ed. Department.

The chair will be filled for the first year by Dave Sparks. Last year, as part of Student Government, Dave headed the program of all intramural sports. In making the move to Center Board the post accepts the added responsibilities of the Soap Box Derby races, car rallies, raft regattas and tournaments such as pool, football, etc.

The chair has full voting rights and hopefully will be a good addition to Center Board. There is definite optimism among the chairman.

When asked about the move to Center Board, Dave responded, "I feel it's a good move for consolidation. It enables the Student Gov. to get out of something it never knew anything about and puts the activities where they belong—with the students on Center Board."

Looking toward the future, things are definitely bright for the new

chair. Intramurals hopes to complete a student handbook of I. M. Sports by the end of the term and with its new appropriations there is hope for more sports being included in the program and more sporting activities like skiing trips on weekends, swimming days, and much more.

### S.G. Meeting 9/28

by Henry Siedzikowski

The Student Government meeting on September 28 was mainly a business meeting. The main topic of discussion was the budget. The Government seems to be doing a good job of taking care of the deficit produced by last year's Government.

President Jon Hunter nominated ten students to be placed on the Committees of the Board of Trustees. All were approved. They were: Jody Harpster, Mike Rish, Academic Affairs; Mike O'Neill, Scott Gustafson, Pam Herd, Plans and Resources; Bill Rea, Building and Grounds; Bill David, Audit; Debbie Welch, Budget; Mick Vaughn, Nominating; Fred Mason, Finance and Investment.

Finally, it was announced that the dorm visitation would take place at the next meeting on October 5.

## GRASS ROOTS

Compiled by Kim Hershberger and Donna Trelease

Each week, the Grass Roots staff selects, at random, the name of a Juniata student, and asks him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's chance soliciting:

Being the lucky (?) individual selected to write this week's column and being at a total loss for a topic, I searched through previous "Grass Roots" for an idea. Suddenly (Flash!), I was inspired by the title of the column — Grass Roots —. Instantly, visions of downy quilts, homemade bread, and blueberry jam (blueberry jam?) floated through my head. This inspired, I felt compelled to share with the world my recipe for blueberry jam. Blueberries, being out of season, will require the careful storage regrettably of this world-renowned recipe from Diane's Division of Bates Kitchens, until next summer. The recipe, having been written from memory is under no guarantee, and the author cannot be reached in a state of emergency (ptomaine or various and sundry related illnesses). However, friends, rest assured, this recipe has been successful numerous times and may, with a little luck, be successful again. Well, down to the business at hand. Here it is (Dah-Dah!) The Recipe.

#### Ingredients:

- 3 Dry pints fresh blueberries carefully washed and hulled
- 4 cups granulated sugar
- the juice of one fresh lemon
- 1 box powdered pectin

- 7 or 8 glass jam jars double-seal lids or 1 box paraffin for sealing jars (both may be purchased in most large food stores)

#### To begin:

- 1. Sterilize jars and lids in boiling water. Scald for approximately 3 minutes.

- 2. Remove lids and jars from boiling water with tongs and invert on clean dry towels away from a draft.

- 3. Working rapidly (but carefully), so that jars do not completely cool, mash blueberries in large (5-7 quart) pot.

- 4. Add lemon juice.

- 5. Place pot on high heat and while heating stir in pectin.

- 6. Allow mixture to boil hard and add sugar all at once.

- 7. Let mixture come to a hard rolling boil (one that cannot be stirred down) and boil for exactly one minute.

- 8. Remove from heat and immediately skim foam off top. (For jars to be sealed with paraffin alternately stir and skim for 5 minutes to prevent floating fruit.)

- 9. Quickly ladle into jars approximately  $\frac{3}{4}$  of an inch from the top ( $\frac{1}{4}$  inch if sealing with paraffin) and seal tightly.

- 10. Invert double-seal jars only for  $\frac{1}{4}$  hour and then turn over. Store in a cool dry place.

Note: When sealing with paraffin carefully pour slightly thickened hot wax over jam approximately  $\frac{1}{4}$  of an inch thick covering carefully to edge of jar and seal with a standard lid.

Diane Bates

### NOTICE TO FROSH

Any Freshman interested in taking French during the second or third term of this academic year is urged to take the French Placement Test to be administered next Wednesday, October 10, at 7:00 p.m. in the basement of Good Hall, room G100.

# THE JUNIATIAN

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October 6, 1971

## County Commissioners "Unhappy" With Student Voting Decision

by Jeffery A. Naugle

For the first time in Huntingdon County election history, individuals eighteen to twenty years of age will be voting in the fall general election. Another all-time first was that Juniata College students could register and those who did, now have the privilege to vote in the Huntingdon County elections. The later issue resulted from an announcement from the State Attorney General, J. Shane Creamer, that college students could be considered residents in their college town and register to vote there. Many counties throughout the Commonwealth opposed this proclamation by questioning its legality, Huntingdon County included.

The basic instructions received by the Registrar of Huntingdon County reads as follows:

"The Federal and State Constitutions and the United States District Court for the Eastern District of Pennsylvania permit a student to qualify to register to vote at his college residence and do not prohibit a student from qualifying to register to vote at his college residence and do not prohibit a student from qualifying to register to vote at his college residence solely because of his status as a student; and specifically, a student whose length of residence at his college satisfies the ninety (90) day and sixty (60) day durational requirement intention not to return to parents and who declares a bona residence at his previous domicile, or who declares a bona residence intention to remain indefinitely at his college residence, is entitled to register to vote at his college residence. Registrars may inquire into a registrant's qualifications to register and his intentions as to residence, so long as registrars do not discriminate against students and do not direct to students special questions not asked of other registrants."

The Huntingdon County Commissioners, Gordon W. Haverstock, Henry C. McCamant, and James DiCosimo, on the advice of the County Solicitor, A. Lynn Corcelius, openly expressed opposition to this edict.

When asked why, the commissioners expressed their feelings on the College vote as follows: first, they took the legal advice, as always in legal matters, of their solicitor to investigate the law. Second, they questioned whether or not the law was discriminatory in any way, and finally, how the work of one man could over-ride the decision of the Pennsylvania State Legislature by extending the registration dates.

Following the advice of the County Solicitor is easily understood as a precautionary measure. The legality of any vital law deserves study. As for the law being discriminatory in ways against



Jeff Naugle prepares to enter the Huntingdon County Courthouse where the County Commissioners expressed their views on letting J.C. students vote in Huntingdon.

some people, the following cases were cited: The college student, regardless of where he lives while not attending college (excluding Huntingdon County) may register to vote in Huntingdon County, if the sixty to ninety day residency requirements are met or the student may register to vote in his "home" county. This is primarily the upper-classmen who can declare the previous year's residency. However, a man transferring from an industry anywhere in the U.S. other than Pennsylvania to a local industry, cannot register to vote until he achieves the ninety day residency requirement. The student makes the deadline, while the transferred man does not.

Also there is the issue of taxes. The people living in Huntingdon Borough or County pay numerous taxes related to their residency or they may be working outside of the county spending many hours there and paying the county or municipality occupational or wage tax. But this does not yield to him the privilege to vote in his employing county. While the student who pays relatively little or no tax in Huntingdon County or Borough, has no difficulty registering. It was also brought to light by one of the commissioners, that two of his colleagues living outside the borough of Huntingdon do not have the choice of voting in either the borough or their township elections. They have to vote in the township in which they reside where again the student may make a choice as to the county in which he wants to vote. Just last year, the student 21 years of age, attending Juniata, did not have this choice. The individual was required to vote by absentee ballot. Now, why all of a sudden should the policy change?

Each year the Pennsylvania State Legislature votes on the registration period, which was to end September 13, 1971. Then came the announcement from the State Attorney General, on September 10, 1971, ordering a week extension. This was the third point to the explanation for opposition. Does one man have the right to over-ride the established dates of registration set by the state legisla-

ture?

The law has been passed and initiated. It survived a public hearing before three Federal judges in Philadelphia and would probably hold up the same anywhere else. The commissioners stated that "The law is the law" and they will pursue and exercise this law to its fullest extent. The County Commissioners did state that they are still "unhappy" with the law on the college vote. This is not to reflect any displeasure in the eighteen to twenty-one year old vote or the Juniata College student, these two, the commissioners unanimously support. They hoped and felt that a Juniata student who took the time to register in Huntingdon County would also take the time to become familiar with the issues and candidates prior to the election.

Interviews with the Mayor of Huntingdon, M.H. DeForrest, and the men running for borough council, Charles Jamison, Earl F. Rupert, and Thomas Meloy, yielded a somewhat different opinion. All four of these men had no objections to the college vote in local elections.

Continued on page 3

### Buddy Rich Brings

### Beat To Juniata

On October 8 Buddy Rich, the noted jazz drummer, will be performing in Oller Hall. He will perform in place of John Sebastian, the big name entertainer scheduled for that date. On doctor's orders, John Sebastian is vacationing in Italy, and therefore has been forced to cancel all his scheduled concerts. Will Brandeau wants everyone to understand that even though Buddy Rich is replacing John Sebastian, his concert will not count as one of the four Big Name Entertainers scheduled to perform at Juniata this year. Four evenings of big name entertainment are still to come. Will refused to disclose the names of the entertainers scheduled but he promises that they will be at least of the same caliber as the Byrds. Be watching for notice on who these performers are in "The Juniatian".

## Faces in Sports

by Stew Kauffman

Dave Sparks, senior tailback on this year's football team, is a history and biology major. He has put most of his efforts in the premedical program and is looking forward to attending Dental School next fall. In addition to this dual-major program, Dave is very deeply involved in the extracurricular programs of Juniata College. He participates in varsity football and track and is the chairman of intramural sports. Dave is a member of the Tri-Beta honorary biological fraternity. This year Dave has been appointed chairman of sports and games on the Center Board. Even with this extra work, Dave holds the M.A.C. 100 yard dash record and is co-holder of Juniata's record in the same event. Dave also holds the record for the most yards rushing in a single season. He rushed for 940 yards in his sophomore year with the Indians. This year could be another record-breaking year for Dave. He needs only 121 yards to set the school record for the highest total lifetime rushing yardage. This record is now held by Bill Berrier who piled up a total of 1,857 yards in his four years at Juniata.

Dave feels this year's football team will show much improvement with each game. There is a strong nucleus of upperclassmen with many capable underclassmen on the team. Dave says that the defensive team is very well balanced and the offense is strong and is capable of moving against any of their opponents. Dave feels that the team was "stale" for their opener against Delaware Valley. They came off of two tough scrimmages and went into the game not making their own breaks. They seemed to be waiting for something to happen to set them up. Dave says this problem was corrected for the game with Albright but many mistakes were made. He feels these mistakes against the good strong Albright team made the game what it was.

The Juniata coaching staff was praised highly by Dave. He believes the coaches do a great job in preparing the team for the games and that they have the full respect of their players. Dave feels that Jack Rabine is a very good strategist. Jack is the offensive back coach. Chuck Bunton, the line coach, received praise as being the spiritual leader of the team, in addition to coaching a fine line. Dave says that Walter Nadzak, head coach, is doing a great job in getting the team together. He feels that it takes any coach an average of five years to put a team together when he moves into a new position and that Walt is doing a more than admirable job.

Dave is looking forward to the best track season ever at Juniata this year. Last year was the best and many of the boys are back again. The team finished third in the M.A.C. division last season.

How does Dave feel about athletics as a whole here at Juniata? A factor to remember is that this is small college sports. The sports at Juniata are sports for sports sake and not for the big production as is the case at many of the bigger schools. The people who participate in sports at Juniata do so because they like the sport, not for the large scholarship or the fringe benefits. Because of the size of the school, however, the varsity sports are limited in the number of participants they can accept. For this reason, the members of the teams are representatives for the entire school, not only in their actions in

## Perspective On Curriculum

by Karl K. Kindig

### Comprehensive Examination

Last year, as most upperclassmen know, the Faculty significantly revised the nature of the Comprehensive Examination. This revision came about largely due to student pressure, and although the major student objective of making graduation non-contingent upon passing the Comprehensive was achieved, this was not the only aspect of the Comp. that was altered. In order to clear up some of the ambiguity which surrounds the new procedure, I discussed the nature of the examination with Dean Norris on September 22. As a result of our discussion, it is possible to report that the following procedure is likely to be followed:

- (1) All students who entered under the old curriculum are required to participate in a Comprehensive Examination.
- (2) The faculty of the student's major department have exclusive responsibility for determining the nature of the Comprehensive. (Any student input with respect to nature of the Comp. is at the Faculty's discretion.)
- (3) Each department must submit its examination(s) to the Program Committee. However, that committee need not approve the examination unless an appeal is lodged from some student or faculty member.
- (4) A description of the examination taken by the student and evaluative statements by the faculty members involved will be placed on the student's transcript. Students may have an opportunity to register their own comments at the discretion of the faculty members.
- (5) The level of performance of the student on his Comprehensive will not affect the granting of a degree. However, he must participate.
- (6) Any student or faculty member involved has the right to appeal at any point to the Program Committee.

The most obvious question which arises from this procedure in-

volves the definition of the word "participate". In conversation with Dean Norris it was learned that the Faculty has not adopted a formal definition of this word and that a general consensus to its meaning has not been achieved. It is thought, at this time, that the Program Committee will be responsible for defining this term more precisely.

Given the fact that faculty involved in a student's Comprehensive are to make evaluative statements which become part of his transcript, the question of a "participation level" of performance should concern few students. Most students probably will try to do as well as they can on their Comp., possibly more so than under the old procedure because evaluative comments are much more discriminating than the "fail", "pass", "distinction" system. Therefore, there is likely to be as much student interest in the content of the Comp. as there was in previous years; although the power of the student to determine that content has been drastically reduced.

This reduction in a student's control over his Comp. should not, however, discourage him from cooperating with his department on an informal basis as much as possible. Most professors seem genuinely interested in making the Comprehensive Examination educationally meaningful, and they can be expected to generally welcome student suggestions. At this time most department's ideas about Comprehensives are in a state of flux. Consequently, students wishing to express views on Comps. should contact their department chairman within the next few weeks.

At present, it is difficult to evaluate the ultimate effect the new procedure will have on the eight-hundred or so students who will take Comps. in the next three years. It is clear, though, that much more emphasis will have to be placed on student initiated cooperation with his department faculty. If this cooperation is not achieved, there is little reason to expect that the new procedure will represent a significant improvement over the old.

## Things Artistic

by Linda Markey

I was pleasantly surprised by the Huntingdon Community Theatre's performance of Seane and Bolderstron's "Dracula". Instead of being bored as I expected, I found myself responding with terror to the excellent stage effects and completely believable performances by the actors. To use any kind of special affects convincingly in a theatre-in-the-round situation is not an easy task. The director, Glen Gress, accomplished this quite successfully. By building a staircase into the set he was able to use different levels of height which proved very effective for frightening entrances of Dracula. The dark, heavy furniture and the dark lighting creating a foreboding atmosphere on the stage and soaring bats and creaking trap doors kept the audience on the edge of their seats for the entire show. The gorgeous costumes of Dracula and Lucy Steward emphasized the dreary atmosphere of Mr. Gress' stage. Particularly notable was a flowing gray silk dress with billowing sleeves worn by Mrs. Bruce Davis as Lucy Steward.



Jim Krut as Dracula and Mrs. Bruce Davis performance as the Huntingdon Community Theatre presented "Dracula".

The cast deserves thanks and applause for not yielding to the temptation to "ham up" the dialogue, which would have changed this Gothic story of terror to a farce. To say lines such as "I'll go quietly" and "Hammer the dagger into Dracula's heart!" realistically can be difficult. Since few snickers were heard from the audience, I would rate the actors' attempts at realism a success. Special mention need be made of the fine performances of Tim Krut as Dracula and Lynn Streighton as Renfield, the mad man.

I found only a few technical faults in the production. To me, it was annoying that half the cast used British accents and the other half didn't. Also, at times the blocking seemed tedious and unjustified. Scenes between the two doctors tended to drag. Despite these faults, I would evaluate the performance as very entertaining. If it is indicative of things to come from the Huntingdon Community Theatre, I would recommend that more students attend future performances.



by Rick Mitz

The list of Relevant Issues, as they are called, seems overwhelming: prison reform, women's liberation, crime, drugs, nuclear weapons, pollution, the Vietnam War, feeding the poor, the population bomb, the job market, 1972 elections, minority rights, the student vote, educational reform, consumer information, the legal system, voter registration, foreign relations.

That's a lot of problems for only 8.4 million U.S. college students to solve. And since education almost always has meant fighting for causes as well as — or instead of — grades, it's no wonder that in-depth disillusionment has draped itself over unsuspecting college students.

The above problems all are maladies that students themselves didn't even create. The philosophy in recent years has been that the world has been bent, folded mutilated, and stapled. For about the last ten years, students thought it was their responsibility to unfold, un-mutilate, and re-staple the parts back together again.

Now it's the dawning of a new era. Evolution of revolution. Sit-ins, teach-ins, riots, confrontations, bombings, moratoriums, rallies and strikes now are mere memories of the Sixties.

After seven years of disoriented student disruptions, the Seventies creased in. And with them, the War continued and we demonstrated.

... and we continued to demonstrate vehemently for and against what we did and didn't believe in. And the nation listened. Not to the message of the student protests, but only to the message of the medium — the screaming headline, the loud newscast, the acrimonious editorial about the student protests.

The problems still are there, but our tactics have changed, if not vanished, according to Drew Olim, a National Student Association senior staff member. Olim said he sees definite symptoms of "withdrawal, defeatism, lack of direction and dropping out."

The Attica incident, and the continuing War are a few of the ongoing frustrations that, Olim said, "have produced feelings of major disillusionment among students." Olim said he sees these as feelings brought on by a national student feeling of ineffectuality.

Students have retreated within themselves in a quiet-dissent, self-exploratory way. And the result is a new individuality, a new problem-orientation that might yet solve the problems that violent protest couldn't.

Individualism skips rampant  
Continued on page 4

### The Juniata

Student Weekly at Juniata College  
Huntingdon, Pa.

REESTABLISHED September 9, 1971

Continuation of "The Echo," established January 1891 and  
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DEBI FRAZER, Assistant Editor      STEWARD A. KAUFFMAN, Jr., Sports Editor  
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VOL. XLVIII, No. 3      October 6, 1971

a game but also their actions off the field or court. Sports need the support of the entire student body. It is as necessary for success as is the training of the team. Do your job. Be there for the games.

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## PRO . . . CON

Pro and Con, Opinion Poll, Viewpoint. . . We've already been called a lot of names and we'll probably be called a lot more before it's all over. But, see, that's good. To hate us, or like us, you have to read us and any newspaper column thrives on that.

We're new. We're different. For years Juniata has been known as the most apathetic, uninopinionated campus in Huntingdon, and, for that matter, outside of Huntingdon. We're going to see if that's true, or prove it wrong.

Every week our reporters will be out, asking your opinion on some issue which is pertinent to your life at J.C. Then we will take your opinion, and John Stauffer's opinion, and Joe Byrd's opinion, and Ron Cherry's opinion, and Mary Taylor's opinion, and the opinions of anyone else who has something to say, throw them all together, and present you with "Pro and Con".

And we hope it's the most opinionated thing you've read since that little red book, "Thoughts of Chairman Agnew". We would like to be known as the great polarizers of Juniata College in this day of peace and reconciliation.

Every week we'll try to keep you informed on next week's issue. So, if you've got something to say, just write your name on a slip of paper and send it to Pro and Con, Box 687. We'll get to you. If you have an issue we need to know about or report on, let us know. Write it on a slip of paper and send it to us. Now, this week's Pro and Con: Should the Juniata have a Pro and Con column?

With this burning issue on our minds, we attacked our fair campus. And who should we run into but J. Brian Richardson, frosh. "I couldn't care less. I refuse to answer." Undaunted by such enthusiasm, we forged ahead.

Actually, campus opinion was more receptive to our column than we make it sound. Sure there were people who were disinterested and uncooperative, and we thank you, oh great and wonderful apathetic ones!

We don't need help like that.

For you see, people, in order for this star-studded column to flourish, we need a veritable wealth of opinions. You must supply them.

We need people like Sue Grimes, "You can quote me" or Gene Esterline, "I'll be glad to help", Debbie Trotter, "I know some issues I'd like to see be discussed", or Bruce Hirsch, "Yes, I've got opinions."

This column exists only if you say something. You make it work. This is your chance.

Pro and Con offers no solutions. It is your forum. If you only become more aware, more concerned about the issues that affect us, Pro and Con has served its purpose.

Next Issue: Juniata's Present Drinking Policy: Pro and Con.

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October

## Juniata Campus Crier

- |    |  |                  |
|----|--|------------------|
| 6  | Spanish Table — Cafeteria  | 4:00 - 6:15 P.M. |
|    | Cross Country — Indiana, Clarion, and Pitt-Johnstown at Indiana      | Away             |
| 7  | IVCF — Faculty Lounge  | 7:00 P.M.        |
| 8  | Board of Trustees Meeting — Blue Room                                | 3:00 P.M.        |
|    | Buddy Rich — Oller Hall  | 8:00 P.M.        |
| 9  | Football — Georgetown University                                     | 1:30 P.M. Home   |
|    | Cross Country — Lebanon Valley                                       | Away             |
|    | Film — "Rebel Without a Cause" — Film Buff's Club Alumni Hall        | 8:00 P.M.        |
| 12 | Fall Mountain Day  |                  |
|    | J.C. Movie Night — "The Battle of Algiers" Kalos Clifton Theater     | 7:30 P.M.        |
| 13 | Spanish Table — Cafeteria  | 4:45 - 6:15 P.M. |
|    | Cross Country — Franklin & Marshall and Bucknell at Frank & Marshall |                  |
|    | French Placement Test — Language Lab (G100)                          | 7:00 P.M.        |
| 14 | Mountain Day Rain Date   |                  |
| 15 | Concert Series — Waverly Consort Oller Hall                          | 8:15 P.M.        |
| 16 | Football — Lycoming  | Away             |
|    | Film — "Petulia" Film Buff's Club Alumni Hall                        | 8:00 P.M.        |

### Frosh To Elect

#### Four S.G. Members

by Henry Siedzikowski

Are you a freshman with government on the brain? Particularly student government, that is.

If so, the freshman class meeting, September 27, supplied information that could be vital to you. The main topic discussed was the upcoming freshman elections. The freshman steering committee elections were set for Wednesday, October 5. The elections for the four freshman representatives to the Student Government body were tentatively set for a week later. A petition of seventy-five names will be required to get on either ballot.

Also, the head freshman class advisor, Dave Andrews, gave the freshmen who attended the meeting a rundown on some of the events that occur during the school year. Those in the near future include Homecoming and Fall Mountain Day.

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### Carole King Weaves Beautiful "Tapestry"

by Stuart Treacy

It appears the last few months have really brought out the true talent and genius of writer-singer Carole King. Her second album, "Tapestry", is truly a work of art; she sings songs about love, violence, and good times which have a cohesive quality, making the album a logical progression of music. "Tapestry" has brought Carole King to the forefront of the contemporary pop music scene. The songs are melodious, meaningful, and plain nice to listen to. Her first single "It's Too Late" was a number one hit and was the first exposure of Carole to the music listeners of the country. She truly deserves a name in the music of yesterday as well as today. She has written many songs in the past thirteen years, which include "Will You Still Love Me Tomorrow" done by the Shirelles, "Go Away Little Girl" sung by Steve Lawrence, "A Natural Woman" recorded by Aretha Franklin, and "Hi-De-Ho" done by Blood, Sweat and Tears. James Taylor did a beautiful version of "You've Got A Friend" also written and sung by Carole King. Because she writes songs of meaning and songs that will be remembered as great ones, she has become the — "King."

### Help Wanted

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Infant drafted — Sidney, Australia, Sept. 15 Jamie Abbo of Sidney has been notified he may soon be drafted into the army. Jamie is 11 months old.

An orangutan in the Topeka, Kansas Zoo paints pictures on canvas. What's more, when one of his oil's was entered in a human art show under a phony name recently, it was awarded first prize. While this may say something about the judgment of the critics, the ape's feat has more important aspects. According to October SCIENCE DIGEST, the five-year-old orang, Djakarta Jim, is providing physical anthropologists with valuable information about ape proclivity for tool invention and use—something that has been in serious question until now.

### "The Lottery" Facilitates Modes of Thought Symbolism

by Gerald J. Croce

The Freshman class in their Modes of Thought lecture last Thursday saw a workshop performance of *The Lottery* done by their fellow classmates, members of Prof. Doris Goehring's Freshmen Seminar — Drama Workshop. The performance was given to dramatically emphasize the transition Modes of Thought is making in its treatment of symbolism and man as symbol-maker. The course, so far, has been dealing with the symbolization process in non verbal and verbal communication. It now moves up a level into symbols of myth, ritual, and religion. *The Lottery* was seen as a means for facilitating this more.

While it may be impossible at the moment to judge the success of the play in terms of the course, it is not impossible to judge it as theatre — it worked, and effectively at that!

Continued from page 1

tions. Mayor DeForrest made a point of saying that he would hope that Juniata students would take an active interest in the community as some have done previously in other aspects. He had hoped Huntingdon would be able to provide the necessary avenues for active participation in town affairs for those interested. It was again the general consensus that the voter should definitely make himself aware of the issues and candidates prior to election day. There was no doubt in anyone's mind that a student could not shoulder this responsibility. The mayor explained that an individual 21 years of age could even accept the responsibility of a town position, "as long as he was willing to sit back a little while and fully understand and familiarize himself with the procedures and laws".

The registration is now closed. During the extended period, 19 Juniata students registered to vote, bringing the total youth vote to four hundred and eleven in Huntingdon County. Last spring's primary registration figure was 16,085 with around 70% of the registered voters turning out or approximately 11,260 voting. At this rate, with 100% of the youth voting, the election cannot be mistreated. The possibility of a political machine at Juniata does exist, but the probability is very low that such would ever happen. The main place a machine could utilize its power, for improvement hopefully, would be in the borough elections. However, even this would be difficult without proper leadership, plus the fact that councilmen are no longer elected by wards, but at large.

Anyone registered for the 1971 November General election will be voting for all of the county offices, with the exception of Sheriff, Prothonotary, and Jury Commissioners. Those registered to vote on borough officials will be electing two councilmen. The law enabling the student vote is here for the time-being at least, maybe permanently. There is no doubt that questions can arise from some phrases used in the instructions to the registrar printed previously in this article. There is also no doubt that each individual voter who decides to exercise the privilege to vote must fully shoulder the responsibility and know the issues and candidates. This is all that anyone expects or can ask of any voter regardless of race, color, religion, or age.

The outstanding features of Prof. Goehring's production were effective movement and dialogue. Working with a minimum of scenery and lighting, she and her troupe managed to capture the essence of the play. Her well-trained group of actors kept the action so well paced that the tension increased to where the ending relieved as well as shocked.

In a series of well executed upstage and downstage crossings, and short intense scenes with a minimum of dialogue, the actors established the context for the main action — the bustle, attitudes, and expectancies of the townspeople. In colloquial dialogue, they developed the context concentrating on the expectancies. And, at the end they manage to turn the tables on their audience by satisfying them, but in a totally unexpected way. The result: an exciting experience, and exciting theatre. Juniata needs more of them.

## Juniata Does It Again

# Indians Tie In Home Opener

## Today A Tie — Tomorrow A Victory

by Pat Monahan  
and  
Sue Snyder

The odds on the game against Susquehanna were highly in favor of a Crusader victory. The Indians, however, on a great team effort came up with their second tie game in as many weeks. The 10-10 score was an important one for the Indians.

Mike McNeal kicked off for the Indians and the next ten minutes of the game were controlled by the Crusaders. This was reversed when Sal Mercadante (61) intercepted a pass and gave Juniata their first break of the day.

The first points of the game were scored by Susquehanna on a field goal in the second quarter of play. Later in the same period, Mike McNeal (44) tied the score with a 25 yard field goal. The half ended in a 3-3 deadlock.

It wasn't until the third quarter that the Indians were able to attain their first first down of the game. Later in this same drive,

Joe Lauver (12) pushed Juniata ahead with the first touchdown of the game. Susquehanna then managed to score and it was again a tie game.

The game was marked with many breaks for both teams. Holding and illegal procedure penalties menaced the Crusaders. Juniata was plagued by clipping, intention-

al grounding, and off-side penalties. The game ended on a note of controversy when a penalty was called and no play followed.

Congratulations are due to our team on a truly important tie ballgame. Their effort was an entire team effort. A wish for good luck goes out to them as they meet Georgetown U. next Saturday.



Dave Sparks (21) sweeps the end as Dan Greening (10) and Jack Gallie (58) put up interference.

## FRESHMAN REGULATIONS OF 1926

In view of the fact that entirely too large a number of Freshmen have been conditioned or have failed in one or more subjects in the first six weeks' work, the Men's Student Council, in accord with Section IX, Paragraph 9, passed the following rules which apply to Freshmen men boarding students:

1. All Freshmen leaving the halls after 7:30 P.M. shall sign up with their hall presidents, stating their destination, time of leaving the halls, and time of return. This does not apply to Saturday evening.

2. All Freshmen shall sign up in the men's library record, giving the time of entering the library and the time of leaving.

## November 11, 1926 THE JUNIATA MAKES MODEST PROPOSAL "DOWN WITH FOOTBALL. OLE! BULLFIGHTS!"

Albright 33 — Juniata 0. Duquesne 30 — Juniata 6. Alfred 7 — Juniata 7. Susquehanna 14 — Juniata 0. Haverford 33 — Juniata 0. Loyola 32 — Juniata 0. In the face of such a record we ask the question, "Why have football at Juniata?"

Football is not a Juniata tradition. In fact, it is considered by the Board of Directors as only an experiment and as such it has proven unsuccessful. It was probably introduced because most other schools had it and because of the advertising the college would get. But as an advertising medium it brings nothing but adverse opinions, and it is now time to consider something which will advertise Juniata favorably or will at least greatly benefit the school: For if football provided physical

development for a majority of the students it would be justified, but since it cannot possibly do that, something better should be found.

As a substitute we nominate for the position the ancient and honorable game of bull-fighting. No, don't laugh, this is serious. Think of the marvelous possibilities in it for Juniata. There is probably no school in the United States with such an inter-collegiate sport, and should it adopt this nomination, Juniata would stand supreme. There would be no one to dispute our right and our teams would be undefeated. We could lay down the rules, produce the coaches, elect the All-American team and completely monopolize the field. And if such supremacy would not advertise us favorably, no sport could.

That is not the only point in its favor. Think of the money it would save the school. As lady patrons might object, it would not be necessary for our toreadors to kill the bulls, but only to defeat them. Then three or four bulls should last a whole season, and if one should be slain, the meat would make fine filling for hash, etc. Instead of having thirty men neglect their studies, only a few would have to. Scrub teams would be eliminated, because no scrimmage is necessary, and in the end one man could be the whole squad if he is properly trained and survives for the season.



Coach Nadzak shows the strain of the tight 10-10 score against Susquehanna.

## its the RIGHT TIME

Continued from page 2

through the student life-style. Give Peace A Chance chants have evolved into a new soft music, a new gentle sound of manifesting itself in quiet love stories in song. Small shops and co-ops have opened, selling hand-made, back-to-earth clothing and organic goods, a reaction against (de-personalized) mass-produced culture.

But our newly-discovered Student Age of Individualism isn't beneficial if it isn't channeled in positive directions. Hopefully, it isn't self-indulgent, isolated individualism. Hopefully, in developing ourselves as individuals, we'll create the impetus to get back together and then get it all together.

There seems to be a change of consciousness, but, hopefully, not a lack of it. Students are looking for new kinds of solutions. Hopefully, they are no less concerned about the problems.

But if — through the vote and working within the system rather than without it — students can't be effective in changing our environment, another stage of disillusionment — one punctuated with apathy, discouragement and 1950s nostalgia — may set in.

The list of Relevant Issues is growing longer and longer.

## ENGLISH'S CARRIAGE HOUSE

Fashions from  
John Meyer of Norwich  
and  
Jonathan Logan  
Stop in and Browse



## I. M. SPORTS ACTION

by Chuck Barr

The 1971-72 Juniata College Intramural Program got under way last Friday as football, soccer, and tournament tennis held their opening events of the fall season.

In football, the Skunk Hill Institute of Technology and the Anheuser-Busch Bears played a torrid defensive game in the first half of their game. The score at halftime was Skunk Hill 7, Bears 2. In the second half, though, the Bears broke the ice with two touchdowns.

## Cross Country Couriers

by Vernae Wetzel

On Saturday, October 2, the Juniata Indians outran the Susquehanna Crusaders for a 25-30 victory in cross-country. In the wet and cloudy conditions, Dennis Weidner once again led the field to finish with a winning time of 25:05. Juniata runners placed first, second, fifth, and tenth. Four more Indians completed the course.

One Susquehanna runner was injured in a fall near the end of the course. He was taken to J. C. Blair Memorial Hospital for an examination. He was released later in the afternoon.

Juniata has six more meets before the Middle Atlantic Conference meet at Temple on November 19. Their next meet is on Wednesday, October 6, at Indiana where they will compete against Indiana, Clarion, and Pitt-Johnstown. Skunk Hill desperately fought back,

but the Bears' defense held them, and the final score was 20-13.

In the second game of the day the Sherwood Hornies bombed the Sherwood Suckers, 57-26. The Hornies combined a stubborn defense with an aggressive offense to go ahead 41-7 at the end of the first half. The Suckers fought back, however, outscoring the Hornies, 19-13 in the second half. Their effort was futile, though, for the Hornies still but had the game wrapped up. Keith Klein starred for the Suckers, scoring three of their four touchdowns.

In soccer, the Plitts won their game by a forfeit when their opposition failed to show up.

The tennis tournament also got underway this week. In singles action, Dana Ono beat Brian Richardson, 6-1, 6-1. In another match, Mike Grissinger beat Bob Dellinger by a score of 6-0, 6-0.

In doubles play, the team of Fritz and Erwin defeated the team of Belis and Hanna. They lost their second match, though, to the team of Stout and White by a score of 6-6, 6-2. Also in doubles action, the Buckwalter-Post team coasted to an easy win over Deb Smith and Sharon Chilcote, 6-0, 6-0.

Dave Beahm and Doug Wolf defeated the team of Drews and Taylor, 6-1 and 7-5. The doubles team that wins the championship will win a prize of 15.00. The singles champion will win a prize of \$5.00.

## Juniata Nipped

by Mike Finkle

The Juniata cross country team lost a close 29-28 meet to Dickinson on September 29. Senior captain Dennis Weidner finished first on the Dickinson Camp Shand course with a time of 23:42. Promising frosh Brian Mauer finished second to Weidner for the third straight contest, flashing a clocking of 24:08.

Dickinson harriers Tim Quigley and Kurt Olafsen took third and fourth, followed by JC's Grant Brewin in fifth position with a time of 26:22. Jim Bowen and Mark Edgcomb rounded out the Juniata scoring with ninth and twelfth place finishes, respectively.

The loss set the Indians record at 1-2 for the young season, Coach Swinderman's charges face Susquehanna in a home meet on October 2nd.



DeFrancesco(22) looks for running room.

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# THE JUNIATIAN

VOL. XLVIII, No. 4

Juniata College — Huntingdon, Pa. 16652

October 13, 1971

## Buddy Rich and Orchestra Deliver Amazing Performance Despite Delay

by Linda Markey

Despite doubts about his hearing and being unable to find the right Pennsylvania Turnpike exit, Buddy Rich proved to be a dynamic performer. He was immediately able to create a rapport with an impatient audience making them forget the hour delay. His performance on the drums was awesome.

Even those who are ignorant of drumming techniques were aware that his feats on the drum were incredible. His efforts were justly rewarded with a spontaneous ovation unlike any I've seen since Dick Gregory spoke.

The other members of the Buddy Rich Band were also impressive. The youthful group of musicians

shared equally with their leader in talent and enthusiasm. Particularly enjoyable were the trumpet and saxophone solos. Being used to the chaotic performances of most rock groups, I appreciate the discipline and unity that this professional group showed.

The only thing that disturbed me about the concert was Mr. Rich's uncalled rudeness towards Jeff Bixby, the sound technician. The inadequacies laid not with Mr. Bixby but inferior sound equipment.

I hope that all of Will Brandau's "Big Name Entertainment" evenings are as generally delightful as this "Little Entertainment" evening was.



photo by Borden

Buddy Rich leads his band in another exciting number.

## N.S.L. Effectively Organizes College Student's Interests

by Kim Hershberger

We, as students of Juniata, now have the opportunity to influence American politics and society. Juniata and other colleges and universities throughout the country have been invited to become members of the National Student Lobby. The National Student Lobby is a non-profit, registered lobby in Wash-

ington, D.C. It is the only national student organization with a tax status that allows it to lobby Congress in behalf of student interests. The positions taken by the NSL will be based upon the results of referenda put before the students of member colleges.

One out of every five Americans eligible to vote in 1972 will have that power because of the 26th Amendment to the constitution. In a majority of states, the number of these potential young voters exceeds the vote margin of the 1968 presidential winner. If the college students of this country can effectively organize, this bloc of newly enfranchised policies will have the ability to influence decisions made in Congress.

Members of Juniata's Executive Council have recently polled the students to find the general opinion concerning Juniata's membership in the National Student Lobby.

The Juniata Dames has announced its second annual Student Aid plan. Instead of spending money on faculty Christmas cards, the Dames are urging students to send a check for a like amount to the Student Aid Fund, c/o Financial Aid Office, Juniata College. This tax deductible money will help a student in need of financial assistance. For more information call Mrs. Donald Mitchell (643-5616) or Mrs. Earl Molohan (643-5210). All checks are due by December 6, 1971.

### Concerning Subscriptions

This year, the staff of the Juniata is extending to Juniata alumni, parents and relatives of students, and interested friends, the opportunity of receiving "The Juniata" at their homes. The staff is reinstating a subscription service for the 1971-1972 academic year. The Juniata is published each Wednesday of every week throughout the academic year (except during vacation and examination periods) by interested students on a voluntary basis. Copies are mailed from Huntingdon, Pa., immediately upon publication.

If you would like to receive the Juniata this year, please notify the staff by writing to: The Juniata, Box 687, Juniata College, Huntingdon, Pa., 16652.

You may enclose a personal check in the amount of \$5.00 or you may request the staff to bill you. "The Juniata" will be sent out immediately upon receipt of subscription request.

Meets high level officials

## Hunter Visits Presidents Conference in Washington

by David M. Rieker

Jonathan Hunter, Student Government president at Juniata College, attended the Third Annual President to Presidents Conference in Washington, D.C., October 1-3, with the Dean of Students of Juniata, Dr. Charles W. Schoenherr. The Association of Student Governments sponsored the conference to inform student leaders and school administrators of present political currents.

Student Government presidents from colleges and universities of the nation, accompanied by an administrator, met with members of the Nixon administration to get an idea of just what is happening in the nation today. Among the guest speakers were George Romney, Secretary of Housing and Urban Development; John Ehrlichman, Special Assistant to the President; Elliot Richardson, Secretary of Health, Education and Welfare; Rep. Pete McCloskey and Senators George McGovern, Edmund Muskie, Birch Bayh, Fred Harris and Hubert Humphrey.

Hunter, a senior from Modesto, California, said that it was a very valuable week-end because he was given a chance to see what government administrators are really like. He was impressed by a few, though many seemed to avoid confrontation with the students themselves.

With the ratification of the 26th Amendment to the Constitution, the position of University politics in relation to national politics will be

greatly altered. At a conference such as this, the exchange of ideas between university and administration should create a better understanding on both sides.

### S.G. Meeting 10/5

by Henry Siedzikowski

Dorm visitation was supposed to be the main item on the agenda for the Student Government meeting of October 5. The visits were postponed until October 12. One topic that will be discussed is the possibility of joining the National Students Lobby. This is an organization set up to lobby for students' views on a wide spectrum of issues.

Plans were also announced for the Student Government's part in the Board of Trustees meeting, October 8-10. The Trustees ate in our cafeteria Friday night and Saturday afternoon. They also had student escorts for both meals.

### Hiroshima

On Thursday, October 14, at 8:00 p.m. in Oiler Hall the movie Hiroshima Mon Amour will be shown. It is a French film directed by Alain Resnais who also directed Last Year at Marienbad and Je T'Aime, Je T'Aime. The film is in French with English subtitles. Two lovers, trapped in their remembrances of the Second World War with no hope for the future, are the main characters. It is a memorable movie which should not be missed.

## Dr. Kuenne Directs Seminar

Dr. Robert E. Kuenne, professor of economics, Princeton University, is directing a series of seminars on model building at Juniata College at 1:30 p.m. each Friday afternoon through October 29.

According to Dr. Ronald Cherry, professor of economics at Juniata, the object of the sessions is to stimulate discussion and ideas for the structuring of courses and the improvement of the curriculum. Seminar participants include faculty and student representatives from the mathematics, economics, political science, psychology and sociology departments.

Dr. Kuenne is a graduate of the University of Missouri. He received a master's degree from both Washington University and Harvard

University, where he also received his Ph.D.

He is the director of the General Economics Systems Project at Princeton. In addition, Dr. Kuenne is professor of economics of the United States Army War College, Carlisle, Pa., and consultant Institute for Defense Analyses.

The author of several books on economic theory and military strategy, Dr. Kuenne is a member of the American Economic Association and the Regional Science Association.



photo by Borden

Buddy Rich starts one of his fantastic solos.

### TOGETHER

Another day, another month, another year  
will never come back — never;  
the summer passed, and WE are here.  
Are we REALLY here as ever?

"How are we going? — is my question,  
and may I give a small suggestion:  
Let's go like this—

Not left or right  
But straight ahead,  
Not hate and fight  
But head to head,  
Not gap, but step  
A step — together.  
And man with man  
And heart to heart  
And hand in hand  
Through life that's hard.

The war and hate should come to end  
Perhaps right now, may be for ever  
If only could we comprehend  
With our souls — the word TOGETHER!

T.C.B.

### LIFE SHADOW

I sit here watching  
The people running  
Talking and playing  
And wonder what  
They're all saying  
Goin' around not a  
Care in their mind  
I wonder what  
They expect to find  
Do they look for  
The reason why  
people live and die,  
Or is it that it just  
Doesn't cross their mind  
One often wonders  
If life's worth the pain  
Are people real  
Or just a bunch of names?  
The question arises;  
To stay alive or die  
It might just be better to  
Stay around and see why.

by Eric Severance

## Things Artistic

by Linda Markey

The cast for Arthur Miller's *The Crucible* has been announced. Members of the cast are:

Betty Parris — Judi Alson  
Rev. Samuel Parris — Chris McFarland  
Tituba — Sue Schuldiner  
Abigail Williams — Sally Diehm  
Susanna Wallcott — Wendy Bills  
Mrs. Ann Proctor — Diane Miller  
Thomas Putnam — Jeff Wood  
Mercy Lewis — Linda Markey  
John Proctor — Paul Miller  
Rebecca Nurse — Vicki Harris  
Giles Corey — Brad Rudy  
Rev. John Hale — Dave Herberling  
Elizabeth Proctor — Sandy Dolinsky  
Frances Nurse — Steven Crowley  
Ezekiel Cheever — Craig Manhart  
John Willard — Lenny Brooks  
Judge Hawthorne — Christopher James  
Danforth — Terry Tomasetti  
Sarah Good — Barb Rice  
Hopkins — Ben Brigaman

The play will be given on Thursday, November 5 and Saturday, November 6 in Oller Hall at 8:15 p.m. The production is being directed by Doris Goehring, Assistant Professor of Speech and Theater.

"*The Crucible*," explains Mrs. Goehring, "is concerned with the Puritan purge of witchcraft in the 17th century New England Salem village. Historical facts provide the background for this thrilling drama and at the same time present parallel issues of our contemporary society. Mass hysteria can still condemn innocent, compassionate and honest men and women. Arthur Miller depicts the individual conscience in conflict with the civil society placing an emphasis upon the terrifying course of intolerance and bigotry." This play should not be missed. Be sure to remember to attend on November 5 and 6 at 8:15 p.m. in Oller Hall.

by Ann Grote

Amidst the swelter of the 1971 summer re-runs, there were scattered bits of refreshment in the form of dramatic specials. One of the most acclaimed was the British presentation of *"The Six Wives of Henry VIII"*. The period effect of the six hour-long shows was enhanced by the emphasis on a stage-type filming. Movements of the

Continued on page 4

## Perspective On Curriculum

by Karl K. Kindig

Transferring Credit from Freshman Year

One of the perennial questions asked by incoming Freshmen is whether they will be able to transfer credit for their work at one institution to another. The seemingly specialized nature of the Freshman Program at Juniata has intensified this concern for many of the members of the Class of 1975. In an age when there appears to be a growing trend toward more locational fluidity at the undergraduate level, this concern is legitimate and ought to be spoken to as intelligently as possible—even in the absence of any "hard" data.

The first point which should be made (and which will be made again) is that a given institution can never guarantee that any credit for work done there can be transferred to another school. Accepting transfer credit is ultimately at the discretion of the receiving school. However, there are some meaningful generalizations which can be made about the probability of successful transfer.

The two principal criteria by which most colleges accept or reject credit transfers are: (1) the degree of equivalence between the material one wishes to transfer and material taught by the receiving school and (2) the level of the student's performance in that work. These two considerations will be discussed separately.

The rationale for the equivalence requirement probably rests on the assumption that the receiving school should only give credit for work it deems academically justifiable, and one way to determine this is by analyzing the material in its own curriculum with respect to that proposed for transfer. At one time many schools demanded a high degree of correspondence between catalog descriptions, or even titles, of material before they would transfer credit. However, in the last few years a more "liberal" policy has been followed, especially among private, liberal arts colleges. (As a general rule it is easier to transfer credit to small, private schools than it is to state universities, one reason being that many private schools depend on transfer students to balance the budget.)

With specific regard to Juniata's Freshman Program, "Human Existence-Historical", "Writing Program", "Modes of Thought", and "Freshman Seminar" will probably be transferred with decreas-

ing ease. "Human Existence-Historical" and the "Writing Program" resemble, fairly closely, the standard "Western Civilization" and "Freshman Composition" courses, at least with respect to their content, if not their objectives. Schools which offer general methodology courses may give credit for "Modes", but this is more uncertain. The "Freshman Seminar" is anybody's guess. The best procedure to follow in this case would be to write a detailed description of the particular seminar and have it signed by the faculty member in charge. Even at that, chances are not overwhelming that credit for this unit can be transferred.

Concerning the second criterion, students wishing to transfer Freshman units will be greatly helped by the grading policy adopted for the new curriculum (see this column in the Sept. 22, 1971 issue of *The Juniatian*). Most schools require a "C" or better grade on material before they will transfer credit. Under the old grading policy units graded on a "Satisfactory-Unsatisfactory" basis (as are all the units in the Freshman Program) probably could not be transferred to many schools. However, in light of the new policy an explanatory note from the Registrar should overcome this obstacle.

It is obvious that the Freshman Program units were designed as integral parts in the total structure of the new curriculum. However, they were also designed to stand alone on their own academic merits. As I reflect on the planning and implementing stages of the development of the new curriculum, I cannot recall a single instance when thought was given to turning the Freshman Program, or any other part of the new curriculum, into academic flypaper. Although it must be reiterated that nothing can be guaranteed about transferring credit, it is my opinion that given Juniata's academic reputation students should not encounter insurmountable barriers in attempting to transfer credit, if they so wish.

## Juniata Campus Pinochle Rules Finalized By Poll

Lately, there has been much confusion over the rules of the game of Pinochle. As a public service, we, certain members of the staff of the Juniatian (Art Ritter, Roger Devonald, Keith Klein) have conducted a telephone poll concerning certain aspects of the rules. We telephoned every residence hall (worth mentioning) on campus and asked the person who answered (provided he played pinochle) questions concerning bidding, value of meld, leading cards, trump, kitties, and game values. The answers we got were varied and in some halls, like second floor North, East Wing, there was no one who knew how to play. From what we got, we did our best to come up with the rules by the majority of the halls and here they are:

1. The bidding is done on an Auction basis; the bidding continues until all but one drops out.
2. The minimum bid is 21, and if the dealer is stuck with the bid, it's 20.
3. The value of double pinochle is 30.
4. The game ends when one set of partners reaches 120 or higher; however, they must take the bid

## Letters To The Editor

Letters to the editor should be addressed to: Editor, *The Juniatian*, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to *The Juniatian*. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

This year's Freshman class is starting something new. The class of '75 will be the first class to go three terms a year instead of two semesters. They will also be the first class to be denied credit for "D" grades. Along with these two innovations, be they good or bad, comes a third, which is the dropping of the language requirement. In this policy, if anywhere, the class of '75 is being cheated. The upperclassmen will probably all agree that taking a language, whether French, German, or Spanish, has given them a much broader education. This, in its own worldly way, has made these students better men and women.

Why all the students now in the upper classes were obligated to gain competency in a foreign language is a hard question to answer. The policy probably came about at a time when the people of the Middle Classes were able to send their children to college. Prior to the Second World War, the rich and affluent were the only Americans able to send their children away to school and to distant lands after graduation from college. And, while in college, these students would learn to speak at least one foreign language. Then, after these students grew old and had children of their own, they could assume positions of influence (such as those of wealthy alumni or members of the Board of Trustees) to insure that their own fine children could enjoy the privilege of working hard to attain fluency in a foreign language. This is my own personal theory of how the wonderful tradition of a language requirement came to be today.

While the upperclassmen still benefit from this custom of old, the unlucky freshmen must suffer. He will never know the joy of being laughed at after having blown a French phrase, or being told the correct pronunciation of "Monsieur" by a professor who cannot even pronounce the English version of the same word correctly himself. In addition, Juniata's new students will never experience the satisfaction of writing a truly worthwhile composition about a book lying on a desk.

Probably the most severe loss to the new frosh will arise from being unable to participate in the greatly entertaining and thrillingly esoteric conversations and fellowship-sharing which is experienced at the language department's weekly foreign language dinners. For most students, these meals are the brightest spots during their stay at Juniata, because this is the only place they ever get the chance to use French, Spanish, or German in their lives. And, after slaving for two or three years to learn one of these languages, they enjoy using it on occasion (and these meals are probably the only occasions they will ever have!).

Why should Juniata freshmen, who pay the same tuition as the upperclassmen, be cheated out of a good part of their education? I guess this is merely another case of America's finest institutions and traditions falling apart. Maybe after this first year of experimentation, the administration will see their mistake and amend it.

Craig Goeckel

Dear Editor:

Concerning the football game on Saturday, October 2: I assumed that the non-drinking policy on Juniata College property pertained to visitors and to those over 21 in addition to students and faculty. But much to my amazement as I was watching the game, men lining the fence (not from campus) by South Dorm were drinking Rolling Rock from pony bottles. Also as I was leaving the South Dorm porch a man was picking up his empty Schmidt's cans.

I don't see why these people can't abide by our laws in public if we have to in private. If there's so much fuss on campus about the drinking policy, why isn't the enforcement even all the way around? Nice Example!

A P.O.'d Student, '73

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### The Juniatian

Student Weekly at Juniata College  
Huntingdon, Pa.

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VOL. XLVIII, No. 4      October 13, 1971

## Jones Brass In Residence at P.S.U.

The five members of the Philip Jones Brass Ensemble will be in residence at the Pennsylvania State University from Monday, Oct. 11, through Saturday, Oct. 23, as Visiting Fellows of the Institute for the Arts and Humanistic Studies.

The quintet, whose members are first-chair brass instrumentalists from London orchestras, was founded in 1961 and has pioneered the present day performances of brass chamber music in England.

The members include Philip Jones and Elgar Howarth, trumpets; Ifor James, horn; John Iverson, trombone; and John Fletcher, tuba.

During their stay they will present a concert of British contemporary music at 8:30 p.m. Wednesday, Oct. 13, in the Recital Hall of the Music Building. This is open to the public without charge. On Saturday, Oct. 16, the ensemble will offer a program sponsored by the University Artist Series at 8:30 p.m. in Schwab Auditorium.

Each day, the group will devote its mornings to individual instruction of students. Afternoons, they will coach ensembles, and evenings, the brass sections of the Penn State Symphony, the Penn State Wind Ensemble, and the Penn State Blue Band.

There will be a reception to welcome the ensemble Tuesday, Oct. 12, from 5:30 to 7 p.m. in the Fireside Lounge of the Nittany Lion Inn.

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Juniata

# CAMPUS CRIER

October

13 Cross Country: Franklin & Marshall and Bucknell at F&M

Guy Britton — Ballroom  
Planning Committee — Dr. Norris' office

Spanish Table — Faculty Lounge

14 Mountain Day Rain Date

Film — "Hiroshima, Mon Amour" — Oller Hall

Special Activities Meeting — Ballroom

15 Concert Series: "Waverly Consort" — Oller Hall

16 Football — Lycoming

Films — "Petulia" and "Great Comedies" — Alumni Hall  
Film Buff's Club

17 Soap Box Derby — Oneida Street between 17th and 15th Streets

20 Cross Country — Elizabethtown

Spanish Table — Faculty Lounge

Russian Film — "Ballad of a Soldier" — Oller Hall

21 Chess Club Meeting — Ballroom Annex

22 Gay Nineties Night

23 Homecoming Weekend

Football — Wilkes

Cross Country — Saint Francis

Formal Dance — Maynard Ferguson

8 A.M. - 8 P.M.  
4 P.M.

4:45 - 6:15 P.M.

8 P.M.

9 P.M.

8:15 P.M.

Away

8 P.M.

1 P.M.

Away

4:45 - 6:15 P.M.

3 P.M.

7 P.M.

1:30 P.M. Home

Home

"College is a place to learn how to drink."

## Pro-Con: J.C. Campus Drinking Policy

Juniata's official drinking policy as stated in "Ye Olde Trusty Student Path Finder" is: "Any child possessing, using, or calling at or using alcoholic beverages shall be subject to disciplinary action."

The unofficial policy is "There sure is a lot of difference between 'shall be subject to disciplinary action' and the actual discipline."

Well, what do you think about that?

With this question burning in the pits of our stomachs and an extra shot of liquid courage burning in our throats we set sail upon our dry campus.

Immediately our Mayflower came across Harry Klug, our leading spokesman of puritan liberalism. "In over twenty years of teaching I've seen many students ruined because of their inability to handle alcohol. Removal of the ban will lead to some students drinking who did not drink before. With an increase in drinking there will be a greater possibility of students incapable of drinking in moderation. This could result in seriously impaired class performance."

John Fike echoed Mr. Klug's sentiments. "Drinking on campus would detract the student from gaining an education. We must also remember the non-drinker under the new situation. It could detract from his education. I feel there is still a definite need and demand for dry campuses. Juniata could fill that bill. We should not allow ourselves to contribute to the delinquency of minors."

Returning home late one night after doing fired research on our

question in the new dorms, dared if we didn't stumble upon Merle Lightner, our campus cop. "I'm for the present drinking policy because one's main purpose at Juniata is an education. The obvious consumption of alcohol draws one's attention from education and places stress from education and places it on less important matters or nothing."

We even talked to some students. One young lady did not want to see a change for fear of periodic raids by state police and other local officials. And one male student wanted to continue the present policy because he felt a change would result in contributions from Juniata's conservative supporters.

Halfway across our sea of controversy, we ran across some hard core middle-of-the-roads Les Caning and Karl Koval both agreed "there is no need for a policy change when we can drink all we want now". Or in the words of Charles Mowry you have to work to get caught.

Surprisingly, there were people who would like to see a change. Milton Da Silva said "I would like to see Juniata College do away with any official policy of alcoholic beverages, mainly because it is no longer a question of morality. Dave Henrie went him one better. He would not only like to see the college take no stand on the issue, but also would "like to see the drinking age in Pennsylvania lowered to 18." Shooting straight, Philbrook Smith said "College is a place to learn how to drink."

Mike O'Neill, because of his position as hall counselor, felt he must enforce the present school

policy. However, personally, he stated "I would like to see an open drinking policy and placing enforcement in the hands of state officials."

Many students envision a scholastic country club where 21 year old students could legally participate in the time-honored tradition of 'boozin', and underclassmen would take their chances with the powers that be.

We end this week's Pro and Con with one small reminder: 70% of your parents voted against a change in policy on last year's questionnaire — didn't they teach you anything?

Next week: Does Juniata's atmosphere breed apathy in its students?

P.S.—We're open for topic suggestions. Box 667.

### MUMS FOR HOMECOMING

Order one for a friend or relative. Orders will be taken October 12, 13, 14, 19 and 20 in Ellis Hall Lounge, or by any Beta Beta Beta member. The price is \$1.50 per mum.

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## Frosh Elect Steering Comm.

by Pat Minnick  
Tom Cross, Marilyn Hoover, Tom Kurtz, Dana Ono, Eric Severance, Sue Stalker and Bill Walters were elected to the Freshman Steering Committee, Oct. 6.

In the election which was held in the lobby of Ellis Hall during the lunch and dinner hours, each ballot cast one vote for five of the 18 candidates.

The voter turnout was over 300 frosh, which was 75 per cent of the class.

Freshman Women's Judicial Board elections were also held at the same time and place. The winners were Wendy Bills and Denise Hartman.

The following is a list of all candidates and the number of votes that they received:

Freshman Steering Committee—Tom Cross, 144; Marilyn Hoover, 75; Tom Kurtz, 67; Dana Ono, 196; Eric Severance, 70; Sue Stalker, 77; Bill Walters, 74; Wendy Bills, 41; Geoff Clarke, 63; Howie Nathan, 60; Jim Reiley, 59; J. Brian Richardson, 46; Jody Rosenhoover, 44; Rich Savage, 64; Cindy Shore, 45; Judy Swartley, 47; Rich Tadlock, 41; Sarah Young, 59.

Women's Judicial Board—Wendy Bills, 47; Denise Hartman, 71; Barbara Clain, 22; Jayne Keirn, 39; Diane Schaal, 26.

## Poetry Contests Offer \$1600

Deadline for entering the \$1,600 Kansas City Poetry Contests is February 1, 1972.

Top prize in the ninth annual event is the Devins Award, \$500 cash and publication of a book-length poetry manuscript by the University of Missouri Press.

Hallmark Honor Prize of \$100 each will be awarded to six poets for individual poems. Only full-time undergraduate college students are eligible for the Hallmark prizes.

Kansas City Star Awards of \$100 each will go to four poets.

Sharp Memorial Awards of \$25 each will go to four high school pupils from Missouri or a bordering state.

Poets with national reputations will judge the contests.

Winners will be announced May 1, 1972 at the final program of the 1971-1972 American Poets' Series conducted by the Kansas City Jewish Community Center.

For contest rules, send a stamped, self-addressed business envelope to Poetry Contests Directors, P.O. Box 5313, Kansas City, Mo. 64131.

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## INDIANS TOP HOYAS

by Stew Kauffman

Juniata put one of their best all-around games together Saturday to beat the Georgetown University Hoyas on College Field. The Indians started to make their own breaks early in the first quarter when Ray Grabiak blocked a Georgetown punt on the Hoyas 17 yd. line. Chuck Kensing covered the ball and Juniata had control of the ball. Two plays later Joe Lauver scored on a quarterback sneak from 7 yards out. Mike McNeal added the PAT and the Indians led 7-0.

The rest of the first quarter was a battle of the punters. Early in the second quarter, Bob Waggoner intercepted a Hoya pass on the G-town 35 yd. line to give Juniata their second break of the game. This time Greg Kennedy scored on a 30 yd. play for the Indians. The PAT was good giving the home squad a 14-0 edge. Following the Juniata kickoff, G-town put their first real drive of the game together. The drive was capped with a 67 yd. touchdown run by Hoya halfback Ralph Edwards. Because of a bad snap from center, the PAT was no good. The first half ended with the score 14-6.

The third quarter action was a slow, defensive battle until Brian Hoover intercepted a G-town pass on the 50 yd. line. McNeal added to the Indian score this time with a 17 yd. field goal.

The last drive of the game came when Grabiak recovered a G-town fumble on the Juniata 26 yd. line. Don Mastrococco and Dan Racka-

van teamed up on this drive with pass completions of 29 and 22 yards for another Juniata touchdown. McNeal added the PAT. The remainder of the game was of no use for either squad. The game ended with the Indians gaining their first victory of the year by a score of 24 to 6. This gives Juniata an overall record of 1-1-2.



The Juniata Defense anxiously awaits the first down marker in the Georgetown game.

### Have Things Really Changed?

The Juniatian: December 9, 1931

#### "TO EAT OR NOT TO EAT"

To eat, or not to eat: that is the question;  
Whether 'tis nobler in the mind to swallow  
The "hash" and horseflesh of past generations,  
Or to make war upon the kitchen force,  
Demanding food for humans? To taste and eat  
No more; for at one bite we start  
And wonder at the thousand sickening things  
That are contained there. 'tis a consummation  
Hardly to be wish'd. To smell, to taste;  
To taste: perchance to swallow: ay, there's the rub;  
For in the hours that follow what effects may come  
When we have shuffled down this awful stuff  
Must give us pause. There's the respect  
That makes us trot to Skips; For who would eat the crusts and scraps of time,  
The stale, old gingerbread, the eggs at every morn,  
That tax us to devour.  
When he himself might his own meals prescribe?  
But that this economic puzzle from whose bourn  
No captive escapes, conquers all hope,  
And makes us rather eat those things we have  
Than seek for others that we cannot get?  
Thus depression does make soldiers of us all.  
(With due apologies to Bill Shakespeare.)

### Things Artistic

Continued from page 2

actors were the studied, emphatic ones of the theater, creating an atmosphere that would have been lost in a Hollywood extravaganza-type production.

Keith Mitchell was magnificent as Henry. He developed the character of an impressionable, women-crazy, not-too-bright monarch. This approach put a different slant on the history. Whereas the king is commonly portrayed as an iron-willed tyrant, the series pointed Henry up as a sympathy magnet. His various wives, with the exception of Catherine of Aragon and Jane Seymour, were depicted as adventuresses and schemers. The ultimate fate of those four appeared to me, by the direction of the plot, to be no more than each deserved.

The series may not have been too popular with the spoon-fed, soap opera-watching faction of America—the type of television viewer who needs the plot spelled-out, outlined, and typed in capitals for him. A knowledge of the history of that time was almost a prerequisite for some of the episodes, and American viewers are unaccustomed to attempt to fill in the gaps of something as trivial as a television show. It may be hoped that as more shows of Henry's quality are produced and aired, perhaps our country will become newly conditioned. Television could actually become culturally beneficial. It is even plausible that it could be conducive to an intellectual appreciation of the dramatic

### Have Things Really Changed?

"Juniata's Band"

Juniata is making another attempt to organize a band. The fact that none of the attempts in past years can be labeled as completely successful heightens the seriousness of the task and at the same time serves as a powerful incentive. We need not go into any argument as to the necessity of a band except to say that its psychological value is a huge reservoir of college spirit as yet untapped at Juniata.

Fifteen people responded to the call made in chapel last week. That is a good start. But half a band (musically speaking) is worse than none at all. Certainly in a student body of five hundred there are at least twenty-five persons who play band instruments. They should consider it an obligation to become members of Juniata's proposed band.

Being a student endeavor, the band needs the moral backing of every student. A band consciousness needs to be aroused. No outside help will be forthcoming until the student body makes manifest its desire to support such an organization. Until a sustained interest becomes evident and shows itself in a desire to participate if possible, a band at Juniata is just so much idle talk. Juniata needs a band and the student body wants one. Let every student lend his support!

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### Cross Country

by J. Brian Richardson

The J.C. Cross Country team came out on the losing end of a 41-18 score as the Big Indiana completely dominated the contest on their wet and muddy home course. The Indiana harriers were just too much for our guys as 18 out of the first 20 finishers were all Big Indians.

Bill Hampton (26:28) and Don Walters (26:53) finished 1 and 2 for Indiana. Juniata captain Denny Welder (26:54) was third despite the flu. The next seven finishers were all from Indiana. Brian Maurer finished eleventh for the Indians with a 28:36 clocking.

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## MO TAYLOR A Virile Volcano

by Vernae Wetzel

Mo Taylor is a senior football player from Baltimore, Maryland. Last year he won honors on the M.A.C. All-East team for offensive tackle for two consecutive weeks and also on the M.A.C. All-East team for the year for tackle. An ankle injury has kept him out of action for a few weeks this year, but Mo is expecting to get back into action soon.

I asked Mo how he sees this year's team. He compared our team to a volcano. For some time it is dormant, but then it explodes, and when it explodes, nothing can control it. The team definitely has what it takes to win; it is a mystery why the efforts don't show in the final score. One problem is an abundance of penalties—particularly ones that kill drives. Mo thinks that there is good teamwork this year. In past years, there have been teams of outstanding individuals. This year there are some standouts, but the team is working very well as a team. In this respect, Mo thinks there has never been a better team.

The team has outstanding potential. This year has been the hardest one Mo remembers as far as working. The efforts will pay off. There are 24 freshmen on the roster this year; they are helping the team quite a bit. We will be losing 13 seniors. I asked Mo how

he feels the loss will be felt. Mo thinks the loss will definitely be felt, but that it will certainly be no worse than in years past. In college football there is always a turnover; there can't be a good team that doesn't allow for the turnover. With the underclassmen and next year's freshmen, Mo thinks the team will be no worse for the loss of the seniors.

In his four years at Juniata, Mo feels that he has learned a lot about football. He credits Coach Burton for helping him particularly, and, of course, playing experience speaks for itself. Mo thinks somewhere in the back of his mind that he may someday like to coach. With what he has learned he believes that he is adequately equipped to meet the challenge of coaching. Mo obviously tries his best in everything he does. This will be to his advantage in whatever he decides to do.

The competition in our league is of high caliber. There is a wide open chance for an upset in any game. Each team is comparatively alike to the others. This is what makes competition in our league so good. Juniata is as strong a competitor as any.

As a summation, Mo believes that football, along with all other athletics, is a vital part of Juniata. Some people think that there are few things to do here now. Mo thinks that without athletics, things to do would really be scarce. Athletic events provide entertainment for some people, and a source of argument for others. In any case, with people like Mo Taylor participating, there can't help but be a good following.



## '71 Homecoming Court Nominees



THE SENIOR CLASS GIRLS ARE: from left to right: Beth Wagner, Kathy Campbell, Lois Cory, Terri Burson, Linda Grove, and Peggy Plumb.

The girls appearing in these pictures are those who have been chosen as the candidates for this year's Juniata College Homecoming court.

Last week men of the Junior class nominated three girls from their class to serve as candidates for the position of Junior Attendant. Only one of these girls will eventually receive that honor. Also, the Senior men similarly chose six girls as their nominees, from which will be selected the Senior Attendant and the Homecoming Queen for this year.

Tomorrow (Thursday, October 21, 1971) the final elections for those positions will be conducted during the evening meal in the lobby of Ellis Hall. Each student will be asked to choose one Junior for attendant, one Senior for attendant, and one Senior as queen from the nominees.

The traditional coronation will take place during halftime of the Juniata vs. Wilkes College football game this Saturday, October 23. All students are urged to be on hand at half-time Saturday to greet the new queen and her court.



Candidates for Junior Attendant are: from left to right: Debbie Trotter, Marylou Carpenter, and Marsha Saylor.

## GRASS ROOTS

### All In Fun?

by Elaine Persbacher

The party raid was all in fun and everyone came out to play but somehow the feeling changed and water and mud and bodies flew in every direction with sickening thumps the shaving cream soured my mouth and the ground jumped to meet me with a dark still silence the mud and tears made little streams in the cold wet grass maybe that's what it took, though, to stop you from your deadly fun you even stopped long enough to look at the limp body that couldn't breathe couldn't do anything but laugh a crazy haunted laugh that echoed through a throbbing sickened skull unfocused eyes searched for something besides the pain that enveloped me someone that cared enough to share my fright and sure enough there you were above me with strengthened yet tender hands thank God I have your love, I'm lucky you know but as I lie here in yesterday's tomorrow I wonder with misty memories what kind of games you'll learn to play tonight and I ask if I too can come out and play.

Sorry kids, the doctor says I can't but please have fun anyway.

# THE JUNIATIAN

VOL. XLVIII, NO. 5

Juniata College — Huntingdon, Pa. 16652

October 20, 1971



The Waverly Consort, a group of skilled performers, not only entertained their audience, but actually transported them into the era of their songs. Their numbers varied from a song supposedly composed by Ann Bolyne to English madrigals, to songs of battle. Sketch by Ann Grote

## Renaissance Sounds of Waverly Consort Echo from Walls of Oller Hall

by Wilfred Norris

Renaissance music can be varied and colorful, as the Waverly Consort demonstrated last Friday evening in Oller Hall. Shawn, krumphorn, rauschpfeife and lute added different timbres to the more familiar sound of recorders and voices. The instrumental music was often polyphonic or, when the Consort played dances, rhythmical with a beat which was syncopated and lively. The songs ran the emotional gamut from sadness and pathos to humor and the pleasures of sex. The audience responded to the variety with enthusiastic applause followed by many verbal accolades after the performance.

It is difficult to pick out high points of the evening when each combination of instruments or voices had its own peculiar appeal. However, I shall try.

The opening number by Henry VIII (a truly competent musician) involved the entire group, but the aspects of the number that I enjoyed were the divisions played alternately by the lute and the soprano recorder. A division is an embellishment of a tune. At the time of the Renaissance, musicians developed the ability to take popular tunes and embellish them in this special style.

The "Quid petis o fili" by Richard Pygott was a difficult contrapuntal voice duet which demonstrated the range and power of the tenor and soprano soloists, Constantine Cassolas and Joan Summers. These two were to show repeatedly their special abilities—Cassolas for his tremendous range and Summers for the dramatic interpretations of the music.

The "Gloria from the Mass" by John Taverner struck me because of the repeated figure of the chiming. If one listened carefully, he heard the same musical figure

player over and over while the voices and instruments wove intricate melodies above this figure. This technique was also popular with Henry Purcell a hundred years later.

The audience delighted in the humorous songs such as the Thomas Weelkes "Some Men Desire Souses", Thomas Morley's "And He Ran After" and the anonymous song "What Meat Eats the Spaniard." (Why was everyone turning to look at Dr. Nieto?)

There was hardly any repetition with the instrumentalists from one number to the next in terms of what instruments were used. There was always something new

—down to the bagpipe in the penultimate number.

The musicians enjoyed playing for our college audience. They later stated that they do not enjoy high school audiences because the high school students are so strongly subject to peer pressures that they are afraid to show enjoyment of anything but the popularly accepted things. Thank goodness the college student is mature enough to go hear what he likes and to express his pleasure.

The opening of this year's cultural events series thus turned into a happy happening. I'm looking forward to the second event scheduled for November first.

### Autumn Poem

Out along the highway road  
Together tramp two boys, a dog;  
Heading west and up a rise,  
Surrounded by the autumn cold.

Then out on the high rock ridge  
That runs along the river track;  
Turning now to cross the bridge,  
Always onward, yet somehow back.

Singing, whistling, laughing gay,  
Throwing rocks to reach the sun;  
Softly falls the light of day,  
As the trio heads toward home.

Ask yourself where we have been,  
What we have seen, and done and said.  
An afternoon of happy sin—  
Sleep tight and dream and wake up dead.

—Brian Maurer



## Letters to the Editor

I read with interest the lead article in the September 29, 1971 issue of *The Juniata* entitled "Maynard Ferguson Chosen to Please Alumni" written by David Andrews. I agree with Mr. Andrews that if Jody Harpster was available this summer when the choice had to be made that the choice should not have been made solely by non-students. I also agree with Mr. Andrews that dances at Juniata College, including the Homecoming Dance, should be designed for the students and not for the alumni or anyone else. But, Mr. Andrews asks "Who is Homecoming designed for—the alumni or the students?" The day itself is designed generally for the alumni. Why else would it be called Homecoming Day?

However, my concern for Mr. Andrews' article goes considerably deeper than the above superficial comments. The article implicitly assumes an inalienable right of Juniata students to big-name entertainment. Less than a decade ago, Juniata students pleaded with the College for the privilege of raising money to finance the appearance of one big-name entertaining group on the campus. Those not too distant predecessors of yours were delighted at the opportunity to hear one big-name group in four years; the group, "The Lettermen," were big-name in a small way. It is splendid that from such a small beginning has come the opportunity for Juniata students to hear several big-name groups in a year. It is unfortunate, however, that you obviously fail to appreciate this fine privilege. I am sure that you realize that your already high tuition fails to cover the expenses of your basic education, not to mention extras such as this, and that other sources of revenue cover the balance of the cost of your total Juniata experience. Your lack of appreciation is indicative of a "the-world-owes-me-a-living" attitude which pervades and threatens the existence of our society and our nation. Our bulging welfare rolls and the greed of our working populous are evidence of this fact. You have the power to help reverse this dangerous trend. Far greater personal satisfaction comes not from the good things which we have but from the good things which we have done.

Cheer up, Dave! They could have chosen Lawrence Welk!

LeRoy S. Maxwell, Jr. '63



by Rick Mitz

"I don't care who does the electing, just so long as I do the nominating."

"Youth Power at the Polls" — "Young Voters May Change Make-up of Congress in '72" — "Nixon Re-election Threatened by Youth Vote."

These are familiar newspaper headlines. Since the adoption of the 26th Amendment, reporters have been predicting that the future of American politics could be largely determined by the 25 million young people who will be eligible to cast their first ballot in 1972. But the young voters' road to the polling booth is not unencumbered, and their political power cannot be taken for granted.

One serious threat to the youth vote is posed by the election laws of Michigan and North Dakota. In these two states, young people will be able to vote for one of the candidates for President in the 1972 election. However, they will not be able to participate in the nomination of those candidates.

For young people, voting for President in 1972 could prove virtually meaningless unless they have a choice in the nominating process as well. The struggle for the Democratic nomination at the July convention will be the likely focus of youth interest—and it is here that their influence could be vital.

In 1968 young people were credited with making an important difference in the nominating process of the Democratic Party. One presidential campaign even became known as the "Children's Crusade." Nevertheless, the influence of youth was limited. They could ring doorbells, stuff envelopes, write speeches and make posters. But real power—the vote—was generally beyond their reach.

With few exceptions, young people were not given the opportunity of serving as voting delegates to the Democratic National Convention or of helping to select the delegates. Sixteen state delegations at the convention had no voting members under 30 years of age, and another 13 had only one delegate from this age group. (The Republicans have an even more dismal

record. Only 1% of the delegates at the 1968 GOP Convention were under 30, while 83% were 40 years of age or older. In 42 states, there were no voting delegates under 30.)

The National Democratic Party has tried to rectify this past discrimination by requiring all state parties to actively encourage the participation of young people in all party affairs and to include 18-30 year olds in the National Convention delegation in "reasonable relationship" to their presence in the state population.

However, despite party reforms and despite the 26th Amendment, young people in Michigan and North Dakota will face severe restrictions on their right to participate in the nomination of a presidential candidate in 1972. Under the election laws of both states, National Convention delegates are chosen at state party conventions. State convention delegates are chosen at county conventions. And county delegates are chosen at a party primary. This primary election represents the only opportunity available to all voters for participation in the presidential nominating process—and it has already been held. In both states, the election occurred in late summer of 1970.

As a result, large numbers of Michigan and North Dakota voters will be prevented from taking part in the selection of their party's presidential nominee. These voters include (1) 18-20 year olds who are newly enfranchised by the 26th Amendment, (2) 21-23 year olds who were ineligible to vote in the 1970 primary, and (3) new residents who have moved into the state since 1970. In Michigan alone, the young people who are thus disenfranchised number over 1,000,000.

Bills have been introduced in the Michigan and North Dakota legislatures that call for a new primary in 1972. The North Dakota legislature adjourned without taking action, and Michigan politicians predict that the reform bill has little chance of passing their state's legislature. Consequently, court action is the only remaining alternative.

The Center for Political Reform has prepared lawsuits to be brought in each state by young voters and new residents who are deprived of their voting rights by state law. The suits are based on the 26th Amendment, the right to travel, the right of political association, the Equal Protection Clause, and the 1970 Voting Rights Act. The courts will be asked to enjoin present delegation selection procedures and to require each state to hold a new primary election.

If these court actions are successful, another barricade in the path of young people's voting rights will have been knocked down. If they fail, the youth of Michigan and North Dakota will have good reason to question the legitimacy of the electoral process. It's a shrewd trick to tell someone that he can now vote for President—but that he can have no say in who the candidates are. As "Boss" Tweed used to put it, "I don't care who does the electing, just so long as I do the nominating."

## Perspective On Curriculum

by Karl Kindig

A committee of faculty and students has been named to study and make recommendations concerning the nature of the academic calendar for the remainder of the transition period between the old and new curriculums. Their responsibility concerns the procedure whereby the two-semester calendar will be phased out and the three term calendar of the new program instituted. This transition procedure has important academic consequences for the students under both systems, and this analysis is intended to look at some of the objectives which may be considered by the committee as it evaluates its alternatives.

Stated simply, the committee has two possible routes to go. It may either phase the new calendar in on a year to year basis, thus maintaining the dual system of two calendars, or the committee may recommend that all courses (units) will be taught on the three term calendar next year. As will be shown, neither of these choices is without potentially undesirable consequences for some students.

It may be helpful here to look at some of the attributes of a good calendar policy.

(1) It should provide for adequate first and second level unit offerings for students under the new program while insuring that the upperclassmen have sufficient courses to complete their majors as well as their distribution requirements.

(2) It should encourage the Faculty not merely to convert their present courses to a new time period but to restructure their courses to maximize the benefits of the ten week terms. This is particularly sequential or cumulative nature.

With careful planning between departments the possibility of offering a three unit sequence in one calendar year should provide students with far greater flexibility than under the two-semester crucial with respect to courses of a system. However, unless there is extremely careful planning this advantage will not be realized.

(3) There should be a minimization of the number of students taking both term and semester courses. Such mixing of students from both curriculums could cause problems due to the differences in their respective grading policies. Also, if the restructuring mentioned in point Number 2 is successful, many ten week units may be irrelevant to students under the old curriculum and vice versa.

(4) The calendar should promote an economical use of time and resources. With a fixed number of faculty, the duplication of courses, i.e. the same material being in both semester and term courses, means the variety of the available offerings must be reduced.

Looking over this list of objectives, one is reminded of a Jeremy Bentham's "greatest good for the greatest number" philosophy, that it contains one too many "great-ests." To be sure, neither of the two calendar alternatives mentioned before can achieve all four objectives. Specifically, it appears that an immediate transformation to the three-term calendar would do violence to objectives Number 2 and Number 3, while, on the other hand, maintaining the dual system is not consistent with objectives Number 4 and, consequently Number 1.

Any decision made by the committee will be a compromise, certainly a difficult compromise, and one which will vitally affect every student at Juniata. Those students who have concerns which they feel should be brought to the committee's attention should contact Joe Sollenburger and Diane Miller, who are student members of the committee. At this time the ultimate evaluation of this problem by the committee has not been determined. What it will be depends largely on those who have something to say—and say it!

## W.A.A. News

by Vernae Wetzel

With cold weather coming on strong, the powderpuff season is rapidly coming to an end. Technically, all of the games should have been played by now, but cold weather, exams, and players leaving campus early to go home for the weekends are responsible for numerous postponements. As soon as all games are played and results of the season are available, they will be printed in this newspaper.

The intramural field hockey program has dwindled to only those people who are interested in playing outside teams. As of now, the team is slated to play Huntingdon High School at least once in the near future. There is interest in a team, but numerous problems confront anyone interested in organizing a hockey program.

So far, the tennis team has played Grier once. The results of that match are not yet available. A return match with Grier is scheduled. Badminton is the next intramural sport on the schedule. More detailed announcements will be released soon.

### RUSSIAN FILM

Tonight, Wednesday, October 20, 1971, there will be a showing of the timely Russian film, "Ballad of a Soldier", in Oller Hall auditorium. Feature time is 7:00 p.m. All persons are invited to attend this special presentation, which promises to be a rewarding and entertaining mid-week break.

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### The Juniata

Student Weekly at Juniata College  
Huntingdon, Pa.

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## MOUNTAIN DAY

by Stuart Treacy

The day dawned as usual — cool and foggy. But before long the fog rose to show what a beautiful day all were in store for at Whipple Dam State Park.

The busses left on schedule from Ellis, and, in about forty minutes, we arrived at our destination. Waiting for us were crates of apples and cookies, which were promptly devoured; however, everyone had something he wanted to do: a hike through the woods, or perhaps throwing a frisbee or football.

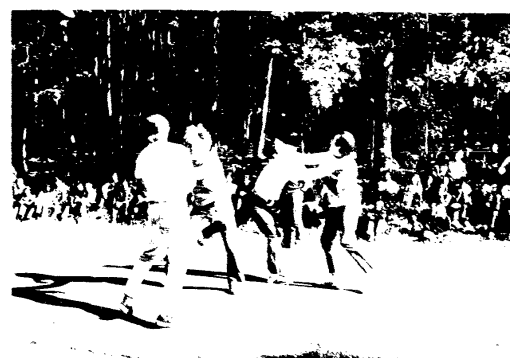
The morning fled by, and before long it was time for lunch. Colossal lunch lines and voracious appetites didn't go hand-in-hand; some students made their way to getting prompt service on the food tables, others stuck it out and were finally rewarded with the food they had patiently waited for.

After lunch was over, the freshman-sophomore tug-of-war contest commenced. The freshman team put up a good effort, but the sophomores came out on top. Next in line were the juniors, who also lost to the sophomores. Finally it was seniors' turn and they proved their supremacy by beating the sophomore team. Then, the girls wanted to get into the action, so the junior and senior girls tugged it out. But this time junior girls were the champs.

After the tugs-of-war, the senior men paired opposite the freshman girls for the egg-throwing contest. Some eggs seemed to be hard-bailed, but every one broke or was broken eventually.

Finally, the senior men engaged the faculty in a game of touch football. Both teams battled each other to a frustrating score of 2-2.

As the crowded busses pulled away from Whipple Dam, everyone seemed to agree that Mountain Day had been a worthwhile break from studies.



## Things Artistic

by Linda Markey

Mrs. Doris Goehring is hoping her accident-prone "Crucible" cast will be all in one piece for the November 5 and 6 performances. To date two of her actors are hobbling around on crutches. Despite such calamities, the cast's enthusiasm mounts with every rehearsal. Mrs. Goehring predicts a fine performance.



The various stage crews have been as active as the cast. Amidst the dust in Oller Hall, members of the costume crew discovered a sewing machine and several Puritan costumes. The make-up crew has stocked up on grease paint and other tools necessary to convert 1971 college students into 17th century Massachusetts Puritans. With so much student participation, the production should prove to be a great success. Be sure not to miss "The Crucible" on November 5 and 6 in Oller Hall.

### MOODY BLUES PERSPECTIVE

One of the finest musical groups of the present rock music scene is the Moody Blues. This British group has, in the course of the past six years, developed a "sound" quite unlike any other. Their music can be described as majestic. As musicians, they are far ahead of most other groups.

They had a quite modest beginning with the advent of their first single "Go Now" in 1965, which turned out to be moderately popular. However, it was the content of their albums which really helped to distinguish the Moody Blues from other groups of the era.

It was the album "Days of Future Passed", which turned out to be their first significant album. This album came out in 1967 under the title of "Nights in White Satin" (the name of one of the cuts on the album). In this album, the Moody Blues "extended the range of pop music, and found the point where it becomes one with the classics" as Hugh Mendl, the executive producer of the album states. By means of impressionistic music (provided by the London Festival Orchestra), the listener gets a vivid picture of a typical person's day. Needless to say, the creativity of this album caught the attention and acclaim of music critics.

In their subsequent albums, "In Search of the Lost Chord," "On the Threshold of a Dream," "To Our Children's, Children's, Children," and "A Question of Balance," their music varies, but always remains on the same relative plane of their music of the past.

In their latest album, "Every Good Boy Deserves Favor," they have once again succeeded in compiling an album of mature and cohesive music. It is indeed a good album, and has been quite popular lately.

I believe that the Moody Blues are one of the best groups around and I believe they will be for a long time.

by S. C. Treacy

## Pro . . . Con

Groping through the early morning fog, our staff pondered the question "What about this atmosphere?" Intuitively we developed this profound question into this week's pro & con as "Does Juniata's atmosphere breed apathy among its students?"

A veritable lighthouse of opinion was Jerry Croce, "The know-it-all, have-it-all attitude of some professors, who feel they have the answers, breeds apathy. The attitude is frustrating to the student because he feels he has nothing to contribute. This robs students of their identity and integrity. They say, 'What's the use?'"

Barb Rice saw it from another angle: "I think Juniata's apathy is brought on by the gray, rainy weather and dinky little town."

Leshar quad feels that "there is too much (Administrative) red tape. People don't even try to do anything. Student government is out only to please the Trustees."

Charles Dyer senses this administrative haze, "the apathy that prevails is that which breeds further apathy — it's a mirror process where leaders are apathetic and followers are worse. The mechanisms exist, but often aren't utilized."

By mid-morning the fog had cleared and we were meeting people who felt that student attitudes rather than campus atmosphere, lay behind Juniata dol-drams.

"These are middle-class students from middle-class environments, doing their best not to rock the boat. It's gotten through those four years the quickest and easiest ways," were the thoughts of Malvern.

As fine arts chairman, Peter Isenberg runs into "a lot of indifference toward Juniata's cultural arts program. But these people have acquired this apathy before they get here. Juniata does its best to change the mood of the students by offering a varied program of fine arts."

Placing the responsibility for concern directly upon the individual, Janet Cummings declared, "I think people should make their own fun!" And so the atmosphere of Juniata College was officially exonerated.

Standing above the fog, "Sunshine" Brandau radiated enthusiasm. "Juniata is not an apathetic campus. Students are showing concern in national, community, social and personal activities. Too often we scream apathy when a person is not involved in all these areas simultaneously."

Wilfred Norris agreed, a sizable number of students have different priorities other than activism.

Exploring the question of apathy from another angle, Donna Bailey said —

But who cares? Apathy prevails. Due to lack of interest the rest of this column has been cancelled for this week.

Have you stumbled on any meteorites lately? If so, you find could be a great help to a study at Ohio State University into the nature, composition and origin of the universe, says the October Science Digest. Although only 40 pounds of meteorites have been found in the U.S. in the last ten years, mineralogists believe that three or four specimens of 20 pounds each fall to earth each day.

### UPTOWN CUT-RATE

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Food — Magazines

## The Ear of the Needle

by Bob Kraut

In 1967 when organist Al Kooper left The Blues Project to form Blood, Sweat & Tears he set out to "fuse rock music with the big band sound of Maynard Ferguson." Kooper, like many East Coast musicians had been awed by the scope and power of Ferguson's band, and the immense popularity of his effort soon spawned other jazz/rock ensembles like Chicago, Dreams, Lighthouse, and now the most derivative of all, Chase. Fronted by former Woody Herman trumpeter Bill Chase, Chase has unleashed the power of an entire jazz trumpet section upon rock. Bill Chase's trumpet flights inhabit a stratosphere so successfully charted by Maynard Ferguson. In the vernacular, the man's a "screamer."

In fact, many of today's rock musicians have backgrounds in jazz; B.S.&T's saxophonist-pianist-arranger, Fred Lipsius, and trumpeter Lew Soloff being notable examples, are alumni of Maynard Ferguson's band. Indeed, had Al

Kooper not been so enamored with the Maynard Ferguson band, Seatrain (who could have been persuaded to play for a "little" more money) might never have come into existence. Seatrain is what grew from The Blues Project after the departure of Al Kooper. When Kooper split for Blood, Sweat, & Tears he took along guitarist Steve Katz, the group took on replacements and floundered. In fact, their last album "Planned Obsolescence" seemed to sum up the direction their music was taking. Original Blues Project bassist Andy Kulberg and electric violinist Richard Greene took on new members and a new monicker — Seatrain was formed.

For many listeners big bands are dead, or so it would seem. But, no art form so valid and influential ever really dies, which is why we today have a synthesis known as "big band rock." The realization of personal amplification has made it possible for one trumpet to emulate the power of a whole section, or for the electronic saxophone to cover the range once solely occupied by the alto and baritone. In effect, the marriage of rock and horns is the 70's answer to Glenn Miller, Artie Shaw, and Benny Goodman.

All this is an indirect way of defending the selection of trumpeter extraordinaire Maynard Ferguson for this year's Homecoming. From all the feedback resulting from this announcement it seems as if Juniata College is casting "pearls before swine." Few, it seems, realize the effect Maynard Ferguson has had upon the direction of popular music.

In light of the current controversy over the choice of Maynard Ferguson for Homecoming, it would seem that a valiant attempt has been made to rectify the polarity between students and alumni that certainly shouldn't exist. I imagine many alumni will be as equally shocked as the students to find that Maynard '72 is into "Eli's Comin'" and not "One O'Clock Jump;" whereas a rather amusing but somewhat embarrassing spectacle might have ensued had couples attired in evening dress attempted to boogie to Richard Greene and Seatrain's tour de force "Orange Blossom Special." So folks, get your heads back on straight and come to the realization that Maynard Ferguson's music contains a little of something for everyone — if you'll only open your ears, your mind will surely follow.

Used to be when you brought home a report card with low marks you'd get a licking. Nowadays you get drafted.

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## Astrology Examined

by Dr. Richard E. Hunter

If Fred says, "Only a nut would study biology," we call Fred anti-intellectual; if Fred says, "Only a nut would study psychoanalysis," we say that Fred is afraid of Freud; if Fred says, "Only a nut would study astrology," we call Fred civilized. What makes Fred III so respectable? Fred III has singled out for scorn a subject damned by the western world's intelligentsia for the last 250 years, ever since the atomists lost confidence in the interrelatedness of the universe, so Fred has the automatic approval of all who identify the true with whatever carries the rationalistic imprimatur and the scientific nihil obstat: for "Science tells us" is the contemporary form of an older "Rome has spoken: let the world keep silence." Now Fred may be wrong; the universe may be an interrelated entity, and some pattern of interrelatedness symbolized but not necessarily determined by the stars and the planets) may be discernable, but one thing is sure — Fred and his friends will never know; for, perhaps ironically, they will be too busy being empirical to study the evidence hard-headedly and in detail.

But truth is not often discovered through avoiding the controversial, even through avoiding areas which intellectual (rather than individual) hauteur denominates infra-controversial, so one Freshman Seminar is spending a large swatch of time studying astrology. These "peers into the beyond" (Abbott, Diehl, Eriksen, Herring, Hevener, Knouse, Lee, McWilliams, Sokel, Staniulis, and Yocum) may decide that what they discover is nectar and ambrosia, or they may find it pure pap, but they are looking. If someone laughs at their wide-eyed interests, they can recall that the gigglers of an earlier day laughed at Robert Fulton, Wilbur and Orville Wright, and Semyon G. Piatovskiy.

We have discovered a few interesting — not startling, just interesting — things already. From a charting of birth-signs of Freshmen, faculty members, Sociology majors, and Biology majors, we have noted that (1) in all four groupings there are fewer Earth-than Water-, Air-, or Fire-Signs (would one expect fewer of the "Practical" Earth-Sign people to see the necessity of a college education?); (2) Pisceans (impressional, dreamy) don't want to major

Continued on page 6, column 1

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The Complete Variety Store

## Freshmen Select Four to Fill Senatorial Posts

Freshmen Senatorial positions were filled Octobr 13, as four out of twelve candidates received the official blessing of their class. The four new legislators are Dave Baer, Denise Hartman, Jean Pollock, and Henry Siedzikowski.

Election procedures were basically the same as those used in the Steering Committee voting, but turnout for the election was 240 frosh as opposed to approximately 300 in the previous election.

Below is a list of candidates and the number of ballots each received. Dave Baer, 136; Aimee Chiariello, 58; Roger Devonald, 60; Jim Gere, 59; Denise Hartman, 102; Debbie Kane, 42; John Knouse, 32; Jean Pollock, 169; Faith Shoemaker, 94; Henry Siedzikowski, 121; Si Towler, 53; Mick Vaughn, 43.

## New Charlie Brown Specials on the Way

The current crop of animated Charlie Brown television shows, among the most successful in television history, will slowly be phased slowly off the network to make way for five new Charlie Brown animated specials, producer Lee Mendelson announced today.

"Although the ratings keep going up on the repeats each year — we're averaging over 45 million viewers per show — we believe the time has come to create a new series of specials", said Mendelson.

Consequently, Charlie Brown's All Stars; It's The Great Pumpkin; Play It Again, Charlie Brown; and You're In Love Charlie Brown will be "retired" after this season. There will be two more broadcasts of He's Your Dog, Charlie Brown and It Was A Short Summer before their "retirement."

Mendelson stated: "All of the shows could, of course, be brought back five or ten years from now. But only A Charlie Brown Christmas seems destined for an indefinite run on the network during the next five seasons. We — animator Bill Melendez and writer-creator Charles Schulz — thus plan five new specials over the next three years."

Other upcoming Charlie Brown movie projects include: a Snoopy At The Ice Follies special on NBC-TV on October 24; a new feature-length movie, Snoopy, Come Home, for release in June of 1972; and a TV adaptation of the hit Charlie Brown stage play, You're A Good Man, Charlie Brown, for 1973.



# Junata CAMPUS CRIER

## October Wednesday

20 Spanish Table—Faculty Lounge 4:45 p.m. to 6:15 p.m.  
Women's Student Government — Ballroom Annex 6:30 p.m.  
Russian Film "Ballad of a Soldier" — Oller Hall 7:00 p.m.  
Cross Country — Elizabethtown Away  
Chess Club — Ballroom Annex 7:00 p.m.

## Thursday

21 IVCF Meeting — Faculty Lounge 7:00 p.m.  
Bonfire — by East Houses 8:00 p.m.

## Friday

22 Gay Nineties Night

## Saturday

23 HOMECOMING  
Football — Wilkes Home 1:30 p.m.  
Formal Dance — Maynard Ferguson  
Cross Country — Saint Francis Home

## Monday

25 Placement Information Tests — Alumni Hall 6:30 p.m.

## Wednesday

27 Cross Country — Lock Haven Home  
Spanish Table — Faculty Lounge 4:45 p.m. to 6:15 p.m.  
Placement Information Tests — Alumni Hall 6:30 p.m.  
Chess Club — Ballroom Annex 7:00 p.m.  
Annual Huntingdon Halloween Parade 7:00 p.m.

## Friday

29 Film — "Rashomon" — Alumni Hall 8:00 p.m.

## Saturday

30 Football — Washington and Jefferson Away  
Dames Square Dance — Diamond Lake 8:15 p.m.  
Coffeeshouse — L. A. Murphy 9:00 p.m. to 1:00 a.m.  
(Rain Date for Halloween Parade)

## \$475 Offered in Halloween Parade

by Jeff Naugle

An invitation has been extended to all groups and organizations to enter marching units and floats in the annual Huntingdon Halloween Parade. The parade will be held Wednesday, Oct 27, and will start at 7 p.m. with a formation point deadline of 6:30 p.m. The parade is sponsored by the Huntingdon Retail Merchants Committee of Huntingdon Business and Industry, and staged by the Huntingdon Area Jaycees.

The committee has decided to offer \$300 in prize money in the float competition. The first prize winner will receive \$100, second \$75, third \$50, and for fourth place \$25. In addition all floats entered in the competition will receive \$10 for participating. The mummies this year will be competing for cash prizes totaling \$175.

The parade will form on Washington Street starting at Fourteenth Street with the mummies entering the line of march at the Fiberglas parking lot at Twelfth and Washington Streets. The parade will disband at Third Street.

Any mummies interested in participating are asked to report to the Fiberglas parking lot by 6:30 p.m. October 27. Float entries and marching units contact Jeff Naugle via P.O. Box 218, or at 308 Miller, 643-5615, for further information. A tentative rain date of Saturday afternoon, October 30 has been set.

## 10,000 Draft Call for Remainder of '71

The Selective Service System today announced that Random Sequence Number 125 would be the ceiling for induction into the military for young men in the 1971 first priority selection group—that is, those registrants born in 1951 or who earlier received lottery numbers in 1970 or 1969 and are available for induction during 1971.

The Department of Defense, last week, announced a 10,000 draft call for the remainder of 1971. Draft Director Dr. Curtis W. Tarr said that Selective Service local boards would deliver 6,500 of these men in the period November 1-18 and the remaining 3,500 in the period November 29 - December 9. Tarr said that he has directed local boards to give at least 30 days notice to all registrants facing the induction process in coming months. Current draft regulations require 10 days notice.

Tarr said that the uniform national call provision of the new draft law assures every young man in the 1971 group who is 1-A and qualified with a RSN of 125 and

below that he will receive an induction notice in the near future. Tarr pointed out that some of these men will enter the Army in January, February or March of next year because of the extended liability provisions of the Selective Service regulations.

"Equity of treatment for all registrants requires that all men with RSNs of 125 or lower face the induction process," Tarr said. RSN 125 was the ceiling for inductions through June of 1971.

Tarr also said that he has directed local and appeal boards to defer all actions on classifications, personal appearances, and appeals until new regulations containing draft reform provisions are effected. The 1971 amendments to the draft law which were recently passed by Congress require the Selective Service System to publish all regulation changes in the Federal Register at least 30 days before they become effective.

"Because of the many reform provisions in the new law and be-

ing instituted by the System, it would be unfair not to extend these forthcoming advantages to registrants now facing classification or appeal actions. Accordingly, I have directed that all local and appeal boards defer action on such cases until the new regulations are formally distributed," Tarr concluded.

International spending has gone a long way toward bearing out the scientists who claimed the world was flat.

### + Album of the Month +

Carole King — "Tapestry"

reg. \$5.98 now \$3.99

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The  
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SATURDAY, NOVEMBER 6  
8:00 P.M.

Tyrone Area High School  
Tickets at J.C. Info. Desk

Creative World, Inc. P.O. Box 35216  
Los Angeles, Calif. 90035

## WJC WEEKLY SCHEDULE

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Grote 7-9	Grote 6:30-9	B. Moyer 6:30-9	Martuzas 6:30-9	Shank 6:30-9	Kampmeier 6:30-9	A. Hopper 7-10
D. Kane 9-11	Bromberg 9-11	Smith 9-1	Edelstein 9-12	Berkin 9-11	Minnick 9-11	Herring 10-1
Jim Pye 11-1	Noonan 11-12	Dean 1-3	Sosnowski 12-2	Meyers 11-1	Billfox 11-2	Longenecker 1-4
S. Crowley 1-4	Conti 12-2	Porterfield 3-5	Carpenter 2-5	T. Schaffer 1-4	Fisher 2-5	Magnin 4-7
Reiley 4-7	Knouse 2-4	Reiff 5-7	S. Towler 5-7	Severance 4-7	Kellogg 5-7	B. Bagshan 7-10
A. Hopper 7-10	Kochin 4-7	B. McIntosh 7-8:30	C. Elcier 7-10	J. Cantwell 7-10	M. Martin 7-10	T. Clark 10-2
D. Heberling 10-2	A. DeMario 7-10	G. Lammey 10:30-1	C. Kamponcier 10-1	B. Moyer 10-1	Noonan 10-2	
	R. Kotz 10-1					



#### How To Kiss A Co-ed

**For Guys Only:** The following instructions on how to kiss a coed appeared in a Juniata article by Doctor Pangloss on November 5, 1948.

**TAKE IT EASY—LET HER KISS YOU.** This method is resorted to by very dominant chaps who, pilloled on some portion of their date's anatomy, attempt to look soulful. The girl thereupon kisses them upon the forehead or on top of the head, depending on whether the chaps have washed their hair recently. It helps somewhat if the man has been reciting poetry, and is carried away by the sound of his own voice.

**AH HA—YOU'VE GOT HER CORNERED.** Sometimes referred to as "the wall press," this style demands a rigid surface behind the girl. Walls are preferred, but nearly anything will do. This kiss is used most often by disappointed men, or those who fear rebuff. They simply back the girl up to the wall of their choice, and that's that. If she doesn't cooperate, she gets a crack on the skull.

**IT'S RIGHT THERE FOR YOU.** This procedure is nearly always used by either neophytes or advanced students. The face of the girl is grasped firmly in both hands and the kiss planted upon her. Known also as "the set-up," it eliminates the bobbing and weaving target which is so troublesome to the beginner. The past master, adjusting the co-ed by her ear lobes, knows what he wants from experience, and usually has it made to measure by his method.

**LOOK! NO HANDS.** In this circumstance, the male is on the defense until the last, but finally submits to biological motives. He nevertheless does not become the aggressor. He simply stands there and lets her kiss him (see first method) without the slightest response. Splendid self-control is here evident. He does no work—

just so much velvet.

**WRESTLE YOUR WAY TO HAPPINESS.** When the girl straightens up from this one, you can hear the vertebrae crack. This is very dangerous because sometimes the male comes up for air in a permanently bent condition. It is also risky when the man leans a little too far forward, and loses his balance. The trick of the whole thing is to see how far the girl can be bent without snapping something.

**YOU WON'T MISS A THING.** Social awareness plays a big part in the execution of this particular style. The man is usually out with the wrong girl. Maybe his roommate's, or someone else's. He is constantly on the lookout, and glances around the room during the kiss. Potency of the kiss is registered by the rapidity with which the eyes revolve.

**TAG, YOU'RE IT.** This is only for the very patient man, and involves a great deal of maneuvering. Finally the girl lets him kiss her—but not for long. Just as he is beginning to light up on the forehead and say "tilt," she discontinues the action, and turns away. It is considered good form for the girl to giggle at this point. Sometimes she buries her face in the lapels of his coat to avoid kissing. This though, is apt to be rather tough on the lapels. Lipstick is hard to get off tweed.

**THE PICK-UP.** This technique seems to be ridiculous waste of power, which might otherwise be used in the kiss. The man, carried away by the emotional consequences of kissing, tightens his grip on the girl and starts to straighten up. If the girl is much shorter than he, she soon finds herself a few inches off the floor. She then kicks him in the shins until he lets go. If the man is shorter than the girl, and she yanks him off the floor, it is considered unmanly to kick her. He just waits until she gets out of breath.

## Astrology

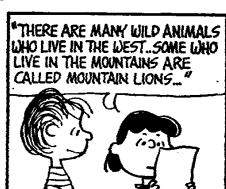
continued from page 4, column 5

in Sociology while Aries-natives (executive, fiery) love the field: out of sixty-nine Soc. majors one is a Pisces, while thirteen are Aries; (3) Mutable (reflective) signs are heavily represented in the faculty, much more lightly represented in the student body. Is there anything important here? We're reserving judgment. An amusing point is that in the Biology-group Water-signs dominate (47, to 36 for Fire, 36 for Air, and 31 for Earth), suggesting an echo of the remark made by Thales (B.C. 600) and confirmed by Darwin that "All life crawls up from the sea." A little touch of ontogeny recapitulating phylogeny there?

We are onto another situation that can be examined with precision (I was going to say "scientifically" but choose to spare the feelings of a certain lady of the

faculty born on January 24). In our seminar we have two members born within fifteen minutes of each other on the same day of the same year. (Such people, not genetic-twins, are called in astrology, astral twins.) Their life-experiences and tastes as measured against those of the rest of the seminar, show similarities beyond random-chance level. Now, among the Freshmen, the Bio. majors, and the Soc. majors we have studied (only to find their birthdates), there are quite a few — maybe 200 — who share birthdates with at least one other student. Some of you have already found in your campus mailbox a short information form; if it should turn out that you were born within a few minutes of another student, you'll hear from us again, perhaps even be asked to visit a seminar-session.

Talking to some of you may show us that "astrological wisdom" is pyrite. But there may be intellectual gold to be mined. Take your pick.



## Indians Get No. 2

# Juniata Stops Lycoming Cold

by Tony Martuzas

The Juniata Indians completely man-handled the Warriors of Lycoming last Saturday in Williamsport as the Blue and Gold of Lycoming were frustrated by good coverage in the Juniata defensive secondary, a stingy Indian defensive line, as well as their own inadequate passing game, (7 for 19 with 5 interceptions).

After an exchange of punts in the opening quarter, the Indians capped a fifty-four yard drive with a 31 yard field goal by Mike McNeal. During that drive, quarterback Don Mastrococco mixed many pass plays, option plays, and slants through the line.

On the ensuing kickoff, freshman Tom Charles grabbed the ball for the Warriors on their own 15 yard

line and returned it to just short to direct any kind of sufficient offense as the Indian defense held aided by good tackles by Ray Grabiak and Larry Cerny. The Warriors were forced to punt and give up the ball.

Late in the second quarter, Lycoming punt returner Vince Joy signaled for a fair catch and dropped it. Lou Eckerl pounced on the ball for the Indians with 4:40 left in the half. The drive came to an abrupt halt for the Indians as Bob Zimmerman, on the halfback option pass, threw the ball right into the hands of Warrior defensive back Ed Biggio. Lycoming couldn't get anything going and the half ended 3-0.

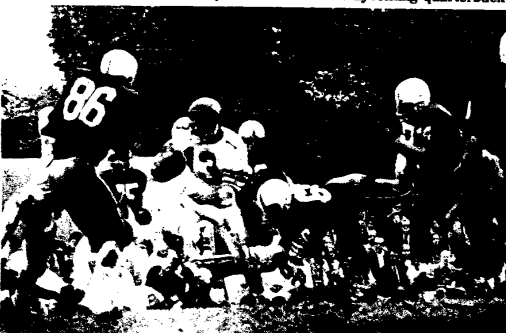
Halfway into the third period, Lycoming seemed to come alive in mid-field. Lycoming quarterback

Gunther Nellen was again unable. Nellen, executing a play-action pass hit Pete Onoret over the middle. The defender on the play slipped and Onoret raced to the Indian 35 yard line. The drive was ended when Chuck Kensinger intercepted 2 Nellen passes on the 12 yard line.

Juniata was not able to stimulate a drive and they were forced to punt. The Warriors got a big break on this series of plays when Brian Hoover fumbled his intercepted pass and it was recovered by Lycoming halfback Tim Rinaldi. The Warriors' luck didn't hold. On the next play, the ball was intercepted by Keith Colonna. On the first play from scrimmage following the interception, Joe Coradetti broke through the line on a slant play, sped past a defender, and galloped 63 yards for an Indian touchdown. The PAT was good by McNeal. Juniata 10: Lycoming 0.

Following a Warrior punt out of their own end zone, Mastrococco began mixing his plays. With Sparks and Zimmerman sweeping the ends and flips to Rackovan, Mastrococco kept the drive going. The drive ended in a touchdown when Mastrococco pitched to Coradetti who went in for the score. McNeal's PAT was good.

Lycoming could do no better with their new quarterback Bob Mesaros. Linebacker Bob Waggoner officially ended the game as he intercepted another Lycoming pass. The win was an important one for Juniata to enable them to stay in the race in the MAC. For the Lycoming Parents Day crowd it was a very gloomy afternoon.



Joe Coradetti, No. 13, crashes through the Lycoming line for another long gain.  
photo by Chas Albright

## Faces in Sports — Denny Carli's Career

by Stew Kauffman

Football is a sport which builds many heroes. The players who score, throw good blocks, intercept passes, and complete long passes, are standouts in any game. Even players who give the bench the

depth it needs to have a good team are important to any victory. For some players, however, things in the end do not always end the way they are intended. Case in point: Denny Carli, a senior this year, has had a rather different experience with football. Denny is a sociology major with hopes of becoming a teacher and coach. He has been active in IM sports, J club, and is a Men's House representative.

Carli started his football career at Lebanon Catholic High School. He was the starting quarterback. In his first season at Juniata, it looked as though he was in for more success as a quarterback until he had to sit out the season with a shoulder injury. The next year Denny started two games but was back-up quarterback to Terry Turnbaugh. His break came the next year. The starting call had been given to him for the first game. Again injury hit. This time Denny had to sit out the season with a bad knee. Carli started out again this year but the knee seemed to win out. The season was lost again. On a recent examination of the knee, he was told that he has cartilage and ligament damage and that if he ever desires to participate in any strenuous activity, the knee will have to be totally rebuilt. Even with these many disappointments, Denny has been serving the

team in the capacity of scout against other teams and as an aid in work with the freshmen team.

Denny still feels that he has gained much by sticking with the game. The team has aided him very much in gaining experience which will prove to be very valuable to him in his future.

When asked about this year's squad, Carli said that the team has a strong nucleus for one of the best seasons in history. From his scouting experiences, there has been no team that the team can't beat, if they play the game they are capable of. He feels that up to this point bad breaks and penalties have been the difference in the games. Denny feels that as soon as the team picks up in consistency the outcomes of the games will be for the better.

As far as the quarterback situation is concerned on this year's team, Denny has always played on a team where there was a regular starter. He says that the consistency of the offense could pick up with a regular quarterback but there is no guarantee. Coaching is a funny thing in that no matter how you run a team, you could always have done something different. Carli thinks the coaching staff is doing a good job with the players that they have. They have the team together and they have very good placement of manpower.

As Denny puts it, his side of football has not been the same as many of the other players who have gone before him, but the personal reward and satisfaction from the game can (and has been in Denny's case) be gained in many ways other than in the glory of being a star.

## Cross Country

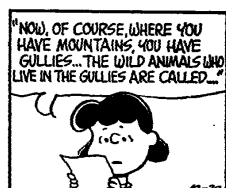
by J. Brian Richardson

The Juniata College cross country team absorbed a double defeat on Wednesday, October 13 as they met two strong teams from Bucknell and Franklin & Marshall Colleges at the F&M field in Lancaster, Pa.

The home harriers were just plain outclassed against the two larger schools. The scores were Bucknell 15; Juniata 49 and F&M 19; Juniata 42. Bucknell emerged the winner of the tri-meet by beating F&M by a 15-47 tally.

The first five runners to break the tape were all from Bucknell. S. Barton led the way with a 23:54 clocking. First for F&M was J. Hargreaves who finished sixth in 24:36. The 1-2 punch for Juniata was Denny Weidner (24:40) and Brian Maurer (26:50) who finished eighth and eighteenth respectively.

The cross country team matches times with Elizabethtown College on Wednesday, October 20 at the Elizabethtown course.

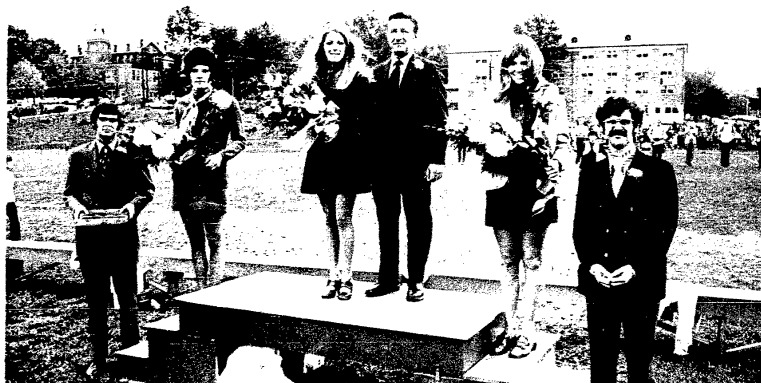




# Alumni Treated to Eventful Weekend

## Homecoming '71 Features Traditional JC Events

by Tom Cross



1971 Homecoming Queen and her court, l. to r. Rick Pfeffer; Peggy Plumb, senior attendant; Terri Burson, Homecoming queen; Mr. Burson, Terri's father; Marsha Saylor, junior attendant; and Chris McFarland.

With the game action stopped for half time, Homecoming officially commenced. The pep band played such selections as El Capitan, Bill Bailey and My Fair Lady. The musical entertainment was supplemented with Pom-pom girls and twirlers with batons of fire. After this mood was set the Homecoming Court was announced. Terri Burson was elected Homecoming queen of 1971 with Marsha Saylor as her junior attendant. It was during this moment that blue and gold balloons were set loose across the field with kids trying to catch them before their flight.

A surprise ceremony followed next as Wilkes supporters were given an opportunity to recognize their school sign. The float carrying the sign also had with it a coffin and was driven around the track. It received mixed reactions from the crowd, as the Juniata crowd cheered the activity, Wilkes supporters laid silent. Only fun was meant by the float and the sign was returned after the game. So ended the Homecoming Commencements and the second half began with balloons still in sight.

In their first official function, the class of '75 held a Bonfire—Pep Rally on Thursday, Oct. 21 in the Athletic Field Parking lot.

At 8 p.m. the Bonfire was ceremoniously started by a Freshman who, dressed in Indian garb, dashed from a teepee constructed at the Bonfire site, with a flaming torch, danced around the fire before bringing it to life by hurling his torch into the deadwood. The cheerleaders and pep band went through several cheers and songs before the captains of the football team and Coach Nadzak said a few words about the upcoming game with Wilkes.

The program then progressed into several numerous skits, performed by various members of the class of '75, the climax of which was an actual tar-and-feathering of a certain "far-out" Frosh. With the attendance estimated at approximately 400, the leaders of the Freshman class termed the Bonfire "successful."

The class of '75 would like to extend its appreciation to those who helped make the Bonfire a memorable event for all.

# THE JUNIATIAN

VOL. XLVIII, NO. 6

Juniata College — Huntingdon, Pa. 16652

October 27, 1971

## Maynard Ferguson Creates Rapport With Audience in Homecoming Performance

by Bob Kraut

Some things never change. A truly exquisite gem is still beautiful despite its setting. These two sentences sum up my feelings toward the Maynard Ferguson Homecoming Concert-cum-Dance, that took place in the Memorial Gym on Saturday night. For those hearing Ferguson for the first time, they were no doubt impressed by the man's rapport with an audience, the quality of his musicians, and certainly his masterful technique with the horn. Having seen him perform some ten years earlier, his Saturday concert only reaffirmed my earlier affection. Now his hair's longer (and greyer), his clothes are hip, his band is young and British, and his book has been updated to accommodate the young composers. But otherwise his music is surprisingly unchanged.

For those fortunate enough to catch the Buddy Rich concert as well as Maynard, Ferguson will undoubtedly suffer in the overall comparison, unless one can objectively separate the bands from their respective arenas. Despite Rich's scathing remarks, the acoustics and facilities of Oller Hall were far superior to the setting provided for Maynard. I don't know, you could paint and paper the gym, fumigate, and take down the baskets, but the vision of sweat

### Attention All Seniors:

Meetings for seniors interested in registering with the placement service will be Monday, October 25 and Wednesday, October 27. Meetings to be held in Alumni Hall at 6:30 p.m. Monday is for seniors A-K of the alphabet and Wednesday is for L-Z. Any persons with a conflict can interchange evenings.



Maynard Ferguson, Homecoming '71's main attraction, blares forth with another masterful number.

socks dancing in my head would somehow remain. Intimacy was sacrificed for mobility by presenting Maynard in the gym, and unfortunately the trumpeter prestige suffered as well. If concerts are to be held they should be presented as concerts and not disguised as dances. The overall confusion of whether one could watch or dance obviously kept people away in droves.

Nonetheless, the Ferguson trumpet blew into the night with much the same beauty as before. Apparently his personal problems are things of the past, and his lip is still very much intact. The hair on the back of my neck stood at attention most the evening from his high-note forays. However, after the second set, having reached my fill of plastic punch, folding chairs and paper table cloths, I retired to my lair and put the Soft Machine and Weather Report on the stereo. Some things, indeed, never change, but maybe they should.

## ANNOUNCEMENT

### NOTICE TO ALL JUNIATIANS

The efficiency of the intercollegiate postal service at Juniata has been decreasing due to a lack of consideration on the part of students and faculty alike. According to Francis Hess, postmaster, users of the intercollegiate postal service have been sending messages, announcements, reminders and what-not on small slips of paper. Because of their size, these mailings are often misplaced or lost in the process of transferring mail from the deposit bags to the individual post office boxes. He is therefore requesting that persons corresponding through the intercollegiate postal service use paper a minimum of three by five inches (the size of an ordinary index filing card) in the future. This will increase postal efficiency and insure the delivery of mailed correspondence.

## GRASS ROOTS

Compiled by Kim Hershberger and Donna Trelease

by James Hutchison

Perhaps one of the most prominent contributors to the sequence of events which we call history has been language. Language allows man to communicate intellectual knowledge, dispositions (attitudes, beliefs, and feelings), or does it? I know that many times I find myself without the adequate word, phrase, or sentence which will communicate my feelings or thoughts. And, from examples such as this, man finds himself in the dilemma of an uncommunication gap.

Yes, wars begin and end, people fight and die, and years pass on without ever resolving the issue of communication. This same uncommunication is not alien to the Juniata campus.

It seems rather obvious that there is a communication dilemma between the people directly associated with campus activities and those who have only an indirect or occasional confrontation with campus life. This may suggest that the problem goes beyond communication to the perspective of the communicator, or perhaps the problem centers around the inability or unwillingness to listen

to what is being said. A short time ago, in a letter to the editor, a concerned student seemed to interpret an understanding relationship as one in which students should be given major control of decisions affecting campus activities. This is not an understanding relationship. The understanding must be mutual. In all due respect to everyone concerned we must, as the prophet Isaiah suggests, come and reason together.

The communication issue has its intracampus implications as well. Professors occasionally fail to say things that they thought they had said and students are often guilty of inilaterally changing the conditions of an established agreement. Students and professors confuse what has been explicitly stated with what has been implicitly suggested or thought. On tests professors use the term "define" when they actually mean "explain." So communication breakdowns are all around us; but it's nothing new.

These types of communication dilemmas are not alien to contemporary issues. It seems, though, that lately we as people often forget that we are faced with such communication difficulties or we refuse to recognize them. The fact that bothers me most is that we are not conscious of our inability to communicate, and that someone else may suffer in some devastating way as a result of our being inconsiderate. It is time for us to admit to our limitations as communicators.

One of the best ways to save face is to keep the lower half of it shut.

## ATTENTION

Don't forget YOUR MOM on Parent's Day!  
Order her a mum today or tomorrow.

Show her that you remember her.

Orders taken in Ellis Hall Lounge from 5:00 to 6:00 P.M. Price only \$1.50; sponsored by Tri-Beta.

## Letters To The Editor

Letters to the editor should be addressed to: Editor, The Juniatan, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

Tom Alessi

In his article "Perspective On Curriculum," October 13th edition, Mr. Kindig, as a member of the Task Force Committee, furtively confronts the question of transferring credit from the Freshman Program. To say he is vague would be an understatement, but the vagueness can, of course, be attributed to the absence of "hard data." Isn't it comforting to know how much research was done before the program was affected? How many organizations alter their system completely without possession of and study of "hard data" on every aspect? Is this thorough member of the committee a true representative? Were the other members as diligent in their investigation?

The apex of Mr. Kindig's research appears to be an interview with our registrar to determine the criteria from acceptance of transfer credits. This is truly the only valuable paragraph in both columns.

He states in the following paragraph that, in general, it is easier to transfer credit to private schools than public schools because private schools depend on transfer students to "balance the budget." If the phrase "balance the budget" is interpreted to mean "try to get out of financial trouble," which would be true in Juniata's case, then private schools are in financial difficulties. (I have "hard data" to back this up.) If, like Juniata, the other private colleges turn to new and individual curricula, then there will be no common ground for transfer. If course transfer cannot be guaranteed at present, what are the chances going to be in the future?

Public schools are not merely harder to transfer credit to, but nearly impossible. It is a simple fact that public institutions are overcrowded. From personal experience I know that they don't care if a student attends or not. In some cases they even try to discourage by not giving credits for courses like Great Epochs. Isn't it strange how these backward institutions with out-moded curricula have an overabundant supply of applicants?

Following his past performance of not considering all aspects of a problem, Mr. Kindig fails to account for the two most controversial factors of the Freshman Program: the unit and pass/fail grading. I challenge any Task Force Committee member to come up with a list of one percent of the colleges and universities in the country that accept courses under either of these conditions. (My P.O. Box is 1746. Please include location of each institution.)

The concluding statement of the article is that Juniata's academic reputation is reason for students not encountering insurmountable barriers in attempting to transfer credit. Horse ! What is academic reputation built on if not on the curriculum? Our good reputation, if we have one, is a product of the old curriculum. Why did it need to be changed? Mr. Kindig, how can you expect a school to ac-

cept our new curriculum courses on the basis of our old curriculum reputation? Because you say so?

Perhaps there is a question as to why I did not speak up at the Task Force discussions last year. I did, only to be misled by an uninformed discussion leader. Since, at the time, no one even knew what a unit was, the ambiguity of the proposal fostered confusion and misinformation with no source for clarification.

Miring in this disarray, we, the upperclassmen, voted to make our voice heard—ha! If anyone thinks there was any concern for the upperclassmen in making this decision, I point to our curriculum this year. Biology majors, how do you like your course offering? Philosophy majors? Religion majors? And that goes for every other department. The Task Force Committee acted under a cloud of uncertainty and misinformation, without regard to the effect on upperclassmen. They already had our money. Mr. Kindig asserts that the new curriculum was never intended to be "academic flypaper." I would dispute this point, but it is not important. What is important is that it is "academic flypaper."

The students of this school are getting academically tromped upon. If people don't speak up, it is going to get worse. Think about it.

The acute problem of securing medical attention for the students of Juniata College has recently come to my attention. A few days ago, a student encountered a medical emergency, and to my absolute shock, it was revealed to me that he could not obtain a trained individual to aid him for several hours. This, to me, poses serious threats to the students of Juniata College. It must always be the strict rule that an individual receive medical attention when it is required (i.e., in an emergency). If an individual knows that he may not receive prompt medical attention, then dire consequences may result. What we need to do is to open the eyes of those medical officials who do not stick to this most basic of medical principles.

Health is one of the most important aspects of an individual's well-being. If he should require attention in some emergency he must be assured that he will receive not only immediate but competent medical assistance. When it comes to a person's health, we must anticipate and be able to act on the principles that humans are not completely resistant to forms of accidents, and that those resulting accidents may be serious. Therefore I strongly urge that the individuals involved with medicine realize that everyone is important.

S. C. Treacy

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by Rick Mitz

### Sense and Cents

I had the good fortune to recently spend a day with Willie "The Actor" Sutton, an infamous bank robber left over from the 30's who had the bad fortune of stealing others' fortunes and getting caught. Thirty-seven years worth.

Called "The Actor" for his many disguises that got him in and out of prison, Willie, aging in at 70, is now on parole and spends his time exploiting his appeal to former Gangbusters listeners by doing publicity for various banks around the country.

But more than his profitable career in banking, I was interested in Willie's views on today's young people. Having been released from prison only a year and a half ago, Willie is young in the sense that his life is just beginning, and old in the sense that he now values sense and not cents.

Holt, Frienderberg, Kozol — step aside. This Brooklyn-born bank robber, suddenly turned educational critic, has plenty to say about students and education.

"The student revolution? There's adequate cause for young people to be doing what they're doing. But instead of leaving the universities, they should be trying to change the school system, which is very detrimental. Teachers' ideas are very old and they're only interested in the pay check. 'Years ago,' Willie said, possibly reminiscing about his own bank-busting career, 'people took pride in their work.'"

Willie feels that students should band together and decide themselves what should be taught in their schools. "Older people feel that students should be seen and not heard — but who's responsible for these terrible conditions in the world today? The older people are. Now it's up to young people to change these injustices. The older people didn't give us the world we want to live in."

And Willie talked about his own newly-discovered "youth." "What do I want to be when I grow up? The plans I make are for the here and the now. I once wanted to get into law," said the man who instead went outside of it. "Now I would like to contribute to solving the serious problems we have. But," said the bank robber who stole millions, "everybody today is so busy making money."

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## Perspective on Curriculum

by Karl Kindig

When I wrote last week's column, I had no idea that the final sentence would be so prophetic. I stated at that time that the decisions of which calendar alternative to be followed next year would be made by "those who have something to say — and say it." This statement was made with the intent of stimulating student input to the Committee on Calendar. As it turned out, however, on September 12, the department chairmen met and, in effect, decided to implement a three-term calendar for next year. It seems they had something to say and said it.

In discussing this action with Dean Norris, it was learned that he was under pressure from the faculty to announce a decision on calendar immediately. "The faculty," he said, "desired to have a definite commitment to a given calendar before proceeding to develop courses and units for next year." Although he seemed genuinely concerned about providing opportunities for student input, he felt that the announcement of the calendar decision could be put off only a few days after the publication of last week's article. Because effective opinion on such a complicated issue needs time to develop, student input under these circumstances could have been little more than a formality. The utter reality of the situation is that the decision on calendar was made, de facto, in the absence of student input and perhaps that of a large part of the faculty as well. It is with the reality of the situation, i.e. a three-term calendar for all students next year, that we should now concern ourselves.

Although much of the policy detail concerning this calendar is not yet available, it is possible to look at some basic considerations. In spite of the fact that all courses and units will be taught in the same time period, the distinction between them will remain. Students under the new program will be permitted to enroll in only those units which are designated as such by the Academic Standards Committee. (It is expected that the mere conversion of existing courses to the new time period will not constitute grounds for approval as units.) Old program students will be permitted to enroll in courses, not approved as units, as well as units; however, the latter situation will not be encouraged. Therefore, there will be next year, in effect, a dual system run on one time period in contrast to this year where there is a dual system run on two time periods.

It is the upper class students attempting to complete their graduation requirements who will probably experience the most difficulty next year. Theoretically, there should be approximately as many course (and unit) offerings available to them as there was in the past. However, while the

numerical reduction of offerings may not seem significant, there is some question as to the overall usefulness of these offerings to the student's program. Many of the newly created units, although technically available to upperclassmen, may be structured differently to the extent of impairing their usefulness. This may be especially true with respect to sequential courses. For example, a junior or senior economics major attempting to fulfill his collateral requirement in mathematics could experience difficulty in taking a "Calculus of One Variable" unit after having taken an "Introduction to Calculus" course. Because of possible restructuring of the unit the material covered in the two may not mesh.

This is only a hypothetical example, but it is not inconceivable that such problems may arise. This point is made not as criticism of the calendar change — to be sure there would be many problems in retaining the dual time period system. It is made, rather, to alert upperclassmen to some of the potential difficulties they may encounter. Upperclassmen when registering in the spring should be very certain of the exact nature of the material to be covered in a course or unit offering. If after consultation with the appropriate faculty personnel, it appears that the material a student desires to make is not available in a standard offering, the possibility of a tutorial or independent study should be explored. Most of the faculty recognize their responsibility to provide a meaningful education for the remaining classes under the old curriculum and should be more than happy to cooperate.

It is not possible to report with more detail other effects of the transition period on upperclassmen at this time. It is a problem to be taken seriously, and information will be reported as it is available.

Dental patients ten or twenty years from now will be treated with drugs, not drills, according to the October SCIENCE DIGEST. Captain Seymour Hoffman of the Armed Forces Institute of Pathology predicts that electron microscopy will allow dentists to pinpoint an area in which decay is starting long before it is visible by any other means. Early detection will permit treatment by drugs, and the drill will become obsolete.



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## Book Review:— The Future of Law in A Multicultural World

Dr. Kihl's article is a review of the following book: Bozeman, Adda B. *THE FUTURE OF LAW IN A MULTICULTURAL WORLD*, Princeton: Princeton University Press, 1971.

International law has largely been discredited as the norm of conduct and behavior of nation states because of its idealistic and normative assumptions. Of course, since the days of Hugo Grotius, there have been skeptics of the scholarship of international law who point out the gap in the affairs of the national conduct and policies, between the promise and action, rhetoric and true intentions, and who question, therefore, the possibility of ascertaining the normative standards in the conduct of state policies. The harsh criticism of international law as a discipline has been directed most severely in recent years by students who begin to reassess the fundamental assumptions and rationale of the scholarship in the name of political realism and methodological reflection.

What makes our time and the days ahead unique and difficult, Professor Adda Bozeman seems to argue in her book, is that we are increasingly faced with the reality of a multicultural world as a result of the expansion of the geographic horizon and the globalization of the world environment. The concept of law itself is the product of the Western mind. No other world cultures, including Islamic Middle East, Indianized Asia, Africa South of Sahara or classical China, have acquired a deep appreciation and respect for law, to the extent that the Judeo-Christian heritage of the West has done historically.

The author deplors the fact that the Western institution of international law is losing its efficacy in the face of the onrush of the multicultural world system and the emergence of the non-Western culture systems. In claiming this, she seems to overlook, by implication, the important fact that the traditional "higher law" of the civilized nations also gave rise to colonialism, unequal treaties, sphere of influences, etc. If the non-Western world is demanding equal status and sovereign rights, no matter how contentious and empty such a claim might seem, this situation is precisely the consequence of the Western impact and interaction of the non-west with the West. One

cannot turn the clock back.

In support of her essentially pessimistic perception of the possibility of transnational norm setting, she digs into the record of the study of various world cultures and presents an impressive body of written evidence gathered and reflected upon by various authorities on the subjects. Her footnoting is a testimony to her thorough scholarship. The book is worthy of serious attention by those enthusiasts and pessimists alike who are concerned about the possibility of restoring a measure of order and controlling the situation of conflict in the arena of international behavior and diplomacy.

Yet, I am not sure whether Bozeman tells the whole story. She engages in the analysis of the past record and argues from the standpoint of a cultural ethnologist. In spite of her use of political science concepts like POLITICAL SYSTEM, she is essentially non-scientific and trapped by the logic of historicism. She exaggerates the uniqueness of events and cultural experiences and overlooks the fact that science (for that matter the systematic inquiry of any subject matter) requires generalization from the particular rather than particularization of the ideas. I therefore find some methodological flaws in the approach she adopts in writing the book which is otherwise scholarly and thorough.

Her reference to certain philosophical precepts, for instance, the gap of ideas and action as the source of difficulty as well as the importance of linguistic-semantic domain of human experience, is resourceful and rewarding. However, she also impresses this reviewer as exercising a kind of "sentimental imperialism" characteristic of some American thinking and a naive approach to world problems. In this case her reference is not to the native America but to the so-called Judeo-Christian cultural heritage, i.e., the respect of law and order. Her view of law seems essentially static in that the dynamic and dialectic quality of change, as a result of the intercultural contact and interaction, is not accounted for. Despite these qualifications her book, which tries to reassess the limits and possibility of law in a multicultural world, is a welcome addition to the literature of the field.

## Peoples Awarded Bank Scholarship

Stephen J. Peoples, a junior at Juniata College, has been awarded the Union National Bank and Trust Company Scholarship for the 1971-72 academic year.

A graduate of the Huntingdon Area High School, Peoples is the son of Mr. and Mrs. Paul J. Peoples, 708 Portland Avenue, Huntingdon.

The Union National Bank and Trust Company Scholarship was first presented to Juniata College in 1966 to commemorate the one hundredth anniversary of the founding of the firm. The annual award is given to a student from Huntingdon County in recognition of the close relationship which has existed between the years between the Union National Bank and Trust Company and Juniata College.

# EDITORIAL

When it is pertinent, "Juniatian" staff members take pen in hand and editorialize on issues they feel to be of prime interest and consideration. Each Editorial reflects the personal opinion of its author. What follows is this week's expostulation:

The Building and Grounds Committee met in the Blue Room of Ellis Hall at 3:00 p.m., October 8. What exactly happened at this meeting I won't really concern myself with, but rather I will give a personal opinion (and criticism) of the Board's activities.

I feel that placing students on the Board as "advisors" was a very good idea. This policy was adopted quickly by Juniata after the various national turnouts over lack of student policy influence in college affairs. This shows that Juniata can be flexible towards national moods. Trustees themselves have supported (or even sponsored) various regulation changes. Some criticism has been leveled at the trustees for being conservative, but they must balance not only the student, faculty, and administration viewpoints, but also those of the alumni and financial supporters. Students must realize the conflict of interests the trustees face since they are the final guardians of the College and its reputation.

All the trustees were very well informed as to campus affairs and appeared interested and competent. I must compliment the trustees, especially Buildings and Grounds, for the exemplary facilities and buildings they have provided in light of the endowment problem this college faces. Over half the campus buildings are less than 12 years old and Juniata, as a result, compares well with other Pennsylvania school of the same size.

From a personal viewpoint, I would point out two problems this particular committee faced. First, the administration has "control" of the information that the trustees receive. All the information presented comes from administration sources, not directly from the various deans and coaches. Thus various items didn't come up (per-

Department of  
Political Science  
Juniata College  
Young W. Kihl

This review article will appear in the Winter Issue of THE ANNALS of the American Academy of Political and Social Science in 1971.

## Ear of the Needle

Continued from page 3

self to sleep with it. And for those of us who can't get enough of it, it reappears on Side 3 as "Visit to Mother Nature Land." It evokes perfectly the beautiful cover painting by Gauguin: palm trees, majestic mountains, cool ocean breezes—God how I love it! Erotic music of this order should come wrapped in plain brown paper covers. The fantastic thing about this music is that it swings, sometimes ferociously, as in "Love Letter" where (get this groupies) Felix professes his secret love for Odette, and "Love Me," or ever-so-subtly, as in "Little Dove." This song surely qualifies as a rock masterpiece due to the inclusion of Alice Coltrane, the widow of saxophonist John Coltrane, on harp. It literally "takes off," and 6½ minutes later touches down in one of the most ethereal moments ever heard in rock music. Felix obviously has been spiritually inspired by the music of John Coltrane; "Sky Trane" is included here in homage, and for most rock listeners this album provides a chance to discover one of the delicate beauty, shading and nuance so flagrantly absent from the majority of today's music. The title cut "Peaceful World" takes in all of Side 4 and is truly the essence of the album. It's a billowy white cloud, and softly cushions just about any experience you may have in mind from yoga to the Nature of Man, or woman.

"Peaceful World" is then an infinite trip, from early Rascals' nostalgia "Happy Song" to "Mother Nature Land," where the group is surely headed. So if you dig not just good music, but superlative music, this one's for you. And praise be to the gods on Mt. Columbia, it's 2 discs for the price of 1. Pick it up before they decide to jack the price. Felix and I will love you for it.

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## Duality on Crime and Punishment

by Michael Kamins

Fyodor Dostoevsky began *Crime and Punishment* in 1865 and completed the first of his great novels in 1866. This tumultuous period in Russian history is in numerous ways analogous to our own troubled times. It was a period of transition and uncertainty which few philosophical tenets could claim universal approbation. Advocates of almost every conceivable dogma could be found in the Moscow-Petersburg area, but the two main camps were the Slavophiles and the Westernites. These positions are antithetical in nature, the former resisting the encroachment of Western ideas on the Russian culture, the latter vehemently propagating the advantages of the new Western liberalism. This argument was personified on the literary circuit in the personages of Dostoevsky and Iven Turgenev. The author of *Fathers and Sons* ascribed to the Western beliefs while Dostoevsky was stringent in his support of the Slavophiles. In work rightfully reflects the tremendous ambivalence and ambiguity of the period.

The cultural ambivalence is reflected in the spiritual duality of the hero, Rodion Romanovich Raskolnikov. From the first mention of his name the reader is made aware of the duality of his soul. (raskol=schism, split). *Crime and Punishment* is divided in six books (parts); the first book describes Raskolnikov's murder of an old female pawn broker, the following five books are devoted to Raskolnikov's discovery of self which was actuated by the murder and the circumstances surrounding it. There is a vicissitude in tone following Book I which the author does to emphasize the essence of the novel. The heart of the novel is Raskolnikov's spiritual conflict and eventual denouement which is made explicit by the switch from narrative to dramatic tone following Book I. The spiri-

tual dilemma that the hero must elucidate is the motivation behind his crime. The duality is a monumental one: is he the utilitarian munificent killer or the Napoleonic killer. The altruistic murderer is one who perpetrates a "crime" for the greater good of society. In other words, in seeking retribution he will repay his crime many times over. Along this line of thought, the hero would repay his violation by doing numerous good deeds—he would save his sister from self effacement by an odious marriage by supporting her and his mother, thus bringing some happiness into an otherwise dismal existence. Such motives might be considered laudable if there is any veracity to them. The Napoleonic killer, on the other hand, would murder to see if he was capable of transcending all moral restrictions—to see if he was a superman (Frederick Nietzsche explicates a similar idea in *Thus Spake Zarathustra*). If this is the real motivation the murder becomes a mere experiment. Raskolnikov would be attempting to decide whether he was "a man or a louse." The altruistic killer could be a good Christian trying to vindicate himself, the Napoleonic killer becomes an anti-Christ.

One of the main characteristics of Dostoevsky's art is centralization. Raskolnikov's personality appears as the axis of composition. Dostoevsky seeks to define and emphasize the conflicts of his hero by shawing shades or mirror images of Raskolnikov in other characters. In *Crime and Punishment* is one main plot and two collateral plots. The main plot concerns itself exclusively with the exploits of Raskolnikov. One of the collateral plots deals with the Raskolnikov family. From this collateral plot emerges Svidrigaylov, the demonic double of the hero. It is important to recall the Svidri-

Continued on page 6

## The Ear of the Needle

by Bob Krait

The Rascals Peaceful World Columbia G30462 (2-record set)

The Rascals should need no introduction to the astute or casual observer of the Rock Scene. But these are not the same Young Rascals who opened the expressway to your heart with "Good Lovin'," "Groovin'," and "People Gotta Be Free." Gone are cute little Eddie Brigati, he of the unsure tambourine and the pinched falsetto, and guitarist Gene Cornish, who always looked to straight for this bunch. Even before playing an album you knew Gene's one compositional contribution was guaranteed to bring down the quality of the entire effort. Fortunately, Dino Danelli, a rock drummer of the highest order, if somewhat overtly showy (2-tone sticks! C'mon Dino!) and maestro Felix Cavaliere remain. Enough superlatives cannot be found for the patriarchal-looking Felix to presently categorize the state of his art; however, given the space, who knows? One gets the impression that Felix is the Rascals: at the top overseeing all, running from one instrument to another, arranging this, conducting that. He blatantly is quite the shining light of the album, and at last have provided himself with a supporting cast of musicians capable of transferring his ideas into beautiful vibrations.

New guitarist Buzz Feiten has Jimi Hendrix's guitar sound down pat. Cry "Thief!" if you wish, but this is the first time I've heard anyone emulate that cosmic style so authentically, and in the context of the "new" Rascals it works perfectly. But the wisest additions are culminated in the persons of vocalists Molly Holt and Ann Sutton. Not only do they look a helluva lot better than Eddie (I never found him to be cute) but they've also born falsettos and beautiful ones too.

My favorite track from the album, and I'm sure yours will be too, is "Mother Nature Land." Ever since I first heard it I haven't been able to get it out of my mind. I wake up singing it, and sing my-

Continued on page 4

### W&J ANNOUNCEMENT

Once again the Washington and Jefferson Literary Journal is soliciting students for material to be used in this annual literary magazine. Interested persons may send prose, poetry, drama, music, graphics, and photography to:

The Journal  
Washington and Jefferson College  
Washington, Pennsylvania 15301  
All manuscripts must be received not later than December 17, 1971.

All material to be returned should include a self-addressed stamped envelope.

## Things Artistic

by Linda Markey

On Monday evening, November 1, in Oller Hall, the Huntingdon Concert Association and Juniata College will present the Vanguard Theater. They will be performing Eugene O'Neill's autobiographical play "A Long Day's Journey Into Night". Campus theater goers will remember favorably last year's performance of Ionesco's "Chairs," Patrick's "Camera Obscura," and Albee's "Zoo Story."

This impressive theater group started as the Vanguard Theater Project under the direction of Miriam Cherin and Marcelle Fisher. In years since, they have successfully accomplished their goal of bringing theater to college and high school students in Pittsburgh and surrounding areas. In all, 14 productions have been performed at various institutions of learning. The crew of Vanguard Theater consists of the cast: Tom Dennis, Milton Earl Forrest, David Bray and Onita Bray; the directors, Miriam Cherin and Marcelle Fisher; the technical director, Thomas P. Struthers; and the costume director, Gordon Micunis.

This year's play, "A Long Day's Journey Into Night," should be one of the most ambitious dramatic productions brought to this area in recent years according to Bruce Davis who is co-ordinator of the series. In this play, which O'Neill did not wish to have performed or published until twenty-five years after his death, he describes the sufferings and failure of his family. Among the characters are his father, a confused and lonely old-time actor; his mother, an innocent woman, who, because of her self-imposed isolation, turns to drugs for comfort; and O'Neill himself, a hypersensitive, tubercular boy searching for God. Critics have proclaimed this play as one of the most significant and eloquent of the American theater.

Be sure not to miss this exciting performance. Students and members of the faculty can pick up their free tickets at the Ellis Hall information desk.

## JC Government in Action

by Kim Hershberger

Membership in the National Student Lobby, a drinking policy statement to the trustees, and the procedure for approval of clubs were the main issues discussed at last Tuesday's Student Government meeting.

Several legislators felt there was no need to consult the students concerning Juniata's membership in the N.S.L. They asserted that most of the students are apathetic. Therefore, the decision for membership in the N.S.L. was passed without visiting the dorms to get student opinion.

At the meeting, it was reported that a policy statement on on-campus student drinking had been presented to the trustees. The board agreed to appoint a study committee, which would consider a change in the drinking regulations for 21 year-olds.

President Jon Hunter revealed the fact that clubs on campus cannot exist until they are approved by Student Government. A statement will be released by the government explaining what procedure clubs must follow for approval. Also, Hunter said that any soliciting of students or concession selling must be endorsed by the Senate.

Two legislators, one Sophomore

Do the Trustees Have A Moral Conviction?

## SG and SAC Study Issues in Drinking Policy

This article was generated from a sort of disappointment fervor created by the Pro-Con columns of October 13 and 20. I hope it can become a semi-regular series geared at informing the campus community of where the Students Executive Council is at in their thinking, actions and proposals. This first article deals with two subjects generated by the Pro-Con columns: the drinking policy and the relationship of the Students Executive Council to the Board of Trustees.

The drinking policy at Juniata has been almost as good an issue as food quality if you want to get students to gripe about something. For about six or seven months now, the Students Activity Council and the Students Executive Council have been involved in trying to do constructive work towards the re-evaluation of the policy. There are some very important issues involved in the question which go far beyond all but one of the statements contained in the October 13 Pro-Con. Should all students be allowed to drink in the dorms? State law prohibits all but about 25% of Juniata's students from drinking anyway. Also, if the Trustees, who, by the way, own the college, have a moral conviction regarding the issue are not they obliged to reflect that in the policy of the College? Isn't there, as Dr. Klug has pointed out, the real chance of an open drinking policy affecting the academic attitudes and effectiveness of students? What effect would a change in policy have on the reputation of the College? Isn't there the real possibility that a change would alienate many of the supporters of the College and, thereby, endanger its existence? If those students who are of legal drinking age aren't prohibited from patronizing the local bars, what good reason is there for allowing them to drink on campus? To me, the attitudes expressed in the Pro-Con column are pretty much devoid of any logical arguments against keeping

the policy as it is. If you really want the policy changed, why can't you sit down and look at the problem and come up with better reasons than "I want it-give it to me?"

The Students Activities Council and the leaders of the Students Executive Council have been dealing with the real issues involved and have come up with some tentative answers. We've tried to draw up some defensible positions that we could use to balance the question of change. First of all, the proposal that was sent to the trustees asked for a change in policy only for students 21 or older. We have yet to find a reason for going against State law. As unlikely as it may seem, I think students have managed to raise some pro-change arguments that make some sense. The question of academic freedom charges to the front immediately. If students have the right and maturity to be responsible for their own education, then why are they not mature enough to be able to make their own decision on alcohol? If we can so nobly recognize the student's right to control his future via his education and, concurrent with this recognition, design a curriculum to make the student responsible for himself, why can't he be responsible for his personal life outside of the classroom? If the Board says to the Church of the Brethren that we will not bar military recruiters from campus because students must be allowed to choose among all possible alternatives, why can't a student decide for himself whether or not to drink? If students are to be told, along with their parents, that now that they are at Juniata they are expected to act like mature adults, why aren't they treated like adults?

As mentioned above, the Students Activities Council took these questions to task and decided there existed a justifiable position for change and have requested the Board of Trustees to re-evaluate the drinking policy. The Board has agreed to do so and a panel of Trustees is being set up to hold hearings on the matter. The questions are now out in the open and are to be dealt with in a responsible manner.

Some have said, why raise the issue? We can get away with drinking now, why not just let the Board think the policy is working and go ahead and run down to the distributor and pick up a keg? Why not? Because you just as well lead them down a dark alley and roll them. Call it "expediency" if you will, it is no better than theft.

This raises the further issue of the relationship between the Students Executive Council and the Board. The "Leshar squad" feels we spend too much time trying to "please" the Board. True, we have been working to improve the understanding between the Board and students and we are trying to present the request for change in such a manner that it will at least get consideration. Are we trying to "please" them? I suppose that is true, in a way. What we are trying to do is tell them the truth about what students are like, about what students think, about the issues of the drinking policy. We hope these things "please" them but we are not going out of our way to try to see that they do. We are going out of our way to try to make today's students real to them and in turn make them real to the students.

Continued on page 5

## Bill Introduced to Lower Senator Age

A bill to lower the minimum age requirement for State Senators from 25 to 21 years has been introduced into the State Senate by Senator Robert A. Rovner (R-6th District).

"I feel that America needs the dissent, the vision, the constructive action of youth in the years ahead. One of the best ways to provide this needed influx of ideas is to give our young adults the right to hold public office," Rovner said.

"Although the 18 year old now has the right to vote, many of these young people feel frustrated by the lack of communication with the 'power structure.' We must give these young people the right to seek and hold office and to participate in a responsible manner in the government of state and nation," Rovner noted.

The minimum age for State Representative in the Commonwealth is presently 21 years. The passage of this bill would make the minimum age 21 years for all positions in the State Legislature.

Rovner, 27, is the youngest Republican State Senator in the history of the Commonwealth.

"Today's young people are a much better educated generation. They are deeply interested in the future of our country and they are living in a world that, although they inherited it from the former generation, they have the power to change," Rovner said.

I urge my fellow legislators to consider this bill and to act in a swift manner for its enactment. We must give young people the right to become responsible leaders," Rovner concluded.



# Juniata CAMPUS CRIER

## October

Wednesday

- |    |   |                        |
|----|---|------------------------|
| 27 | Cross Country — Lock Haven                  | Home                   |
|    | Spanish Table — Faculty Lounge              | 4:45 to 6:15 p.m.      |
|    | Placement Information Meeting — Alumni Hall | 6:30 p.m.              |
|    | Chess Club — Ballroom Annex                 | 7:00 p.m.              |
|    | Annual Huntingdon Halloween Parade          | 7:00 p.m.              |
|    | IVCF Prayer Meeting — Gold Room             | 5:00 p.m.              |
| 28 | South Hall Talent Show — Old Faculty Club   | 6:00 to 10:00 p.m.     |
|    | IVCF Hoagie Sale in dorms beginning         | 9:00 p.m.              |
| 29 | Film — "Rashomon" — Alumni Hall             | 8:00 p.m.              |
| 30 | IVCF Prayer Meeting — Gold Room             | 11:30 a.m.             |
|    | Football — Washington and Jefferson         | Away                   |
|    | Dames Square Dance — Diamond Lake           | 8:15 p.m.              |
|    | Coffee House: L. A. Murphy                  | 9:00 p.m. to 1:00 a.m. |
|    | (Rain date for Halloween Parade)            |                        |

Monday

Wednesday

Wednesday

Friday

Saturday

- |    |  |                        |
|----|--|------------------------|
| 1  | Text Book Display — Ballroom Annex                         | 9:00 a.m. to 4:30 p.m. |
| 27 | Cross Country — Lock Haven                                 | Home                   |
|    | Concert Series: Vanguard Players — Oller Hall              | 8:15 p.m.              |
| 3  | Reading hour — Shoemaker Gallery                           | 8:15 to 9:30 p.m.      |
|    | Cross Country — Shippensburg                               | Home                   |
|    | Spanish Table — Faculty Lounge                             | 4:45 to 6:15 p.m.      |
|    | Chess Club — Ballroom Annex                                | 7:00 p.m.              |
| 5  | "The Crucible" — Oller Hall                                | 8:15 p.m.              |
|    | Film — "400 Blows" — Alumni Hall                           | 8:00 p.m.              |
| 6  | Parents' Day   |                        |
|    | Football — Western Maryland — Home                         | 1:30 p.m.              |
|    | Parents, Students and President Reception — Ballroom Annex | 4:00 to 5:00 p.m.      |
|    | Parents' Seminar on Student Life — Shoemaker Gallery       | 10:00 to 11:00 a.m.    |
|    | Parents' Association — Shoemaker Gallery                   | All day                |
|    | "The Crucible" — Oller Hall                                | 8:15 p.m.              |
|    | Coffee House: Landscape With Cows                          | 9:00 p.m. to 1:00 a.m. |

## Drinking Policy

Continued from page 3

What else are we to do? Let the misunderstanding reach the point where the Board exists merely to give money? Or maybe we should run into the Board meeting, half drunk, yell and scream at them about being old fuddies and tell them to hell with the fact that they are people too. It's just that we happen to believe that change is made by working with people rather than against them. We also believe that we can do two things: we can work slowly and carefully to justify change and win a little bit at a time, or we can push so hard that the roof falls in and change stops dead in its tracks for a long time to come. We believe we should do things right the first time. If it works—great, if it doesn't we'll start over and try again. At least now we have a real chance. We are determined to use it for the best. That is our responsibility to the students.

For now, that's where we're at.

## Penn State Plans New Film Series

University Park, Pa., Oct. — A new production of the classical French "Masquerade" will make its debut next month at The Pennsylvania State University.

Moliere's costumed comedy, "Le Bourgeois Gentilhomme," will be presented by the University's Department of French through the auspices of the French Government and the cultural counselors to the French Embassy in Washington, D.C.

Moliere used his creative genius to transform the standard court "Masquerade" into a subtle and profound comedy that reflected the customs of late Seventeenth Century France. He created the characters of M. Jourdain, Mme. Jourdain, the maid Nicole and the others which are now world famous in "Le Bourgeois Gentilhomme."

The new 1971 production of "Le Bourgeois Gentilhomme," in French, will be performed throughout North America by Le Treteau de Paris and Les Comediens des Champs Elysees, directed by Maurice Jacquemont with sets and costumes designed by Jose Quirga.

The groups will portray Moliere's characters that include the French bourgeoisie who were overwhelmed by mingling with the "gentilhommes," and the impoverished nobleman of the story who recovered his birthright fortune only by becoming a knave. Moliere had only to draw his characters from his own experiences.

This year marks the fourteenth season for North America University touring for Le Treteau de Paris. Their previous performances of "Caligula," "Les Chaises," and "La Lecon" in the 1969-1970 season were well received by American university audiences.

"Le Bourgeois Gentilhomme" will be presented at the University on Tuesday, Nov. 16, at 8:00 p.m. in the Schwab Auditorium. Tickets are available on or after Nov. 8 at the Hetzel Union Building desk daily and at the box office on Nov. 16 only.

For a complete Shoe and Boot wardrobe buy at

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## Pro-Con: The New Juniata Comps

Last week each member of the Pittsburgh Pirates took home a check for 20,000, their winner's share of the World Championship Series. Immediately we were struck with the irony of the situation — did any of the Buccos ever take a comp? On the other hand, each of us Juniata students must pay \$13,000 just to take one.

Granted, comprehensive exams are a recognized component of Juniata's integrated liberal arts education. The question is: have we gotten ourselves in hot water with the revisions of last year's Task Force?

Up until last year comps were something the Pirates could understand — you walked the plank and it was either sink or swim (P.S. only one student in JC's history sank, though more than a few floundered). But now we have a brand new ballgame. You can't drown, but the water is so hot you sure can be burned. For now your transcript carries the evaluating professors' resume of your performance. Therefore, Pro and Con: Should Comps follow thee for the rest of thy days?

"Yes, I'm looking forward to them," confessed Chris Peterson. "I go along with the system as it stands now. Comps are a very good thing, forcing you to integrate your knowledge after four years. The new system makes it the student's initiative as to whether comps are going to mean something or not."

Bill Zamer doesn't think the water is so hot either, for "to get into a grad school or a medical school, one needs written evaluations and recommendations. Also the experience of taking comprehensives may prove useful in later life from the standpoint of prac-

tice under fire. However I think comprehensives should be optional."

Not being here last year, when the changes were made, Wilfred Fagot didn't have a chance to get his feet wet. Now that he's back, he likes the swimming conditions. "Non-contingency sounds reasonable. A person needs reasons to do well, but how do you motivate someone? A comp should be a self-stimulating test. As far as the evaluation on the transcript, often in the past a comp grade has needed an explanation. The new system gives us this opportunity."

Although he likes comps, Ray Pfrommer feels uncomfortable with the changes. "We've developed a more revealing and dangerous situation where a student can no longer afford to goof off. You can

no longer get a low grade Pass. I'm prejudiced towards the old system of generalized comps. I went through them and know that they are a good learning experience."

Amazingly, a few students couldn't even see the relevance of walking the plank. "They should be abolished," spouted June Cramer. "The comps serve no useful purpose. If the courses are good enough, there is no need for comps."

Tim Herman doesn't gain any comfort from the new situation. "Now comps aren't threatening graduation from Juniata, but what one does afterwards."

And in the same vein, Steve Peoples feels that, "The new comprehensive program gives the professors an avenue to play favorites. They are only human."

Ah, but aren't we all. And human existence is filled with it's little ups and downs. What do you think? Are comps an educational experience or a personal disaster? (NEXT WEEK: JUNIATA'S HALL COUNSELORS: PRO & CON)

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Good Luck Indians  
Against  
Western Maryland





From the Juniata of Feb. 18, 1928

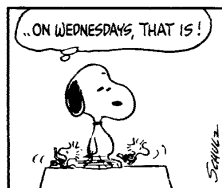
Clothes may not make the man, but at least they contributed greatly to the defeat of the Girls' Basket-

## Duality (continued)

gaylov represents only one possible denouement to Raskolnikov's duality — namely the Napoleonic or superman solution. He is a character in which "good" and "evil" have merged into one inextricable quantity. For this character there exists no moral standards of deportment. The first meeting of Raskolnikov and Svidrigaylov is very helpful in deciphering the spiritual make-up of both men. The hero awakes from a horrible nightmare concerning his crime and finds Svidrigaylov sitting in his room. They talk for awhile and Svidrigaylov remarks, "We are alike my dear Rodion, we are taken from the same stock." I believe this whole scene taken together develops a unique relationship between the two men. Svidrigaylov is born out of Raskolnikov's nightmare and is the double of Raskolnikov's superman side. Another possible remedy is suggested by a character who emerges from the other collateral plot. Sonia, a member of the Marmeladov family, becomes a mother-earth symbol. She urges the hero to promulgate his crime and expiate his sins. Thus Raskolnikov's duality is seen in two other characters who emerge from the two collateral plots. We also discern the ambivalence of Raskolnikov in the description of St. Petersburg, the setting of the novel. It has same grandeur and the same coldness that we find in Raskolnikov. There is the beautiful Weva and the magnificence of many of the buildings in Petersburg, but there is also Hay Street, a shabby market district, with its narrow streets and lugubrious atmosphere. Just as the main character's soul is permeated with tragic duality, so is the city which he inhabits. This manifests the true power of the novel, there is an organic unity between all characters and all things, everything becomes important.

\* This was by no means an attempt to work with the whole novel, but merely examine one idea expressed in the novel.

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lunches — sundaes



## Indians Lose With One Minute to Play

# Juniata Loss Disappoints Alumni

by Tony Martuzas

It was a very disappointing Homecoming. The Wilkes wide receiver left "crack-backing" below the waist. The Indians' best kicker was ejected from the game over a controversial "fighting" infraction; and a holding infraction by the Indians around the Colonels' goal line prevented an eminent touchdown. And let me clarify one point to Juniata fans concerning the pass-interference infraction in the last minute — it was!

Recapping the last minutes of the game: Joe Lauer replacing Mastorocco, initiated a drive back at the Indian 30-yard line to the Wilkes' 27. After a Coradetti reverse to the 24-yard line, Lauer looked for Rackovan at the goal line and overshot his target. The Wilkes safety, Garf Jones, easily picked the pass off in the endzone to kill another J.C. drive.

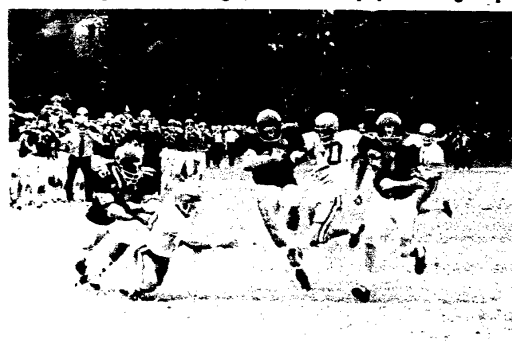
The ball was then brought out to the Colonel 20-yard line, and the Jeff Giberson pass was knocked down by Dee Adcock. However, Colonel end, John Marion, was found wide open, and Giberson connected with him at the Wilkes'

46. Here's where the roof caved in!

Bill Horan, a freshman for the Colonels, was speeding down the right side line and it looked as though the Giberson pass bounced off Horan's shoulder pads. The official was right on top of the play, as he saw the Indian defender shield Horan's vision with his hands, thus, inciting the infraction. Colonel captain Ted Yeager,

from the Indian 11, legged out six more yards. With 5 seconds left to play in the game, Terry Blum's 20-yard field goal decided the contest — Wilkes 3: Juniata 0.

The Indians outplayed the Colonels, but, somehow, Wilkes came out on top! The Indians now stand 2-2-2, and, apparently, out of the race. But it's a matter of pride; and true football players never give up.



Juniata's offensive machine connects on this touchdown run which was later called back on a penalty. photo by Rick Replogle

## Harriers Nab H-coming Win

by Stew Kauffman

The Juniata cross country team picked up a big win on Saturday over St. Francis before a Homecoming crowd at College Field. Captain Denny Weidner finished first for the Indians with a time of 25:10. Brian Maurer (25:47) finished second. Third and fourth finishing spots were landed by St. Francis runners. Juniata then wrapped up the meet with Mark Edgecomb finishing fifth, Jim Bowen finishing sixth, and Tom Heffner finishing seventh.

The final score was Juniata 21; St. Francis 35. This victory precedes a rough contest with Lock Haven on Wednesday, October 27 at 3:00 P.M. here at the Indian home course.

E-TOWN TOPS J.C. HARRIERS

by Stew Kauffman

The Juniata cross country team lost a close meet to the Blue Jays of Elizabethtown last Wednesday at the Blue Jays' 5 mile home course. The final tally was E-town 26; Juniata 29. Juniata finished first and second with senior Denny Weidner and freshman Brian Maurer tied at the finish with a time of 27:06. The next four finishers in the meet were from E-town with Jack Mader, Charles Brown, and Dave Walsh all coming in at 29:02. Mark Edgecomb finished next for Juniata holding down seventh spot at 29:44. E-town took eighth position followed by the last two scorers for Juniata. Jim Bowen finished ninth at 30:04 and Ken Skelly finished tenth at 31:05.

Coach Swinderman says that the team was hurt by Grant Brewin being out of the line-up. Grant has been out with a torn ligament for the past few meets. He is a steady finisher and may have made the difference in this particular meet. The cross country team meets Lock Haven at home on Wednesday, October, at 3:00 p.m.

## WRESTLING SCHEDULE

Dec. 4 \*Delaware Valley  
Dec. 8 St. Francis  
Dec. 11 \*Lycoming  
Dec. 15 \*Susquehanna  
Jan. 29 \*Gettysburg  
Feb. 2 \*Dickinson  
Feb. 8 \*Bucknell  
Feb. 12 \*Scranton  
Feb. 15 \*Elizabethtown  
Feb. 19 \*Muhlenberg,

Lebanon V. at Muhlenberg

Feb. 25-26 M.A.C.'s  
at Elizabethtown

Some people are psychologically prone to having auto accidents according to Dr. Frederick McGuire, Professor of Medical Psychiatry at California College of Medicine, reporting in the October issue of SCIENCE DIGEST. Depression, anxiety, anger or fear, says Dr. McGuire, cause people to be less attentive behind the wheel — and therefore more likely to be involved in an accident.

## Field Hockey Action

by Verna L. Wetzel

On Tuesday, October 19, the W.A.A. sponsored a field hockey game with the Huntingdon High School team. The game was played on the high school field. Huntingdon scored four goals in the first half, but in the second half LuAnn Steiner scored twice for Juniata while our defense held Huntingdon to one score in that half.

There was a noticeable improvement in our team in the second half. It was actually the first time the eleven players for our team had played as a team. It was also a first for Pat Lichty as our goalie. In spite of the score, she did a good job for it being a last minute appointment.

The improvement shown in just one game with an outside team proves to me that Juniata could indeed have a powerful hockey team if an interscholastic schedule could be arranged. The only question is who will take on the responsibility to raise funds (it would have to be sponsored through W.A.A.) and to set up a schedule. It would be a big job, but it has been done for basketball. An intramural hockey program for the last two years has failed, in my opinion, to generate much interest. If an interscholastic program could be arranged, I am sure there would be a lot more interest. There is a rematch game with Huntingdon scheduled for Tuesday, November 2.

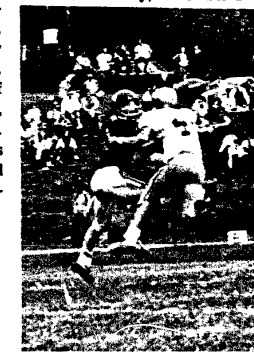


photo by Cindy Shore  
J.C.'s offense came ever so close but couldn't muster a T.D.

# THE JUNIATIAN

VOL. XLVIII, NO. 7

Juniata College — Huntingdon, Pa. 16652

November 3, 1971

## Geologists Participate in New England Rock Festival

by Erik H. Erikson

Fourteen geology majors lead by Robert Washburn and myself returned from a seven day camping trip throughout New England during the peak of the fall foliage season. The purpose of our semi-

annual field excursion was to study the one billion year geologic evolution of the Appalachian Mountain chain. We systematically visited key outcrops in six states from which the geologic history of this region could be deciphered. With

our 100 page field guidebook in hand, the interpretations of previous geologists were scrutinized. Minerals and rocks were collected by the students from a variety of igneous, sedimentary, and metamorphic terrains. Four-inch garnets, tourmaline crystals and dinosaur tracks were among the more glamorous finds.

We studied outcrops in the Delaware Water Gap area, the Catskills and Adirondack Mountains of New York, west-central Vermont, central New Hampshire, and the Connecticut Valley in Massachusetts and Connecticut. Since the Earth is our laboratory we find that students enhance their grasp of geological phenomena by field studies. Last spring we visited southern Ontario and next May we will probably study the copper and iron deposits and bedrock of Michigan and Minnesota.

Students participating in this field trip were Sue Bradley, Randy Fahs, Steve Glass, Jim Heffner, Gene Lammey, Geo. Magruder, Steve McEwen, Kurt Oelschlager, Charles Patterson, Doug Peck, Bill Schock, Shirley Strock, Bob Schuler and Al Williams. Randy Fahs was able to complete his LaSalle Home Study Course in pitching tents.



Washburn tells the "Truth" in the Catskills.

## Hunting — Where to Find Game in the Area

by Tom Snyder

What! Hunted all day and didn't see any game! This is certainly a familiar statement to anyone who has hunted enough to be dry behind the ears, or for that matter, worn out a pair of hunting shoes. The Huntingdon area is also a good area to experience hours of tramping with little or no shooting. This need not be, as one would have to look hard to find an area with finer turkey and deer hunting, and possessing good small game hunting in general. The following are a few ideas of what to hunt where within easy driving distance of our campus.

For those who like to hunt pheasants and rabbits my suggestion is to hunt the three limestone valleys of the area. The best of these is Shavers Creek Valley in

the area above Petersburg. To find this go west on 22 to Alexandria and follow the signs for Petersburg. The valley broadens on the far side of P-burg, and many farms are available for hunting IF one asks permission.

Woodcock Valley is also a good pheasant area. This valley is located south on Route 26 and extends from McConnellstown to Saxton. Rabbit hunting is better in this valley than most, but the rabbit population has been down for a year or so, so don't expect too much.

The third valley, and this one is smaller by far than the other two, is Hartslog Valley. To get there turn right on the far side of McConnellstown or go west on 22 and turn left about one half way up Warriors Ridge at the sign for continued on page 4

### ATTENTION

The Charlie Byrd Quintet will perform a program featuring jazz and classical guitar next Tuesday, November 9, 1971, in Oiler Hall auditorium. Their format will include jazz performed by the quintet (consisting of a flute, horn, drums, and bass, behind Charlie) and classical guitar music performed in solo by Charlie himself.

Free tickets are available to students and faculty for the asking at the Ellis Hall Information Desk.

Concert time is 8:15 p.m.

### APPEARING NEXT WEEK:

A report in detail on all the programs of the Freshman Year

## Open Letter: Rugs in the Library

## SG Discusses Books, Student Volunteerism

by Valerie Priddle

Last Tuesday, a short business meeting of the Student Government Executive Council was held before visiting the dorms.

Jon Hunter informed the group that an audit had been started to straighten out the books and that during the year the government could expect an average income of \$3,500.

Secondly, the President explained the conference on Student Volunteerism scheduled for November 12-14 at the University of Pittsburgh. Students representing different areas of voluntary service are on the agenda to speak on programs such as ecology, tutoring, the movement to end the war, aid to the aged, etc. An approval was given to finance the weekend for two to three Juniata representatives.

During the remainder of the meeting Chas Albright was appointed as Commissioner of Student Services. The two appointments that must be made for the Academic Standards Commission were delayed one week.

Dorms were then visited to get opinions from students on such topics as the frosh program, the transfer from semesters to terms, WJC, and the Juniata.

### An Open Letter

On Wednesday, October 27, I received the following note via intra-college mail: "Dear Jon, I would like to make a suggestion concerning the library. Last year I thought it was decided that rugs were to be installed in Beeghley Library. What happened? The noise level certainly hasn't decreased. Please get this matter on the agenda soon. I had faith in student government but now I am becoming like everyone, else-apathetic." Sincerely, a disappointed student.

First of all, how the hell am I supposed to answer your questions if I don't know who you are? If you would have been kind enough to give me your name I could have been kind enough to give you a response before noon on the same day I got your letter. As it is, I have to hope you read The Juniata so you can get your answer a week later.

Secondly, I checked into the rug problem with Mrs. Catlin, Director

of Libraries for the College. She confirmed that it had been decided to attempt getting at least the open areas carpeted. The reason that nothing was done is that no money could be found. Her suggestion to the disappointed student was that if he, or she could find a donor the College would be more than happy to put carpets in the Library. She too thinks it would be a great idea.

On the matter of noise, obviously it is students who are causing the problem and it is students who must solve it. Student Government can hardly send someone over every night to slap hands. It would be nice if students had a little more respect, not only for themselves but for others. If you have any ideas as to what I or any of the senators can do to instill a change in attitude in students we would be more than happy to discuss them with you.

Finally, thank you for coming forward with your concern. We appreciate students who come forward with suggestions and problems and we are more than willing to try to help you as best we can. In the last couple of weeks we have had several students come forward and we are doing all we can to help them find solutions to the problems they see. In at least one instance, we have managed to get the faculty working on an issue raised by a student in a senate meeting. We have also started going to dorms to talk personally with students to bring their problems into the open. Solutions can be found to many of these concerns if we know what these concerns are. Unfortunately not many of these concerns will be raised if you wait for us to have visions in our dreams. Part of the responsibility is also yours and you must fill that. The student executive council is here for you to use; if you use it, it will work; if you don't use it, it won't work. I am in the office (ground floor of Ellis Hall) Monday through Friday from 10-11 a.m. Jody Harpster will be there most evenings from 7:30-8:30 p.m. Come see us! We'll try to find ways to work together to solve our many mutual problems.

Thank you for writing!

Sincerely, Jonathan Hunter.



Compiled by Kim Hershberger and Donna Trelease

Modes of Thought

by Bob Trigrano

The first Modes of Thought assignment was the science fiction short story, then it was the Black Box experiment. Following close behind came the third grade project of drawing a coat of arms. Now that we've had all the preliminaries, we have started college level work.

The illustrious M.T.I. staff expects and demands that each and every freshman student, 400 in all, do a ten page project in ten days on the same or related topics. With full knowledge of what Juniata's library has to offer, a lot of material, but not enough for 400 students at one time, they assign it any way. I have gone through the library and located 15-20 references in

the reader's guides and the card catalogue. Thinking it would be easy to find the sources, I went to find them. Much to my surprise, I found that people had borrowed or were using most of the references I needed. So what am I to do? Most Profs would probably give one of two answers: "That's your problem," or "Do your best."

I do not condemn the freshman program since it is in its first year. I think the people in charge should have foreseen the difficulties of 400 students using a library with limited materials. I offer this solution to them for the years that follow: have 100 students or less do it at one time. This solution would enable each student to do a better job, and would eliminate the frustration that the freshmen are experiencing now.

# Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

This is not a bona-fide "Letter to the Editor." I am not sure to whom it should be addressed. I have noticed that you print interesting facts, from time, to fill in the blanks. Try this one for size: the drippy water faucet in the cafeteria (next to one dishroom window on Mary Taylor's side) drips at a rate of 8 ounces every 20 minutes, give or take a few splashes. That's 135 gallons in a 30 day month! That's something to think about. But for both ecological and economical reasons, I think something ought to be done. Please don't say I ought to do it, 'cause I've made quite enough waves this semester and don't want to get fired. (I'm a waitress.)

Back to statistics: the data was collected on the evening of Monday, October 25, and the drip appears more and more insistent every week.

If you do decide to take action, please don't implicate me! You can say "two students" discovered the water loss rate (for, verily it is so: we are students). I've gotten into enough trouble already. (Is it really so wrong to correct things that are wrong, or that could be better? Any little thing to make the human lot better, I always say. . . ) So sign me Carnation.

In his letter to the Editor last week, Mr. Alessi implies that curriculum specialization in private colleges, particularly Juniata College, is a conspiracy to entrap unsuspecting students into programs from which there is no escape. This kind of paranoia would have done Joe McCarthy credit. While it is difficult to refute logically such an irrational premise, let me state that the programs of the new curriculum were justified on grounds other than their effect on the College's financial situation. If Mr. Alessi has evidence to the contrary, he ought to publish it. There are many of us who would be very interested to see it.

The assumption which underlies Mr. Alessi's implication is that ease of transfer is a basic attribute of a good academic curriculum.

Horsefeathers! If this were the case, then all of the colleges in the country ought to institute the same curriculum, thus insuring perfect freedom to transfer. This, however, raises the interesting question of what use is it to be perfectly free to choose among identical alternatives. Perhaps I'm idealistic, but I would like to really choose the kind of curriculum I want, even in the face of possibly losing credit if I change my mind.

by Karl K. Kindig

## Ear of the Needle

by Bob Kraut

"The guitar is like a miniature orchestra," mused Andres Segovia, the acknowledged world master of the classical guitar. In the capable hands of Charlie Byrd the guitar is, very often, a miniature jazz band. I say, very often, because Byrd is also one of the world's premier classical guitarists and is equally at home with either idiom.

To American audiences Charlie Byrd is best known as the principle popularizer of the Brazilian "Bossa Nova." His album "Jazz Samba," cut with tenor saxophonist Stan Getz, and numerous albums on the now-defunct Riverside label introduced this beautiful foreign visitor to our shores in the early '60's. Today Byrd's repertoire still borrows heavily from Brazilian popular composers as well as Brazilian classical composer Hector Villa-Lobos, but he has augmented it to embrace all forms of music, rock and country included.

In an age when the word "guitar" evokes images of a solid-bodied, instrument, replete with numerous knobs, pickups and other electronic gadgetry, Mr. Byrd eschews all this for the "pure" acoustical sound of the classical guitar. Having met the legendary Gypsy-jazzman Django Reinhardt, studied with classicalist Sophocles Papas, and later with the master himself, Andres Segovia, Byrd has adapted the traditional sounds of these giants into his own distinctive

continued on page 3



by Rick Mitz

## Howdy, Howdy Doody

As older people revert to their pasts through No, No, Nannette; Maybe, Maybe, Mae; Sure, Sure, Shirley, and the rest of those vintage camp-side memories, we've been left without a nostalgia to call our own. Until now, we've had to live vicariously through our parents' pasts, as they try to bring it all back home again.

But now we can go back to those long weekend hours in front of the TV shouting tee hee at Howdy Doody, Buffalo Bob, Phineas T. Bluster, Clarabel, Dilly Dally and the rest of our 1950 family figures.

Because now Buffalo Bob, the Doody-Gang ringmaster, is making a come back. We have our very own nostalgia. With old films of Hoody Doody Shows that were last seen on the screen more than ten years ago, 53-year old Bob Smith is making the rounds of college campuses with a two-hour presentation that has long-hairs longing to retreat to their days of innocence. It all began last year when University of Pennsylvania students wrote to Uncle Bob asking to borrow a Howdy Doody kiosk. Since then, Mr. Smith — Howdy in tow — has toured more than 60 colleges and has played full-house gigs at places like the recently-demised Fillmore East.

It was an innocent nostalgia — where we lived in a Wonder Bread world, building strong bodies 12 ways, drinking Ovaltine and searching for the cream filling in our Hostess Twinkie lives.

But, like the rest of us, Howdy — the dummy with brains enough to mutter only an occasional Gosh, Golly Gee and Right You Are — has grown up. At 24-years old, Mr. Doody still has his freckles intact, his ears outturned and, with all strings attached, is ready to lead us on to a new nostalgia.

Gez Whiz.

# Perspective on Curriculum

by Karl K. Kindig

The question of "Why Modes?" has been on the tips of a good many Freshmen tongues ever since the first day of classes. Many have had, and continue to have, serious doubts about the validity of being required to take a unit which at times seems so unrelated to the real educational reason they came to Juniata. The fact that many students have serious doubts about a unit which requires two-thirds of their first term, nearly one-fourth of their entire freshman year, is, indeed, a serious issue.

While it is not the general intention of this column to play the role of apologist for the New Curriculum, in whole or part, I would like to offer a common sense defense of offering, and requiring, a unit called "Modes of Thought." It should be understood that this will be a defense of the principle behind the "Modes" unit, not of the specific way it is being taught.

As I see it, there is one basic distinction between the justification necessary for any unit and a required unit. While it is imperative that they both have some intrinsic academic value, the required unit must also have an extrinsic value with respect to the overall academic program: the required unit must not only benefit the student with respect to the material presented, but must also make other units more educationally meaningful as well. A required unit derives its justification from its relationship to the entire program.

Let us assume that the first criterion is satisfied. I have heard very little objection to "Modes" on the grounds of its intrinsic value, and given the reputations of the faculty involved, there are no grounds to doubt its educational validity with no evidence to the contrary. It is with respect to the second criterion, the one which justifies its being required, that the unit has been questioned.

The stereotypical argument against the "Modes" requirement is usually embodied in the hypothetical "pre-med" student. (Before I continue, in the words of a onetime president of the U.S., let me make one thing perfectly clear.

I do not mean to imply that the actual "pre-med student is some educational maven who can see no further than the objective lens of his microscope. It is just a well-understood convention used here for the sake of argument.) This student is usually seen coming to college with one thing in mind—to take the most rigorous (usually defined as "narrow"), intensive pre-profession program he can. Anything other than that is merely an obstacle.

A unit such as "Modes" can be defended to such a student on two grounds. First, human infallibility being what it is these days, the student may only think he knows what he wants to do. Many students come to college with some pretty blatant misconceptions about what the various disciplines are all about. (Believe me, I know. I came to college with more misconceptions than you could shake a stick at. Please excuse the Northeastern Pennsylvania colloquialism.) One of the objectives of "Modes" is to introduce the student to the underlying methodological assumptions of the various disciplines. This type of introduction given the freedom of the "Program of Emphasis," could save a student who only thinks he knows what he wants to do a lot of time and trouble later on.

For the student who really does know what he wants to do, the "Modes" course should help him choose the units he wishes with more understanding. The unit should provide him with a philosophical basis on which to make his choices, rather than relying solely on descriptions of content. It is possible to think of many instances where a student might wish to take a unit in spite of its content in order to be exposed to the methodology used in that unit. Having taken the "Modes" unit makes it more likely, rather than less likely (as a professor I know is fond of saying), that this kind of choice will be made. In sum, it seems obvious that the student who is aware of some basic methodological assumptions should be better able to construct the type of program he really desires.

This has not been a philosophical rigorous justification of "Modes of Thought and methods of Inquiry"; it wasn't intended to be so. It is hoped that this common sense type defense will make some freshmen more appreciative of the unit.

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## IVC Aids Pakistani Refugees

by Dick Breiner

We talk about social problems, social issues, and social action, but what do we do? We hear a lot about people in need, but do we really care?

One of the worst disasters of history is being played out today in East Pakistan and Northern India. Up to 8 million Bangla Dish refugees have deluged the Calcutta area, fleeing first a tidal wave, a brutal war and a new famine which has followed them to India.

We, Inter-Varsity Christian Fellowship, care for those Pakistani refugees, and are undertaking a project of giving. We feel it is our responsibility to God to help the refugees as individuals, each a separate person, and each person as important to God as one of us. Just as God cared and loved us enough to send Christ Jesus as a sacrifice in order that we might have an external purpose. So out of love to our Gracious Creator, we are undertaking this project. God wants us to love our fellow men more than ourselves.

Christians of India are already aware of the meaning of poverty and hunger, giving sacrificially. Are we? I feel there is no way we can say we care, with all that we have, and not give, for that would be hypocritical. The only way to LOVE and CARE is by GIVING, this giving done in a humble spirit before God.

We will be giving to the Evangelical Fellowship of India's Committee on Relief by Thanksgiving. If you would like to help, your contributions will be welcome.



# CAMPUS CRIER

November

Wednesday

3 Cross Country — Shippensburg  
Spanish Table — Faculty Lounge 4:45-6:15 p.m.  
Chess Club — Ballroom Annex 7:00 p.m.  
IVCF — Gold Room 7:00 p.m.-8:30 p.m.  
Reading Festival — Shoemaker Gallery 8:15 - 9:30 p.m.  
Professors Church, Doyle, Hochberg, and Troy

Thursday

4 Scuba Club — Gold Room 7:00 p.m.  
Vista and Peace Corps Recruiters — Placement Office (All interviews in Founders Hall — anyone can sign up for interview in Placement Office)

Friday

5 Film — "400 Blows" — Alumni Hall 8:00 p.m.  
"The Crucible" — Oller Hall 8:15 p.m.  
Vista and Peace Corps Recruiters — Placement Office

Saturday

6 Parents' Day  
Parents Seminar on Student Life — Shoemaker Gallery — 10:00-11:00 a.m.  
Football — Western Maryland — Home 1:30 p.m.  
Parents, Students and President 4:00-5:00 p.m.  
Reception — Ballroom Annex  
Parents Association — Shoemaker Gallery  
"The Crucible" — Oller Hall 8:15 p.m.  
Coffee House: Landscape with Cows 9 p.m.-1:00 a.m.

Sunday

7 Worship Service — Oller Hall 10:30 a.m.  
"The Crucible" — Oller Hall 3:00 p.m.

Tuesday

9 IVCF — Jackson Conference Room 6:30-7:30 p.m.  
Freshman Evaluation — Faculty Club 7:00 p.m.  
Concert Series — Charlie Byrd — Oller Hall 8:15 p.m.

Wednesday

10 Spanish Table — Faculty Lounge 4:45-6:15 p.m.  
Chess Club — Ballroom Annex 7:00 p.m.  
Reading Festival — Shoemakers Gallery 8:15-9:15 p.m.  
Professors Croce, Davis, Hofelt and Hunter  
Boy Scouts of America Recruiters — Placement Office

Friday

12 Film — "Tobacco Road" — Alumni Hall 8:00 p.m.  
Football — Moravian Away  
Cross Country — Gettysburg and Delaware Valley Away  
Dance — "Wicked Truth" — Ballroom 9:00 p.m.

Juniata

Ear of the Needle  
continued from page 2

style.

For those unfamiliar with playing the guitar, most musicians plunk the strings individually or strum them in unison, producing consecutively either a single-note or a chordal sound. Byrd plays in the classical "finger-style" tradition. This means that all five fingers of the right hand are used to produce whatever the dexterity of the player will allow. Instead of using one device (the pick) he uses all five devices (the fingers), multiplying the complexity of technique, but enhancing the overall possibilities of the instrument as well.

The music of this master musician has enthralled and captivated audiences from Saudi Arabia, where he played with the Woody Herman band, to his self-styled emporium the "Byrd Cage" in Silver Springs, Maryland. At a time when the guitar has become inundated with fuzz tone, wah-wah pedals, Leslie speakers, and Moog synthesizers, it's truly refreshing to experience the sound of the Byrd guitar. It's a sound that's always been down to the basics with regard to timbre, but far removed with regard to versatility and musicianship. When speaking of the guitar, Byrd has always been the last word.

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## Pro - Con : Hall Counselors

"Students that are selected have outstanding cum's, they are mature in their actions, and they are to set an example for others to follow." Exactly who is Bill Berrier talking about? Could it be (A) the wrestling team; (B) the pom-pom girls; (C) Pro and Con columnists; or (D) perhaps even panty-raid par, in reality, Bill was referring to Juniata's hall counselors. Seeing the potential controversy, the Pro and Con staff decided to investigate further. We were out for the truth. Is the hall counseling program being used to Juniata's best advantage?

Silas Towler looked like an honest man. "Yes, there is a need for a person between Berrier and the students in the dorms to spread information to them. In a freshman dorm it would be more necessary to have a student advisor because they aren't settled as yet. It's an overall decent program, if you know what it means."

With such truisms in our ears, we continued upon our way. Who should we meet but Gretchen Yost. She feels that "Even if it's only necessary to take advantage of the hall counselors' duties occasionally, it's good to have them there for security's sake."

Speaking from a counselor's point of view, Beth Coughenour

feels there is a definite need for counselors in women's residence halls. "There's a real difference between girls and guys. Often times a girl will go to a counselor in a situation where a guy wouldn't."

Seeing hall counselors as a necessary evil, Tom Alessi exposed us to another phase of the truth. "Hall counselors unfortunately are needed at Juniata. It's the best way to maintain discipline within the dorms. However, it's not really counseling, for there is no counseling involved; it's simply police work."

Realizing that the truth is in the eye of the beholder, who should we be beholdng but Bill Berrier, who confronted us with the opposite opinion. "The program is not being used to its best advantage because students aren't taking advantage of what is being offered. Students feel that counselors are nothing more than agents for the dean's office. Hall counselors are part of the establishment by the fact that they are getting paid."

Chuck Schoenherr held a similar viewpoint. "Our program needs to be improved a great deal. Counselors are still thought of as policemen. This destroys what they could do. I really lean toward making the residence halls self-

regulatory and using counselors as helpers only. One change that I'd like to see right now is counselors taking a course in psychology, for credit, using their halls as lab experience. This would make them more effective, better counselors, and would be a greater learning experience."

Lauren Ernst would like that idea. "Right now the hall counselors are not trained for personal and psychological type problems. Perhaps they are good for administrative problems and advice pertaining to curriculum," but he feels that their lack of professional training and the connotation of enforcer that goes along with the job prevents students from taking advantage of them.

Closing our circle of truth, Paul Miller really laid it on the line. "Counselors don't do any counseling. Sure, it may be a two-way street, but if the students don't use them, what good are they?"

So our column has run the gamut of truths concerning our hallowed institution of hall "proctors." Thirty-four people — \$23,800. You paid for it; are you using it?

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W&J Downed by Tribe

## Indians Get Win; Sparks Sets Record

A Most Timely Statement  
from

The Juniatian, October 26, 1938  
Six weeks have passed since we first entered the portals of Juniata College for the current school year. Six weeks—a comparatively short but sufficient period of time to permit us to do some introspection and to determine which way our "sails are set."

"Just listen to this," said a freshman, reading a letter from her girl-friend. "I can tell by your letters that you are changing." Change—the one word which, perhaps better than all others, is the proper connotation for the activities of a college student. It is as one of the professors said to his class the other day, "If you were to meet your freshman self, you would be ashamed to introduce him to your friends."

Students cannot escape the reality—there has to be a change. An individual doesn't adapt himself to a new environment without making some change. Such a change can mean the choice of only two alternatives—either amelioration or degradation. It hardly seems possible that anyone could imply that an individual could spend four years in college and be the worse for it, but it is true. A student who at-

tends classes only because he feels that it is compulsory, performs the minimum requisites, and spends his time carelessly, is certainly not the type of student one can classify as deserving or worthwhile. Having been released from parental restraint, he has failed to make the most of the individual virtues of energy, prudence, and self-control. Education is vitally important—a fact no one would hesitate to admit, but there is no educational institution existing with its only aim in instruction. Life is something more than the knowledge one reads in text books.

How true it is to say that the four years of college are the best years in a person's life, but reflection tells us that it is so. The opportunities are here. The student must develop them.

Yes, change is inevitable. It simply has to come. Nothing in life gives the same satisfaction as the harmonious development of an individual. The humanist has something when he says that the ideal life is characterized by moderation, independence of mind, preference for higher pleasures, and harmonious development of capacities. Add to this, belief in a higher Being, and you have the basis for worthwhile change.

by Tony Martuzas

—And I've written a bum article last week. The films turned up nothing close to pass interference, that's what I get for listening to those eight kids on the other side of the field. Sometimes the officials miss some important calls, well, it's now part of the game.

Getting away from the rest and up to the present, the Indians turned the game around in the second half, defeating Washington and Jefferson 16-7. Dave Sparks surpassed Bill Berrier's career rushing mark by two yards, making the record 1877 yards. Sparks needed 22 going into Saturday's game, and ground out 24 yards in 14 carries. The President's defensive line left little penetration by the Indian's offense. For the President's quarterback Don Kasperik surpassed 5000 yards in career passing late in the second quarter.

Late in the opening quarter, on the President's own 28 yard line Don Kasperik hit Bob Barone who eluded Brian Hoover as he tried

to intercept the ball. Hoover caught up with Barone and dragged him down on the Indian on foot line. Halfback Rick Pocock layed over for the score, and the pat made it W&J: Juniata 0.

The Indians only mustered 3 first downs (compared to the President's 5) in the first half, but they broke lose in the second.

Starting on his own 27, Mastorocco began operating, sending McNeel crashing into the line, sending Sparks outside and with 6:30 left in the third, Sparks began running, a hit Bergstresser with a pass up to the President's 39. Nine plays later, Mastorocco put Rackovan in the end zone and connected for the score. Gambling for the two points Joe Corafetti was layed up on the one yard line. W&J 7: Juniata 6.

The President's were forced to punt on their next series of downs. On his second pass to Rackovan, Mastorocco fired and connected with Dan between President's Mike McPherson and Don Copeland. The pass was good for 23 yards. A play action pass to the tight and

Bergstresser brought the ball up to the 17. Rackovan's catch brought the ball down to the 10 and after Sparks was unable to turn the corner McNeel came in to attempt a 26-yd. field-goal. The kick went up and was good for three. W&J 7: Juniata 9.

There was a little problem when Lou Ekerl scored; the whole line threw their arms up signifying a touchdown, however the officials didn't. The scorekeeper gave the Indians the score, the timekeeper stopped the clock, but after a few minutes of discussion and fixing the clock (:20 left in the game), play resumed. This time Lou slaked in, and the officials verified the score by throwing their arms up. McNeel's put was good. Final: W&J 7: Juniata 16.

Next week's game with Western Maryland just may turn out to be a very heated contact. It seems that Western ball-players have a tendency to hit a little late. If the officials can control the game, all is promising for the Indians. If they can't, well—it'll be the Juniata vs Wilkes all over again.

## A Defensive Analysis

by Verne Wetzel

Brain Hoover is a defensive safety on the football team. He is a sophomore and a returning letterman. Brian played as a quarterback in high school, but he has made an excellent adjustment to playing defense. He and Joe Corafetti have received honorable mentions on the All-East team for the M.A.C. Sal Mercadante has been named on the All-East team for two consecutive weeks.

The defense is now working as an experienced unit. It consists of players from all classes. Keith Colonna, Mike Reiter, and Larry Cerny are freshmen contributing a lot to the defensive efforts. Brian gives Keith credit as being one of the best, if not the best, freshman defensive ends in the league. Coach Bunton, head defensive line coach, has said that this is the best defensive team he has ever worked with.

There are many statistics that do show our defensive strength. The defensive unit has allowed an average of only 8 points per game scored against us. The defensive secondary has not allowed a touchdown pass since the Western Maryland game last season. This year our team has intercepted 17 passes. Brian has made 6; Chuck Kensinger and Bob Waggoner 3 each. Several other defense men have one. Keith Colonna stands out among them as a freshman.

The offense is also starting to function well as a unit. Don Mastorocco has taken the call as quarterback, and is moving the offense. Brian agreed that penalties have been the biggest problem for the team, both offensively and defensively. There have also been numerous injuries. All in all, Brian

says that the outlook for the team will improve still. With all the talent the coaches have to work with, and with their own excellent qualifications, our team will manifest its own power.



Brian Hoover, J.C. defensive halfback, is within three catches of the J.C. interception record.

### APOLOGY ATTENTION:

"JUNIATIAN" READERS  
"The Juniatian" staff wishes to attempt to rectify certain errors which appeared in last week's issue (Vol. XLVIII, No. 6). Please note the following:

The Editorial which appeared on page 4 was written by William M. Rea, a member of the staff.

The article review of Crime and Punishment by Michael Kamins on page 3 was to be titled "Duality in Crime and Punishment."

Also on page 3, "SG and SAC Study Issues in Drinking Policy" was written by Jonathan C. Hunter.

And in Karl Kindig's "Perspective on Curriculum" page 2, Dean Norris was shown inaccurately as quoted when actually he was paraphrased.

The staff apologizes for these errors.

## ENGLISH'S CARRIAGE HOUSE

Fashions from  
John Meyer of Norwich  
and  
Jonathan Logan  
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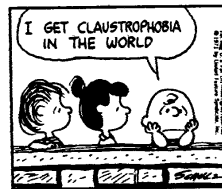
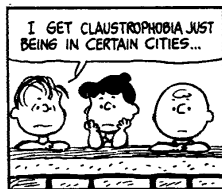
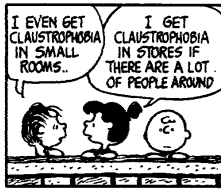
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## Hunting

continued from page 1

Williamsburg.

All three of these valleys are farming areas characterized by rolling hills and an ideal hunting terrain, and while many farms are posted it never hurts to ask permission to hunt.

For those who like squirrel and grouse hunting, the ridges and hills bordering the above areas are as good as is Warriors Ridge behind Taylor Highlands, within easy walking distance of campus. The squirrel and grouse populations both seem to be good this year and with a little looking and some lucky shooting, limits of these animals should be easy to obtain.

The biggest, and to my mind most exciting to hunt, of our small game is the turkey. Hunting for these birds is excellent in this area. My suggestion for the best possible chance of getting a turkey is State Game Land No. 121. This is a mountainous, forested area at the foot of Stone Mountain, northeast of Huntingdon. The best way to get there is to turn left on the far side of Stone Creek (Huntingdon's swimming pool) at the east end of Penn Street, and proceed to the top of Stone Creek Ridge. Stay on that road for approximately eight miles until one sees the signs for the Game Lands and Mill Creek. This road bears to the right and goes toward the foot of the mountain. One will find that lots of patience after a short hike to the mountain should pay off as this is a good natural habitat that has been propagated extensively. Warriors Ridge also turns out a flock or two of turkeys, so those who use shoe leather for transportation need not feel discouraged if they can't find a ride to the Game Lands.

Deer abound in the Huntingdon area and any and all of the above places are good. The farmers usually get a little more "uptight" in deer season so unless permission to hunt has been granted before the first day, one would again do well to hunt the Game Lands or Warrior Ridge. I might add that the biggest buck I ever saw was taken on the Ridge within walking distance of the campus.

Good luck and you'll find that if you act like sportsmen and women, the local farmers will treat you all right.

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## S.G. Discusses Finances and National Student Lobby

by Valerie Fridele

Five items comprised the agenda for the Student Government Executive meeting last week.

First Jon Hunter gave a progress report on the audit now being conducted. The \$2,000 deficit from last year's government will be paid, and around Christmas, appropriations to groups already financially stable will be re-allocated. Averaging \$100/week, the income from the cigarette machines and other concessions will be put to good use. In all, the Student Government has \$2800. designated for its operating expenditures.

Turning to the appointment for the Academic Standards Committee, the President asked that the vote be taken next week. Personal interviews and resumes are required of each of the eight freshman candidates.

The third area of discussion centered around the Student Government's involvement with the National Student Lobby. As one of the first twenty-four schools in the country to join, Juniata has already received the first questionnaire. A random sample of students will be polled within the next few weeks.

Dave Andrews and Bruce Moyer attended a conference on National Leadership Methods over the Halloween weekend. Reporting on their experiences with the group dynamics there, they related several

effective practices which could be put into use by the Student Government.

Frank Pote from the Center Board stressed the importance of the POCO concert December 4. If response is poor, big name entertainment will never be featured here again.

During the remainder of the meeting, a critique session of Student Government was held. Examining how the group functions, what should be done, and by whom, revealed areas for improvement. (Students talk to your representatives—make them work!) Definite plans will be formulated next week.

Women's Student Government

Last Wednesday, the Executive Council of Women's Student Government met briefly.

First, each existing committee gave a progress report on their activities. Plans for freshman room judging last Saturday were then finalized, and a committee for the Christmas banquet was formed. President Sue Dobson and Treasurer Eileen Flieg relayed to the Council insights, ideas, and suggestions for projects from other WSG representatives who attended a district convention two weeks ago. The procedure for dorm councils obtaining funds from the WSG Treasurer was also discussed. (Student Directories may be purchased from each hall representative.)

## GRASS ROOTS

Compiled by Kim Hershberger and Donna Trelease

Each week, the Grass Roots staff selects, at random, the name of a Juniata student, and ask him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's chance soliciting:

by Jean Thompson

It's raining today in Huntingdon at Juniata College—like a lot of days have been in the past three years; and just like on those other days I'm bored. Here I am a senior. I came to college for the usual reasons: to enhance my employment opportunities in the future, because it was expected of me by my family and by myself, and last but not least, to learn. I have come to expect very little of the last. A person learns at college only about 25% from the books which he could have read anywhere if he'd wanted to. Most people, however, don't want to, so they go to college where they have to, if they want to get a degree. The other 75% comes from outside the books. At Juniata and perhaps at any college, this 75% can be learned in a year or two. I'm in my fourth year.

Do you often find yourself getting caught with your pants up on Saturday nights? Do you have any other outstanding problems or gripes which need the expert advice of a worldly woman such as Luci?

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A new professor, who has never taught before, has expressed amazement at the students' attitudes in the college situation. He sees it as the "Just enough to get by" attitude coupled with the "I'll get it done when it's done" attitude. But why not? If only 25% of learning at college comes from the books and if education is largely irrelevant anyway, why not? As an English major who doesn't want to teach or go to graduate school, I'll probably be trained for a job a high school graduate could have done except for one thing—the employer has a degree hang-up. He wants the person to have a meaningless degree to show. All the degree says is that the student successfully learned to play the academic game of credits, requirements, and averages.

So I'm bored and it's raining and I got this article in four hours after the deadline and I have "the attitude" just like most people. At least next year, if I'm employed, I'll have a productive life instead of this boring, unproductive, frustrating one. College is in a sad state: it bores people for at least two out of four years. Oh well, it will soon be behind me. I hope it's better for the frosh.

### NAVY ANNOUNCEMENT

The Navy Officer Information Team will be on campus at Founders Hall (Administrative Building) on November 15th to discuss, with any interested student, male or female, all Officer Programs (Active and Reserve; Aviation; Surface; Sub Surface; and other program).

# THE JUNIATIAN



VOL. XLVIII, NO. 8

Juniata College — Huntingdon, Pa. 16652

November 10, 1971

## Witchcraft Trials Brought To Life in A. Miller Play

by Nancy Davis

Arthur Miller's *The Crucible*, staged by Juniata students under the direction of Mrs. Doris Goehring this past weekend, was at times an effective, even vivid production, but also, at times, awkward and overemotional. An emotional peak—especially a loud one—cannot be sustained successfully for a long time without the danger of turning off the audience—they detach themselves rather than empathize. The danger, a common one in theater, was a flaw in the otherwise excellent production of *Long Day's Journey Into Night*. It was the major flaw of *The Crucible*, a production which revealed that there is plenty of dramatic potential at Juniata, and that we should look forward to bigger and better things.

The staging of the production was a definite asset to the play: the props and sets properly severe and Puritan, the lighting an effective complement to the moods of the scenes, and the costumes a striking contrast to the black backdrop. The black/white contrast nicely paralleled the kinds of judgments being made in the play itself. The blocking of the play was vigorous, crisp and visually pleasing at all times. The use of the scrim in two scenes was effective, and in the second case, added to perhaps the most touching and dramatically successful scene in the production. The makeup was realistic for most characters, except Paul Miller as John Proctor, who looked unnaturally orange until after he'd spent some time in prison.

Although I appreciated the crisp pace of the dialogue (certainly a necessity in such a long play), much of the time the lines were shouted rather than spoken. This was noticeable even as early as the first scene when Rebecca Nurse entered. I welcomed her underplayed delivery of the lines; the contrast was a pleasurable one and a relief to the audience, and her characterization no less strong for it. Chris McFarland's Rev. Samuel Parris was developed more by the lines themselves than by his own characterization—I was too aware of his acting. I feared the same when Paul Miller as John Proctor entered, rather woodenly, for his first scene, but he loosened up as the play went on, and by the second scene of the first act was most convincing as the repentant husband; and he was just plain good in the scene behind the scrim with Abigail Williams.

Many of the performers did commendable jobs. Diane Miller as the distraught Mrs. Putnam and Jane Lee Kuvkendall as the hysterical Mary Warren were both convincing in their roles as was Dave Heberling as Rev. Hale. Dave's early scenes were especially good and his characterization a round one. Unfortunately he had to overplay the courtroom scene in

order to rise above the volume of the rest of the cast at that point. Although the judges were visually convincing, it is unfortunate that Terry Tomassetti felt it necessary to deliver all his lines at the top of his lungs. Beginning the scene

Sally Diehm as Abigail Williams was quite good. She established the revenge element of the play very convincingly and was powerful enough so that her control over the other girls was believable. Historically, according to Marion



photo by Bruce Bordner

with such volume left little room for emotional peaks as the action unfolded. It was damaging to what was an effectively staged and acted scene when the girls had their visions and ran around the stage with ear-splitting screams. The moment was good as it was, but it would have been a real shocker if the earlier dialogue had been more low-key.

L. Starkey's *Devil in Massachusetts*, Abigail Williams was a powerful and sinister person once the opportunity came for her to ignore the restraint of the society of Salem. It was Sally's role more than any other that revealed the kind of Freudian repression and its hysterical release that occurred in that oppressed Puritan lifestyle.

continued on page 3

## Initial Reaction to Fall Reading Festival

by Faye Brigaman

"Rejoice!" said the old man at the railroad crossing. The audience rejoiced at the initiation of the Fall reading Festival at 8:15 on Wednesday evening, November 3, at the Shoemaker Galleries. A potpourri of performers—Jack Troy, Mark Hochberg, Esther Doyle, and Ralph Church—read from an equally mixed bag of authors.

The aforementioned old man was the main character in a William Maxwell short story, "The Old Man at the Railroad Crossing," read by Jack Troy. Mr. Troy's selections also included "Ocean 1212 W," a poem by Sylvia Plath, whose current bestseller is *The Bell Jar*. Juxtaposed to the haunting poem was a hilarious selection from *Car and Driver* magazine, concerning a test driver of the Rover 2000 sedan who took a friend for an off-hours drive which resulted in a Keystone Kops-style accident covering 748 feet.

Mark Hochberg's performance followed Mr. Troy's with a chilling short story by Franz Kafka, "Jackals and Arabs." Hochberg's lowkey reading of the selection suited the ironic tone of the parable about carrion-eating, foul-breathed jackals who are unutterably disgusted by Arabs.

The subtle menace of the Kafka tale was maintained in the old English ballad, "Edward," read by Esther Doyle. "The Generation Gap," Dr. Doyle's theme, was il-

luminated further by her presentation of the *Romeo and Juliet* scene in which young Juliet, so hot for news of her lover, is teased by her roguish old nurse. John Crowe Ransom's "Dead Boy," and e.e. cummings' "my father moved through dooms of love," completed Dr. Doyle's quartet of generation gap selections.

Another gap, the gulf between "self" and "other" was the theme of a Robert Heinlein short story, "All You Zombies," read by Ralph B. Church. Heinlein's *Stranger in a Strange Land* is a science-fiction novel well loved by the Underground. Mr. Church prefaced his reading of this ambiguous tale by cautioning the audience to note the forward backward movement of time in the story of a man who wrote for a *True Confessions*-type magazine and had undergone a Caesarean section.

The feast for the mind offered on November 3 will be followed by another cerebral repast on Wednesday, November 10, at 8:15 in Shoemaker Galleries, featuring Richard Hunter, William Hotell, Gerald Croce and Bruce Davis. Dr. Hunter and Mr. Hotell will read from *Othello* the dramatic confrontation between the villainous Iago and tortured Othello. Mr. Croce will air the *Selected Poems* of James B. Elmore, *The Bard of Alamo*, and Mr. Davis will provide selections from William Butler Yeats.

## Modes: continued

freshmen are rejecting the curriculum is that it is so completely removed from the way we have been taught in high school. Many of us have been taught in high school, that everything is answered in terms of black and white, right or wrong. While in the Modes course, we are instructed that most things are actually gray, not black and white. The reason for this type of instruction, is that most facts and most knowledge can always be stated in probabilities, but almost never in certainties.

Dr. Rockwell points out that another reason why some students are rejecting Modes is because they came to Juniata convinced that they would have to work very hard. Actually this course is harder than most courses we have taken in high school. It is much more difficult to think—to search for the underlying meaning in something—than to memorize facts. This search for the difference between the surface meaning and the underlying meaning is what we as students are attempting to accomplish in Modes of Thought.

Some faculty members feel that student response to Modes is better than they ever had in any previous course. Mr. Croce says that his students come to class interested and prepared. If the Modes atmosphere is to continue in our future courses, we will have to continue to respond in class and to break the barrier between us, the students, and the instructor. Our future courses should be interesting and exciting if we can carry over these aspects of Modes of Thought to them.

(Most of the information in this article was taken from an interview with Mrs. Cherry, Mr. Croce, and Dr. Rockwell.)

## Lime

continued from page 2

ing, crying, heartbreaking laughter, and the unavoidable self-identification with the situation. One of those people up there wrenching the emotional scenery apart is you. Mr. O'Neill trots out our weaknesses, hits them over the head with a hammer, and says "If that hurt, you can save yourself a lot of wasted life by recognizing your limitations and potentials and keeping within the safety zone."

Now! Take a cold shower, turn off the record player and concentrate.



November

Wednesday

- |    |   |                   |
|----|---|-------------------|
| 10 | Spanish Table — Faculty Lounge                      | 4:45 to 6:15 p.m. |
|    | Chess Club — Ballroom Annex                         | 7:00 p.m.         |
|    | Reading Festival — Shoemaker Gallery                | 8:15 to 9:15 p.m. |
|    | Professors Croce, Davis, Hofelt, and Hunter         |                   |
|    | Boy Scouts of America Recruiters — Placement Office | 9:00 to Noon      |
|    | Prayer Meeting — Gold Room                          | 5:00 to 5:30 p.m. |
|    | Speaker: Mrs. Harriet Richardson, R.N. — A201       | 7:00 p.m.         |
|    | "Family Planning" — Tri Beta                        |                   |

Thursday

- |    |   |                   |
|----|---|-------------------|
| 11 | IVCF — Large Group Meeting — Faculty Lounge                 | 7:00 to 8:00 p.m. |
|    | Camera Club Guest Speaker — Jack Troy of the Art Department |                   |

Friday

- |    |                                     |           |
|----|-------------------------------------|-----------|
| 12 | Film — "Tobacco Road" — Alumni Hall | 8:00 p.m. |
|----|-------------------------------------|-----------|

Saturday

- |    |  |               |
|----|--|---------------|
| 13 | Prayer Meeting — IVCF — Gold Room                            | 11:30 to Noon |
|    | Football — Moravian  | Away          |
|    | Cross Country — Delaware Valley and Gettysburg at Gettysburg |               |
|    | Dance — "Wicked Truth" — Ballroom                            | 9:00 p.m.     |

Monday

Wednesday

- |    |   |                   |
|----|---|-------------------|
| 15 | U.S. Navy — Placement Office                                      |                   |
| 17 | Chess Club — Blue Room  | 7:00 p.m.         |
|    | Spanish Table — Faculty Lounge                                    | 4:45 to 6:15 p.m. |
|    | Prayer Meeting — Gold Room  | 5:00 to 5:30 p.m. |
|    | Tri Beta Speaker — Dr. James Raub — "Birth Control" — Alumni Hall | 8:15 p.m.         |

Thursday

Friday

- |    |   |  |
|----|---|--|
| 18 | Reading Festival — Siobhan McKenna — Oller Hall       |  |
| 19 | Upper Classmen Thanksgiving Vacation                  |  |
|    | Freshmen Classes End                                  |  |
|    | Cross Country Middle Atlantic Championships at Temple |  |

Saturday

- |    |   |  |
|----|---|--|
| 20 | W. Eugene Smith, Photograph Display — Shoemaker Gallery |  |
|    | (to December 20)  |  |

## Juniata College has a good reputation now

## Pro - Con: Should J.C. Try Coed Dorms?

Should Juniata experiment with Coed halls?

February, 1933: The Twenty-First amendment repealed prohibition of alcohol, thus marking another step forward for social freedom in our country. A quarter of a century later, Elvis Presley ushered in a completely new era in the sphere of entertainment.

September, 1971: Juniata College initiated more liberalized coed visitation policies, and in the process achieved another major victory in the struggle for personal quality and individualism.

Where do we go from here?

A logical conclusion might well be the advent of coed residence halls in the truest sense of the

word coed. What this week's column attempts is to question the sentiment that exists for this somewhat radical change.

Among those who feel that Juniata is ready for coed halls are Doug Marshka: "Our society has no legitimate means for growing up socially, only academically. A student coming to college, who feels that he hasn't grown up socially, or would like an experience other than academic, should have the opportunity to experience the sharing of a hall with a member of the opposite sex."

Sharing a similar viewpoint was Don Hasenmyer who states: "I like it because it would be an opportunity for guys and girls just to meet as friends and really have a coed experience. There doesn't have to be anything sexual, and perhaps a floor or two like that at Juniata would be nice."

Klaus Kipphan accepts the concept of coed halls with some reservation: "As long as students are mature adults there is no handicap, but with immature people it may be a consequence. European style dorms have coed halls with no distinction between students. Dorms are considered a place to live and study, and students think in terms of the adult world." However, Klaus asks, "Are the people at Juniata ready for it?"

Other people also question the readiness and maturity of the typical Juniata student — some to the point of outright opposition. For

instance, Jim Bowen sees "A hell of a lot of problems would be brought about with the introduction of coed dorms. It would inhibit the actions and speech of dorm life. I just can't see why, since we have the option of 24 hour open dorms."

One anonymous female was somewhat more pessimistic in that she felt that "the majority of college students have not matured enough to accept the responsibilities of a completely coed living situation. I would not advocate this set-up, for there are no set standards to tell the student when he is capable of handling such a situation."

Seeing coed halls as a pragmatic problem, though not a moral issue, was Donald Martman. "It is not obvious that because people live in a coed situation, that there is a decline in morality... if you are evil, hours mean nothing. Coed halls would be a conflict of interests and resources (i.e. materials and consensus of opinion)."

The subject of coed halls is not immediate, to be sure. However, it is noteworthy to observe the development of student opinion, for the issue will eventually become more pertinent with the passing of time.

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## Writing Program

continued from page 3

to grips with the problems of writing. Reports from my staff and my colleagues have also been good. Let me say, too, that while this speaks well of the program, it says something about the Freshman class. I am impressed by the enthusiasm of our Freshman class and if the program succeeds it will be as much a tribute to them as it will be to us.

Q: In conclusion, can you sum up for me just what in essence the Writing Program is asking of the student?

A: Yes, the Writing Program is asking that each student make writing "his own thing," that his writing be sufficiently universal to communicate clearly, but at the same time be sufficiently individual to express himself. Most important, however, is that the student use the writing tools at his command to further his quest for knowledge, knowledge which it is hoped he will use for the betterment of the world. One of my staff, Mary Kunz, really put it so much better than I. In the first part of the Task Force Proposal dealing with writing she said:

If we are to actively participate in the world, putting our humanity to use, communication is basic because it is the only way to create meaning and extend it beyond ourselves. It might be fairly argued that it is precisely through the written word that the academic world influences society. This is to say, after cultivating the habits of reflection, interpretation and decision making among the students, the liberal arts college equips these students to go out into the world and be understood. The impact and effect of the educated man, the self discovered man, are in direct proportion to his ability to communicate with the written word. Moreover, this ability will be the yardstick by which others will measure the quality of his education.

I'd like to have every student be aware of the importance of that statement, in fact, make it a part of him, if possible.

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## The Juniata

Student Weekly at Juniata College  
Huntingdon, Pa.

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# New Freshman Program: Reflections

What is the Freshman Writing Program? This is a question that many upperclassmen, faculty members and freshmen have been asking. So, we took the question to the Director of the Writing Program, Prof. Gerald J. Croce.

He explained that the Freshman Writing Program, which is in some ways comparable to the former English Conference program, is a course which runs for 20 weeks. It differs from English Conference in a number of ways. First, it offers one unit of credit. English Con-

ferences offer a facility in exposition, argumentation, and also an ability on the student's part to do some research. We are stressing the tools of exposition, argumentation, and research because these are the kinds of papers the student will be asked to produce later on in his college career."

There are two other aims in the course: the development in the student of critical reading ability and clear thinking. Since there is a direct correlation between how well a student knows his subject

and how well he writes about it, getting a student to write well involves first getting him to read sensitively and then getting him to think clearly about what he's read so that he can master his subject. Prof. Croce went on to explain the basis for the methodology employed in the course:

"We hope to achieve the above aim by employing a methodology that rests solidly on two basic assumptions about writing:

- a) that Writing communicates,
- b) that Writing is a creative process,

and one basic assumption about the writer: that knowledge is power, which when viewed specifically in terms of the student becomes: that expert knowledge of writing tools gives him the power to communicate what he wants, and to gain the desired effect upon his audience that he wants.

All three assumptions are at work simultaneously, that an approach that begins with the first assumption leads to dealing with the other two as well. For instance, in an attempt to get the student to realize that writing communicates — that in the hands of an unskilled writer, it often communicates in spite of the author's intention — we begin in workshops by having the students criticize each other's writing so that this aspect of writing is illustrated. A seemingly poorly organized paper can be shown to communicate, if nothing else, the writer's confusion: an ungrammatical sentence — the writer's insensitivity or ignorance of the conventions of the English language. The approach is not solely negative, however; in fact, the aim of this approach is to

illustrate a facility in exposition, argumentation, and also an ability on the student's part to do some research. We are stressing the tools of exposition, argumentation, and research because these are the kinds of papers the student will be asked to produce later on in his college career."

stress the positive — that students can organize, that each paper contains if only implicitly at first, an attempt to order, that there is at work within each paper an organizing principle. The problem for the student is not to learn how to organize, but to discover with guidance what kind of organizations are available to him, and once he's done this to consciously choose the organizing principle most appropriate to his intent. Writing then becomes a creative endeavor in the conscious selection of an organizing principle, and knowledge then becomes for the student a source of power because of his awareness of what means bring about what desired ends.

Besides organization where dealing with the first assumption leads to the subsequent two, another area arises in the use of specific devices. For example, the split infinitive. The traditional, prescriptive approach would rule the split infinitive as 'wrong.' The present methodology of the Writing Program does not assume that anything is 'wrong' in any absolute sense, only inappropriate for the successful achievement of specific effects. Therefore, in deciding whether to split the infinitives, the questions the writer asks of himself should be: Why might I split an infinitive? What is the effect of a split infinitive on the reader? What are the dangers in splitting an infinitive? How can one be effective? The general answers to these questions are then applied to the specific context that the writer is concerned with, and they determine his decision to either use or not use a split infinitive."

The course tries repeatedly throughout its 20 week period to get the student to see these basic principles at work successfully or unsuccessfully in his writing and in the writing of others. It culminates in a research project in which the student deals with one aspect of an issue decided upon and debated in his class. The issue, chosen by the class and advisor as a cooperative venture, will be debated in an informal pro team vs con team debate in class before each student writes his paper, in which he will develop in detail an aspect of that issue. The issues, in all probability, will come from the text the Writing Program is using this term, *Juxtaposition*; but each class, and there are 49 of them, will be free to choose its own issue.

Prof. Croce replied to the following specific questions that have the special interest of freshmen in the program.

Q: Is it possible to opt out of the Writing Program before the twenty week period is up?

A: In the proposal which I wrote for Task Force last year I stated that it was possible for the student to opt out any time after six weeks. We begin the ninth week today and I have published the following policy statement regarding exemptions from the program:

No student shall be considered eligible for exemption from the rest of the program unless he shows competence in writing, competence in reading, and competence in

handling research. If an advisor feels that a student has shown competence in these three areas, he should recommend that student to the Director for competence, and also furnish evidence of the student's competence in those areas. On the basis of the advisor's recommendation and the evidence supplied, the Director will then decide if the student is competent.

May I add, and I'm not being overly cynical or pessimistic here, that I don't see many students being competent at this point in the term. Writing Program offers one unit of credit, which means that unlike English Conference, its purpose is not remedial. It involves itself with what an overwhelming majority of colleges and universities throughout the country consider a legitimate endeavor in the college curriculum. Therefore, I would assume no mass exodus from Writing Program for much the same reason that I would assume no mass exodus from Modes of Thought or Freshman Seminar, even if these courses had provisions for "opting out."

Q: How will competency be decided, when, and by whom?

A: The specific mechanism for measuring competency has yet to be decided upon. My staff and I are hard at work on this problem right now. The only definite statement I can make is that we've decided that no one thing, like an exam, will be used to measure a student's reading, writing and research abilities. To arrive at an adequate measuring device, more than one student endeavor will be taken into account.

Competency will be decided for most students at the end of the Winter term. The criterion that will be used is posted outside my office door in a notice entitled "A Statement on Competency."

Competency will be decided upon by me and my staff. The decision ultimately is mine, but certainly not solely mine, nor even mostly mine. Again the question is difficult to answer because so much depends upon the device we use to measure.

Q: What if a student should fail to write competently at the end of 20 weeks?

A: There will be a no credit Writing Clinic that will be remedial in function and which will operate for the Spring Term. The student must gain competency by then, or face suspension from the college.

Q: How do you think the program is going so far?

A: I'm very pleased with the way things have been going. My own Workshop has been a stimulating exciting experience in which I feel students are really coming

continued on page 5

## Anonymous Letter

Is the Freshman program good, or bad? Should it be revised, or left as it is? These are a few of the questions the administration has been asking themselves. They rack their brains trying to answer their questions, but can't come up with a suitable answer. So they say let the students tell us if the program is good or not. The students are asked, but again there is no answer. The students are either confused by the question and can't really give a good answer, or cautious because they wonder if it will affect them to speak out against it. Such is the dilemma we

are faced with. Should we keep going with the present plan of action and forget what faults it may have? Should we veer off the road, check ourselves and continue on a slightly different course? Or should we reverse our direction now and go back to the old way of teaching? These are hard questions to answer.

My opinion of the program is both a good one, and an optimistic one. I feel the program itself is both well-planned and developed. But it does have its faults. The basic criterion for the program is to make the student think. That is a very good idea, but the present way of doing it tends more to confuse the student than cause him to think. Being a student myself, I know the feeling. You sit in class and you begin to discuss things; that's fine, but sometimes there isn't a format placed down to get a person thinking along certain lines. Without a format to at least begin your train of thought, you get a little confused in trying to associate what is being said with what you are supposed to be talking about, especially if you don't know much, if anything, about the subject.

That brings up fault number two, subject matter. Although I realize the subjects must cover a variety of areas, I feel at the same time the subject matter could be much more interesting. The easiest way to turn a person off while trying to teach him is to require him to read books that are so boring they could cure the worst case of insomnia in history. I am referring of course to books such as *Symbols and Civilizations* by Ralph Ross. Books like that soon make a person feel it isn't worth wanting to take the course at all, but they are required, so he must fight his way through it. What really gets riding me is when the discussion leaders themselves condemn the reading matter as "a lot of junk," "unworthy of the time put into it," etc. Why even have it then?

I have no complaint about the writing assignments with the exception of the term paper. I feel because the class covers such a diverse area of subjects, why not be able to do a term paper on them? Why assign everybody basically the same paper due in two weeks? It is too much of a hassle. There is just not enough material in the library to do such a thing, at least not for a whole class.

In spite of these faults, though, the class is good, and once you start to get the hang of things, you do in actuality think for yourself. Iron out the wrinkles and the class will be a good one.

## Witchcraft

After the performance, I was remarking to some students that I thought the play had gained somehow by cooling for twenty years. When it was first performed in the early 1950's, the dramatic strengths of the play were largely thrust aside in the rush to point out Miller's backhanded swipes at the then-current anti-communist hysteria of the McCarthy era. The students made me feel horribly antique by asking who Joe McCarthy was. If there are many of you around who have never heard of our century's greatest witch-hunter, you can remedy the situation on December 7, when the Center Board and the History Department are going to bring us *Oh! Joe* himself, in the film *Point of Order*. It may give you a whole new perspective on *The Crucible*.



"... communication is basic because it is the only way to create meaning and extend it beyond ourselves." photo by Rick Replogle

ference offered no credit at all. Second, it meets more often. English Conference met 1/2 hour once every other week. Writing Program takes 1 1/2 hours a week of a student's classtime. The students meet once a week in a workshop in groups of ten where they deal generally with one another's papers or published articles. The general format of most workshops involves a critical discussion of the structure and interest of a piece of writing. The students also meet individually with their advisors in 1/2 hour tutorials. These tutorials meet once a week also, and the function of these meetings is to deal with a student's particular writing problems as they become manifest in the work he's been doing in the discussion groups or outside class. Advisors, for the most part, have been avoiding dealing with work done for Modes of Thought or Freshman Seminar simply because there are too many basic attitudes toward writing that must be established first, and these attitudes can be best developed by sticking to writing assignments conceived in terms of the purpose of the program. "We will handle work done for Modes and Human Existence Historical later on in the 20 weeks."

The course has a basic aim, which is to enable the student to produce organized papers, to criticize them, and if necessary to revise them. "These papers, should

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## Modes:

### Freshman Explanation

by Patrick Minnick  
Kim Hershberger

After going through twelve years of "penitentiary life" in high school, we as Juniata Freshmen are now confronted with a much freer futuristic educational form in Modes of Thought. Why? Why are we taking Modes of Thought and Methods of Inquiry, instead of English, Math, History, Biology, Chemistry, or some other "normal" course?

According to the faculty, the primary goal of Modes is to teach students how to think. It is imperative for every college student to grasp what the statement "to

stress placed on "the grade," that the Methodologies were forgotten. Within the Modes course, we are taught that the process is far more important than the product. Symbols and Civilization by Ralph Ross, one important book that Freshmen have read, states that if you have to choose between the method of science and the product of science, and you choose the product, then you're stuck; you have no where to go. This idea is one of the basic concepts that we have discussed in the beginning weeks of Modes.

One reason for teaching these methods and processes is that in this world of accelerating scientific, technological, and social change, facts and truths are not as stable as they once were. New dis-

arrives at his ideas is completely different from the scientist. This is another element that the Modes course is attempting to clarify, that the method used by the scientist, historian, sociologist, philosopher, psychologist is basically the same. We have been taught that in all these we use both imagination and logic, i.e., empiricism and reason.

One speculation as to why some continued on page 5

### Freshman Seminar

by Henry Siedzikowski

"The principal asset of a college like Juniata is in the potential for faculty-student contact but too often that potential is underdeveloped in the Freshmen Year because of the size of introductory courses. We feel it is desirable that students experience early the importance of this kind of personal contact. Consequently, we are proposing the establishment of First Term Seminars for all entering students. The goal of these seminars is explicitly contact rather than content, although they would certainly be oriented around topics."

These are the reasons for the Freshmen Seminar as stated in the "Report of the Task Force on the Juniata College Program." In practice, however, the seminar has created a number of questions and differing opinions among both the students and faculty.

The student opinions run the gamut from, "I'm getting a chance at independent study" to "having a great time and learning a little" to "it stinks," "it shifts."

The students differ on many aspects of the course: on whether the course should run ten weeks or twenty; on how much content should be included in the course, on whether they are getting to know their profs, is the course really worthwhile?

Profs are approaching the seminars in different ways, making each individual seminar unique.



"The principal asset of a college like Juniata is in the potential for faculty-student contact. . ."

photo by Rick Replogle

### WHAT ARE THE OBJECTIVES OF THE COURSE?

Opinions on the objectives of the course are widely different; the one pointed out most is becoming familiar with a faculty member. When the Task Force planned the Freshmen Seminar, they had the idea that the student would get to know a faculty member in a situation other than a formal classroom. They wanted the student to know that the profs are human too. None of the faculty members questioned felt they could really judge how well they were doing in this area, but all felt that they were making a sincere effort to have a personal encounter with the students. Most of the students seemed to feel that they were becoming familiar with their profs. "Fantastic," said one, "Got to know the leader well," said another. However, there were some who complained that they didn't see their prof enough. "No personal contact with the leader yet!" was a comment shared by many.

Another frequently mentioned objective was acquainting the student with methods of investigation. One student's reaction was, "You can't investigate the subject without

continued on page 6



photo by Rick Replogle

"This search for the difference between the surface meaning and the underlying meaning is what we . . . are attempting to accomplish. . ."

think" means. Mrs. Cherry asserts that "the reason for the existence of the Modes course is to help the student gain a grasp of the essential methods behind which knowledge is acquired and to call his attention to the assumptions upon which each of these methods is based." These methods are taught with the hope that we, the students, will begin to see why something is done instead of just the fact that it is.

In the past, there was so much

coveries are always superseding old facts. A student whose education is based totally on accumulated facts is bound for obsolescence in his life's work as surely as the buggy whipmakers once were. By teaching students the process, we will be able to examine any type of material for the rest of our lives.

There has been a tendency in the past to think that the person who works in the arts is a different kind of "being" — that the way he

# JUNIATA COLLEGE PRESENTS:

## Second Semester Film Series

Jan. 29, 1972 — Duck Soup and Horse Feathers

Feb. 4, 1972 — King Kong

Feb. 11, 1972 — Caine Mutiny

Feb. 12, 1972 — Knock on any Door

Mar. 24, 1972 — Performance and Bogart Short

Apr. 7, 1972 — Who's Afraid of Virginia Wolfe

Apr. 29, 1972 — Grand Illusion

May. 17, 1972 — The Sea Gull

May. 20, 1972 — Beauty and the Beast

# Perspective on Curriculum

by Karl Kindig

"Evaluation" is a word with which most people in academia are familiar, even if that familiarity often consists of only realizing what an overworked and confusing word it is. One reason this word is confusing is that it is used to denote a number of different connotations of different concepts and processes. In this article an attempt will be made to clarify at least one of its meanings—the one considered relevant to the task of the Evaluation Sub-Committee.

The Evaluation Sub-Committee, an offspring of the Academic Planning Committee, is charged with providing an ongoing evaluation of the New Curriculum's Freshman Program. The crucial point here is "ongoing evaluation." Because of a real need for evaluation of the New Curriculum as it is being instituted (so that needed changes can take place sooner rather than later), an attempt is being made to evaluate the Freshman Program as it is in progress. This type of evaluation, however, has some inherent difficulties.

When attempting to evaluate some process it is always simpler to wait until the process has been completed and then compare what has been produced with what was intended or expected. By way of a crude analogy, this kind of evaluation can be seen as the type used to evaluate an assembly line. All you need to do is count up the produced units. With respect to the Freshman Program this kind of evaluation could take several years in that the "product" is supposed to be a more meaningful undergraduate education. Given the extreme importance of the Freshman

Program this time lag between institution and evaluation is undesirable.

A more difficult, less definite, and more immediately applicable type of evaluation is the one which has been undertaken by the Sub-Committee. Here the method can't be quite as simple as counting up the products; they haven't yet been produced. With this type of analysis two conditions are necessary: 1) a clear, unbiased understanding of what is happening; 2) some means of interpolation between current process and final product. At the present, the Sub-Committee is attempting to satisfy the first condition.

One of the problems it is having with this first condition may be summarized as follows: one of the most interesting things I remember from high school was the way classes reacted to student teachers. Nine-tenths of the time these classes were in absolute chaos, except when the student teacher's evaluator arrived. On these days the same classes were paragons of academic efficiency and order. Unfortunately, some of these same phenomena seem to be occurring in the units which the Sub-Committee is attempting to evaluate. Not that students are deliberately trying to mislead anyone, but they often seem hesitant to be completely frank about their units with outside parties. This does not do any one any good.

As I see it, there are three levels at which a curriculum can be evaluated: 1) the ends to which the various programs are theoretically directed, 2) the effectiveness of specific units to meet those ends, 3) the ability of a given person or block of material to contribute to the effectiveness in (2). The Evaluation Sub-Committee is concerned, exclusively, at the second level. It is not the Sub-Committee's intention to determine whether the basic ends of the program are justified or whether a particular faculty member or other resource is effective in a given unit. It is concerned with whether the overall structures of the units are conducive to meeting the designated ends of the New Curriculum. To meet this concern on an ongoing basis requires objective data—the type of data which is available only if students are willing to provide it.

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## Lime

by Edward Kinchley Evans

If there are moments in your mind when your thoughts stray from the immediate goals of accomplishing prescribed work and you are lulled into procrastinating by relaxing with another smoke or another drink, then a play to shock you into self-awareness is Eugene O'Neill's "A Long Day's Journey Into Night" which was presented Monday night at Oller Hall by the Vanguard Theatre from Pittsburgh.

For the record, should you be unfamiliar with Mr. O'Neill or his work, he is not a happy playwright nor does he concern himself with comedic themes. Considered by many to be America's greatest playwright, Eugene O'Neill wrestled constantly with universal problems which plague all of us. In this particular play he used his family to set the scene for presenting his revaluations of character deterioration. How subtle is the serpent of suggestion, how weak we are in rationalizing our own destruction, how easy for our self-control to slip from our grasp and be lost forever, and how quickly we dig a moat of excuses to protect the fortress of our dreams and illusions once the grasp is lost.

The mother lives constantly on the edge of sanity having become addicted through carelessness to morphine. Given in innocence to kill pain after the birth of her third child, her mind latches onto the marvelous freedom it gives her to escape the nightmare that she has allowed her life to become. She can now live safely in her past only having to resort to dies and intrigue and recriminations when she needs a "fix." The father, once an actor of merit and promise, has sold himself for quick fame and fortune, only to be unable to spend his money, haunted by a childhood of poverty. Viewing the catastrophe that is his family: a wife who is a drug addict, one son who is a consumptive (tubercular), and another who is a n'er-do-well actor, he cries out at one point in self-condemnation for the decision made, "What was I so anxious to buy?"

What makes any O'Neill play worth attending (run don't walk when the next opportunity is afforded) is that he daggars your attention from the moment the curtain goes up until it crashes down years later. There is a lot of shouting, ranting, raging, breast beating

continued on page 5

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## THE BIG HOUSE

directed by Alfred McGuffin

What newspaper do ya read? If you read Variety you know that the profits turned by a series of low-budget, high grossing movies have created a whole new crop of young millionaires. If you read the Hollywood trade papers you know that almost everybody is out of work and the industry is on the verge of collapse. Box Office, the tout sheet for theater owners, gloomily records the body count as one by one the downtown Picture Palaces are forced to close their doors. Yet the Sunday Times, and almost any magazine you pick up, will tell you that young people have seized the flicks as the only art form that can really speak powerfully to their generation, and are attending movies in record numbers.

The situation at Juniata seems equally ambiguous. On the one hand, we have developed, just in the last few years, a fairly hip film audience on campus, although how large it is is difficult to estimate. Prof. Briggs' courses in film techniques and film making attract a steady enrollment, and this semester's experimental course on Ingmar Bergman's career, which had a class limit of sixty, had to beat students away with a club. On the other hand, there seem to be lots of students around who don't go to movies at all, or who are mightily put out at being asked to carry their brains into a theater with them. The college center board, for example, which has tried this year to rise above the *Born Free* and *Sound of Music* level, is already running into complaints that the films aren't "entertaining" enough (which is the phillistine's way of saying he feels more comfortable mindlessly watching John Wayne hit somebody, or Dennis Hopper hop somebody, than he does being asked to participate emotionally or intellectually in an attempt to create art). The idea that art and entertainment cannot exist simultaneously is one that seems particularly to plague rural Pennsylvania campuses. It also plagues rural Pennsylvania commercial theaters, and that situation has brought about this column.

The Big House will tell you every week what films are playing at the movie house downtown, and will try to give you some idea of why you might want to see those pictures. The Clifton provides a vital service for the college and the community, and there are very few weeks—while the college students are in town anyway—when there isn't at least one film that deserves a thirteen-block walk. The movies at the Clifton are not interrupted for commercials, nor

have they been cropped to fit a net work's idea of proper running time or proper deportment. The image on the screen is the size the director wanted it to be, and it isn't scalloped at the bottom edge with the shadows of heads. Finally, mirabile dictu, the price at the Clifton is something like a third of what most urban theaters are gouging customers for.

I won't have seen all the films beforehand, so the information you find here will often have been coaxed from acquaintances who paid big-city prices to see the picture, or it may simply be a digested version of the most interesting reviews. In any case, if the newspaper ya read is the *Juniatian*, you'll have some idea of what is going on downtown.

And so to work. This week's job is a snap: one movie, all week long, and everybody on campus would hustle down to see it, even if I said not to. The reason is that, much as its makers have tried to conceal the fact by their title, *Carnal Knowledge* is about sex.

This is the fourth film Mike Nichols has directed. All three of the others—*Who's Afraid of Virginia Woolf*, *The Graduate*, and *Catch-22*—made money, and two of them made a lot of money, which, to Hollywood's way of thinking, makes him something like a genius. We'll see.

Anyway, *Carnal Knowledge* examines (yet again) the sexual failings of the American male by following two characters from their college days in the 1940's to dreary middle age. Lots of fleshly delights, but we are to notice that the relations, other than sexual, that our heroes have with women are less than satisfactory. The film has been attacked by Millett & Co. as being hostile to and frightened of women, hence degrading to them. Possibly so, yet it seems equally possible that a major point is being missed here. What is carnal knowledge, if I may risk the etymological fallacy (no fooling around, now, Typesetter), but a knowledge of meat? The film never pretends that the buddies learn anything about women.

The cast includes Jack Nicholson, Art Garfunkel (who has become, apparently, something of a Nichols protégé), Candy Bergen and Rita Moreno. The performance that has knocked everybody out, however, is that of Ann-Margret, who, after years of stupifyingly bad pictures, suddenly demonstrates that she has a lot more going for her than that awesome cantilever system.

If I've made the film sound gloomy, let me correct that impression. Nichols and the scriptwriter, cartoonist Jules Feiffer, are serious about their subject, but not stodgy. These are two of the sharpest comic talents we have in this country, and they find occasion again and again in *Carnal Knowledge* to remind us of that fact.

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## SURPRISE

November 16, 1932

"Uh, where's that alarm clock? Holy cow, it's only five-thirty! The person who set the alarm for that unearthly hour should be cremated and then some!"

"Good morning, roommate, what's all the fuss and why? 'Smatter?'"

"Did you set the alarm for five-thirty? I'm telling you, if you did, you can just order your funeral wreath yourself right now! Just when I'm really enjoying my well-earned rest, someone sets the alarm clock for five-thirty. It'll be midnight next! What's the use of going to bed if you have to get up at five-thirty?"

"No, I didn't set the alarm for five-thirty! You know who always sets the alarm for this company of inmates. You probably set it and then forgot all about it."

"I didn't set the alarm for five-thirty. I guess I'm not quite such a sap. You're the one who set it and forgot about it. You know I never forget anything, and I'd

surely remember if I'd set the alarm six or seven hours previously."

"Ah, cool off, or I'll get some water and cool you off. It won't do any good to fuss and fume about it anymore. If you don't remember why you set it, then forget about it and go to sleep again."

The two roommates joined the rest of the blissfully sleeping inhabitants of the as yet unnamed new dorms in slumberland. Came the earthly and reasonable hour of seven forty-five. There was a stir from one of the sleepers, a tense silence, and then an outburst—

"Jimmy, Pats! It's almost eight o'clock, and I've an early class! Where are my clothes, where's my other sock? Shoerusalem! And I was just beginning to get on the good side of that prof, too. Where in thunder did that sock get to? If I go strollin' in late—"

Now I know why I set the alarm for five-thirty! We're having a quiz today and I wanted to study! Surprise! I think-maybe- I'd better-cut class—, Didn't you? OooH!"

## From A Petersburg Garret

by Dr. Richard Hunter

Michael asked me to do a short article on Satire. He wanted me to differentiate between Juvenalian and Horatian satire: very well—Juvenalian satire bludgeons and Heration satire tickles. But what I really want to do is defend the position that satire is a subtle moral defense of permanent values while attacking the canard that satire represents the senseless and inchoate thrashings of semipiternal metamorphosis by superannuated savants. I hope this turns out OK. I'm feeling epistemologically disoriented. But you try working in a garret here in Petersburg.

It's not so much the going without. It's knowing that my mother and sister are sacrificing to keep me here at the University, while I haven't attended class ever since I got to Paradise Lost, Paradise Regained (it's better than Babylon Revisited), Parzival, Peter Rabbit, and Piers Plowman. If I am to learn everything I must know most of it by the end of this year. Zossimov is no help: he just keeps telling me to take two aspirin and call him in the morning. O the Weltschmerz! O the Heimweh!

The big thing is seriousness. WAFFLE! Nothing has ever been accomplished by the dilettante or the amateurish afficianade, Hemingway to the contrary. If man

really is what he eats, my fears are justified. I am a McDonald's hamburger, with french fries and a large coke, easy on the ice. You perhaps think I cannot be a McDonald's hamburger here in Petersburg, WAFFLE! but here on the Gulf of Finland we serve down by the surf, our surf a surfeit of munchable morsels. And what we become used to, we become. There is no confusion here, only the lapping of the frozen northern seas on that swampy and brackish coast that surrounds our Window to the West.

clink clink clink clink

The Fourth Law of WAFFLE WAFFLE Thermodynamics ("when you're hot, you're hot; when you're not, you're not") states that "when you're hot, you're hot, while when you're not, you're not." Nothing could be further from the truth. And that's another one I've proved to your satisfaction. If I can only get these bloody socks stuffed into this hole in the wall.

The bourgeois waffle clinks in the halfanotion while ghaggh you arehurtingmythroat. Excuse me while I pour a little ketchup inside my head. Too much ice again. Hear it clink. Look, Alice. Look, look, Jerry. See the waffle. Satire is the moral defense of permanent values. So I should kiss the earth, Sonya? Me?

## J.C. Lacks Big Play

# Indians Lose Last Home Stand

by Rich Sipple

Week after week Juniata plays superb defense and nearly every week the offense moves the ball well between the 20 yard lines but repeatedly fails to execute the big

scoring play. This past Saturday before a large Parents' Day crowd JC again followed the same pattern as Western Maryland (3-5) upended Juniata (3-3-2) by a score of 13-3. Western Maryland scored first on

a 37 yd. field goal in the second quarter. Meanwhile, JC showed a strong inside running attack. But once JC moved inside the W.M. 20 yd. line, they were stopped cold. In the first half alone JC penetrated to the W.M. 8, 10, and 11 yard lines but were held scoreless.

The Indians managed to tie the score 3-3 on a third quarter field goal of 29 yards by Mike McNeil. Then, on the ensuing kickoff, W.M. returned the ball to the Juniata 40 yard line. W.M. capitalized on the excellent field position with a long pass and a 1 yd. touchdown run. Later W.M. added a final field goal to complete the scoring.

The game was marred by mistakes on both teams. Brian Hoover, JC safety man, intercepted 2 passes while freshman Dave Amidon recovered a fumbled punt for JC. W.M. recovered 2 fumbles and intercepted 2 Juniata passes. The one interception at the W.M. 2 yard line shut off one of the Indian's deep penetrations.

This was an especially disheartening loss for the many seniors who played their last home game. But the game exemplified their career-long style of aggressive, hard nose play with desire that persisted to the final whistle. There are too many outstanding seniors to name individually; rather the school thanks the group of seniors for four years of sacrifice and dedication.

## Freshman Seminar

continued from page 4

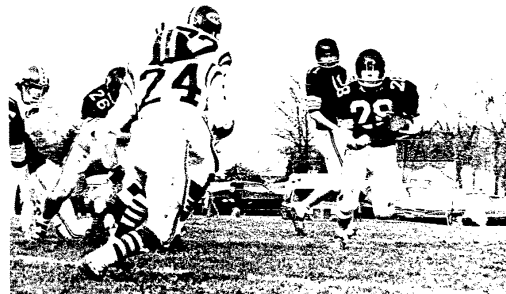
knowing its fundamentals." Another student had a different reaction. He said, "It's good, because we design our own work." A third student, commenting on his seminar, said, "Outside reading is good, and the field trips are interesting." The profs felt that they could expand the number of sources of information that a student could use. One pointed out that in high school, the library is about the only source of information that the student really learns to use, and this limits the scope of his research. He wants to give students an idea on the vast number of other sources open to them, including talking to profs or having interviews with public officials.

Other objectives mentioned included a "new learning experience for the students," and "getting acquainted with an unfamiliar topic."

Many students felt they should be getting more out of the seminar. One said, "Seminar is not challenging." "I feel like I'm doing absolutely nothing," was a common comment.

On the question of the grading system the prof and students generally agree that the present system is the only way to grade the unsatisfactory, to grade how well a student gets to know the faculty member, and that is one of the main objectives of the course.

So even the consensus comes to no solid conclusion. But after the first ten weeks are up, there will be a freshman meeting, so that all freshmen can discuss with faculty, upperclassmen and among themselves the pertinent aspects of Freshmen Seminar. Hopefully, students will express what they feel is right and wrong with the seminar, and come up with some suggestions for changes that might improve it.



Greg Kennedy (28) takes a handoff around end from Don Mastrorecco (11) with help from the blocking Karl Bergstresser (26) in last Saturday's disappointing loss. photo by Rick Replogle

## J.C. Harriers Lose Two

CROSS COUNTRY OCT 27

by Stew Kauffman

On Wednesday, October 27, the Juniata cross country team hosted a well-balanced Lock Haven team in what turned out to be a one-sided contest. Denny Weidler finished first for the Indians in third place with Brian Maurer coming in sixth. After those two finishers, it was a long wait until another Juniata runner crossed the finish line. Grant Brevin finished tenth, Mark Edgecomb finished eleventh, and Jim Bowen finished twelfth to end the scoring for Juniata. The strong showing of the opposing team gave them the win by a score of 19 to 42.

CROSS COUNTRY Nov. 3

The dual meet with the Shippensburg cross country team on Wednesday, November 3, was disappointing to the Juniata team in it's outcome, but it did set a first for Juniata cross country. Juniata finished first, third, sixth, tenth, and eleventh. Denny Weidler again captured first for Juniata. The other finishers for the Indians were Brian Maurer, Grant Brevin, Jim Bowen, and Scott Williams. The final score was Shippensburg 26, Juniata 31.

The meet was the first time that all Juniata runners, whether in scoring places or not, finished the home course in less than 30 minutes. Coach Swinderman is pleased with the team's efforts this season with respect to improved times over the regular meet schedule. He feels that the MAC meet at Temple on November 19 should be one of the best showings for a Juniata cross country team.

## W.A.A. Winds Up Tennis Program

Believe it or not, the W.A.A. has sponsored a tennis program this fall. A total of eight women participated in three matches. A fourth match was cancelled. The first match was played at the Grier School on October 8. Three single and two double matches were played. In singles, Mary Ann Repman won her match after splitting the first two sets. Sue Stalker, a freshman, won her match in two straight sets. Judy Swartley, also a freshman, lost her match. In doubles, both pairs lost to Grier players. The teams were Kathy Conroy and Phyllis Lamont, and Ilona Walters and Sandy Currier.

A second match was played with St. Francis on October 11 at home. Again three singles and two doubles were played. Sue Stalker won again in singles, and Mary Ann Repman and Judy Swartley both lost their matches. In doubles, Sue and Mary Ann teamed up to defeat the team from St. Francis. Susan Joecks and Phyllis Lamont lost their match. A second match with Grier for October 14 was cancelled.

The second match with St. Francis was played at that school on October 29. Due to an apparent lack of interest and concern, only two players from Juniata were on hand to go to the match. In singles, Mary Ann won and Judy lost. These two teamed up to play a doubles match which was called because of darkness after two sets. Each team had one set. A tennis program is tentatively being considered for this spring, but only if sufficient interest is shown.

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# THE JUNIATIAN

VOL. XLVIII, NO. 9

Juniata College — Huntingdon, Pa. 16652

November 17, 1971

## Guitarist Charlie Byrd Presents Multiplicity of Styles In Concert

by Bob Kraut

It should have been immediately apparent to all that witnessed the Charlie Byrd concert that the gentleman knows his way around the fingerboard of the classical guitar

as well as anyone in the world. By working his way through a multiplicity of styles, the guitarist produced a diversified program that included just about everything, save some old Russian balalaika

and Japanese koto pieces. However, the only genuinely satisfying moments of the entire evening came when, minus his quartet, Byrd picked on the classics of Paganini, Vivaldi and Villa-Lobos. With the exception of Vivaldi, both Paganini and Villa-Lobos have contributed extensively to the literature of the classical guitar, and their lattice-work-like melodies certainly proved more amenable to the guitarist's artistry than "The heavy" of Carole King or Rice & Webber.

It continues to amaze me how people with the instrumental expertise of this man can reduce themselves to playing popular melodies in order to pirate the public's pocketbook. From lesser artists I expect it; from Charlie Byrd... certainly not! A quick look through the racks of Byrd's latest Columbia releases will soon convince one that perhaps Charlie has fallen victim to that malaise often identified as "The Ramsey Lewis Syndrome." If the public liked the original, they'll just love my version. I'm sure Byrd rationalizes that in order to draw the audiences you've got to serve the desserts before you get to the entree. As for myself, the sweets only spoil my musical appetite, and I'd just as soon do without them.

Another viable criticism of Byrd's music must be leveled toward the quintet itself. I found the more musicians that were stripped away, the better the program became. Someday, perhaps, the guitarist will recognize that he's capable of standing alone, as are few others. Until then... this? The resultant blending of flugelhorn, electric piano, electric bass and drums never meshed, and consequently I kept anticipating when, if indeed at all, the Byrd quintet would get off the ground. It almost materialized on the guitarist's composition "Something Like the Blues." With Byrd displaying a showcase of guitar styles, from the octave playing of Wes Montgomery to the flashy lines of Kenny Burrell, the fivesome had just started to cook when trumpeter Hal Posey picked up his plunger and Charlie launched into a raunchy vocal of Bessie Smith's. It was evidently more than some fied as "The Ramsey Lewis Syndrome." When I saw Aunt Minnie get up to leave I knew he had lost them.

Perhaps I expected too much. Charlie Byrd was such a giant in the sixties when the Bossa Nova was in vogue, it appears he is vainly trying to recover some of that stature, this time via Venezuelan music. But if Tuesday night's concert is any indication of the musical direction his group is taking I'm afraid I'll have to be content to occasionally dust off my old "Jazz Samba" album as a reminder of a time when Charlie Byrd was a vanguard influence upon the tastes of American Popular music.

## Nieto Receives Acclaim For Valdes Research

Dr. Jose C. Nieto, chairman of the department of religion at Juniata College, is receiving praise from American and European scholars for his recent book "Juan de Valdes and the Origin of the Spanish and Italian Reformation." The work is described as a major contribution to an understanding of the early Reformation period.

Two historians, one American and the other French, have described Nieto's work as a new synthesis of secondary and primary materials about Juan Valdes that all scholars will have to consider. Valdes, a Spanish humanist and intellectual, published his first theological work in 1529, but was forced to leave Spain in fear of the Inquisition. He went to Italy and remained there the rest of his life. Valdes held views similar to those that led to the Protestant Reformation, but never identified himself with that movement, although he was charged with heresy by the Roman Catholic Church.

Paul Steward of Southern Connecticut State College, writing in the *American Historical Review*, declared that Nieto must now be considered in any study of Valdes. "In Spain and Italy," he wrote, "in the Valdes period, readers will continue to turn to the books of Marcel Bataillon and Frank Church, but they will have to take account of Nieto's discoveries. On Valdes himself one must begin with Nieto."



Dr. Nieto doing research on his work which received critical acclaim.

Bataillon, the noted French scholar and Dean of the College de France, acknowledged in an article published in Brussels that his own authoritative work on Valdes had been corrected by the Juniata professor.

The previous view, as presented by Bataillon, argued that Valdes was influenced by Erasmus. Instead, Dr. Nieto, drawing upon unpublished records of the Inquisition and other documents, states that the Spanish theologian developed his own position, and, in fact, the main influence was Pedro Ruiz de Alcaraz and not the Northern

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Charlie Byrd plays another one of his numbers which ran the gamut of guitar music. photo by Bill David

## Student Life Discussed in Student Government

by Kim Hershberger

"I feel that we have really accomplished something tonight," was the comment made by President Jon Hunter at the close of last Wednesday's Student Government meeting. The legislators divided into committees to work on some very significant issues concerning student life.

The publishing of a student handbook is what one committee was designated to discuss. It was generally felt that the Pathfinder doesn't describe the true characteristics of Juniata life. A separate handbook published by the student government would attempt to "tell it like it is" and describe the manner in which students can best cope with college life. One item suggested for the handbook would be a list of businesses in Huntingdon with their respective price ranges, products, and attitude toward the college students.

Another committee was set up to deliberate upon the creation of pre-registration counseling. This counseling would be similar to Freshman Day in Ellis, except that instead of talking to professors, freshman would discuss their problems with upperclassmen. The upperclassmen would be representative of all divisions and disciplines. They could assist the freshman in choosing courses and professors.

Three other committees were appointed to investigate and labor upon: 1) the distribution of information to the students concerning the National Student Lobby; 2) a guide to upperclassmen, which would describe the new academic program—the courses offered next term, etc.; 3) the purchase of a bus for the college to use for such things as field trips.

Other business items included a decision to hold a special election for a Junior and a Sophomore legislator, because two previous members of the government have resigned. Two freshman, Roger Devonald and Terry Tomassetti, were appointed to the faculty's Academic Standards Committee. Mike Rish and Peg Smeal were appointed to the Disciplinary Committee, which meets with Dean Schoenherr to decide on the disciplinary measures for individual students.

### Faculty Meeting

by Karen White

Among the main issues under discussion at this month's faculty meeting were aspects of the new curriculum. It was voted that the college will definitely operate under a three-term year for 1972-73, with fifteen week course offerings discouraged. It was suggested that fifteen week courses be offered only if absolutely necessary or if no exam would be given. This is because of the problems that will arise in registration, semester billing, overload, and interference of exams if upperclassmen mix

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### NOTICE

#### Juniatian Readers

"The Juniatian" will not be published on November 24 or December 1, 1971, in keeping with stated staff policy which allows for the discontinuance of publishing during vacation and examination periods.

The next "Juniatian", Volume XLVIII, No. 10, will appear on December 8.

## GRASS ROOTS

Compiled by Kim Hershberger and Donna Trelease

Each week, the Grass Roots staff selects, at random, the name of a Juniata student, and ask him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's chance soliciting:

Juniata College  
Huntingdon, Penna. 16652  
October 20, 1971

Board of Trustees  
Juniata College  
Huntingdon, Penna. 16652

Dear sirs:

The remembrance to youth stimulates an increasing concern as people accumulate years. Memories are always special and enjoyable to look back on, but they also serve another purpose: as years go by, the fresher and more abundant your memories, the younger your attitudes and consequently you remain.

This inevitable progression, from the abstract mind to a visible manifestation, is an important one to nurture as Juniata College is undergoing this period of extraordinary transition. Why is this factor, youthfulness, of such import to people of all ages? Because youth is usually afforded a margin of error in its daily problems and confrontations: youth finds a refuge, a salvation, in its own youngness and inexperience. This refuge is an essential component for all ages, as is also the attitude that one is never too old to enjoy simple, honest fun.

My intense feeling for the significance of youth stirs within me a dissatisfaction with the activities, or lack thereof, on campus. I strongly contend that if the Board of Trustees was to digress its persistent attention away from the drinking policy and open dorms, and onto the campus social life, it would be aiming at a prime source for the students' restlessness, especially on weekends. As the situation exists now, there is nothing to hold students here on weekends; anything they can do here, they can do at home, so why not enjoy the home comfort to boot? Obviously, the students who drink regularly are going to do so regardless of any policy; lack of more inspiring, diversified and frequent week-end activities relentlessly sucks larger numbers into the Friday-Saturday night bash routine. Similarly, open or closed dorms pose no obstacles to those intent on "shacking up" over the weekends, or any other time for that matter. All students with whom I have come in contact seem to respect and appreciate the freedom of the present dorm situations; many, however, confess their disenchantment with the system, as it becomes routine and mundane due to the absence of stimulating breaks in the study grind.

Granted, the students have various committees and organizations which are surely doing their utmost, but sometimes a little encour-

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# Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniata, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content, and to edit all letters and commentaries submitted to The Juniata. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

Mr. Kindig's reply to my letter is disappointing despite being consistent with his prior endeavors. Perhaps I expected too much when I questioned the elusive issue of extrication of freshman courses. Was an informative, comprehensive and straight-forward answer beyond the capacity of a member of the group which designed the illustrious new curriculum? Isn't it obvious that this area is unexplored? Why does Mr. Kindig continue writing undocumented, opinionated, pointless articles in the name of authority? If he can not say something worthwhile, his articles should be replaced by something more meritorious — like a blank space.

In his letter Mr. Kindig attacks me for my want of the same qualities he lacks. It is sometimes said that a good offense is a good defense but, in this case, his poor offense is an attempted substitute for no defense. But why should Mr. Kindig waste his time answering the inquiries of a paranoid? Is it better to be a paranoid, who poses questions hoping for logical and explicit rebuttals, or to be an imbecile lost in a cloud of idealism and naivety?

Refusing to ignore Mr. Kindig's challenge to my grounds for argument, I admit to this shortcoming. My facts are scant. I was not a member of the Task Committee and I do not write an article in the newspaper. I do, however, have as much claim to the title of "authority" as Mr. Kindig has.

Research in the area of transfer of freshman credits is, without a doubt, a virgin field. The existence of serious dubiety is present in Mr. Kindig's own statement: "I would like to really choose the kind of curriculum I want even in the face of possibly losing credit if I change my mind." Was this curriculum designed for Mr. Kindig or for real people?

Ease of credit may not be a basic attribute of all curricula. I detect an awesome dissimulation. The keynote of the new curriculum

Thanksgiving Recess for all students begins at the conclusion of classes, Friday, November 19, 1971. Those students who must remain on campus after 4:00 p.m., Saturday, November 20, 1971, should notify the Dean of Students Office in writing. Please give dormitory and room number and date you expect to leave the campus. These notices should be received prior to Friday, November 19th.

All residence halls will be vacated and secured after 7:00 p.m., Tuesday, November 23, 1971, and will reopen 3:00 p.m., November 28, 1971. If there are students who must remain on campus throughout the entire holiday, please see Dean Coming.

A number of students have inquired about the Winter Recess which begins at the conclusion of classes, February 22, 1972. Since many students will be required to remain on campus (practice teachers, business interns, athletes and others) the dorms will remain open during the winter break. Announcements will be made later as to what procedures will be followed.

is hailed to be "freedom," which is defined as a student's right to choose his own field of concentration. Hand in hand with this is the assumption that freshmen do not know what course of study they wish to pursue, thus Modes of Thought. The incoming freshman therefore, will take Modes of Thought, choose a field of concentration, and then pursue said area. Isn't this limited to the offerings of this school? What if a freshman decides to undertake architecture, audio visual communications, deaf education, journalism, forestry, accounting or city planning? Is this limited freedom? Will he have the freedom to proceed to an institution, offering the necessary courses, without remaining a freshman for another year? The idea of "freedom" in the new curriculum appears to be perverted. To sink to Mr. Kindig's level of historical analogy, this kind of freedom is dangerously similar to that extant in East Berlin since 1961. The student has freedom within the system but, while attempting to escape, is shot down. I am not against change. Infinite changes are necessary here. I refuse to watch, however, while Juniata becomes a whirlpool in this "age of locational fluidity at the undergraduate level," as Mr. Kindig calls it. Would it have taken too much time to study the question? Why wasn't it done? Was it because the faculty doesn't care about freedom, because they wanted to develop the ultimate student trap, or because they are incompetent? Why was this program railroaded through?

The most disappointing omission of Mr. Kindig's letter concerns the effect upon and means of informing the upperclassmen. No effort was made to explain the tactics used by the Task Force Committee last year to keep the students in the dark. How could anyone who knew what the new curriculum was, not foresee the dilemma which now faces the upperclassmen? Didn't anyone care? How many upperclassmen had freedom to choose between their present curriculum and the freshman-type curriculum we will be under next year? What is Freedom? Where is justice? Not at Juniata, to be sure.

I vehemently present these points to be refuted and, if possible, explained with facts. If this simple request is beyond Mr. Kindig, and I believe it is, I sincerely hope someone who knows something will get him off the hook.

Tom Alessi

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# Will J.C. Comps Help You Get A Job?

by H. Veatch Klug  
Some say they will; some say they won't. The question is important—even if you think the intellectual justification for comps is more important than the economic justification. During the fall semester of 1970 I asked "What companies hire most of our graduates and where do most of them go to graduate school?"

A list was provided. It was augmented by additional names and addresses offered by people interested in the question. The final list included some of the giants: Ford, DuPont, GMC, etc., and some non-giants.

All were sent a questionnaire designed to find out what they thought of comps—and whether they might be more likely to hire graduates from comp-colleges than those from non-comp-colleges. The results are summarized below:

QUESTION I: "All other things being equal, would you be inclined to feel that a degree from a college which requires written and oral comprehensives of its undergraduates is worth more than a degree from a college which does not?"

ANSWER: Yes - 35. Equivocal - 4. NO - 10.

QUESTION II: "All other things equal, do you feel that a student

who has been required, through comps, to demonstrate his understanding of his discipline (and who has studied for three years knowing that—as a senior—he would be required to do this) is likely to be better educated than a student who has not?"

ANSWER: Yes - 35. Equivocal - 12. NO - 7

QUESTION III: "All other things being equal, would you be more likely to hire (grant a license to—or award a fellowship or assistantship to) a student whose education has been comprehensive oriented than to one whose education has not?"

ANSWER: Yes - 26. Equivocal - 8. NO - 15.

A few years ago the question of eliminating comps caused considerable disruption. There were mass meetings, a scare campaign directed at the freshmen, speeches, cabals, and long caucuses of students, faculty, and administration. The first few faculty meetings were devoted to this issue as was much time and energy.

When I was asked how I stood on the issue I answered that I did not know; that I had only heard the negative side; that I was waiting for the arguments in favor of comps. A student said "That's

your job."

I think he was right; it is the job of the faculty and the administration to explain the purpose of comprehensives... and to recognize that some justification is called for when the student is told that, after completing all the normal requirements for a college degree, it may still be denied him (a few years ago, it could have been) unless he survives a super—and, in his eyes, gratuitous—set of exams called comprehensives.

I believe we have an obligation to explain the purpose of comprehensives. I also believe that, unless we do so, we will be distracted by an uproar over abolishing comps.

In the thinking of most, the justification for comps seems to be threefold:

## 1. THE INTELLECTUAL JUSTIFICATION

Comps are a summation and an integration of the four years of classwork, lectures, text assignments, written assignments, field trips, etc. The intellectual justification is based on the assumption that the student needs—after his fact-gathering, concept-gathering, and training-in-how-to-think—an opportunity to step back, look at the whole thing in perspective, and ask himself, "What does it all mean and how are the parts related?"

The review through which he puts himself as he prepares for comps should enable him to see new relationships, to gain new insight material which he only partly understood two or three years before, and to emerge with a clearer understanding of what his four years at Juniata have given him and how the experience should equip him to go it alone as he continues his education after graduation. This intellectual justification in my judgment, is the most important of the three.

## 2. THE PRESTIGE-OF-THE-DEGREE JUSTIFICATION

The second justification is based on the fact that only a relatively few colleges in the United States require comprehensives of their undergraduates, and the ones which do have acquired status and reputation not accorded to those that do not. This is, admittedly, a difficult thing to quantify. There is no statistical study, so far as I know, of this difference in status. But, the difference does exist.

Before I came to Juniata, I discussed the new job prospect with many colleagues and some non-teaching friends. I was favorably of it—in considerable

continued on page 7

## Dr. Isaac Asimov Lecture at Juniata

This year's Will Judy Lecturer will be the noted science and science fiction writer, Dr. Isaac Asimov. Dr. Isaac Asimov has been described as having a flair for telling an exciting story and an ability to translate complex academic jargon into simple prose without sacrificing accuracy.

He began writing science fiction in 1938, later turned to science fact and now has some 100 books behind him, ranging beyond science into the fields of Greek, Roman and Biblical history.

TIME magazine has said of him: "No emissary to the nonscientific world has been more successful."

Isaac Asimov was born in Petrovichi, U.S.S.R. in 1920, came to the United States in 1923 and grew up in Brooklyn, N.Y. He became an American Citizen in 1928. After attending public schools in Brooklyn Dr. Asimov received his B.S. in 1939, his M.S. in 1941 and his Ph.D. in 1948, all in chemistry and all from Columbia University. He did postdoctoral research in nucleic acids for a year before accepting a teaching position at the Boston University School of Medicine. He became an Assistant Professor there in 1951, and since 1955 has been Associate Professor.

"I had been reading science fiction since 1929 and I gradually developed the desire to write my own. So I did." He sold his first science fiction story in 1938 to AMAZING STORIES, and during the next decade, his stories appeared in nearly every science fiction magazine and several collections of them have been published.

His first science fiction book, "Pebble in the Sky," was published in 1950 and many others followed in quick succession. He also wrote

a series of juvenile science fiction novels under the pseudonym Paul French. In addition to being one of the finest science fiction novelists living, he is also the author of a number of textbooks and popular works on scientific subjects, and many magazine articles and stories.

Co-authorship with two colleagues of a textbook, "Biochemistry and Human Metabolism," introduced him to the world of non-fiction and started him on a long list of books aimed at making science understandable to the layman. Some of these are: "The Chemistry of Life: Enzymes, Vitamins, Hormones;" "Inside the Atom;" "The World of Carbon;" "The Living River;" "The Bloodstream: The River of Life;" and "The Search for the Elements."

He received an American Chemical Society Award for science writing in 1965, and in 1966, the World Science Fiction Convention presented its Hugo Award to his "Foundation" trilogy (about empire-building in the Universe of the future, written in the 1940's), recognizing it as the best all-time series.

A few of his recent books include: *The Human Brain*, *Fantastic Voyage*, *The Dark Ages*, *Words From History*, *The Near East*, and *Opus 100*.

The Will Judy Lecture is open to the public. All interested students, faculty, and friends are invited to hear Dr. Asimov speak in Oller Hall at 8:15 p.m. on Thursday, December 2, 1971.

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# Perspective on Curriculum

by Karl K. Kindig

In my opinion, one of the conspicuous failings of the Faculty as a legislative body has been its inability to come to grips with the question of what will be the limits on material approved for programs of emphasis. This question resolves itself into two subsidiary issues. (1) What class of material falls outside the definition of "academic"? (2) Of the material which is considered to be of an academic nature, to what



degree can such material be taken elsewhere and still be included in a program of emphasis?

With respect to the first point the problem is this. A program of emphasis can be eliminated from possibility by declaring the material that would be studied in its respective units as non-academic. A unit, by definition of the Standards Committee, is concerned with only "academic" material. However, the Faculty has failed to adopt any definition of this word. Thus, there is no effective policy to guide (or limit, as the case may be) faculty or administrators in determining what units will be offered. To make matters more ambiguous, the Faculty deleted, by amendment, an important sentence from the policy recommendations of the Program Committee last September. The sentence said, in effect, that programs of emphasis could be taken in "all existing departments." The removal of this sentence and the lack of any replacement for it combined with the lack of any definition of the word

"academic" means that there is no Faculty policy on what can be justified for inclusion in a program of emphasis. Until these fundamental propositions are settled whatever else is said about the program of emphasis is largely superfluous.

Things being what they are, decisions will be made whether there is policy to support those decisions or not. Case in point: It has been administratively decided that only one unit credit in Physical Education may be taken by a student. This effectively means that Juniata will not offer programs of emphasis in P.E. Whether this decision in itself is right or wrong is a secondary issue. What is important is that this decision was made in the absence of any legislated policy criterion. I submit that this is not the way to run things. There is no excuse forcing administrators to make decisions of this importance on an individualized basis rather than in conformity with carefully constructed policy.

As I see it, the second issue mentioned before, while intriguing, depends on what is decided about the first issue. It is hard to believe that the College would allow material taken elsewhere to be included in the program of emphasis, if it isn't considered academically justifiable. Of course, the possibility exists, indeed it seems desirable that Juniata would allow units taken elsewhere to be included in the program of emphasis, even though comparable units (with respect to subject matter, not quality) were not listed in our catalog. This would expand the possible programs of emphasis to the breadth intended. However, it is difficult to discuss this possibility in a meaningful way until it is known what is considered to be academically justifiable. It is realized that establishing a workable definition for "academic" is not an easy task. However, in that so much seems to depend on this issue ought to be resolved as soon as possible.

## GSFLT to be Given Nationally

The Graduate Record Examinations Board has announced that the Graduate School Foreign Language Tests (GSFLT) in French, German, Russian, and Spanish will again be administered nationally at centers established by Educational Testing Service. The GSFLT, which are constructed and administered by Educational Testing Service under policies set by the Graduate Record Examinations Board, provide a means through which graduate schools may evaluate foreign language reading proficiency as a part of their advanced degree requirements.

Candidates must submit registration forms and fees directly to Educational Testing Service in Princeton, New Jersey, for one of the four administrations each year. Before registering, they should determine the requirements of the school(s) to which they wish to submit GSFLT scores. Registration must be received at ETS by the closing dates noted in the GSFLT Bulletin of Information to have registration guaranteed.

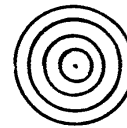
The examination dates established for the 1971-72 academic year are: February 5, April 15, and July 22, 1972. The tests will be offered at approximately 200 test centers in the United States and Canada. Various deadline dates are from three to six weeks prior to the testing dates. Deadline dates are based on dates of receipt at ETS — not postmark dates.

Educational Testing Service will report scores, within two to four weeks after the test date, directly to the candidate and to those institutions he designates. The test fee is \$10. Transcripts of scores are available for a period of five years for a fee of \$2 for each request. A penalty fee of \$3.50 is charged for registrations received at ETS after the dates cited in the Bulletin for each test administration.

Information about the examinations and a list of test centers are contained in the GSFLT Bulletin of Information 1971-72. Bulletins with Registration Forms may be obtained from the Graduate School Foreign Language Tests, Educational Testing Service, Box 519, Princeton, New Jersey 08540.

Penn State U. is the closest testing center for Juniata students. Seniors who desire to take the test should speak to their respective professors or check with Dr. Evelyn Guss, G. 214.

## POINT



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"Rebels in Chains"

by William Kunstler

For anyone with the slightest degree of sensibility, Attica will forever symbolize the ultimate in human tragedy — the controlled catastrophe that could so easily have been avoided.

I wish to address myself exclusively to the citizens of Cell Block D, because I was honored among men to be named their attorney. And I will confine myself to what I saw, heard and felt during my dozen or so hours in what I choose to regard as a sublimely liberated zone.

When I initially passed from official to inmate control, deep in my white middle-class subconscious, I half expected to see a replica of every prison movie I had ever witnessed. I was reasonably sure that power would be wielded by a few psychopathic killers with little or nothing to lose, who had terrorized their fellow convicts into seizing the cell-block and committing unspeakable crimes of violence along the way. It would hardly have surprised me if the yard had been the scene of impromptu executions, medieval torture, and brutal and bloody struggles for suzerainty.

Instead, I was to have every such ugly stereotype swiftly and totally shattered. The rebels were superbly organized; inmates inclined to violence were quickly subdued and incarcerated; and an acceptance of all shades of opinion was promoted and encouraged. With much sophistication and even some genius, the leadership speedily established an Athenian democracy freed from the racism and class lines of the outside world, which could and did survive everything — but bullets and buckshot.

From the moment the members of our observers' committee first entered the yard, we were aware that we were in the middle of an ongoing community. There was a command post, complete with conference table, loudspeakers system, floodlights, and typing pool. Even the most critical of us could easily see that everyone had been assigned a task—whether it was to dig a defense trench, guard the hostages, man the perimeter, or stand impassively in the long lines of marshals protecting the entrances and exits to the compound.

Even the occasional flurries of panic that, every once in awhile, rippled insidiously through the yard did not seriously disrupt communal organization. Sensible precautions were taken at once; rumors tracked down to their sources; and their spreaders stern-

ly admonished.

Once, when it was feared that an attack was imminent, lights were quickly extinguished, visitors escorted to a relatively safe and out-of-the-way spot, and everyone cautioned to act only when ordered to do so.

I am a veteran of hundreds of endless movement meetings, and I marvelled that these men—given their socioeconomic backgrounds and the tension and uncertainty that pervaded their newly found freedom—could have so quickly learned to rule themselves with efficiency, dispatch, and bedrock wariness. Their essential politeness toward each other and their visitors, and their easy tolerance of all points of view, however strange or unorthodox, made me realize that necessity is as much the mother of accommodation as she is of invention.

Our negotiation sessions were reasonably businesslike and, with rare exceptions, rhetoric was kept to an irreducible minimum. Although we were asked for our opinions, it was obvious to us from the beginning that they would be advisory only. All final decisions were to be made, not by outsiders or those in leadership capacities, but by the entire constituency.

The fabled New England town meeting had at long last suffered a latter-day revival in, of all places, a cluttered prison yard.

Most of the observers were startled to find how versed our hosts were in the art of practical politics. They understood full well how power is gained and utilized in contemporary society and never lost sight for a moment of the fact that their only leverage lay with the blindfolded hostages, who were on the ground within a demarking circle of wooden benches.

But of even more importance, the inmates, despite the uncertainty of their collective survival, relied heavily on the basic humanness of the world without, and were genuinely and deeply shocked when they began to sense it was as illusory as everything else in their lives had been.

In the end, it was they and not their oppressors who yielded to the pressures of harsh reality. Of their two "nonnegotiable" preconditions—total amnesty and the removal of Superintendent Mancusi—they were prepared to drop the latter if assured of the former.

"We are ready to give up the Mancusi thing," Brother Richard Clark told us as we left the yard for the last time on Sunday night, "if we are guaranteed amnesty."

In the last analysis, they failed because they, as well as most of the observers, so tragically misjudged their society's devotion to its own expressed values. From the beginning they were truly convinced that, given a choice between life and death, the high and the mighty would always opt for life.

Even up to the awful moment of truth on Monday morning, most of them simply refused to believe that their fellow countrymen could so easily forsake even their most cherished shibboleth—the myth of continued on page 4

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### Beauty

Outside is an autumn day.  
The trees are changin' their fiery coats  
In bursts of many colors,  
While the cloudless sky beams down  
With approving jewel-like eyes.  
And the mild sun flickers accord.  
The warmth embraces the yet green grass.  
With homage blades bow 'fore the breeze.  
Look 'round and see the magic  
As you glide to thoughts on high;  
And you smile, all teeth a' glimmerin'.  
All on an autumn day:  
So look beyond the open space  
To sights steaming with splendor;  
With knowledge scan the open arms  
As the beauty reaches toward you.  
It's over there, and there, and there...  
Oh! my god  
It's inside, too.

by Barry Spector

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### + Album of the Month +

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## Ear of the Needle

by Bob Kraut

If you've jumped the track of Grand Funk Railroad and are looking for rock music that's anything but the boring and banal fare served in their dining car, may I suggest you get on board with Lee Michaels. No Edith, a "5th" of Lee Michaels is not a bottle of Kentucky bourbon, but it's intoxicating brew just the same.

All this is a ludicrous way of introducing a gentleman who's proven to be a better cure for the blabs than Aika - Seltzer. Lee Michaels is an exponent of the post-cerebral school of rock music, and this album, quite obviously his 5th, contains some of the most infectious music laid upon these ears in a long time. And if you've heard "Do You Know What I Mean" pounding forth from your AM radio, well, you'll know what I mean.

Lee Michaels is a grossly talented keyboard artist and singer who has been knocking around the West Coast for four or five years, and although he's enjoyed a fanatic legion of supporters, his fantastically successful hit has been the vehicle that's introduced him to the rest of the listening world. The album is very similar in essence to that single and on this, like his previous releases, he's relied basically upon himself, (the overblows on organ, piano, and electric harpsichord) and percussionist Joel Larson. The result is an undisguised attempt to take rock music back to its old "kick 'em in the —" roots. In this respect, it is consummately successful.

The inclusion of such rock classics as B.B. King's bluesy "Rock Me Baby," Marvin Gaye's churchy "Can I Get A Witness," Lee Dorsey's inane "Ya Ya," and my personal favorite, Johnny Otis' "Willie & the Hand Jive," should send rock-ologists scurrying back through their collections to attempt the inevitable comparisons. Forget it guys! Lee makes no attempt to mimic the masters, he's into his own thing, and merely borrowed these great old tunes (and written a few great new ones as well) in an exercise of synthesizing an up-from-the-old-comes-the-new rock style. I'm attracted to his singing because it emphasizes a debt to Black Music, yet results in a kind of tongue-in-cheek performance that would come off poorly in the hands of a lesser artist (Mick Jagger, for instance). In fact, Lee sounds a bit like a bastardization of Wilson Pickett and John Sebastian. Say, who's putting on who? It goes without saying, it's a fine line that he treads.

My only complaints concerning "5th" are that the A&M people have shortchanged us with regard to actual minutes of music. The five cuts on each side amount to less than 30 minutes overall; not a lot considering the price of plastic. Also, I would have liked to hear more solo instrumental work from Michaels. Lee obviously has a way with the ivory, and provides here only flashes of what he can

do. He's concocted an organ sound that's a blend of Ray Charles and Brother Jack McDuff, with perhaps a dash of Virgil Fox. It's a very full sound and would have satisfied me had it filled more of the record's unused space.

But this disc has got so many gems it seems fruitless to pick the nits. "Keep the Circle Turning," the opening selection, sets the frantic pace. It's a gospel tune, and Lee gets it on with background help from friend Merry Clayton. "Willie & the Hand Jive" has the funky sax of Jackie Kelso to make it authentic, but really this song needs nothing much besides that boppin' Bo Diddley beat to keep it going. The tune's a monster, but it takes Lee Michaels to pull it off. Speaking of pulling things off, the inclusion of a ballad? "Oak Fire" is only believable when Michaels does it. It's all about a coke ('caine not a cola) snorter. And when he keeps repeating:

But it just doesn't matter,  
long as there's laughter  
Oh... I know, my nose it  
goin' to go

By God, you believe him. He's an everyman's Arthur Brown — crazy!

To see Lee Michaels perform must be a fun thing. If he's every bit as insane as he comes across on this record, and there's every reason to believe he is, his concerts must be pure dynamite. But in the absence of his person, this recording is the next best thing. Try it out sometime if you don't particularly enjoy being bluesy. The only hangover from this "5th" will probably be the regret that you hadn't heard his four other albums at all.

\*\*\*This album compliments of Miller's Department Store\*\*\*

Surf's Up — The Beach Boys Brother/Reprise RS 6453

Wax down your boards and pile in the woody! The Beach Boys' fans are planning another assault. After all the accolades bestowed upon this album I felt that I owed it to myself to give it a listen. As a fan of the Boys since "Surf's Up" A. I was anxious to find out where their heads were in 1971. Having seen them on the tube this summer, during their "Live" concert in Central Park, I was immediately impressed with their act and by the songs from their previous release "Sunflower."

"Surf's Up" redeems them, for me, from their past fixations with rods and surfer girls and recalls summer moments that their past achievements have radiated. The major difference between Then and Now is that the oceans are polluted, and I submit — who's better qualified to sing of the condition of the surf? Be aware that the Beach Boys have grown up. While their music has remained basically unchanged, delicate tunes, slick harmonies and elaborate production still prevail; most importantly, the lyrics have finally

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continued from page 3

our common humanity—in the face of political expediency.

It is perhaps more ironic than we yet realize that the men of Cell Block D, convicted felons all, yearned so fervently, out of the depths of their own desperate need, for an up-to-date certification of our national credo, while those most publicly committed to its sustenance rushed to nullify it. Men who may have once taken life, molested children or cracked safes understood more about shining ideals and elemental truths than those who professed to judge and condemn them.

Men died at Attica, to be sure, but innocence itself lay unnoticed among the victims.

## Dig Up England's Past Summer '72

Students are urgently invited to help in archaeological excavations in England next summer. Deadline for applications is February 1.

City center redevelopment, new road-building programs and rapidly changing land use are threatening the disappearance of prehistoric graves, Iron-age settlements, Roman villas, fascinating relics of Medieval towns, all over Britain.

American students free from mid-May, and with previous archaeological experience, are invited to join an international team on a dig of the important Roman and Medieval city of Exeter in Devon when the 1972 excavation hopes to find a Roman temple under the site of an Anglo-Saxon Church. Experienced helpers will receive free board for helping in this important work.

Other students without experience are invited to join the British Archaeology Seminar at Lincoln College, Oxford, organized by the Association for Cultural Exchange. Six academic credits can be earned from participating in this low-cost program which ends by three weeks' participation on digs in different parts of England and Scotland.

These include the Association's own mesolithic dig on the island of Oronsay in the Hebrides which this summer was visited by Queen Elizabeth, Prince Charles and Princess Anne. Cost, inclusive of Trans-Atlantic travel by scheduled jet, is \$750.

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## McKenna to Present Selections from Irish Works

The great lady of Irish theater, Siobhan McKenna, will appear here, on Thursday, November 18 at Oller Hall at 8:15 p.m. performing "A Gallery of Ladies" chosen from the works of Irish writers—among them O'Casey, Beckett, Shaw, Synge, Yeats, and Joyce.

Miss McKenna is no stranger to campus life. She was born in Belfast, where her father lectured at Queen's University. When she was five, they moved to Galway, where her father had an appointment as Professor of Mathematical Physics.

At Galway University, Siobhan studied English, French and Gaelic literature. As a student she joined the all-Gaelic theater "An Taibhdherac," one of whose founders was Michael MacLiammoir. In Gaelic ing, "Yet to me, they all had 'star thors as O'Casey, O'Neill, Barrie, Shakespeare and Moliere."

Having got her B.A., she went to Dublin to study for a Master's, and at that point, was invited a second time to join the Abbey Theater.

The company she joined in 1944 was superb, says Miss McKenna. F. J. McCormick, Cyril Cusack and Denis O'Dea, whom she later married, were among its members. The Abbey Theater believed in serving the author faithfully and unselfishly, and thus they inevitably served themselves, developing a wonderful style of honest teamwork. No actor received billing. "Yet to me, they all had 'star quality,'" says McKenna, "even when they were carrying in a tray."

Today, when she returns to the Abbey for guest appearances, she still remains unbilled.

In her first year with the Abbey, she was offered a lead in a film. Naturally excited, she told F. J. McCormick about it. He told her, "You are a natural, but if you want to be a real actress, and I think you can be, stay with us for at least three years and I'll teach you everything I know." Much to everyone's astonishment, she turned down the film offer and has had no regrets about it. Her salary at the Abbey was less than \$10 a week when she was performing, and approximately half that when rehearsing. She was half starved, she recalls, but extremely happy.

Siobhan McKenna came to New York after London had seen her in

"Fading Mansions" by Anouilh (directed by Laurence Olivier), "Abelard and Heloise" by James Forsyth, G. B. Shaw's "Saint Joan" (for which she received the Evening Standard Award), "Playboy of the Western World" (in which she starred when it was filmed), "Play With a Tiger" by Doris Lessing, and a second Anouilh play, "The Cavern," among many others.

New York audiences acclaimed her as Miss Madrigal in "The Chalk Garden," a role she created, "Saint Joan," "The Rope Dancers", and many television performances including Barrie's "What Every Woman Knows," Sister Joanna in "Cradle Song" and Somerset Maugham's "The Letter."

A fellow actor, world famous Laurence Harvey, along with Wolf Mankowitz, novelist-playwright, persuaded Miss McKenna to create "Here Are Ladies," which she first performed in London at the Criterion Theater.

Her Gallery of Ladies from Irish playwrights, novelists and poets—including Molly Bloom's lusty soliloquy from "Ulysses," was then brought to New York's Public Theater by Joseph Papp, co-producer of her present tour with Theater Now, Inc.

Free tickets are available at the Information Desk in Ellis Hall.

Do you often find yourself getting caught with your pants up on Saturday nights? Do you have any other outstanding problems or gripes which need the expert advice of a worldly woman such as Luci?

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## Ear of the Needle

continued from page 4  
ly managed to keep pace.

"Don't Go Near the Water," the album's initial cut, states their message quite clearly:

Don't go near the water  
Don't you think it's sad  
What's happening to the water  
Our water's going bad

Replete with effective off-key music and frothy, bubbly-sounding vocals the statement is very clear. The Beach Boys are concerned about the ecology.

Al Jardine, the elfin-looking guitarist who co-authored "Don't Go Near," displays his sense of humor, but woefully a disdian for imaginative melodies in two other contributions, "Take a Load off Your Feet" and "Looking at Tomorrow (A Welfare Song)." It's a shame these last two couldn't have stayed tucked away in the vault because their inclusion tends to drown the overall quality of the album. Every other selection manages to surface buoyantly.

Carl, the youngest Wilson, makes his compositional debut with a song that nearly surpasses everything else on the album. "Long Promised Road" is one of those songs, it seems, that only a Wilson is capable of writing. Gently caressing Jack Rieley's exquisite lyrics, it starts softly on electric piano, builds, and explodes into a depth-charged chorus backed by a barrage of electronic horns. "Feel Flows," another gem from Carl, opens Side Two and captures some more of that spacey, studio-concocted quality that now pervades much of the Boys' music. Jazzman Charles Lloyd's flute is used here to great effect, and he takes a lovely "Forest Flower"-ish solo that opens the track to new dimensions.

Compositionally speaking, Mike Love has opted for a different style. By adding new lyrics to the old Coasters' hit "Riot in Cell Block No. 9" he has produced an updated political statement with wave-like horns that'll knock you off your board. "Student Demonstration Time" warns of the futility of the riot:

The pen is mightier than the sword, but no match for a gun  
Stay away when there's a riot going on

It all works rather well, and should prove a real crowd pleaser for those fortunate enough to catch the group in person.

While looking over this album on the racks I was sure "Disney Girls (1957)" had to be a put-on; however, it's nothing of the sort. Bruce Johnston has provided us a nostalgia trip pure and simple. It's all about a return to the tranquility of the adolescent '50's and sentimentalists be forewarned, it's liable to leave your white bucks spotty and your chinos soggy. The song's not without its lighter moments though, and by alluding to Ozzie and Harriet

Hi Rick and Dave  
Hi Pop... Well good morning  
Morn

takes the edge off all that sweet emotion. Alas, Annette Funicello is never mentioned. Vocally, "Disney Girls" gets a romantic treatment with emphasis upon the group's harmony, albeit to the accompaniment of gurgly guitar, and is evidence that their rock chole style remains perfectly intact.

But the album's outstanding track is the title tune "Surf's Up." It's a fragile Brian Wilson melody on top of some very ornate lyrics by Van Dyke Parks. I understand the song has become a minor legend; it was first performed on a Leonard Bernstein TV Special in 1967, and has been withheld until the present. The production has polished it to the point of brilliance, and it all comes off as a "Good Vibrations" trip, but certainly more beautiful. I'm glad they waited to release it; otherwise, it might possibly have been lost in the crowd of great music that emerged in 1967. Now its subsequent release, in a time of comparable famine, has proven to be a real coup.

So, if you're a latent Beach Boys admirer, and I'm sure there are many, you know those millions of records weren't all bought by little old ladies from Pasadena. You can play this album for your friends without the fear of seeing smirks and suppressed smiles appear on their unscrupulous faces. The Brothers possess a distinctive style, and their uniqueness now promises to improve even more with the passage of time. This album is far from perfect, but it offers much more than many would have expected. The rock groups come and go, but it seems as if the Beach Boys have found that eternal wave. "Surf's Up!" Welcome back America.

Sometimes in life  
you lose things...  
keys and money,  
books and marbles,  
and races  
and friends...  
and parts of yourself, too.

And somehow, with each loss,  
the road you trudge  
becomes more narrow  
until finally, only one  
person at a time can pass.

What I lost when I lost you  
I may never find again.  
And not even sure what it was,  
I keep on looking  
just the same.

—Brian Maurer

## The World Awaits You! Freshmen Plan Your Junior Year Abroad Now

by David Heberling

The names are familiar: Marseille, Barcelona, London, Zurich, Acapulco, Tokyo, Venice, Bogota, Cologne, Thames, Seine, Rhine, Black Forest, Chartres, Buckingham Palace, El Escorial, Alps, Andes, Pyrenees, Francais, English, Deutsch, Espanol, Italiano...

... American. He goes to American schools, hears American words, spends American dollars, eats American foods, sings American songs, plays American games, dreams American dreams, lives an American life...

What's it like in lands beyond the sea? What's it like to walk through the Christmas flakes of a deep Swiss snow, to ski on the slopes of a magic mountain, to catch the silence of the stars? How does it sound to count the somber, hollow strokes from the bells hidden high in a London fog? How does it feel to breathe the first faint breeze of a Parisian spring and to walk barefoot in the dawn? What's it like in a foreign town, in a foreign land, in the land beyond your dreams?

It need not be a dream or a wish never come true. Living, traveling studying abroad can be as real as the ink in Miss Nathan's pen. In

fact, a year spent at a university in almost any foreign country costs a good deal less than the same year spent here at Juniata. Twenty-five hundred dollars or less is rather typical for the yearly cost of many European, Latin American, Asian, and African universities, and "five dollars a day" has become the common phrase of foreign travel. To help matters more, Juniata and state scholarships are often applicable to foreign study and all types of financial aid are in the realm of possibility.

Now is the time to think seriously about the possibilities of foreign experience. Ideally, you should now be a freshman in order to plan for a junior year abroad, but there are countless opportunities for everyone—sophomores, juniors, seniors, and graduates. There is a program to meet any hope, a school to spark any interest, a land to challenge any ambition. There are structured academic programs like BCA (Brethren Colleges Abroad) in which admissions are made through the program director and in turn to Strasbourg, France; Marburg, Germany; and Barcelona, Spain. There are independent systems in which you apply directly to the desired university and

are entirely on your own at the school. There are yearly tours, summer programs, semester programs, seminars, world tours, Shakespeare workshops, archeology programs, language conferences, experiments in international living... The list is almost endless. Begin now; the world awaits.

There are two popular student myths that keep sprouting up on campus and need to be eradicated. First: it is not true that credit is lost by studying abroad. On the contrary, Juniata will grant full academic credit for most courses taken at a foreign university. This is a matter to be discussed between a student and his advisor, but most foreign schools will ask if the student wishes his credits to be sent to his home college, and Juniata will be happy to accept them. Second: to study abroad you do not have to be a language major; in fact, many countries do not require an American student to know a second language at all. This applies especially to schools in such countries as Colombia, Japan, Ethiopia, Sweden, and, of course, Great Britain. I need not say, though, that it is handy to be at least somewhat familiar with the language of the country in which you'll be living or traveling. It always helps to be able to ask where the bathroom is or to say "Doctor, my left foot seems to be missing." Language study should be a primary consideration in your plans, especially if you're planning on Spain, France, or Germany, but don't let a lack of language skill keep you from the world.

There is now a study abroad office on the top floor of Founders Hall, room 400. If you have specific questions, need general information and advice, or simply wish to browse through the literature about various programs and countries, feel free to stop in the office or see one of the study abroad committee members. They are Dr. Klaus Kipphan, Prof. Irene Engle, Prof. Claudine Lerch, Adele Aboutok, and David Heberling.

If your dream is to spend time abroad, begin now to make concrete plans. If you never have had this dream, perhaps your sleep tonight will locate a path and send you on your way into the future.

## Fallout

by Stephen Wesley

The great professor, Dr. Emeritus, gave a signal. Irving, his faithful assistant, walked from his seat to the professor's desk. He picked up a bell that was on the desk and rang it.

"Now that the bell has rung it is time for me to start today's lecture dealing with fall out," said the professor standing behind his desk. "But first, are there any questions on the last lecture?"

"Professor Emeritus, at the last lecture why did you say that it is a horrible thing to have the collywobles?"

"To quote a well-known Irishman, James Joyce, it is 'a horrible thing to have the collywobles.'"

The professor took a deep breath and turned toward Irving.

"It is a little stuffy in here, Master Irving, please open the windows," commanded the professor.

Irving arose from his chair and opened all the windows. The drone of an airplane came into the room. It sounded normal at first, then it seemed that the plane was rapidly losing altitude. Crash.

"There are two kinds of fallout, microscopic fallout, and macroscopic fallout," started the professor. "We will cover both types in today's lecture."

"Macroscopic fall out is that which is easily seen with the naked eye. The size of the effects due to macroscopic fallout are usually directly proportional to their size. When a drop of rain, an apple, or a baseball fall out of the sky the effects are not devastating. When an airplane falls out of the sky, it is a frightful thing. Someday the sky will be filled with too many planes, and too many planes will fall out. This fallout can kill many people, both those in the planes and on the ground. Areas around airports will suffer most due to the heavy saturation of air above them with planes. This heavier saturation will increase the probability of collisions. Part 707 of this week's laboratory deals with this problem of saturation. Be

sure to bring to laboratory plenty of paper for the construction of paper airplanes."

Some commotion could be heard from outside through the windows. The professor paid no attention to it as he continued.

"Microscopic fallout is that which usually cannot be seen with the naked eye unless it is in a high concentration. Dust particles are one of the few types of microscopic fallout that can be seen."

Smoke from a burning building next door blew into the room. It circulated around but was more concentrated by the windows. Sitting next to the windows, Irving violently sneezed. Students throughout the room coughed.

"This heterogeneous mixture of microscopic fallout, known as smoke is now showing us its adverse effects," said the professor.

The professor then accidentally demonstrated the effects himself

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## The Juniatian

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# THE BIG HOUSE

Directed by Alfred McGuffin

Is the double feature, like wax lips, Ipana toothpaste and the Washington Senators, a vanishing American institution? In one sense, yes. The days when you could see two first-run A pictures for the price of one are long gone, if they ever really existed. There is always a faintly apologetic air about a double feature these days, because the knowledgeable movie-going public knows that pictures only get stacked too deep when they have failed to make money in the big city or when they have been around the circuit before.

Who cares? Lots of pictures that lose money in New York are better than the schmalz that keeps the Radio City turnstiles spinning and clicking, and revivals are the staff of life for movie people.

The Clifton is running a pair of double features this week: *Pinochio* and *King of the Grizzlies* Wednesday through Saturday, and *The Lawman* and *What's the Matter with Helen* Sunday (the 21st) through Tuesday.

I saw *Pinochio* when it was first released, but I was four or five then, and I admit my memories of it are a little hazy. It's a Disney film, so going back to Carle Colodi's book is no help. As I remember it the movie is about this wooden kid who runs away because his father wants to manipulate him all the time. He has all sorts of far-out (and some downright asinine) adventures, including getting swallowed by the biggest damn whale you ever saw. There's a moral angle, too: the length of his nose is inversely proportional to the truth content of his statements—something like that, anyway. The film is also notable as the screen debut of Jimmy Crichton.

Colleges with large film departments are beginning to spawn animation freaks—people who know

everything there is to know about the history and techniques of animation in motion pictures. Disney's name leads all the rest, of course, with these types, and they will tell you that *Pinochio* is genuinely interesting as an example of his studio's early decadent period. If you're embarrassed about going to see it at your age, just grab a street urchin as you pass 15th and Moore, and try to look like his parent.

**What's the Matter with Helen?** is the latest installment in a curious cinematic fad that began in 1962 with *What Ever Happened to Baby Jane?* The idea is to sign up two well-weathered actresses and set them to doing the creepiest things you can think of to each other. Our job, of course, is to decide if the one who seems to be the most psychopathic really is.

This movie stars Shelley Winters and Debbie Reynolds, who don't like each other much in real life. Such off-screen enmity is another convention of this genre. We are supposed to be titillated, I think, with the hope that the line between the illusion and reality may become blurred and one of the old girls, one day, might really lay into the other with an axe, ala Torn-Mailer.

(Miss Reynolds, incidentally, has been announcing recently that she is expanding her creative horizons. What she means, I guess, is that she will accept all kinds of shlocky roles now, whereas she used to specialize in just one kind.)

And if Helen doesn't satisfy your bloodlust, stay in your seat for *The Lawman*. Michael Winner's directorial career has been filled with losers, but the actors in this one are Burt Lancaster, Robert Ryan and Lee J. Cobb, and they've all done this sort of thing so many times before that they probably don't even need him.

## Dr. Nieto Receives Praise

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European theology of Erasmus or of Luther.

Nieto has sharpened the view of the religious differences during the Reformation which until now historians had lumped under the term Erasmusianism. Bataillon, commenting on this, warned against the use of general images and historical influences that we "accepted without question."

Steward called Nieto's book an important one because it establishes a Southern base of origin for the Reformation, and "not only provides a new understanding of the whole new theology as a product of Europe-wide influences, but also helps to clarify the role and impact of the Northern reformers."

The 400 page illustrated volume, published in the spring of 1970 by Editions Droz in Geneva, Switzerland, is the first major English language work on Valdes and the first in any language to utilize unpublished records of the Spanish Inquisition as background for a study of the great Spanish reformer.

Nieto has been a member of the Juniata College faculty since 1967. His book is based on the research he did for his doctoral dissertation while a graduate student at Princeton Theological Seminary. He has described his work as "an attempt to explore the foundations of the Reformation movement in Spain and Italy."

Born in El Ferrol, Spain, Dr. Nieto served in the Spanish Navy from 1949 to 1951. He attended the Colegio Rapariz and the Institute de Esmanza Media in El Ferrol, and earned the equivalent of a bachelor's degree at the University of Santiago de Compostela in 1949. Nieto came to the U.S. in 1961 and became a naturalized American citizen in 1968.

Dr. Nieto's studies in theology were begun at the United Evangelical Seminary in Madrid. He later studied at the Presbyterian College in Belfast, Ireland. In 1962 he received his master of theology degree, and in 1967 his doctor of theology, both magna cum laude, from Princeton Theological Seminary.

## Lime

by Edward Kinchley Evans

Did you wake up this morning feeling oppressed? Is there some little grotesque creature running around coldfooted in your mind piling up little stones of undone work into pyramids of great weight over the lifeless bodies of all your good intentions? Does this beastie in your mind symbolize all the injustices of the world to which you are falling heir? Take heart, there has recently been provided for you a road map of understanding to lead you out of the bitterness of your ways. Of course, no one is going to take the bottle out of your mouth (it tends to obstruct the view) nor wheel the perambulator with you in it down this highway of enlightenment.

You, dear heart, will have to stand and walk.

The road, the weekend of November 5, 6, and 7, led to Oller Hall and Arthur Miller's "The Crucible." Kick yourself if you missed it. Arthur Miller, like Eugene O'Neill, is a wrestler with life as we live it, day by day, hour by hour. His play "The Crucible" deals with a weakness you might be familiar with, blaming someone else for one's own misfortunes.

Into a Salem rich with idleness and an abundance of Harvestable wealth, comes foolish dalliance with Island witchcraft. Young girls dance naked in the forest and play at conjuring up spirits with a Barbados slave. An avaricious Minister burdened with voyeuristic guilt surprised them, and is dismayed to find his daughter and niece among those exposed. Suddenly every ill that has beset the community for the past several years is charged to witchcraft. Caught in the quagmire of vindictive accusations are the town's innocent.

The point of this beautiful play is how the innocent act as human beings when deserted by their loved ones and the security of the very laws they alone have upheld.

As Life itself is at best a temporary gift, are we not accountable only to ourselves for our every action? We may make excuses for our neglect and ill behavior to anyone who will listen, but how do we lay the doubt to rest in our own hearts? If we will our Good name to the seducers who offer us salvation, what then have we left to take with us to our grave?

"The Crucible" is a play that does not allow us to avoid the responsibility for our actions.

Mrs. Goehring should be commended for choosing such a challenging and obviously rewarding vehicle for student involvement. We are all the richer for her choice.

postscript: In a day of Ten Years After and The Family Stone, does not the thought occur that Organ music is not the thunder of Angel's wings but rather the forbidding presence of Organized Pomp and Circumstance?

## Fallout

continued from page 5

by coughing. He ordered Irving to close the windows. The students were spellbound by the lecture. Who but Professor Emeritus could conduct a 6:30 a.m. class and always have a one hundred percent attendance? After the windows were closed and the air became clear Professor Emeritus delivered his "coup de grace".

"And may I say in conclusion that I have always smoked Cheese and Sandbag Coffee."

## Recruiters from Peace Corps and Vista Inform Students of Opportunities Available

On November 4 and 5, ACTION personnel, Richard Krause and Mary Bell, visited Juniata campus as representatives for VISTA and the Peace Corps respectively. Both Dick and Mary are two year veterans of their programs and are presently serving as field representatives and recruits for the Peace Corp and VISTA.

The Peace Corp is a two year voluntary program sending volunteers to countries in Asia, Africa, and Latin America. Its program in these countries is education, English, science, home economics, and agriculture, with agriculture issuing the greatest demand for Peace Corp volunteers. The Peace Corp is becoming more specialized all the time and is seeking people with very specialized skills and/or degrees in certain areas. They also offer a health program for doctors and nurses or people with a general medical background. There is a big use for people of skilled trades such as plumbing, electricity, and mechanics, which requires no degree, just possession of the skills. Specialists in city planning, architecture, and engineering are also needed. The countries and communities set the pace for the need and they decide and dictate what they need and desire.

Mary Bell, graduated from Jackson State College, Jackson, Mississippi, with a degree in mathematics. She served two years as a volunteer in the Philippines and was the first Peace Corp representative in her town. During the first three months, she lived with a village family, which is unusual, and taught the village children math. After this period, she moved into a teacher-trainee program, in order to perpetuate the learning. Forty to fifty teachers attended the workshop and were instructed on the latest teaching techniques. Finally, Mary served as observer-supervisor for the teachers by visiting each of the teachers' school and classes. Miss Bell was also involved in many community activities and functions, both as a participant and demonstrator, i.e. American dance styles. When Mary left there was a working math program in the area coordinated by Filipinos.

VISTA, Volunteer In Service To America, is a one year volunteer program carried out in all states of the U.S. and its territories, with the exception of Mississippi, where it has not been permitted to enter. VISTA must be invited to provide its services by some agency of the community or area under the approval of the state and with the signature of the Governor. The programs offered by VISTA are mainly education in nature. They include programs in English, elementary education for day care and pre-school children, work with school dropouts at any level, health, and medical. There is a special need for nurses, doctors, and business people. The opportunities in VISTA are really numerous. The volunteers are paid a subsistence allowance which allows them to exist at the same level as the people the volunteer serves. The communities establish the precedence for the program.

Richard Krause, a graduate of Juniata College with a degree in history education, is a two year veteran with VISTA. He has served as a volunteer in Tuffolk County,

Long Island, New York in a rural position of the suburban of Long Island. He's spent his first year in a Spanish community and the second year in a black community. Dick served as a community organizer, trying to find potential leaders in the welfare community. He was mainly involved in activities which one would become involved in being in such a community, such as, fund raising, food survey, sanitation studies, etc. The idea was to try to find out the community's problems solve them, and provide future leadership to prevent a recurrence of the situation. The training program involved a six week orientation program encountering all of Tuffolk County while living with a community family. After this, Dick went right to work and provided his own housing.

VISTA and the Peace Corp are very similar in organization and serve the same basic purposes. The Peace Corp is a foreign service while VISTA is a national service. The volunteer receives the subsistence pay plus an amount which is kept back for the volunteer until the termination of service. Both Dick and Mary feel that these programs have a positive effect in the areas they serve and that the programs over-all are achieving their goals. The Peace Corp and VISTA are a very worthwhile way to further one's practical and educational experiences. The Peace Corp and VISTA want and need you! For further information write ACTION, Peace Corp/VISTA, 1421 Cherry Street, Philadelphia, Pa 19102 or phone 215-597-9695.

In spite of losing the football game, of having to wait three hours to get fed, and a "slight" parking problem, Parents' Day Weekend nevertheless turned out to be a big success. All the perverts signs in 3rd Sherwood were removed for the three days.

## BIRTH CONTROL

by Donna Knapp

Do you know what a Lippes Loop is? How does an IUD work? What about the side effects of taking "the pill"? Could you tell how effective a diaphragm is?

Now is the time to learn about sex and contraception before it's too late! Dr. James Raub is coming back! He will speak Wednesday, November 17, at 7 p.m. in Alumni Hall. Dr. Raub is the gynecologist who was here two years ago. According to upperclassmen who attended, the doctor has a unique way of presenting the whole topic of sex, reproduction and contraception that makes his audience feel at ease.

Following the presentation will be a question and answer period. Dr. Raub is being sponsored by the Lambda Epsilon Chapter of Beta Beta Beta (Tri-Beta). This honorary club is composed of upperclass biology majors who maintain high scholastic averages. Because the club members thought that the general campus community would be interested in these speakers, all are welcome.

Andy's Tire Sales  
4th & Washington Sts.  
TEXACO PRODUCTS

## Will Juniata Comps ?

continued from page 2

part because "that is the college in central Pennsylvania where students have to take comprehensive exams before they can graduate." I don't think there is any doubt that eliminating comps would cheapen the Juniata degree and decrease its value in the eyes of many who now hold it in high esteem.

### 3. THE JOB-PREPARATION JUSTIFICATION

When the student said "That's your job," I began to search for someone who could tell me something of the circumstances which gave rise, in the 1930's, to the comp requirement. I was lucky in that one of the people I talked to was Dr. Homer Will, Professor Emeritus of Biology. He was a member of the committee of three which set up the comp requirement. He informed me that the main reason was so that Juniata graduates would have some preliminary experience in answering the type of questions which are asked when graduates in quest of licenses, fellowships, assistantships, etc., face examining boards empowered to grant (or withhold) these prerequisites for earning a living.

Most of our graduates, sooner or later, will have to undergo a grilling — sometimes verbal, sometimes written, sometimes both — before they can be licensed to practice law, medicine, or dentistry. Many other professions conduct rigorous inquiries into the candidates' understanding of his discipline before they will admit him. This is also true in many graduate schools.

The admission exams are a form of comps. Obviously, students from Juniata who have been called on, as undergraduates, to take comps have a substantial advantage over students from other colleges who have not.

I don't think they realized it, but if the anti-comp students had succeeded they would have thrown away this advantage — for all future Juniata students — as well as for themselves.

## Faculty Meeting

continued from page 1

courses and units. This year's freshmen will continue taking only units, except in special situations. It is under consideration whether or not a student could create a Program of Emphasis in physical education. Also being determined is what type of stipulations should be made, such as only allowing physical education units to be included in the Program of Emphasis if this is what the student will be majoring in. The problem of conflicting, overlapping courses in freshman writing programs and seminars with courses offered for the second term was attributed to two things. The entire year's schedule was not available to incoming freshmen, preventing them from planning what courses they would want. Also, freshmen had their classes pre-scheduled, instead of being able to register for preferred times.

It was stated that unit proposals by instructors and students, academic merit and appropriateness to the college, and feasibility of the course be according to staff availability and facilities.

The Advanced Placement Policy was the other main item discussed.



November

Wednesday

- |   |                   |
|---|-------------------|
| 17 Chess Club — Blue Room                     | 7:00 P.M.         |
| Spanish Table — Faculty Lounge                | 4:45 to 6:15 P.M. |
| Prayer Meeting — Gold Room                    | 5:00 to 5:30 P.M. |
| Tri Beta Speaker — Alumni Hall                | 7:00 P.M.         |
| Dr. James Raub — "Birth Control"              |                   |
| State Civil Service Exam. — 271 Willard Bldg. | 2:30 P.M.         |
| Pre registration 9:30, 11:00 and 1:00 P.M.    |                   |

Thursday

- |   |           |
|---|-----------|
| 18 Barristers Club — Gold Room                  | 7:00 P.M. |
| All Campus Worship Service — Ballroom Annex     | 8:00 P.M. |
| Reading Festival — Siobhan McKenna — Oller Hall | 8:15 P.M. |

Friday

- 19 Upper Classmen Thanksgiving Vacation  
Freshmen Exam

Monday

- 29 Upper Classmen — Classes Resume  
Freshmen registration for second term  
Freshmen seminar evaluation — Dining Room

Tuesday

- 30 Freshmen classes begin

December

Wednesday

- |  |                   |
|--|-------------------|
| 1 Spanish Table — Faculty Lounge                   | 4:45 to 6:15 P.M. |
| Chess Club — Blue Room                             | 7:00 P.M.         |
| Basketball — Indiana — Home                        | 8:00 P.M.         |
| Reading Festival — Martin Russ — Shoemaker Gallery | 8:15 P.M.         |

## Junies vs Townies

# Pro-Con: Town-College Relations

Let us hark back to 1876 when our founding fathers looked down upon the fine community of Huntingdon. And they saw the lowlands beside the river cradling the sleepy hamlet with the barren highlands looking over it all. And they said, "Let us bless their burg with a college. And the highlands shall be called 'Junies' and the lowlands shall be called 'townies'." And there shall be fine town-grown relationships." Now, nearly a hundred years later we still got highlands and lowlands and Junies and townies, and a new ingredient! Who else — Pro and Con. So, we ran around the hill this past week asking Junies about those Huntingdon-college relationships.

"From my personal experience I've met all friendly people from Huntingdon," said Chuck Bater, euphorically. (?) "I don't have any significant gripes and do have an especially good relationship with the business people."

Surprisingly, there were more people who liked our scene. Sue Stalker thought "the people are really friendly and the overall characteristics of the town are

This differs from credit by examination because it is not restricted to standardized tests. Freshmen in their first term are eligible to request to a department head to prove competence in a course offered at the college by either a standard test or a specially designed examination. After the first term, a student would have to apply for credit by examination. The Advanced Placement Policy will allow students to go on to more advanced courses if they have learned the information contained in a particular course before coming to Juniata. This year's freshmen will be eligible to apply for Advanced Placement for an extended deadline until the end of the second term.

friendliness and hospitality."

Ron Cherry added to that. "There's no particular conflict. The townspeople and students have different values, but other than that there's no problem."

The middle-of the waders were led by Denny Pielmeyer with a very similar statement. "The people are conservative and we are relatively liberal. So, we don't need any relationships."

Or, even if there are relationships, they are mixed. Jan Nolan "really doesn't understand the situation completely yet." I haven't been here long enough. Some people in town mistreat the college kids and other people really go out of their way for us. I guess it depends on the people you meet and the impression you make on them."

Mike Beck pulled sociology into his middle-of the road stand. "My relationship has not been with the people downtown but just friends of the college. These people have the same ideals and interests because of their higher education and their knowledge of what college is about. But I realize that there are people in the town that don't know what college is about because of their social standing and education."

"Outside of business interaction with the townspeople there is no 'significant' town-college relationship." John Brady was middle, but led us into con with, "The only trouble stems from the young — greasers."

"Yeah, I don't like those little kids abusing the facilities in Ellis," agreed Tom Heffner. "Did you ever try using the TV in the early morning or the pin ball machines at 3:30 or 4:00 P.M.? And I really hate going up to Tote lounge and seeing those kids slouched all

over, dripping their ashes on everything."

Pat Snyder felt a little antagonism. "The town doesn't want us to get too involved in their community affairs. We can see this in the way the voting situation was handled. This county was one of few that didn't extend the voting registration deadline."

Jani Dunbar was almost bitter. "From what I've seen as a freshman the situation stinks. They only put up with us because we're their money source. Their whole attitude is one of suppressed hostility."

We must end our column with a "far out" quote. Think about it. We wandered into a visitor to the hill and it was good to hear the voice of moderation. Mark, from who knows where, said, "I think you should stop calling them 'townies'. We're all one and we all have to live together. The school's in the town. From what I've seen, the college isn't that much better than the town. Want a cookie?"

NEXT WEEK: BLACK STUDIES AND PROFESSORS

## Othello and Poems Featured in Fall Reading Festival

by Dr. Mark R. Hochberg

On Wednesday evening, November 10, the second edition of the Fall Reading Festival was presented in Shoemaker Gallery. The selections read varied in tone from humorous to tragic and elegiac, and all were displayed to good advantage by the readers. The performances of Messers Croce, Davis, Hofelt, and Hunter, which gave evidence of the close relationship that exists between teaching and acting, were a pleasure to listen to.

The evening began with Gerald Croce reading selections from the work of James B. Elmore, a poet of awesome incompetence. Mr. Croce did more than read the poems; he appeared in the persona of a humorless and pedantic English professor. The contrast between his pompous, Dickensian role and the badness of Elmore's poetry accentuated the ludicrousness of the selections, and provided the audience with a most enjoyable presentation.

In a quick change of tone, Mr. Croce was followed by William Hofelt and Richard Hunter reading from Othello. With the assistance of Dr. Esther Doyle, who read transitional narrative passages, Hofelt and Hunter performed the tense, emotionally charged scene (Act III, scene iii) in which Iago's poisonous innuendoes finally convince Othello that Desdemona has been unfaithful to him. Hunter convincingly portrayed the Moorish general as powerful, impetuous, but fatally naive. Hofelt's Iago was wonderful: a subtle and delicate intelligence fired by almost supernatural malevolence. The interplay between the two characters created a taut and compelling dramatic experience.

The final performance of the evening was that of Bruce Davis, reading from the poetry of William Butler Yeats. Davis's selections emphasized the elegiac in Yeats, the controlled and deeply felt lament for the essential tragedy of all things human. Mr. Davis's performance was characterized by a fine restraint, sensitive to the profound emotion of the poetry, but fully aware of the hard earned dignity of Yeats's lines.

The next program in the series will be a performance by the great Irish actress Siobhan McKenna on Thursday, November 18, in Oller Hall. Miss McKenna will be followed on Wednesday, December 1, by Juniata's writer-in-residence, Mr. Martin Russ, reading from his own work.

GRASS ROOTS

continued from page 1

agement or even assistance can make the difference between a mediocre smattering of single events, and an energetic, coherent college life.

In this appeal to you, a most influential group of individuals who are essentially still young and eager to learn, I consider the words of David S. Jordan relevant and inspiring. "So long as enthusiasm lasts, so long is youth still with us." Yes, if we can find something to pour our enthusiasm into, we, Mankind, will always remain young; another way of looking at the same statement is that so long as you, who have merely accumulated years, remain enthusiastic about your lives as well as ours, we as youth (with fewer of Time's lessons behind us) will stand behind you buoying up your own youthful hopes and desires. Let none of us forget our mutual obligation in the realm

Sincerely yours,

Linda



THE JUNIATAN  
November 21, 1945

**Let Us Humble Ourselves  
And Give Thanks This**  
The first real Thanksgiving since the Fall of 1941! In this interim people around the earth have known the meaning of being destitute and at the mercy of material force initiated by those who thought only of advancing their own interests. Today we stand at the close of a period when Thanksgiving means as much as it did over three hundred years ago when the first settlers felt a definite awareness of Divine Providence.

Homes once torn asunder by the ravages of war are now being slowly reunited and rebuilt. Men are returning from the armed services, women have given up their wartime posts, and American life once more shows signs of becoming normal.

Atomic energy, first released in its shocking reality by American scientists, has opened an entirely new era, the havoc or progress to be derived from there will be determined only by the future moves

made by the world's leaders.

No longer do women and children throughout the world need to become petrified with fear at the sound of air raid sirens or the thundering detonation of dropping bombs. For the present they have been freed of destruction from the air.

Kindled enthusiasm bursts forth as men once again turn their minds to creative activities, and look forward to richer and fuller lives.

Inherent in all these changes is the vision of a more perfect world order, the keynote of which is co-operation among nations. Only by joining sincerely in plans for the future we can be assured of a lasting peace. Not by words written down on paper as a few fleeting promises, but by actual deeds can we expect action.

We have struggled vainly in previous years, unless we give thanks for all past blessings, humbling ourselves before God and the thought of all that has been lost but determined that our newly found energy will, through Him, be harnessed to the creation of a better world.

## WANTED: Ecological Concern

**Take One, Scene One: Information**  
Last year at Juniata, the Juniata Environmental Action Committee existed. This year, it hasn't. Therefore, I propose to boost ecological concern here at Juniata in combination with the town of Huntingdon. Scene Two: Persuasion.

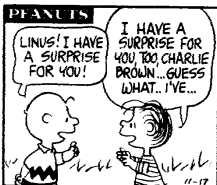
Concern with our environment needs to be one of the most important concerns now and in the coming era. We all must cooperate to reverse the trend of environmental destruction. The responsibility to ecology cannot be neglected, nor relegated to other people. And now that most college students can wield their voting rights they have more of an opportunity to influence national trends. With co-operation between area residents and the college, we can work both to make Huntingdon County cleaner and more protected against destruction, and wield a force in national issues.

Scene Three: Scope

A local environmental organization could try to promote more local and national investigation, information, and action, and sponsor field and laboratory research and educational programs. Furthermore, the organization could coordinate its efforts with other concerned groups such as the League of Women Voters.

Scene Four: Meeting

An organizational meeting will be held Wednesday, November 17, at 7:00 p.m. in room A202, which is one of the pie-shaped lecture rooms behind the science library.



## I.M. SPORTS CHAMPIONS



**Kneeling:** Craig Nishiyama, Jeff Ziegler, John Culler. **Standing:** Mark Mann, Ron McAlpine, Chris Pavlou, George Dunne. **Absent:** Chris Huber, Tom Hollinger, Dave Desmond, Rich Sipple, Gregg Matis, Jack Stewart, Mike Rish, Bill Kauffman, Phil Woodworth. photo by Rick Replogle

### Soccer

The I.M. championship team ended with a 7-1 record. Their defeat was against Steve Dunkle's team which they later defeated. The league is made up of six teams.

The team feels that Juniata College is ready for a varsity soccer team. If such enthusiasm is held onto, maybe some beginnings for a varsity team can be made.



### Indians Finish With 3-4-2 Mark

## Juniata Defeated At Moravian

by Tony Martuzas

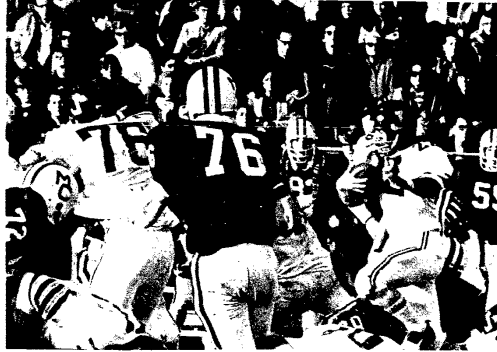
Juniata finished its season away at Moravian, losing to the Greyhounds 14-7 on a sunny and chilly day. The Indians finished with a 3-4-2 mark, compared with last year's 2-6-1 record. Bright spots were freshmen Larry Cerny and Keith Colonna, offensive performances by Alex Zubritsky and Jack Gallie and also a new discovery at quarterback, Jim Rossi.

The Indians took the opening kickoff but failed to sustain a

drive. They were forced to punt, and Moravian quarterback Joe Dowling went to work.

Bob Gratz, on the second play from scrimmage, got the call, but fumbled as he was hit at the line. The Indian defense came up with the ball.

Juniata was in good field position at midfield. From the first play at scrimmage, quarterback Don Mastrococco flipped the ball to tight end Bergstresser slipping out to the right flats. Karl never



Carmen DeFrancesco breaks through the Moravian line as J.C. came out on the losing end of their last game of 1971. photo by Chas Albright

saw the ball coming as the Hound tri-captain Stan Zavilla gathered in the floating pass and sped 55 yards into the endzone. Wayne Marish's PAT kick was good.

Lou Eckerl took the ensuing kickoff and broke to the right sidelines before Bill Gastmeyer and Bill Ruff knocked him out of bounds at about the 35 yard line. A penalty brought the ball back to the twenty. Mastrococco went to work sending Greg Kennedy and Dave Sparks to the outside and Mike McNeal crashing up the middle. The Indians got another break as punter McNeal was roughed. Juniata could not retain the ball and Moravian took over. They moved to their own 35 and were forced to punt.

The Greyhounds could advance the ball no further than their own 35 and were forced to give up the ball.

From the Indians twenty-five, McNeal and Sparks combined to advance the ball to their own forty-eight. Greg Kennedy, on the option play, took Mastrococco's fumble and broke to the left sidelines where he avoided a tackle at the thirty, ran back to the middle, and zipped into the endzone. McNeal's PAT was good. Score: Juniata 7; Moravian 7.

Later in the second quarter, Gary Martell signaled for a fair catch on the fifteen. Bob Gratz and Wayne Marish combined for the first down that brought the ball up to the 26. After a few more plays, Moravian quarterback Joe Dowling connected with Dan Joseph on a pass that went to the Juniata 17 yard line. In four plays, Wayne Marish swept left and scored. The PAT was good. Score: Moravian 14; Juniata 7.

Coach Nadzak came up with a new quarterback to work the final period, freshman Jim Rossi. Rossi was looking impressive on the option, as he carried the ball himself for good yardage. Rossi advanced the ball himself to the three yard line of Moravian, but all to be called back because of a penalty. The McNeal field goal went wide.

Juniata could not penetrate Moravian territory again. The game ended with a fumble drive in a hard fought game.

### Women's Basketball Program Started

After an organizational meeting Monday, Nov. 1, the women's basketball team began practice Wednesday, Nov. 3. This year Mo Taylor and Scott Gustafson are serving as coaches. Six of the players that were on last year's team have come out again. Well over half of the team that have come out this year are freshmen. A total of 18 to 20 girls have been practicing four nights a week in Memorial Gymnasium.

From a preliminary look at the team now, if things continue to improve as they have been, I think we can look forward to a much better seasonal record this year than last year; the record was one win and about seven losses. Several freshmen are showing a lot of talent in practice. The freshmen players' interest in the team will be a big factor in determining the outcome of our season. To date, there are nine games on the schedule, the first being here Dec. 16 at 4:00 p.m. with Messiah College. Some details of the schedule are not fully worked out. A complete and detailed schedule will be printed when it is available.



**Pictured:** Ed Kohn, Jim Platt, Yeprem Mehranian, Andy Vanderheyde. **Absent:** George Benigni, Scott Gustafson, Bill Whitehouse, Jeff Hanson, Terry Smith, Terry Brian, Eric Crouch, Fred Murphy, Jack Stewart, Mick McVey, Jim Charonka, Wright Saylor. photo by Rick Replogle



# THE JUNIATIAN

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## Not Everyone Likes Isaac Asimov

by Edward Kinchley Evans

Has 1984 arrived? Is the world that was predicted only a handful of years ago by Orwell slipped a time sequence and is now the one we live in? In that world Yes was No; Truth was Lies; and almost everyone was robotized to Not Think. Television was an ever present watchful eye and what books there were had been created by machines. In essence a world without feeling.

Isaac Asimov, a standup comedian and an author of one hundred and seventeen books (count them, one whole hundred and seventeen published books on science, science fiction, and assorted and related subjects), the final sausage being titled (comically, of course) *The Sensuous Dirty Old Man*, has been sent to us (or called, if you prefer) to tell us as the Will Judy Lecturer for the season that God has been captured by the Giants of Science, successfully reduced to a tape, and placed in the innards of some International Computer. The powers that diagram our God have sent Isaac forth, exposed him for a couple of hours ("try out your routine in the Boon Docks") and as quietly withdrawn him back to their electric bosom.

Having wintered several dozen seasons of discontent in what vast Egomopolis referred to as the Center of the Nerve World (and I came to the mountainside pure in thought to hear this prophet, my knowledge of science and science fiction being limited to the principle that if you flick a switch often one gets a bulb full of light. . . but I digress), Mr. Asimov's performance stirred within my heart Great Fear. . . I have heard that voice before. . . the rhythm of jokes. . . it's some comedian. . . heard that voice before. . . the rhythm of jokes. . . it's some comedian. . . that style. . . what comedian? . . . on Johnny Carson's? . . . Merv's? . . . Dick Cavett's? . . . the face is all wrong but the voice and material are the same. . . I calmed myself by rationalizing about what obviously confronted some Booking Agency that had a hot property on it's many fingered hands and didn't know what to do with it. Asimov is Internationally known (people recognize his name); students, hundreds of thousands of students read him (when they won't touch Jacqueline Susann) . . . but there is one small inconsequential irritation. It's eas-



Did you ever try writing 115 bad books? photo by Rick Replogle

ier to write science or science fiction than talk it. "No problem . . . what we do is . . . we have that comedian . . . what's his face? . . . Asimov sounds like him . . . sort of A B C . . . nothing deep . . . let's get his comedy writer to write a sketch. . . and This Asimov person . . . can memorize it. . . Look . . . he can write 117 books . . . he can memorize a few bits . . . and then we send him out for a LITTLE EXPOSURE. . . AND WHEN he has the material down pat, we'll book him into Vegas . . . the people could use a little info about this science stuff . . . look how many people buy ovens that clean themselves . . . that's science, isn't it?" And so, another STAR was born or . . . at best . . . a Comet. . . "cometically" speaking of course.

Dr. Isaac Asimov gave a lecture on Science at Oller Hall, December 2, at 8:15 P.M. under the auspices of the Will Judy Lecture series. If

### Troy To Exhibit in Leading Craft Gallery in USA

Jack Troy, assistant professor of art, continues to build his reputation in the field of ceramics with exhibitions, lectures and demonstrations. He is currently represented in the Delaware Art Museum's annual juried crafts exhibit with five entries. Also in Wilmington, he is one of several craftsmen invited to submit 12 pieces to the Bank of Delaware's Downtown Gallery from November 12 to December 1. On November 9 Troy gave a lecture-demonstration at the University of Delaware.

Troy has had work accepted for a national exhibition of salt-glazed ceramics at the Museum of Contemporary Crafts, New York City, to be held in January. The Museum is located across the street from the Modern Museum, and is the leading museum in the country for crafts.

Finally, on January 3, Troy will be one of three ceramists participating in a week-long commerce involving lectures, exhibitions and demonstrations at Chatham College in Pittsburgh.

I have seemed "facetious" in my attitude it is only because I do not believe that man came from the apes, but still cling to the rather forlorn and abandoned belief that man came from God. I believe that man has a Soul. I believe apes come from God. . . But only man is held accountable for his actions under Universal Law. I believe that when man, in the role of scientists, forgets his inheritance and claims credit for Universal Laws of Creativity, that a Crack forms in the floor of his understanding and the World suffers for the misuse rather than use of this knowledge.

Dr. Asimov ended his lecture with the thought that One Day man would create the perfect machine which would do away with the necessity for man. At that point I think he abandoned his comedy writers and started free-lancing his thoughts in the field for which he is best known.

The evening made you appreciate, in retrospect, the little known scientific fact that cold weather clears the head.

Postscript: At the close of the lecture, Dr. Asimov accepted questions from the audience. This was a mistake.

### JC Biology Prof Receives Grant

Dr. James L. Gooch, Assistant Professor of Biology at Juniata, has received a grant from the National Science Foundation to study the genetics of marine animals. Dr. Thomas J. M. Schopf of the University of Chicago is the co-recipient of the \$47,000 grant which runs for two years.

Dr. Gooch explained that most of the work will be done in the summer at Marine Biology center along the Atlantic coast, especially Woods Hole, Massachusetts, and Beaufort, South Carolina.

Two students will be used as research assistants during the summer. Juniata College students will be given the first opportunity to apply for these awards.

This fall in preparation for their research, Drs. Gooch and Schopf visited Scripps Institute, San Diego, California, where they studied the genetics of certain deep-sea animals. This is the first time that research has been done on these particular animals.

A native of Parkersburg, W. Va., Dr. Gooch received his B.S. and M.S. degrees from West Virginia University. He received his doctorate from the University of Delaware in 1968. He is a member of Phi Beta Kappa, Sigma Xi, the Professional Genetics Society of America, the American Institute of Biological Sciences, and the Society for the Study of Evolution.

The recipient of a three-year predoctoral fellowship from the National Aeronautics and Space Administration in 1965-67, Dr. Gooch has written three papers on genetics, and he has collaborated with Dr. Schopf on four similar studies.

## Very Clever Those Creative Artists — And Very Good Too

by Gerald Croce

I have always been a bit surprised and disappointed by how badly creative artists "perform," their own works. Invariably the performances are lifeless, lacklustre and wooden. Stravinsky's conducting of *Sacre du Printemps*, Mascagni's of *Cavalleria Rusticana*, and Paderewski's playing of the *Minuet* in G all rank at the nether end of barely scintillating performances, as does Wallace Stevens' meandering through *Sunday Morning*, or Eliot's reading of *Prufrock*. Creators create; performers perform; and the two vocations seem mutually exclusive. Therefore, it was with some apprehension that I went to hear Martin Russ, Division I's artist-in-residence, and the English Department's visiting creative writer, read selections from his works last Wednesday evening in the Shoemaker Galleries.

As Mr. Russ began reading from his first published work, *The Last Parallel*, I began to fear the worst. His dull monotonous hoarse rasp replaced him in the long tradition of creative artists in performance. I gritted my teeth and submitted in silence as long explanations and a narrative ensued; and then, suddenly, Mr. Russ disappeared, Shoemaker disappeared and I was in Korea, in the 50's, listening to a dialogue and witnessing a scene involving a wounded dying man thrashing out his last moments, writhing in torment on the ground, shot painfully and mistakenly in the gut by his fellow Americans. The rest of the evening was a repeat of what happened during the first reading. Mr. Russ's steady, strong (the rasp had disappeared), but barely expressive voice, at the

start of each selection, began churning out words; then his voice receded, disappeared, and a scene emerged in its place. The gory incident of the mistaken killing was followed by a vivid humorous one—the visit of Lt. Brother Tim to Yellow Fang. Then came a selection from *Happy Huntingground*, an epistolary novel. A high point in the evening followed when Joe Shasta, a character from *War Memorial*, combination American Indian, war veteran and L'il Abner, gets a lesson from his boss on how to sell a sewing machine—a True-stitch—to a reluctant buyer. In this hilariously funny scene Mr. Russ did play performer, creating a separation between characters and using appropriate facial expressions; however, I'm certain the scene would have been as great without them. The immediacy of the situation and the absurdity and bravado of Joe's boss tickled delightfully everyone in the audience.

Mr. Russ returned to the horrors of the battlefield in his final selection—one from his most recently completed work, *"The Die-hard"*. In this work, Russ attempts to "render battle as experience" (in this instance the Battle of Tarawa). The scene, which like the earlier war moments in the program, rendered vividly the hamburger flesh and charred lips of the wounded and dying; but, in addition, it showed Russ as more than a skillful technician, capable of powerful dialogue and vivid description. The writer here managed to capture quite poetically the essence of what death must have symbolized to many war wounded men in terrible pain. By shifting our attention from the

Continued on page 6

## GRASS ROOTS

Compiled by Kim Hershberger and Donna Trelease

Each week, the Grass Roots staff selects, at random, the name of a Juniata student, and ask him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's chance soliciting:

by Janice Hepp

LIFE WITH 2nd LESH

I think Juniata College has finally pushed ten innocent "young ladies?" past the breaking point. It all started when two of us, the "fairest of the all," decided very calmly to take our showers and then work a little while on our Modes papers. Well, nobody thought it very strange when we began singing "Winter Wonderland," for Jersey girls tend to get in the Christmas spirit rather early. Suddenly, buckets of ice-cold water appeared from nowhere and added to the chilly, wintry atmosphere we had created with our musical abilities. It was at that moment that we both were transformed into some kind of wild creature. With the rage boiling in our frozen blood, we reached for our towels, and after attempting to dry off (this was made difficult by our extreme fits of hysteria), we realized that neither of us was in the possession of a robe, a nightgown, an "anything." We became aware of wicked, sadistic giggles from a troop of fellow Lesheries. Left with no real choice, my co-victim and I decided to go out and face the maddening crowd in all our splendor (and our

dinky little towels). I then began a frantic search for our belongings, and my condition developed into one of blind fury (alas, I had lost my glasses!). Recognizing the fact that this search was futile, we plodded down the long, endless hall to our rooms, finally discovering our belongings piled on the bed of one of the conspirators. Having gained a relative amount of composure, we dressed, said "good-night" to a few early quitters, and began plotting our revenge. Somehow, we managed to turn a tooth-brushing exhibition (a common occurrence on our floor) into a "down-the-nearest-enemy" type party. After giving up this method of retaliation, we zoomed down the hall once more. We very skillfully planned an attack on "one of them," with a small paper cup filled with water as our trusty weapon. Eventually coaxing her to open the door, the water was "expertly" aimed at the target, promptly causing her roommate's bed (which no one was near) to be soaked. It was at that moment that we were all brought back to reality, partially aware that our Modes assignments were still waiting to be done.

MAY OUR SANITIES REST IN PEACE!

### Summer Job Information

The U.S. Civil Service Commission has recently announced test dates for 1972 summer jobs in Federal agencies.

Test dates will be January 8, 1972, and March 11, 1972. The application for testing must be submitted about one month in advance of the testing date.

More information and test application forms are available in the Placement Office. Anyone who is interested should plan to make the exam as early as possible.



# Class Cutters Jeopardise Jobs

by H. Veatch Klug

Recent J. C. research has revealed that most corporations, grad. schools, med. schools, law schools, etc. are strongly opposed to hiring or admitting graduates who were chronic class cutters. The questions and responses were as follows:

(1) DO YOU FEEL THAT PUNCTUALITY AND ATTENDANCE HABITS ACQUIRED IN COLLEGE ARE LIKELY TO CARRY OVER INTO JOB SITUATION?

Yes - 43 Equivocal - 13 No - 2

(2) IF SO, WOULD YOU BE MORE LIKELY, ALL OTHER THINGS BEING EQUAL, TO HIRE (AND, LATER, TO PROMOTE) STUDENTS WITH RECORDS FOR PUNCTUALITY AND REGULAR CLASS ATTENDANCE THAN YOU WOULD STUDENTS WHO ARE NOT PUNCTUAL AND WHOSE CLASS ATTENDANCE IS IRREGULAR?

Yes - 37 Equivocal - 9 No - 6

The two-part study was designed to measure attitudes regarding comprehensives as well as class cutting, and punctuality. The results on the comp. questions were published in the Nov. 17 JUNIATIAN. The most revealing part of the study was the intensity of feeling demonstrated by the respondents. Some wrote lengthy letters to explain their answers, and the depth of their conviction emerged in the letters. For example:

"... the comprehensive exam seems to crystallize all the specific thinking which has gone into his career training. If the student is going to shrink from every experience which he regards before hand as being nerve-racking ... he is, by no means, prepared to face life."

"I have difficulty in understanding how a student is going to acquire maximum benefit from his college experience if he does not expose himself to the teachings and philosophies of his professors." (re. class cutting).

"... If one is to be a worthwhile member of the business and social community, he cannot look upon attendance obligations as nonbinding, as something to be indulged in simply as a matter of personal convenience. There are many talented individuals ... who never make their mark ... because of

lack of attention to these important personal attributes."

"Dependability would very definitely play a significant role in employment and promotion."

"Yes, (re. comps.) and I am pleased to know that Juniata has this system. I was not aware of it, having recently moved in from out of state. You can be sure that I am impressed!"

"Yes, (re. hiring and promoting those who don't cut class) I can not imagine any employer answering in the negative. I would suspect his motives!"

"Yes, the requirement for the comp is an indication of accumulated knowledge, and is a most fitting culmination to the student's educational experience."

Insofar as questions concerning punctuality, attendance habits, and, in general, casual behavior, these are totally indisputable to me. We, too, in the business world have the privilege of coming late or not at all as we choose. We also have a privilege of being out of work if we make that election."

"Yes (re. graduates of comp. colleges being better educated) Too many graduates enter the business world and receive a real jolt to discover 'fun & games' are not part of their new 'way of life' in industry. Serious preparation and personal challenge must start within the college period."

"I firmly believe this, (re. a degree from a comp. college being worth more than one from a non-comp. college). Further, I look at all facets of the college requirements when doing recruiting."

"Absolutely. (re. attendance habits carrying over into job situations). Our college trained people enter into middle management and progress up-ward. If they can not comply with a few basic and progress up-ward. If they can not comply with a few basic concepts of management - what kind of an example do they set for those they manage?"

"YES! The requirement of a comp. in any discipline carries the advantage of forcing a student to acquire a command of a subject he would not otherwise achieve."

"Yes, I would consider students with records of punctuality much more favorably and tend to hire them even if scholastic records were a little lower."

"... we never hire students with a poor record of attendance or punctuality regardless of their academic record."

"As an employer we would need, want and demand punctuality and regularity of attendance. Management cannot plan its daily activities without being secure in the knowledge that employees will report promptly and regularly."

"Requiring punctuality and class attendance is a must unless we want to make our educational system a mockery."

"No! I do not feel that a student such as myself with an education from Susquehanna Univ. is less qualified to perform my duties ... than Mr. ... or Mr. ... both graduates of Juniata."

"NO! (re. value of a degree from a comp. college) Again, I feel that a degree from Susquehanna is not worth less than a degree from Juniata!"

"Yes! I feel a student who goes to college to get an education can get it, for the most part, only if he is in the classroom to hear what is said. Students should be expected to be in class on time ... Decisions to come to work each day cannot be controlled by whim. You are expected to be at work on time each day!"

"You might point out to your students that Personnel people in both gov't. and private industry take into consideration the college an applicant has graduated from - its reputation, its academic standards, etc. - in evaluating that person's potential as a prospective employee. By taking what they might feel is the easy route in obtaining a degree, they may find they have taken the hard route toward obtaining the type of position they desire after they graduate. Most of the employees in our Dept. for example, had to pass a very tough Civil Service Exam beforehand, ..."

"The candidate who can state that he has undergone a ... rigorous and comprehensive exam ... has a clear advantage over the one who can not ..."

"In some clinical courses exams are oral which requires thinking on one's feet. The National Board Exams ... are certainly comprehensive, as are the Medical College Admin. tests."

"Yes, (re. a degree from a comp. college being better) We probably would stop recruiting at universities that lower their academic requirements ..."

"The business world is a dog-eat-dog ... society. Anything that gives a man an edge is worthwhile developing. Poor habits eliminate us immediately. ... (re. all the questions).

Continued on page 5

# Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content, and to edit all letters and commentaries submitted to The Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

AN OPEN LETTER TO TOM ALESSI:

I have followed with interest your running disagreement with Karl Kindig in recent issues of The Juniatian. I am afraid, however, that I can find little in your letters that appeals to me; I don't even enjoy slander very much. I am prompted to reply to your letters, not to get Mr. Kindig off the hook, but to put your foot in the mouth you have so ingloriously opened. I certainly do not object to your opening it, I find that rather nice. I merely find that it is YOU and not Mr. Kindig who is arguing from ignorance.

First of all, WHERE THE HELL WERE YOU LAST YEAR? Where the hell were you when classes were cancelled two different times and upperclassmen were begged to get involved in the discussion of the proposed curriculum? You say no thought was given to upperclassmen? Where were you when we were invited to help with the decision making? Where were you when a body of upperclassmen published an evaluation of the Task Force Proposal? You said it was a hasty decision that was railroaded through. BULL! Where were you during the almost TWO YEAR process that it took to put the Task Force Proposal together and during the rather agonizing six months that the faculty took to tear the thing apart word-by-word? You say the Task Force "tried to keep the students in the dark"? You have GOT to be kidding! If you really meant that statement I'm afraid that I must conclude that you are either a new student or you were hiding under your blankets last year or maybe you just didn't care enough to really get involved in what was going on around you. Well, it's nice you want to get involved now but please don't offhand condemn something that you obviously know nothing about!

Secondly, your point about transferring units and/or credits. You seem to believe that ease of transfer is a rather important attribute of any new or old curriculum. It seems that the curriculum is to be changed or originally designed to meet this prerequisite. Tell me Mr. Alessi, who should we design the curriculum for, those who want to leave or those who want to stay? Should we build a curriculum that we think is valid and then change it so that those who don't like it can get out of it as easy as possible? You are right when you say the question of transfer did not get an awful lot of study and there was not a lot of "hard data" gathered (whatever the hell that is). The reason for that is found in the above question. The job of the Task Force was to design a curriculum that it felt was suitable for JUNIATA, not Penn State. The faculty is here to offer an education that they feel is valid at this time, at this institution, and not to design one that the registrar at Haverford likes. Obviously, the answer to your problem would be for every college to offer the same courses and use the same material, as Mr. Kindig pointed out. So then why have a place like Juniata where you get the same thing you can get at Penn State when it costs twice as much here. In my

opinion, the only right a college such as Juniata has to exist is if it can offer a rather unique educational experience. If someone comes and doesn't like it, fine, let him leave. But what kind of "justice" is it that penalizes the person who wants to stay and use the curriculum here just to let someone who wants to leave get out without any scratches. Your analogy with East Berlin is just another pile of tears.

You ask what academic reputation is built on besides curriculum. I'll tell you: 1) professors, who they are, what recognition do they have in their field, what kind of advance work have they done and where, 2) alumni, how many go on to further education, how many make significant advances in their fields, how many are engaged in significant professions, 3) over-all stability of the college, economical, and in number of students that apply, 4) caliber of incoming students and ratings on their advancement while here, 5) administration, is it stable, how well does it deal with the problems of running an academic institution. ... want more? I might also add that one very important ingredient in reputation is the willingness of the institution to critically evaluate itself and its efforts in designing new and creative curriculum offerings which keep up with the advances in education and our society.

You ask, "Is freedom limited at Juniata?" I can answer that one for you too. Yes. Go discuss with Dr. Cherry what "freedom" is and when you get it figured out see if you can find a place where it isn't limited and then come see me; and if it sounds nice I'll buy us both a one-way ticket.

Well enough for now. I guess my suggestion for you, Mr. Alessi, is to go find a copy of the Task Force Report on Curriculum (ask Dean Norris), sit down and read it calmly, sit down and talk with one of the student members of the faculty committees, and see what the faculty is doing to implement the new curriculum, and see if maybe that doesn't answer a lot of your problems as most of them seem to be mis-information.

Sincerely,  
Jonathan Hunter

Dec. 1, 1971

Dear Students,

SUFFER - once again, "little children" of Juniata College, for it appears that someone feels Ellis Hall should be locked up like Houdini's box! My fellow classmates living in East House planning on using the southeast side entrance to Ellis before 8:30 a.m. on these bitter cold mornings may now look forward to a detour via the ice skating rink! which could be cause for a broken neck at one end and wet feet at the other) and the misplaced steps. Then, if you are lucky, you'll find the one out of the three front doors that will be open. Oh, and if anyone writes a letter late at night, don't plan on mailing it before your 8:00 class or in time for the early mail, because U.S. Post Office

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## The Juniatian

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"THE NEW SUPREME COURT:  
6 TO 3 CONSERVATIVE  
MAJORITY PREDICTED"

What is the United States Supreme Court likely to do in the coming year? The appointment of Lewis R. Powell, Jr. and William H. Rehnquist to the Court would add two more law-and order Justices to the previous Nixon selections (Burger and Blackmun). With the continued presence of Justices Stewart and White—two more or less conservative holdovers from the Warren Era—it appears that the nation will be faced with a six-to-three conservative majority for the foreseeable future.

With only three liberal members left (Douglas, Marshall and Brennan) how much of a retreat from the landmark decisions of the Warren Court are we likely to see? The answer is: not too much.

The most important decisions of the Warren Court—in reapportionment, the granting of the right to counsel in the courtroom (the Gideon case) and at the police station (Miranda), the application of stricter safeguards on the police, and the great civil rights advances—are not likely to be disturbed. They have become institutionalized, woven into the fabric of government or criminal procedure by state laws, lower court decisions, administrative rulings, and the expectations of millions of affected citizens. Judges who would try to reverse the important rulings of the Warren Court would be the radical revolutionaries at this point, and it is unlikely that any severe reversal would be acceptable to such moderates as Stewart and White.

But the momentum of the liberalizing decisions of the Warren Court will probably be stopped. The important Court rulings of the last ten years created pressure to carry these decisions to the limits of their logic: If counsel is necessary in a felony case, why not in misdemeanor cases or where petty offenses are involved?

If warrants are necessary before wiretaps can be installed in criminal cases, why not also in national security cases?

If state residency requirements are unconstitutional in welfare cases, why not in election cases also?

If the state cannot punish the private possession of obscene material, shouldn't private citizens be free to import such material from abroad?

The Warren Court would undoubtedly have extended its landmark rulings to a host of new situations, rounding out the contours of the decisions and giving them a more rational shape and structure. But the new Justices are not likely to extend the cases one whit beyond their minimal holdings and may well chip them away at the edges wherever possible.

In fact, the Court has already handed down an important case during the last term eroding the Miranda principle—the Supreme Court permitted the prosecution to use inconsistent statements made by a defendant to the police to impeach his credibility at trial, even though he had not been given a proper Miranda warning by the police.

In the new Court term, certain decisions are likely in cases pending before the Court:

**Death Penalty**—The Court will probably uphold the constitutionality of the death penalty against a claim that it is a "cruel and unusual punishment" forbidden by the Eighth Amendment.

**Abortions**—The Court will probably permit states to continue to punish abortions.

**Prisoner Rights**—The Court will probably permit wardens and other prison officials to impose summary punishment (such as solitary confinement) on prisoners without any type of due process hearing. However, restrictions on a prisoner's access to reading and legal materials will most likely be struck down.

**Appointment of Counsel**—The Court will probably not require counsel to be appointed in misdemeanor cases; however, the Court will probably require counsel to be appointed at important preliminary hearings but not for identification line-ups.

**Immunity**—The question of whether full Fifth Amendment immunity is required when any witness appears before a grand jury will be heard by the Court. Justices Stewart and White have voted at various times for wide protection against self-incrimination, and the question is a close one.

**Wiretaps**—Whether the federal government can tap the phones of suspected subversives in national security cases is another close question before the Court. Justice Stewart has been a strong advocate of the need for securing judicial warrants in all cases. William Rehnquist, however, has been intimately involved in the present Justice Department policy of not securing warrants; he may have to excuse himself from these cases, and a more liberal rule may, then, emerge.

Leon Friedman, a New York attorney, is author of *The Wise Minority* (Dial Press 1971). He is Associate Director of a bar association Special Committee on Courtroom Conduct. Distributed by ACCESS—The Communications Corporation.

by Edward Kinchley Evans

If the delicious but immodest thought has ever violated your brain patterns as to why some ladies grow mustaches, Molly Bloom provided one possible answer during a thirty minute monologue which ended Siobhan McKenna's program "Here Are Ladies" presented at Oller Hall Thursday evening, November 18.

Molly was just one of an assortment of delicate Irish women the gifted actress chewed up and spat out at us.

I am sure in your memory bank under things to be listened through and endured, is a small card on which is printed: "I saw, in person, giving a memorable performance the great (Caruso, Bernhardt, Mrs. Patrick Campbell, the Barrymores etc.) . . . forgettable."

truly a moment of theatrical history. . . and signed by some bore in your immediate family. Now, here, snug away in Central Pennsylvania was your opportunity to start building up your very own personal collection of GREAT NAMES to parry with your betters.

As actuality fades to memory, Siobhan McKenna will be in that hallowed company. Her ragings on stage are similar to the id footprints around that space ship which landed on "The Forbidden Planet" back in 1956. Always you were aware that something greater was happening than what was being seen and heard. Amongst her thrashings, selected women of several Irish writers—O'Casey, Yeats, Synge, Joyce, and Beckett—to name a few, were laid to waste.

Such concentrated misery threw me temporarily back to the early Pleistocene Period when I was attending college. In those dim days, The New Yorker magazine was considered to be the freshman "bible." One waited impatiently for it to appear on the newsstand and as the wires were snapped, releasing it from the publisher's bondage, you slapped your twenty cents into the palm of the Blind Man and hurried off with your precious copy to read it from cover to cover, not once, but several times, as you do old love letters from a lost but required summer love.

At this time, in this particular rag of a magazine, almost all of the fiction and a major part of the non-fictional articles were penned by Irish writers. Why, the thought would scurry guiltily across the icy wasteland of my mind, why Irish writers? To extend the query, why in the world of literature and theater do Irish writers hold such a unique and accepted place? The question still plagues but, at long last, I think part of this enigma was solved for me Thursday evening.

I believe GOD has a lot to do with it.

See, they're Irish and they write about Irish people. At best, a handful of earth, some rocks, and a few potatoes shipwrecked off the coast of England. Though the writ-

Continued on page 5

by Bob Kraut  
"One Fine Morning" Lighthouse—  
Evolution S3007

Lighthouse has become a veritable beacon among jazz-rock ventures. They're not as tight an aggregation as Blood, Sweat & Tears or Chicago, but then this present edition of Lighthouse has only been together for a comparatively short time. However, if "One Fine Morning" is any indication of what we



can expect from them in the future, the B, S & T—Chicago hierarchy may be forced to accept a new member.

Lighthouse is a Canadian band formed by drummer Skip

Prokop and pianist Paul Hoffert. While "One Fine Morning" is not their first outing, it is certainly their best. First formed around the 1968 rush that produced a melange of big bands, and largely because of their association with RCA, they spawned three albums that failed to ignite any musical spark. The 1971 version of Lighthouse boasts six new members, and has pared down its numbers from 13 to 11. As far as I can recall, Lighthouse is the only rock troupe other than James Brown's to carry its own string section. But when the band re-grouped, sadly, something had to give. . . So now the string section retains just a viola and a cello from that previous foursome. The strings give them unusual latitude, and allow them to explore, in concert, that soaring string sound that fills so much of recorded rock. Their horn section is different than most as well. Trumpet, trombone, flute, alto, tenor and baritone saxes are all employed from time to time, and give the band a characteristic deeper-throated sound. The addition of singer Bob McBride though, was probably the thing that best shored up the leaky ship. At last we have a vocalist who doesn't affect blackface and still manages to sound funky. He's particularly refreshing after uncovering an endless string of David Clayton-Thomas imitators, one of whom has become Clayton-Thomas himself.

The album's title tune is probably as good as any song yet produced by their competitors. McBride's vocal is startling, the horns are crisp, the strings are soulful, and the entire song definitely leaves one wanting for more. And fortunately, there is a lot more music on this album (almost 50 minutes worth). The writing team of Skip Prokop and Paul Hoffert has finally arrived, and their arrangements not only allow the

band's soloists room to display their wares, but manage to successfully integrate all eleven members into every song. Hoffert is probably the band's outstanding soloist. On "Old Man" he takes an effervescent vibraphone solo that one would expect from a man who formerly wrote soft drink commercials (for 7-Up I'm sure). He also gets off a fine piano solo on "One Fine Morning" that was spliced out of the single (time being of the essence on AM radio you know). Not far behind him are trumpeter Peter Pantaluk, piercing the air on "Love of a Woman" and on piccolo trumpet in "Sweet Lullabye" and trombonist Larry Smith who displays a mellow vibrato to go with his J.J. Johnson technique.

Lighthouse has put together here a collection of songs that are not only eminently listenable but stylistically varied as well. My personal favorites consist of "Love of a Woman" (another up-tempo rocker), "1849" (A tale about greed for gold in the Old West), "Old Man" (Hoffert's splendid showcase), and "Sweet Lullabye" (it's exactly that!) Evolution Records, a Canadian Company I presume, has finally shown to them the confidence that breeds uniformly fine albums like this. Although the sound is of rather uneven quality, I imagine this record is exactly what you can expect from them in person. There are no over-dubs, and those outstanding group vocals are something you don't expect from a new big band. If you're a big-band-rock freak like I am, you'll be more interested with what's on the record "One Fine Morning" Lighthouse cord than how it all got there. And has put it all down in vinyl for us. Happily, the Un-Cola's loss is rock music's gain. As Teen-Angel might have put it, "Lighthouse is like nowsville, man!"

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# Perspective on Curriculum

by Karl K. Kindig

I would like to consider on a somewhat philosophical level the role of the formal curriculum in an educational system. As I listen to comments about the new curriculum, particularly about the advisability of any curriculum change, I hear little agreement as to what the function of a curriculum is. Although I do not speak as a recognized authority, I would like to offer my analysis for consideration.



If we think of an educational community (Juniata College, for example) as being an organization of people interacting for the purpose of transmitting knowledge, then one function of the formal curriculum can be understood as attempting to provide a basic degree of order to that interaction. This is what might be called the negative function of a curriculum. Generally speaking, the curriculum tends to reduce the uncertainty of purely personal interaction by providing institutionally determined expectations which are seen to be comparatively stable. At this level it defines basic roles of the community's members with respect to their particular interaction within that community. (Community is used here in the restricted sense which relates only to the explicit educational function.) Moreover, it delineates minimal expectations which must be met in order to satisfy the institutional requirements, eg. it gives the minimal graduation requirements and also obligates the administration to provide adequate means of fulfilling those requirements. Hence, the formal curriculum plays much the same role, with respect to the educational community, as does the

law with respect to the large society. It is a rational mechanism for social contact which provides a basic level of stability in that it is seen to be above purely personal manipulation.

Beyond the negative function we may identify another role for the formal curriculum. Let us call this the positive function. In this sense the curriculum is used instrumentally by the community in order to provide some particular kind of educational experience beyond, hopefully, the insured minimum. The differentiation between the positive and negative functions can be seen, by analogy, in the comparison of the two extreme functions of law—preventing Hobbsian anarchy on one hand and affecting social engineering on the other. (See Roscoe Pound's *Introduction to the Philosophy of Law* for an interesting discussion of this point.)

I believe that much of the current argument can be found between these two perspectives on curriculum. There are those who feel that the new curriculum has been so loosely structured that it does not maintain order within the community. The resulting disorder, they argue, is destructive to efficient education. Others find that traditional curriculums attempt to explicitly structure more than they can really control. Their viewpoint is that so much education actually takes place independent of the formal curriculum that attempts to structure the system too tightly only produces inflexibility and cannot insure better education.

As a matter of personal opinion, I am inclined to agree with the latter position. Although there is a need for students to structure at some level, it has been my experience that learning is more of a personal than institutional phenomenon. Like the man said, you can't legislate morality. (Although you might fine him for discrimination.) A curriculum must be prescriptive, true. But it should be prescriptive on the level of form rather than content. This does not mean that an educational community cannot use the curriculum to help actualize a particular philosophy. It does mean, however, that it is very difficult to insure that this philosophy will be adopted by all the members through the curriculum alone.

## THE BIG HOUSE

directed by Alfred MacGuffin

It's going to be a fairly grim week down at the Clifton, and it's all our fault.

As much as he might want to be a bestower of beauty and wisdom on his community—and he often does want to be that—the movie house operator must remember that he is first of all a businessman, and as such is subject to some chilly economic realities. One goes like this: if the fans ain't buying candied a l'orange sweetheart, you'd better lay some burgers on the proles real fast or the next dead duck is you.

In the past few months Jim Kalos, manager of the Clifton, has booked a number of good films and has taken a financial posting on virtually every one. *Who Is Harry Kellerman* and *Why Is He Saving Those Terrible Things About Me?* was an intelligently made and ingeniously shot film, with Dustin Hoffman, the closest thing we've got these days to a matinee idol. The night I saw it there were two other people in the theater, and that was one of the big nights of the Huntingdon run. McCabe and Mrs. Miller was another film that did here. It was directed by Robert Altman, who had scored big with *M.A.S.H.*, it starred Julie Christie and Warren Beatty, it was a western, and it had been extravagantly admired by Pauline Kael and by one of the *Times* critics. But hardly anybody went.

Those two films have had almost inexplicable box office problems even in some urban areas, so maybe we shouldn't be too astonished that they wouldn't float here. But what about a picture that is grossing well in the cities—how does the small town exhibitor make out with it? *Carnal Knowledge* ran here for a week, and for the first few nights, at least, crowds were fairly heavy. So did the Clifton make money?

Precious little, if any. In the first place the distributors charge the exhibitors a stiff preliminary fee for the privilege of booking pictures that are likely to make money. Then they force the house to play them for at least a week, and finally they grab so much off the ticket sales that the exhibitor may find that the only money he makes is on his popcorn. Seventy percent of everything Kalos took in on *Carnal Knowledge* went back to the distributor. If he had kept it a second week he could have had a 60-40 split, and if he could play it for six months he would eventually get to the point where only five percent of each ticket sale went back to the source. That's great for a big-city house, but in a town the size of Huntingdon almost everyone who intends to see any movie will see it in the first three

days, and for any other days it plays you could play handball off the screen and not bother anybody.

All of this is the beginning of an explanation of why so many theaters all over the country are showing so many cheap skin flicks, and why the Clifton is running *The Toy Box* from Wednesday until Monday. If the movie is sufficiently sleazy, the theater owner can pick it up for very little, can play it as long as it suits him, and what's more his house will be packed with damp-palmed art lovers every night.

*The Toy Box* (heh-beh) will be tacky enough for even the most degenerate sensibilities. It was made by the outfit that brought us *Tobacco Road* and *Trader Horn*, not to mention the incredibly lucrative *Southern Comforts* ("She made him a slave to the magic in her jugs.") Very classy stuff.

I went to see that last little hummer when it was in town last August, and I found myself wondering why we aren't navel-deep in this sort of thing. All you need to make one is a Bolex, some color stock (not a hell of a lot; the shooting ratio on these things has to be around 1.5 to 1—I don't guess they throw anything away unless it gets torn), a couple of men, at least one of whom should have at least some primitive acting ability, and as many dirty ladies as you can find.

These pictures are shot in one day (the characters take off their clothes a lot, but they never change them), and the one I saw had maybe a three-page script. When they ran past that, it was every man for himself. The plot disappeared, the rudimentary sorts of characterization that had been developed in the first ten minutes vanished, and the continuity broke down completely. The picture didn't have an ending, it just stopped after a while.

The most interesting aspect of *Comforts* was the bizarre double sexual standard. For the woman, full frontal nudity (as they say) was the rule, often spread-eagled, but for the men it was a very different story. They dropped trow a lot, and some of them performed prodigious feats of endurance, but they seemed to have no sexual equipment; they were smooth underneath, like Victorian sculpture. I found it all very mysterious, though it did go a long way to explain the lesbian proclivities of most of the ladies.

Tuesday the 14th is J.C. Movie night. The show hasn't been definitely set yet, but it is to be one of the recent Ingmar Bergman films, probably *The Passion of Anna* or *Hour of the Wolf*. Either of these will show you one of the great moviemakers in the world at what seems to be the most astonishingly creative period of his career. It is the final film that the students taking the course in Bergman's films will see, but even if you're not in the course you ought to go see it, if only to restore Mr. Kalos's faith in human nature.

## LETTERS

Continued from page 2

Station No. 1 is safely locked away from midnight until around 8:30 a.m. Perhaps if we wouldn't leave a considerably large sum of money in desk drawers, but rather place it in banks where it is insured, all these beautiful locks wouldn't be necessary. Friends, I for one am fed up with this school's priorities lately! I hope this letter stimulates some action, because it is about time we the students get a greater amount of consideration. My sincere condolences to the underclassmen!

Jeffrey A. Naugle  
Class of 1972

In recent months the people of East Pakistan have suffered through a tragic chain of events; some of these were natural disasters, and some were man-made.

Last winter a cyclone swept across the countryside and its winds and flood waters claimed thousands of lives and destroyed many thousands of acres of farmland.

The people had no sooner finished counting their dead and had gotten back to work when they were caught in the middle of a bloody civil war. At times it seemed as though this civil war was more than a question of loyalties — a question of a people's right to existence.

Thousands of people left their homes and they were pursued by soldiers, cholera, and hunger.

As many as six million refugees are established in camps on India's border, while several million more may be wandering the countryside and the streets of Calcutta.

The terror continues for the people of East Pakistan and 30,000 new refugees arrive every day from the interior.

Try to imagine a group of people as large as the population of Chicago or New York living in camps with no shelter, a minimum of food, and little medicine.

Each day the numbers increase by the size of one of our largest universities.

India, which strives to feed all of her own hungry people and to battle her own floods, is now burdened with the devastating problems these newcomers have brought with them.

The cost of this vast undertaking is estimated to be over \$4 million a day. India does not have these funds and money is not coming in fast enough to avoid an even greater disaster.

The United States government is pledged to help, but even this aid will not be enough. Nine million people need your help, and if India is faced with this burden alone, there is a serious danger of war.

Your school can undertake a campaign on behalf of the refugees. You can begin by organizing a fast, presenting speakers, collecting funds at a benefit program and informing as many others as you can about this tragic situation.

A massive fund-raising drive is now underway.

Won't you help us?

Sincerely,  
Mark Nelson  
Michigan State University  
East Pakistan  
Emergency Refugee Fund



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## Class Cutters

Continued from page 2

"I must apologize for taking so long to answer; however, your correspondence stirred such a reaction here . . . that it took some time to get everyone's opinion. Everyone who was consulted supported (comps. attendance & punctuality)."

"... it is silly to have to justify to students such good sense things as attending class, being on time, and measuring . . . knowledge . . . if Juniata students cannot accept Juniata standards, let them transfer to schools with lower standards."

"It would appear that currently at many schools there is a downgrading of the quality of education they offer. Recruiters are very much aware of this trend and are seeking ways to combat it. In some cases, schools or specific depts. within a school have been deleted from recruiting schedules."

"For the past 40 yrs we have recognized a remarkable correlation between success in college as measured by grades, and success in our company measured in terms of both creative staff work and managerial progress."

"... I would feel that the standards of your college would be weakened by eliminating the requirement for comp. exams."

"We always solicit the guidance of faculty members in the appraisal of students, primarily to obtain background information about the study habits of the student and the way he organizes his affairs." (re. cutting class and punctuality)

"Many young people in the past have passed their college courses, obtained a degree & then failed on licensing exams. I would feel that students would welcome a comp. for experience."

"I would not knowingly hire a student who was frequently late or cut classes."

"The very process of review — which the comps mandate — most surely will cause the student to hit upon relationships that did not occur at the time the material was first presented."

"I would be more likely to hire the person who had been comp. oriented. The concentrated study requirements of the comp. . . . should be developed and practiced, because there are many job requirements that mandate a similar concentration of effort."

"Juniata has always been known for its high standards. This fact has helped to maintain faith in its graduates. It is one reason why we recruit at Juniata . . ."



December

Wednesday	8	Guy Britton — Ballroom Annex	10:00 A.M. - 7:00 P.M.
		Chess Club — Blue Room	7:00 P.M.
		Spanish Table — Faculty Lounge	4:45 - 6:15 P.M.
		Reading Festival — Warren Kiewer — Shoemaker Gallery	8:15 P.M.
		"The Seven Ages of an American"	
		Wrestling — St. Francis	Away
		Basketball — Federal City	Away
		IVCF Prayer Meeting — Gold Room	5:00 - 5:30 P.M.
Thursday	9	Senior formal photographs — Gold Room	
		Hoagie Sale — IVCF in Leshner Kitchen	7:00 P.M. in dorms 9:00 P.M.
Friday	10	Film — The Wild Bunch — Alumni Hall	8:00 P.M.
		Coffee House — Drew Signor	9:00 P.M.
Saturday	11	IVCF Prayer Meeting — Gold Room	11:30 A.M. - noon
		Wrestling — Lycoming	Away
		Basketball — Lycoming	Away
Sunday	12	Choir Concert — Oiler Hall	8:15 P.M.
Tuesday	14	French Table — Faculty Lounge	5:00 - 6:30 P.M.
		Madrigal Dinner — Dining Room	6:00 P.M.
		IVCF meeting — Jackson Conference Room	6:30 P.M.
Wednesday	15	Chess Club — Blue Room	7:00 P.M.
		Spanish Table — Faculty Lounge	4:45 - 6:15 P.M.
		IVCF Prayer Meeting — Gold Room	5:00 - 5:30 P.M.
		Wrestling — Susquehanna	Home
		Reading Festival — Glass Menagerie — Shoemaker Gallery	8:15 P.M.
		Scenes from The Daughter of the Late Colonel	
Thursday	16	Basketball — Lenanon Valley	Away
		Women's Basketball — Messiah	Home
Friday	17	Christmas Vacation begins	

## PRO - CON: Black Studies and Black Professors

Is Juniata College degrading itself by not offering black studies or having black professors? This was Pro and Con's question for the week. We must admit we were somewhat taken with the enthusiasm of the responses generated by our topic. It seems that everyone was quite certain about his stand. So, this week we're going to do the column a little differently and just let the people speak for themselves.

"In an educational atmosphere, anything that is different is of some value for education. You learn about things you don't know about and any knowledge which you acquire from a new experience is educational." — Mo Taylor.

"I find it commendable that Juniata has not succumbed to hypocritical social pressures. I don't consider the interest on this campus widespread enough to merit offering of Black studies." — Gary Maclay.

"Black studies are of some value

even though it is only an academic exercise. As far as a black professor, he would have to be strong enough to maintain his identity. He would have to be a black man, not a 'colored white man.' A white professor could acquire an extensive knowledge of black history but would lack the important black perspective." — Mo Taylor.

Jeff Koppel — "Juniata, being an independent small liberal arts college, tucked away in the mountains, can easily be isolated from social change. An extra effort is needed to overcome the natural barriers. As far as black studies are concerned, there should be a much wider selection."

Wilfred Norris — "We are too homogeneous; I've kept my eyes open, but there just haven't been opportunities to hire black people. The supply is limited and we can't compete with larger universities."

Dick Shanks — "Black studies would be pertinent because of the civil rights issue. Of course, maybe they could be incorporated into a larger area of study, maybe civil liberties."

"The school is not any less of an academic institution, but because we must be educated in a manner in which we are going to live, a black viewpoint on the faculty could only help us grow." — Courtney Rhone.

"I don't think we are degrading ourselves and I don't see any magic in having a few token people

on our staff or campus." — Dale Wright.

Sal Azzaro — "There is so much lacking, like brass lessons in the music department, that pointing out one thing is silly. What do we have after black studies—Italian studies?"

Tony Brown — "Juniata has a very good curriculum. I really don't see where a black study program is necessary."

Lenny Brooks — "The fact that Juniata had no black studies or professors didn't sway my decision to come here. I came here for an education. That's more of a social type thing."

There is a larger issue at hand. "It is more fundamental to have a campus where blacks are accepted openly and genuinely. Then the question of black studies and black professors will arrive naturally later. We have a superficial acceptance of black students, but the subtle ways of discrimination have turned blacks off to Juniata."

In past years we've had black students leave this campus because they felt they've been discriminated against, and at the present time some of our black students are thinking of leaving. The basic thing is to have blacks accepted." — Charles Schoenherr.

An interesting thought. . . . NEXT WEEK: L. A. Beeghly Library — Pro and Con.

## Student Government Hears Comm. Reports from Board of Trustees

by Valerie Priddle

After approving solicitation for Save The Children Foundation the Student Government at their meeting last week heard committee reports from the Board of Trustees Committees and Faculty Committees.

During the weekend of October 8, 9, and 10, the Board of Trustees descended on the Juniata campus for fall conferences and committee meetings: academic affairs, budget, long range planning, audit, building and grounds, and nominating. At each meeting a student was allowed to be present to give student opinions and to act as a student representative. These students summarized then at the S.G. meeting the decisions made, the improvements that could be made in such a student-government-board relationship, and their overall impressions.

Following the Board of Trustees' reports, other reports, this time on the various faculty committees, were given. The Academic Standards Committee is working on an entire course format for both upperclassmen and frosh, and the Academic Program Committee is presently wrestling with the question—Can a value centered unit become a part of a freshman's program of emphasis? At the Planning Committee meetings, the subject of tenure is being studied. The evaluation of profs in regard to tenure and periodic appraisals constitute the main concern for the Personnel Committee. Generally, all committees are working on problems and issues which concern each student in either a direct or indirect way.

In concluding this meeting of resumes, Jon Hunter promised to uncover the Task Force on Governance from the reams of plans and proposals submitted by the Task Force on Curriculum.

## LIME

Continued from page 3

ing is sometimes humorous (wry like marmalade), it usually is depressing and terribly ordinary. Sort of, you can appreciate it without actually enjoying it. I think their acceptance and popularity is due in large part by God insisting in our hearts that we attend and take note. For here is what LIFE is all about, and perhaps, we should learn how to enjoy our personal Edens and not carp so much about the Infinite's justice. The Irish people have to wrestle daily with the angels of Poverty and Desolation.

Samuel Beckett's Winnie wakes up in her pit of sand and brightly starts her morning with the optimistic . . . "another Heavenly day" . . . How, then do we start our days, with both feet movable into a world of Plenty and with a healthy Appetite? . . . yawning and grumbling in Life's face because we have the ability to move about?

The programs being presented at Oiler Hall are chosen for you. Seize these golden opportunities to enlarge your heart and your mind. They only cost you a few minutes of your time but their rewards will skimmer across the river of your experiences forever.

postscript: This program was posthumously rated X; definitely not for childish minds.

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# Hoopsters Still Seeking First Win

by Stew Kauffman  
The Juniata Indians opened their 1971-1972 basketball season on Wednesday, December 1 in Memorial Gymnasium by playing host to Indiana University of Pennsylvania. The Indiana team, although not as big as some of their teams in

the past, had little trouble with the Juniata squad. The game ran out of hand for the Indians as Indiana posted an 83 to 49 victory. For the Juniata team, Tom Griffin and Ron Straley turned in very good performances with Straley scoring the first ten points. Tom Rinaldi, the

only starter remaining from last year's squad, was not up to par. He has been bothered by a sickness which he contracted in the summer. Paul Valasek and Kevin King showed themselves to be much improved players since last season and will undoubtedly contribute much to this year's efforts.

On Friday evening, Juniata dropped their second game by a score of 78 to 64 to their opponents from Wagoner. Tom Rinaldi, Ron Straley, and Tom Griffin were high scorers for the Indians.

The Indians lost their third in a row on Saturday evening to Delaware Valley. The score was 56 to 49. This game saw injury strike Junior Tom Rinaldi and may keep him out of action for a while.



The Indiana Squad shows their shooting prowess. photo by Rick Replodge

## Philosophy Notice

The Department of Philosophy is considering offering a unit (course) in the philosophy of mathematics (not probability theory) next year — 1972-3. One determining factor will be whether there is any demand for such a unit. If you are interested, please contact Prof. Hartman, 416 Founders.

The unit will be open to both mathematics and non-mathematics majors, but will be aimed specifically toward those who use mathematical techniques in their disciplines. In the beginning, the unit will introduce the basic factual material needed (e.g. naive set theory, first-order predicate calculus, some axiomatic set theory). The main work will thereafter consist in readings, research, and discussion in the philosophy of mathematics, the writing of one or two short papers, and a longish (12-20 pp.) term paper.

## Very Clever

Continued from page 1

body littered scene of violence to the peaceful serene sky, Russ evokes the feeling of release, the subsidence of pain. As the mutilated marine begins his escape from the unbearable torment of his wounds, he looks heavenward, forgetting what is around him, and focusing his attention on the billowing cloud that hovers above him. He utters simply, "Biggest cloud I ever saw." They are his last words.

As I thought over what I had witnessed, I couldn't help thinking that maybe creative artists know more of what they're about than I previously suspected when they dined on before the audience. How many of us are aware of the author when we read a novel—and should we be? Isn't it finally the work that is the most important thing? Mr. Russ showed us on one occasion that evening that he could have given us a performance, if he wanted to. I'm glad that he chose instead to give us an experience.

## JC Photo Course

Many people have asked Mr. McBride about the nature of the photography course being offered next semester. It is to be a basic course introducing the student to the use of the camera and the light meter and to developing and printing. The "Zone System" will be used to aid the student in pre-visualizing his finished print.

The photograph will be considered as an extension of printmaking; i.e. as a fine art medium. A prerequisite is indicated on the registration information sheet but permission of the instructor is readily given. Also, the class meeting period has been changed from 8:00-10:00 MWF to 4:00 MWF. During this time the prints will be discussed and films will be viewed. In addition to this time the student will be expected to do his shooting and developing outside of class and will be scheduled for four hours in the darkroom, during which time he is to do his printing. The scheduling of the darkroom time makes it necessary to limit the class to ten students. The student will supply his own material.

The Art Department will offer a seminar, open to any upper classman, on Italian Renaissance Art. It will meet at 9:00 MWF.

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The J.C. squad shows some shot-blocking prowess.

## C.S.C. Announces Three Test Dates

The U.S. Civil Service Commission today announced three test dates for 1972 summer jobs in Federal agencies.

Candidates whose applications are received by December 3, 1971, will be tested on January 8, 1972; those whose applications are received by January 7 will be tested February 12; and those whose applications are received by February 2 will be tested March 11. Applications postmarked after February 2 will not be accepted.

Complete instructions for filing, and information on opportunities available, are contained in CSC Announcement No. 414, Summer Jobs in Federal Agencies, which may be obtained from any area office of the Commission, many major post offices, most college placement offices, or from the U.S. Civil Service Commission, Washington, D.C.

Applicants rated eligible in 1971 need not take the written test again unless they wish to improve their scores. They will be sent a special form by December 1 to update their qualifications and indicate their availability for employment in 1972.



WEDNESDAY, APRIL 3, 1935

## STUDENTS SOLVE SEX APPEAL PROBLEM IN ROUSING FORUM

The mighty problem with which Juniata long has wrestled was

## Prayer for Human Concern

by Dr. Jose Nieto

Oh God, where are you? Where are you when people suffer and despair? Where were you in the earthquakes of Chile and Peru? Where were you in the senseless and devastating sea-waves that smothered young child and adult alike in Pakistan, where human life and cattle were wasted and thousands sick and starving unto death. Where are you in the midst of the inhuman war abroad in Vietnam, and at home, in the midst of the slum, the deprived, the helpless, the Negro and the White?

Something is rotten on this earth of yours; something is very sick in society and private life.

We do not want to blame you, but we question you, question your actions and your love.

Were you in the awesome destructive power of the earthquake? Were you in the immense gigantic waves or were you the waves? This we do not know, Oh od! In fact we do not know whether you still exist. Didn't you die in Jesus Christ for love of mankind? Are you life or death, or both or none? Are you good or evil, or both or none? Are you beyond life and death and untouched by good and evil? If so, do our prayers mean anything to you? Do you interfere in human affairs or are we coercively ruled by the laws of nature or by the relativity of these laws which we experience as absolute in our lives? These are but a few awful questions which are bogging our minds and our trembling and restless hearts, and we are afraid there is no answer. Your answer is silence. Yes we are growing accustomed to the silence of you God, but we cannot be accustomed to the silence of you as the God of love.

We do not ask for miracles, we do not ask for the impossible dream of the true brotherhood and freedom of mankind, but we ask you for strength to carry out this dream of ours which you perhaps instilled in our fragile hearts long ago before we even realized that we were men. Man is a lonely creature in a lonely universe, if you God, are not aware of us. We stand alone on our two feet gazing toward the future, but is there a future without hope?

We are just beginning to celebrate another Advent Season which is the season of hope in the Christian Church. We join with the Prophets, the dreamers, the visionaries of the Old and New Testaments and all mankind looking forward to the redemption of this earth. We do not ask you for Heaven or Paradise, but give us this Earth once again unpolluted and clean, where with peace and love we may start over again and have a taste of that beautiful dream-symbol of the Messianic Age and its Prince of Peace: Christ the Child-Man, and his love for mankind.

solved last Friday morning in a modicum of time by a student forum. The problem as every one knows, was, how to create more sex appeal in the Juniata Faculty.

This tremendous difficulty has always ranked with other ancient untieable Gordian knots, such as how to dispose of the college's excess finances, how to effect the removal of Prof. Connor's mustachios, how to curb Dr. Van-Ormer's inveterate tendency to repeat himself, to say nothing of the more important problem of working out a code language to decipher our revered President's handwriting. The successful solution of the first colossal difficulty by student reform, will undoubtedly lead to an attempt at the others, it is believed.

George Clemens, as chairman of the forum, opened the discussion with a concise statement, as to Juniata's known deficiency in respect to the sex appeal of the college faculty. He felt such a condition was lamentable and avoidable. As a tentative suggestion he put forth the idea that a public ban should be placed on the wearing of any apparel of the vintage of 1928 or older. Since Merle Heffner was already on his feet waving both hands for attention, Mr. Clemens yielded. Heffner brought forth the suggestion that the discussion should be limited to the female part of the faculty. Chris Wenger demanded attention. He disagreed violently with Mr. Heffner and wanted to know if men didn't have sex appeal, what did they have?

After a fierce argument order was again restored. In the instant of calm, Margaret Long arose and asked a return to nature on the part of the faculty, exclaiming that the complete freedom of the natural man was most appealing. Next Woods Robinson declared that sex appeal was a matter of being up-right in a changing world and stated he, as a college student of 1935, was happy. Just what the relation was every one failed to see.

The solution which was unanimous and without discussion came from Mark King, who arose and in a wild and flaming burst of oratory propounded the startling thesis that it was impossible to teach old dogs new tricks and therefore proposed that the faculty be dismissed and that a committee of Horace Klenk, John Long and Floyd Wright be sent to Hollywood to select a new one.

## CURRICULUM

Old is good  
And new is bad,  
Stir things up,  
And we get sad,  
Change is awful,  
Progress worse,  
The end is always  
In a hearse.  
Hurry! Backtrack  
Lest we sink,  
Horror, we might  
Have to THINK!  
Prepared by:  
The Freshman Task Force  
To Save Stagnation  
For Juniata

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# John Fike Resigns As Vice-President

Dr. John N. Stauffer, president of Juniata College, announced today that John T. Fike has submitted his resignation as vice president and treasurer of the college effective Jan. 15, 1972. Dr. Stauffer noted that Mr. Fike plans to enter private business in Lakeland, Florida, a project on which he has been working for some time.

In accepting Mr. Fike's resignation, Dr. Stauffer stated, "It is with very deep regret that I accept John Fike's decision. He has been largely responsible for the financial management of Juniata College for 19 years. On behalf of the Board of Trustees and the College community, I want to express our deep gratitude for his faithful and earnest efforts, and we wish him well in his new endeavor."

Since 1952 Fike has been treasurer of Juniata College with the responsibility for managing the college's investments, endowment and acquisitions. He was named a vice president by the Board of Trustees in 1963.

A native of Somerset, Pennsylvania, he attended Somerset High School and in 1935 received a B.S. degree from Juniata College. Following his college graduation, he managed The Tire Retreading Co. in Somerset, Pa., until 1938 when he joined his father in operating the Fike Tire Service in Waynesboro, Pa. From 1949 to 1952 he served as business manager of Bridgewater College in Virginia,

before coming to Juniata College.

In all communities in which he has lived, Mr. Fike has been active in alumni, civic and church affairs. He has served as president of Juniata College alumni groups in Somerset and Waynesboro, as a deacon of the Waynesboro Church of the Brethren, a president of the Waynesboro Rotary Club, as a director and secretary of the Bridgewater (Va.) Rotary Club, and as a leader in work for crippled children in Franklin County, Pa.

Formerly a borough councilman in Huntingdon, he has been chairman of the Commission of Stewards at the Stone Church of the Brethren as well as secretary-treasurer of the Huntingdon Rotary Club and a director of Huntingdon Business and Industry, Inc.

Currently serving as treasurer of the Middle Pennsylvania District of the Church of the Brethren and the Stone Church, he is a director of the Union National Bank and Trust Company as well as a member of the Huntingdon Borough Planning Committee and the Eastern Association of College and University Business Officers.

Mr. Fike is married to the former June E. Hoover of Waynesboro, who is also a Juniata College graduate. Their son, John, who is working in Elgin, Ill., and their daughter, Nancy, who is married to R. Joel Knepper of Mount Union, are also graduates of Juniata College.

## GRASS ROOTS

Compiled by Kim Hershberger and Donna Trelease

Each week, the Grass Roots staff selects, at random, the name of a Juniata student, and ask him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's chance soliciting:



Sketch by Sharon Chilcoat

*The cold shadow of the cloud swept across the distant gold and orange splattered mountain side. I had ridden into the barrens where grow only small pine trees, shrubs and grass. The landscape was broken only by an occasional lifeless tree. There were no farms or houses in sight. The deep blue sky, with contrasting black and billowing white clouds being swept along by the biting cold wind, added to the desolate yet beautiful loneliness and I felt alone.*

*The wind blew, the sun shone and I saw in a moment all my dreams and hopes; and I was unafraid, yet, still I was alone.*

by Jeanine Bender

# THE JUNIATIAN

VOL. XLVIII, NO. 11

Juniata College — Huntingdon, Pa. 16652

December 15, 1971

## Spooky Doof Makes Big Hit With Kids



photo by Bruce Bordner

Kim Kochin reads to follow Spookydoofs.

by Patrick Minnick

The Spooky Doofs' Funnybone, a children's play produced under the auspices of Student Executive Council to aid the Huntingdon Art League was shown December 4, 5, and 7 to the obvious delight of approximately 550 youngsters between the ages of 4 and 12.

The plot dealt with the Spooky Doofs, a group of laughing children, who attempted to give a funnybone to the Hurry Scurry, a frowning adult. Audience participation was emphasized by members of the cast who ran through the seats asking children where the Hurry Scurry could be found. Another added enticement to the complete enjoyment of the production was the distribution of lollipops to the children.

Mrs. Doris Goehring, faculty assistant to the production, expressed her gratitude to Mr. Kalos at the Clifton who cancelled the Saturday Matinee, thereby eliminating any conflicts with the showing of The Spooky Doofs' Funnybone. A donation of 25 cents was requested from the audience, although it was not mandatory. Contributions from the viewers came to over one hundred dollars which was given to the Huntingdon Art League.

Mrs. Goehring also noted that two Juniata students, Paulette Boyer and Vicki Harris had done commendable jobs as directors of the production.

### READING FESTIVAL

The Fall Reading Festival will perform in Shoemaker Gallery on Wednesday, November 10, 1971, at 8:15 p.m. The program will include: Scenes from "Othello" as read by Richard Hunter and William Hofelt. Selected poems of James B. Elmore. "The Bard of Alamo" by Gerald Croce. Selected poems of William Butler Yeats as read by Bruce Davis.

## J.C. Purchases Reynolds Building for Ceramics

Juniata College has purchased the H. T. Reynolds and Sons, Inc., building supply complex, located at Cold Springs Road and College Avenue.

In announcing the acquisition, Dr. John N. Stauffer, president of the college, stated that the property will be improved since it will become part of the college campus and is adjacent to residential areas. He also stated, "The cost of the acquisition is covered by capital gift funds; it is not covered by student fees."

At least one of the structures on the property will be demolished when the college obtains full ownership. Several college functions will be accommodated in the remaining facilities. These include the ceramics program of the Art Department.

According to Dr. Stauffer, "For some time there has been a need for more space in which to store and mix clays and kilns of a size which cannot be accommodated in Carnegie Hall where the Shoemaker Gallery and art studios are located."

Mr. Alexander T. McBride, Assistant professor of art, is in charge of the fine arts program, and the ceramics courses are taught by Mr. Jack G. Troy, a part-time Assistant Professor.



photo by f. c. mason

Chas. Albright and Judy Swartley examine their work at J.C.'s newly acquired pot shop.

A second use of parts of the property will be for storage of materials by the buildings and grounds department, along with equipment such as mowers and snow plows.

The quonset building and store-room have been turned over to the college, and the ceramics program is in the process of moving there. The rest of the property will be turned over to the college in April.

## Crafts Room Makes New Addition to Ellis Hall

by Anne Dutlinger

The Crafts Room has opened in Ellis Hall in order to provide the students with the space and materials to develop skills in such crafts as candlemaking, block printing, weaving, tie-dye, batik, woodcarving, and leathercraft. The room is open at different times during the day and night, managed by students with different crafts skills and interests. There are books on each respective craft along with the supplies. The books were obtained through a donation by the Student Government, and the initial purchase of supplies was possible through the funding by the Center Board. The success of the Crafts Room will depend upon the interest of the students. It should be realized that the room is as much a place to learn and experiment as is any academic pursuit and is in no way any less legitimate. It is as important to fulfill one's creative potential as it is to expand one's philosophy. You do what you think, and you are what you do. More students are needed to help keep the crafts room open, for there are times that remain unfilled by the present volunteers. The Crafts Room is located in Ellis Hall beside the bookstore.



photo by f. c. mason

John Knouse prepares to make candles in the new Ellis Hall crafts room.

### NOTICE

#### JUNIATIAN READERS

"The Juniatian" will not be published on December 22 or December 29, 1971, or on January 5, 1972, in keeping with stated staff policy which allows for the discontinuance of publishing during vacation and examination periods.

The next "Juniatian" Volume XLVIII, No. 12, will appear on January 12, 1972.

# Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniata, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible letters and to edit all letters and commentaries submitted to The Juniata. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

To the editor:

A lonely Vietnam veteran lies wounded in a hospital. He has come home. There are no flags waving, no parades honoring his return and no songs written about his bravery. All he seems to hear and see are cries about this "immoral war." He thinks no one really cares about the sacrifices he has made for his country.

Someone does care about the wounded Veterans. You care, and so do millions of Americans who appreciate the hardships endured by these men. Over 30,000 wounded are still hospitalized. How can we show our gratitude to these gallant men as they face the tough road ahead to rehabilitation?

The answer is Project Appreciation.

Project Appreciation is a united effort by patriotic citizens to demonstrate how we care. Organized by Young Americans for Freedom, Project Appreciation distributes thousands of Appreciation Kits to wounded Vietnam veterans in hospitals. These kits are filled with personal items (toothpaste, pens, writing paper, etc.) that the veterans need so badly.

Coming voluntarily from generous citizens, the Appreciation Kits are a tremendous morale booster to our men.

Young Americans for Freedom is particularly well-suited to head up this project. As the largest anti-Communist youth organization—with 66,000 members in over 800 chapters—these young patriots are volunteering their time to pack and deliver the kits to the hospitals. Unlike the far left radicals who can only criticize our boys, YAFers are grateful citizens.

Reaching these wounded veterans is only possible when enough good citizens like yourself support it financially. Each Appreciation Kit costs \$9.20. We need many contributions of \$9.20, \$18.40, \$55.20, \$92.00 and \$181.00. Keep in mind, these Kits contain personal items not provided by the government. . . Will you help?

Can Project Appreciation repair a GI's shattered limbs? No, of course not; but in a small way Project Appreciation is letting our

servicemen know Americans do care.

Open your heart to our wounded veterans. Please help.

Sincerely,  
Martha Mitchell

Finding their way to the office in the basement of Ellis Hall has been a major complaint of all "Juniata" staff members. Due to frequent thefts in the bookstore, getting to the Juniata office has become like negotiating a maze. In the evening the office cannot be entered from within the building. In the rain and snow the members of the paper must trudge about outside Ellis Hall to find a way of getting to the office. It seems ridiculous that it must be this way. Clearly the building was poorly planned if situations like this must occur. It seems a simple solution to the problem is all that is required. If the thefts are the big problem Will Brandau makes them out to be, then let the doors be replaced with stronger ones for more security. But let's stop fooling ourselves. This building was built for the students of the college; it should not be locked up like a prison, as it is now. I, for one would like to see this rather sticky situation cleared up once and for all.



photo by Rick Replogle  
Cathy Podgorski meditates as she gives blood to the Huntingdon Bloodmobile.

# Lime

by Edward Kinchley Evans

Like a tied-tongue affliction, it was embarrassing to see the death of a Myth in the recent documentary which flickered twice over the silver screen at Alumni Hall. As if unable to believe that fame is fleeting, The American Dreamer (a film recording the death throes of Dennis Hopper) lit up briefly Friday, December 3, sputtered and recaught Saturday night, December 4, before finally extinguishing itself in its own slippery effluvia.

This particular "strip-tease" like I am—tease" was made after "Easy Rider" and before Hopper's new movie "The Last Movie" was released. He seemed to be running his dirt clogged fingernails across the blackboard nerves of all his underlings who were responsible for not knowing exactly what he was 'seeing' in his mind's eye and obviously 'not getting' it on the forty hours of film shot way down yonder in the mountains of Peru, set location for "The Last Movie." Constantly pulling at his beard as if this action might in some way aid him in formulating all the deep thoughts he was thinking about "creativity and stuff like that," Dennis eyed the camera, rolled his dark American eyes, and ominously squeaked. . . that if his new movie was not accepted for the Masterpiece it was, then he was just afraid that his High Hopes for an enlightened audience 'out there,' well, they just weren't there yet.

On posters, scattered throughout the frames of "The American Dreamer," Andy Warhol's solemn presence proclaimed the death of the written word. Doing an unintentional Charlie McCarthy, Dennis, our boy chick, chortled something that sounded like "man . . . reading is dead!"

I do not know if you are familiar with Warhol or his work, but Andy is no young Christ dispensing magic touches to purify the unclean. He is rather on in years (age wise), has read (it's very easy to say . . . don't eat . . . if your own belly is surfeited), and has reached that stage of enlightenment where the old proverb . . . one picture is worth a thousand words . . . has been altered and re-welded together. With an acetylene vision, Warhol has perfected the suicidal weapon of self-indictment. He places the chosen victims in front of a stationary camera with a tape recorder and unmercifully allows them to talk extemporaneously for as long as their vanity will permit.

For a few brief moments, they glitter like Exotic Creatures caught in the spiderweb sky of the Underground Press, then, under the placid eye of the unfeeling machine continued on page 4

# Perspective on Curriculum

by Karl K. Kindig

As it now stands, the College places some form of restriction upon twenty-five of the thirty-four units required for graduation under the New Curriculum. In addition to four Human Existence (two Historical and two Analytical), two Modes of Thought, the Writing Program, of Emphasis. The remaining nine units may be taken as electives. At the next faculty meeting (January) the Program Committee will present a proposal which if passed will alter this configuration.



The Committee found that there may be students who wish to include certain units, which have been used to satisfy some other curricular requirement in the Program of Emphasis. For example, a student may wish to pursue a Program which could (or even should) logically include a unit of Human Existence-Historical, a unit which (obviously) may be used to satisfy his Human Existence requirement. The question which arises from this situation is whether a single unit may be used to satisfy more than one requirement, i.e., can a unit be listed in two places on a transcript.

In analyzing this question the Committee found that to answer absolutely "no" would be somewhat discriminatory against those students who wished to follow "value centered" Programs of Emphasis and would be inconsistent with the most flexible uses of the College's resources. However, to allow unrestricted double listing could give those students who did so as many as nineteen electives, thus creating a bias against those students whose Programs do not lend themselves to value centered units. In resolving these two extremes the Committee proposes that students who can justify the inclusion of units into their Program of Emphasis which are also used for satisfying other curricular requirements be permitted to do so in an "extended Program." In other words, the student would be permitted to include these units in addition to the required fifteen, not in place of them. Thus a student may receive graded credit for these units if they can be justified as a legitimate extension to his Program of Emphasis.

On the face of it this seems to be a realistic compromise. It does not permit a particular class of students to "double count" units but does reduce the bias against students whose Programs would be incomplete without units which are, incidentally, required. There is the objection that students may make use of this provision to include required units for which they received good grades, by revising their Program of Emphasis to include those units after they have

taken them. This is indeed a possibility. Yet there has always been the possibility that students would revise their Programs to include units which were originally electives. All this means is that rationales for Programs of Emphasis revision must be considered closely, not merely rubber-stamped.

There is, however, a more serious objection to the proposal. It concerns the precedent set by allowing the Program of Emphasis to be extended beyond fifteen units in special circumstances. As has been mentioned before, curriculum requirements are reciprocal obligations: they impose limitations upon the Faculty as well as students. The requirement that fifteen units be included in Program of Emphasis does not merely mean that students must justify the inclusion of at least this many units. It also means that a faculty advisor cannot require a student to include more than fifteen units before his Program will be approved. Although it is not obvious that the above mentioned proposal would be used directly for this purpose, the mere recognition of the possible extension of the Program of Emphasis weakens one of the fundamental protections a student has from over-zealous faculty. If it became accepted that students could include more than fifteen units in their Program, it could expose them to pressure to do so. It would be unfortunate if this proposal were adopted without the realization that it could be used to undermine the essential freedom of the New Curriculum.

## Juniata Receives

## Ridenour Bequest

President John N. Stauffer announced today that Juniata College has received a \$5,000 bequest from the estate of Edna B. Ridenour, Hagerstown, Md.

The bequest will be used to establish the "M. Brayden and Edna B. Ridenour Scholarship."

The recipients of the award will be selected in accordance with the following preferences as prescribed in the Ridenour will:

- (1) A member of the Hagerstown Church of the Brethren, who is a resident of Washington County, Maryland;
- (2) A resident of the state of Maryland; or
- (3) Such other person as may be worthy of said scholarship.

In accepting the gift, Dr. Stauffer remarked, "In a time when the costs of a college education place an increasing burden upon individual students and private colleges, such as Juniata, it is necessary that the amount of money available through scholarships and other financial grants be constantly increased. Mrs. Ridenour's bequest contributes to this effort; it is an expression of confidence in the value of small, private, liberal arts colleges."

## The Juniata

Student Weekly at Juniata College  
Huntingdon, Pa.

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## Ear of the Needle

by Bob Kraut

Around this festive time of the year it has become customary for most record companies to release a plethora of new albums in a colossal effort to part the zealous holiday shopper from his newly acquired wealth. This ploy is almost as old as Christmas itself, and with regard to buying these LP's, two Latin words should suffice — 'caveat emptor' (let the



buyer beware!). To avoid accumulating what may eventually become a lot of superficial music I recommend using these recent riches to build a record collection with rock of only the most time-tested material. So, for the discriminating Christmas shopper I have compiled a discography comprising the most pervasive influences on the idiom in the last decade. Conspicuous by their absence from the list are a great many of rock-dom's biggest names, who though immensely popular with the masses have failed to produce music of any significant or lasting value. Included are a number of "Greatest Hits" albums. It should be noted that only in the last five or six years have record companies learned how to manufacture worthwhile rock LP's, so while excellent, and often superior, singles were released by, for example, the Motown labels, many of their albums contained schmaltzy remakes of show tunes or undistinguished filler. With the arrival of Marvin Gaye's magnificent "What's Going On" it appears all that has changed, but once again only the prime determinant — time — will tell. I have added a few new releases that have managed, in only a short time, to re-shape the boundaries of our music, but generally speaking, the list is made up of older forces. Have a nice vacation, but beware of "those of album pushin', special-priced holiday blues". Hallelujah!

### The List

Association — Greatest Hits  
Band — Music from Big Pink  
Beach Boys — Surf's Up  
Beatles — Sgt. Pepper's Lonely Hearts Club Band  
Blood, Sweat & Tears  
Booker T. & the M.G.'s/MarKeps — Back to Back  
Buffalo Springfield — Retrospective  
Butterfield Blues Band — East/West  
Byrds — Greatest Hits  
Ray Charles — Modern Sounds in Country and Western Music  
Chicago — Chicago Transit Authority  
Joe Cocker — With a Little Help From My Friends  
Crosby, Stills, Nash & Young — Deja Vu  
Bob Dylan — Bringing It All Back Home  
Emerson, Lake & Palmer  
Fifth Dimension — The Magic Garden  
Four Tops — Greatest Hits  
Aretha Franklin — I Never Loved A Man  
Marvin Gaye — What's Going On  
continued on page 4

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December

Wednesday

15 IVCF Prayer Meeting — Gold Room  
Chess Club — Blue Room  
Spanish Table — Faculty Lounge  
Wrestling — Susquehanna  
Reading Festival — Shoemaker Gallery  
Scenes from "The Daughter of the Late Colonel" and  
"The Glass Menagerie"

5:00 - 5:30 P.M.

7:00 P.M.

4:45 - 6:15 P.M.

Home

8:15 P.M.

Thursday

16 Basketball — Lebanon Valley  
Women's Basketball — Messiah  
17 Christmas Vacation begins

Away

Home

Friday  
January  
Monday

3 Classes resume  
Student Art Show — Shoemaker Gallery  
(through January 31)

Tuesday

5:00 - 6:30 P.M.

Wednesday

4 French Table — Faculty Lounge  
5 Spanish Table — Faculty Lounge  
Reading Festival — Shoemaker Gallery  
Placement Speaker — A201  
6 Basketball — Susquehanna  
Dr. Zief — Industrial Lecturer — A201  
Celebration of Russian Orthodox Christmas  
for Russian Language Students — Mrs. Benigni's office

4:45 - 6:15 P.M.

8:15 P.M.

6:30 - 7:30 P.M.

Home

4:30 P.M.

1:00 P.M.

Friday

8 Film — "The Damned" — Alumni Hall  
Dr. Zief — Industrial Lecturer — A201

8:00 P.M.

4:30 P.M.

Saturday

9 Basketball — Grove City  
Women's Basketball — Messiah  
Dance — "Ecology" — Ballroom

Away

Home

9:00 P.M.

## Is It What It Should Be?

## Pro-Con: L. A. Beeghly Library

As we stare out the window on a cold, dreary Juniata afternoon, we watch the parade in and out of L. A. Beeghly Library. Some of the students smile; some of them, however, do not smile. Obviously those who are not smiling do not like something about the library.

"It's just like a country club; all they have to do is serve drinks and they would be set," utters Tim Jablonski. Or in the phrasing of Steve Glass, "There lighting is poor, and there's so much noise it's nothing but a huge social party."

So it seems there are people who want to put partying where it belongs — back in the dorms. Further complaints were offered by Natalie West: "We freshmen were stumped when we went to do our research paper, because the library material was pretty inadequate. However, the people who worked there were helpful."

Sue Hockenberry echoed these sentiments with "There are not enough books. I can never find the books pertaining to what I'm attempting to discuss (even though book to student ratio is good). I also feel the card catalogue isn't as well organized as it could be — for instance, under the Library of Congress style of organization."

Supervisor of the circulation desk, George Drobnick, feels that "the student assistants are too apathetic, working only for their \$1.60 an hour." Also, the periodicals are too spread out, and the reason so many of them are swiped is that they can't be checked out.

Director of Libraries, Anne Catlin, senses a need for some changes but feels the existing structure could serve the students if utilized properly: "No library has everything that it wants. There are 20-25,000 new volumes being published every year. We have to be selective. Our college library cooperative programs allow us to extend the library service. Students, especially the Freshmen, don't know how the library works. Many times materials are stolen and destroyed."

"As far as the noise is concerned, students should control the noise level. The only way for the library to work is for the students to make it work. The librarians are not there as enforcement officers."

"The work is very hard, trying to get the books and periodicals needed, and it is little appreciated by the students. At the present we have an inadequate staff, but increasing it is beyond our finances."

nances."

In closing the column down for the vacation, we of the Pro-Con staff would like to thank the students, professors, and college staff for their comments and suggestions. We have been criticized by some for failing to raise relevant issues, and our only answer is: we need help from people concerned about Juniata to make this column what it could be. Please send any suggestions, comments, criticisms, and especially ideas for future topics to Pro and Con, Box 667.

Conservationists, some scientists and some legislators contend that there are alternatives to the building of nuclear power plants, but claim they are not being explored. In a special report in the December SCIENCE DIGEST, these alternatives — hydroelectric power, sunpower, harnessing the tides, geothermal power — are all explained. The Atomic Energy Commission and the utility companies defend the construction of more nuclear plants while other groups decry their danger and ask for studies of other ways to meet growing power needs before we find ourselves with more nuclear power than we can safely handle.

## GSA Discusses Environmental Problems

by Bob Washburn

I would like to share with the campus community a few of the highlights of the Geological Society of America's annual meetings which Dr. Trexler and I attended in Washington, D.C. November 1-3.

The largest number of geologists in GSA's 81 year history (4300) turned out for the sessions. About a fourth were students. There were six sessions dealing directly with the environmental concerns of earth scientists. Of these sessions three lasted all day and three were half-day affairs. The high point of these was the symposium "Earth Sciences and the Environmental Challenge". To give you some idea of the importance and interest in this symposium — The morning session was chaired by the current President of the Society, the afternoon session by the President-elect of the Society and we'll over 100 attended the presentations. The keynote speaker was Congressman Paul McCloskey of California who talked on "Politics and the Environment". Central to his talk and succeeding talks was the theme — geologists get off your duffs — educate the public, the Congress and all law making bodies to the processes and hazards of our physical environment. The issues were made clear: (1) Public (incl. Congress) versus private (incl. executive) possession of the "facts", (2) The inadequacy of the property tax base to attack local environmental problems, (3) The time lag, now 10 to 15 years between awareness of national problems and implementation of the solutions. The crowd listened intently to all the participants and responded to McCloskey with a standing ovation. Certainly this does not represent a radicalization of a professional organization, but it does represent an increasing awareness of individuals of a public or social responsibility.

Other highlights that might interest you: Steve Herr, Juniata class of '67, now a graduate student of the University of Iowa was the only student to be invited to present a research paper at the meeting. His paper titled "Morphologic Investigation of Graptoloids from the Upper Ordovician Maquoketa Formation of Iowa with emphasis on regeneration and growth abnormalities" was excellent and only slightly longer than its title. Some of you heard Marshall Kay give a lecture or two on campus last spring on Continental Drift. Professor Kay was awarded the Penrose Medal — the highest award given by the Society.

It was an outstanding convention.

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## A World of Weddings

The following article appeared in the March 18, 1919 issue of **The Juniata**. A national survey of college graduates revealed these results that would have also typified the after-college life of Juniata students.

**Your Future: Two Kind and \$4,500**  
You will become a professional man or an executive with a salary of about \$4,500 a year.

You will own your own home which will have a monthly rental value of \$81. You will marry only once and will not become divorced. You will plan to have three children but will probably have only two.

You will read most of the best sellers, both fiction and non-fiction. You will also read from one to four magazines, concentrating on the "Readers' Digest," "Life," and the "Saturday Evening Post."

You will attend church fairly regularly and belong to about three other organizations. But the other organizations will have to do without you at about half of their meetings.

**Politics**

You will engage in about five political activities which includes

reading about politics in newspapers and magazines and discussing it with your friends you will keep up with local civic activities and take an active part in the civic affairs of your community. You will also keep up with national and international developments, but your active status in politics will probably be confined to voting.

Interestingly enough, you will not arbitrarily identify yourself with any political party but will vote according to the issue in any given election.

**No Night Clubbing**

You will have only slightly less than four hours a day to spend in spare time activities. Most of that time will be taken up by reading or visiting friends. You will rarely ever go to a night club for entertainment.

In the matter of attitudes, you will believe that personal integrity of conduct and continuous searching for truth are the most important goals in life, and you will believe less and less that the greatest satisfaction in life comes from financial success, influence, or prestige.

**Less Conservative**

You will become more liberal than you were in college. You will believe that all Americans should have equal opportunity in social, economic, and political affairs. And you won't agree that children of minority groups or other races should play among themselves.

## LIME

continued from page 2

they self-extinguish and settle like scum on the surface of the celluloid cesspool. One diverts one's, for, after all, it was something that once was human, and, being human, was heir to the desire to be something more. Andy Warhol is a photographer who takes living flesh pictures of Souls who inhabit the public hells of our Society, a rogues gallery of spiritual depravity.

Dennis Hopper can look and want to touch the hem of this sort of latter-day anti-Christ, but at best, he is just an observer. During one interesting scene (he has dream-wished into reality the All American Fantasy Dream) he is surrounded by a dozen or twenty assorted 'Warholian Groupie Type Girlies' and does a pathetic touchy-feely and makes the definitive masculine Stud revelation (ah, come on, Dennis) . . . "I'd rather give a girl 'head' than ball her, hey! maybe I'm a lesbian, eh? . . . eh?" . . . No, Dennis, I don't think you are a lesbian. I don't think you're that honest. What I think is that you are a little boy, off somewhere, playing by/with yourself and dreaming away. Hopefully, not for what is to the rest of us The American Dream.

People, like Dennis Hopper, are shaping your future world. Take every opportunity to study them as carefully as you would give attention to a science project. It will arm you with behavioral knowledge.

Seeking a spouse? Where in the world to go?

Surprisingly, and despite frequent commentary to the contrary, you might try staying at home. The marriage rate in the United States has risen 26 percent in the last decade, according to a recently released study on international marriage trends by Metropolitan Life Insurance Company. Last year, the United States recorded 10.6 marriages per 1,000 population, compared to a record low of 8.4 in 1961, and now has the highest rate in the world.

Nevertheless, note Metropolitan Life's statisticians, although the United States ranks high, our neighbor to the north, Canada, might also be a good bet. In the past seven years alone, Canadian marriages increased more than 27 percent, with the annual number of marriages reaching new highs in each of the last three years.

Indeed, all of the English speaking countries around the world are reporting increases in marriage. Another example is Australia, which recorded a rise of 21.3 percent in the past decade.

Puerto Rico's marriage rate is also high, paralleling that of the United States and Canada—10.5 per 1,000 population, or a 15.4 percent increase.

European areas showed diverse marriage trends. According to Metropolitan Life, the marriage for the period between 1960-1964 and 1969 (or 1970 where available), increased in 10 countries, decreased in 11, and showed little change in Denmark and Yugoslavia. A journey to the Netherlands, where the newlywed rate of increase is the highest in all of Europe—18.8 percent—might prove successful. Bulgaria, on the other hand, might be less promising, for it recorded the lowest rate of increase in all Europe—4.8 percent.

And trips to Romania and Sweden, where the rate of marriages decreased by 25.8 and 25.4 percent respectively, should probably be scratched from the itinerary entirely this year. Sweden reported the lowest rate of marriage in all of Europe last year—5.3 per 1,000 population compared with an annual average of 7.1 in 1960-64. The Soviet Union's current marriage rate of 9.7 per 1,000 population is the highest of any European nation, but represents only a slight upswing following several years of a downward trend there, the statisticians note.

As for the Middle East and Asia, only Israel and Japan have reported complete marriage statistics for the past 10 years. Israel's rate of increase—the highest of any country reviewed—is a startling 32.9 percent, while Japan's is a relatively low 3.1 percent, concluded Metropolitan Life's study.

## Indians Still Winless

by Stew Kauffman

On Wednesday, December 8, the Juniata basketball team traveled to Federal City only to be handed their fourth straight loss of the season. Federal City, coached by the ex-Boston Celtic star, Sam Jones, topped the Indians by a score of 91 to 63. Coach Jack Swinderman said the team's poor shooting percentage from both the floor and the free throw line hurt the team. From the floor, Juniata shot a cold 27% compared to a warm 44% for Federal City. The Indians missed 15 lay-ups through

the course of the game. Juniata was 27 for 45 for 60% from the charity stripe. Federal City has a slight edge in the rebounding category with 62 rebounds against Juniata's 52. Paul Valasek was the leading rebounder for the Indians with 23. Leading scorers for the Indians were Paul Valasek with 16, on Straley with 15, Tom Griffin with 9, and freshman Mark Jula with 10. Tom Rinaldi did not play due to injuries and sickness.

## Juniata Skiing Trips Planned

O.K. all you skiers where's the snow? Well the Sports and Game Committee of Center Board is planning to find it this season in a big way. Next semester the committee is sponsoring a number of excursions to Blue Knob Ski Resort, similar to but more frequent than last years program. Hopes are high for six such skiing trips at approximately the cost of \$6.50 per person each trip. This expense will cover the transportation to and from the lodge, cost of renting equipment and lift ticket for the slopes. For those who have their own equipment the cost will be around \$3.50 per trip. Package deals will also be offered that will cut the cost even more for the true ski freaks that want to make all six trips. Later in the semester a week-end skiing retreat to the slopes of upper New York is being planned for those who would like to enjoy some true snow fun. Information concerning the Blue Knob and week-end excursions may be obtained at the information desk in Ellis Hall. The success of the program will hinge on your participation so come find the snow with us—Ski Juniata.

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## Awareness is Crucial to Police - College Relations

by Jeff A. Naugle

Each year the crime rate increases noticeably and along with it the price of fighting these crimes. The Federal government alone appropriated three-quarters of a billion dollars for the prevention of crime last year. As these indices increase, so does the attention directed toward the role of the police officer. The concepts of police work and the techniques for controlling crime are constantly changing. The demands upon the police officer are forming a back breaking load due to the lack of support from the largest police service patron, the public. Often the lack of support is due to a misunderstanding, fear, or a lack of interest in the person who is the citizen's first line of defense against crime, the policeman.

The following information was gathered during an interview with the Huntingdon Borough Police Chief, Donald Wingate. The interview was made in order that Juniata students might be more aware of the procedures and problems which confront the Huntingdon Borough Police.

Huntingdon has a police force consisting of eight regular men. They are the Chief, Donald Wingate; a sergeant, John Cummins; and five patrolmen, Cholmer Coy, Frank Burlia, Wilbur Harris, Edward Mesrills, and Willis Albert Sneath. Currently the department is short one man due to the recent resignation of Patrolman Robert Edmundson. The force provides twenty-four hour service, or three eight hour shifts, with two men on duty the majority of the time. During the daylight working hours, the Chief is usually on duty. He often pulls special duty at times during the night. The department sometimes experiences difficulty in keeping two men on patrol during vacations, periods of illness, or when an officer resigns or is suspended. The men patrol in two radio dispatched cars and occasionally go on foot patrol with walkie-talkie. They also handle meter patrol during the hours the meters are in operation.

To qualify for a policeman in Huntingdon, the applicant must be twenty-one years of age, have at least a high school diploma, and be in good health. Then he must pass a civil service exam. Once the potential officer is decided upon, he is sent to a preservice training program, directed by the Pennsylvania State Police, which lasts for twelve weeks. If this schooling is successfully completed, he begins his six month probationary period of on the job training under senior officers of the force. In order to further the officer's training and help him keep abreast of the latest techniques and happenings in police work, the department tries to sponsor two FBI schools a year and send men for training in additional State Police courses aimed at training municipal police forces.

### SWIMMING PROGRAM

Students interested in applying for work in the Swimming Program in the local public school should contact Mr. Fred Gilfillan, Principal of the Middle School, telephone number 643-2990. He is in need of instructors who hold a Water Safety Instructor Credential and lifeguards who hold a current Red Cross Senior Life Saving Certificate.

The Huntingdon Police Department is not specialized to the degree that the larger city police departments are. Therefore, each officer must possess the basic fundamentals of all police work. Most of the training is new. It was not required a few years ago, but now it is a necessity.



photo by Abe Hopper  
Chief Donald Wingate demonstrates the Huntingdon P.D.'s 125 Gas Riot Gun.

A policeman can make an arrest a number of ways: by stopping the offender and issuing a citation; or on a bench warrant. For traffic violations, the offender receives a copy of the citation on the scene. He may pay the fine in the designated time or request a hearing.

In the case of a misdemeanor, if the officer witnesses the offense, he may arrest on the spot, file a complaint, and set-up a hearing to decide the fine and cost, or he may refer the case to court. If the offense is not witnessed, a warrant may be issued for arrest when sufficient information is had from the investigation of the incident.

The procedure is almost identical for a felony; however, if the suspect is apprehended at the scene, he must be given his Miranda warning before any action is taken. From here the paths to justice are similar to those of a misdemeanor.

If an offender should resist arrest, the officer has the power to pursue as far as the next state line, if he so desires. Usually, if enough

continued on page 3



Compiled by Kim Hershberger and Donna Trelease

Each week, the Grass Roots staff selects, at random, the name of a Juniata student, and ask him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's chance soliciting:

by Lyn Shenton

I slid uphill to round-top and lay breathing on cold-frosted grass. Alone in the darkness, the round moon watched me, glittering on the frost crystallized blades nearest my head. The stars shined coldly down at me, independent as they were. All was still in black and white, in deep darkness and white reflections.

I wondered if perhaps I was like that: my eyes and surface actions glittering white light, my mind a deep, penetrating darkness. I looked up and around; and I saw that all the grass was coldly sparkling, as were hundreds of stars overhead. Yet they were merely pinpoints, focal points for our sensory perceptions. In between remained nothingness, something dark and mysterious.

Bending down again, I tried very

# THE JUNIATIAN



VOL. XLVIII, NO. 12

Juniata College — Huntingdon, Pa. 16652

January 12, 1972

## Scott Leedy to Resign Juniatian Editorship

by Brian Maurer

Scott K. Leedy has announced his resignation as editor of Juniata's campus newspaper, the *Juniatian*. His resignation will go into effect some time in early February of this year.

When questioned as to the reasons behind his relinquishing his editorship, Leedy first replied that he felt he had fulfilled promises he had made last September to "get the college newspaper back on its feet and functioning again."

He also added: "Because my absence on campus next year is inevitable (Leedy is a senior), someone other than myself will have to assume the responsibilities of editor next fall. I believe that the present is as good a time as any to begin a gradual phasing-in of new staff personnel; these people will be taking leading roles in the future and need the experience now."

Leedy further elaborated that he felt the *Juniatian* has currently almost achieved its limit of maturity for the year. "The task of the new personnel will be to insure that the *Juniatian* will continue at the level of maturity at which it is now operating for the remainder of the semester. Next year the campus should experience a noticeable improvement in the paper. That future staff will have this

year's *Juniatian* to use as a guideline and a reference point.

"I would like to say I have every bit of confidence at this time that the future staff personnel are entirely capable of assuming their responsibilities. I step down from my editorship with a clear conscience, knowing that the *Juniatian* will continue to be the newspaper that it has become."

Leedy had started thinking about accepting the position of editor of the college newspaper last Spring when he was approached by some faculty and administration members who requested that he consider the job. His first overt action toward assuming editorship was his attending the JC Leadership Conference in late August of last year. As Leedy put it: "I wanted to repay the college for something I thought I owed it." Since the publication of the first issue of the paper in late September, the campus has witnessed its growth from an awkward four-page potpourri to what it has become today.

Leedy had originally stated his intent to resign at "the last and only stated meeting of the 'Communications Board'" in mid December.

## Finnegan Foundation Offers Gov. Position

The 1972 Competition of the James A. Finnegan Fellowship Foundation will open on New Year's Day and close on Wednesday, March 1, 1972, it was announced in Harrisburg. Winners in this thirteenth annual competition, open to all Pennsylvania college students interested in governmental or political careers, will receive summer internships in governmental or political offices. Two principal awards will be made: one, the annual James A. Finnegan Award help in summer placement as governmental or political party trainees will be provided for other finalists.

Established in 1960 in memory of the late Secretary of the Commonwealth, James A. Finnegan, the Foundation has named two or more interns each year since, and has placed dozens of other student finalists in training positions during summer vacations. Winners in 1971 were: James A. Finnegan Award — Kaye Carson Kitlinski of Harrisburg — Timothy R. Bonner of North Braddock, a Junior at Drew University, Madison, New Jersey, and the following finalists: Joseph A. Esposito of Hazleton, a Junior at Pennsylvania State University, University Park; Joseph V. Brogan of Philadelphia, a Junior at LaSalle College, Philadelphia; Anthony J. Bosnick of Port Allegany, a Junior at Indiana University of Pennsylvania, Indiana; Terri Lynne Zaluska of New Brighton, a Junior at Carnegie-Mellon University, Pittsburgh.

All entries must be on application forms provided by the Foundation and completed and returned before March 1, 1972. Information is required regarding grades and extra curricular activities, reference letters must be furnished, and two essays must be submitted. Requests for application forms should be sent immediately to the James A. Finnegan Fellowship Foundation, P.O. Box 314, Harrisburg, Pa. 17108.

## Interpretations Class Presents Readings

by Mike Kamins

When rendered, efficaciously oral presentations can be dynamic and meaningful. The orator, through gesticulations and variance of tone, can effectively convey the nuances of the chosen work. The performer is not merely the reader of another's work, but an interpreter of that work who must be able to control or direct the reactions of his audience. I have concluded that oral performances have but two classifications: excellent and wretched. The final in the Fall Reading series, presented Jan. 5, vacillated between these poles.

The selections; which were performed by students from the Oral Interpretation of Drama class, were representative of Western literature. There were renditions from Sophocles, T. S. Eliot, Steinbeck, Johnson, Virginia Wolfe, and readings in black poetry. The diversity of the works was paralleled by the diversity of the performances. Some of the selections from *Travels with Charlie* were masterful while some of the other presentations actuated acute ennui. Even though the program lacked continuity the overall effect was palatable.

## CANCELLATION

The Reading Hour program of the Fall Reading Festival originally scheduled for Wednesday, January 12, 1972, has been cancelled.



## Youth Responsible for Changes in Selective Service

by Curtis W. Tarr

The agent for progress and improvement is participation. The Selective Service System has undergone many significant changes in the past two years. Many of the changes are directly attributable to the young men and women who participated responsibly during this difficult period of change.

Our chief mechanism for this youth involvement has been the Selective Service Youth Advisory Committees. Established in every state across the country, the groups have discussed the ideas, suggestions and criticisms of youth on a wide variety of draft topics.

The new draft law and regulations reflect nearly two dozen significant changes in the system. Of the thirty-six suggestions put forward by over 600 youth advisers, eighteen have been implemented by law or regulation. Six are being studied further for possible future implementation. Ten were beyond the jurisdictional control of the Selective Service System and were referred to the Executive Branch or Congress for consideration. Only two were disappointed.

One of the more important changes brought about concerned the age of local draft board members. The youth committees suggested lower ages and a curtailment of the length of service on local boards. Regulations previously stated that citizens could not be appointed to local boards unless they were at least 30 years old. They could not serve beyond their 75th birthday or for more than 25 years. The new regulations and law limit service on local draft boards to 20 years and set a maximum age of 65 years. A minimum age of 18 has been set for appointment to local boards.

In accord with our youth advisers' recommendations, the new

law abolished student deferments for all college students who were not enrolled during the 1970-1971 academic year. In other words, from now on, no more college deferments will be granted. But the law also provides that both undergraduate and graduate students who receive induction orders will have their inductions postponed until the end of the school year, allowing him to graduate.

The advisers were concerned that draft calls varied from community to community, and they sought a more uniform approach to selecting men for service.

In the past a system based upon total registration was used to apportion the national draft call to the state headquarters, who in turn apportioned the call to individual local draft boards. The new regulations removed the requirement to use this system and instead established a uniform national call. Now all young men in the nation with the same lottery numbers who are available will receive induction notices at nearly the same time.

It was recommended that young men be afforded a judicial review of appeals to local and state boards in classification matters. The new law provides a realistic move in this direction, permitting a young man appealing his classification to bring witnesses and present his appeal to a quorum of the board. The young man also is allowed now to make a personal appearance before the Senate and Presidential appeal boards. Further, a registrant can require a board to give him a written explanation of its denial of his claim.

Among our advisers were conscientious objectors who believed that they should be provided an opportunity to work in jobs that better serve the national health, interest and welfare. Under the old law conscientious objectors performing alternate civilian service were under the control of local draft boards. Under the new law the National Director of Selective

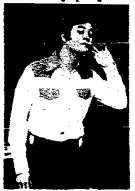
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## Ear of the Needle

by Bob Kraut

Donny Hathaway Atco SD33-360

One of a critic's most pleasant tasks is introducing a hitherto unknown talent to the public and then watching him grow to the dimensions of superstardom. Not only is it enriching to the performer when this happens, but it manages to reinforce the critic's "I-told-you-so" ego as well. So sure am I about my projected status for Don-



my Hathaway that I would eat his big apple hat (his trademark) if he ever failed to make it really big. Among Black Music fanatics, of which I number myself one, he is now receiving the acclaim of fellow artists akin to that once bestowed upon Ray Charles and soul sister Aretha Franklin. As the album's liner notes state, "Carole King picked up eight copies of Donny's first LP and distributed them to her haviest pals and gurus—such as Lou Adler and James Taylor—with the exhortation to dig." When the superstars start pickin' up on 'em, you know they must be heavy!

If that were not enough, Steve Stills asks his producer, "Hey, what's the chance of Donny Hathaway coming down to pick on my album?" The word is definitely out.

Donny Hathaway is the "baddest" cat currently on the scene, and his new LP, titled simply "Donny Hathaway" is proof that it's the singer, not the song that stops the show. I thought perhaps if I heard Ocean's "Put Your Hand in the Hand" one more time, I'dretch. But Donny puts their hackneyed attempt to shame and takes the tune back to the little black Baptist church on the edge of the ghetto where he learned the art of gospel song.

You can always tell a giant by the material he chooses, and on this album he picks up on Leon Russell's masterpiece "A Song For You," Bobby Scott's "He Ain't Heavy, He's My Brother," Mac Davis' joyful "I Believe in Music" and contributes his own beautiful "Take A Love Song" to the fare.

Not only does the man sing the blues, he's also paid his dues by composing, arranging, playing keyboards, and producing for such notables as Roberta Flack, Curtis Mayfield, Jerry Butler, The Impressions, and the Staples Singers.

All this should be enticing enough to make you wanna rush out and pick up a copy of "Donny Hathaway," date it, and wait a while to remind your pals that "Hell, I was into Donny Hathaway back when..." If that sounds a bit too devious, just dig it because you love it. Right on, brother!

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## Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniata, Box 667, Juniata College, Huntingdon, Pa. 16852. The editors reserve the right to print only non-libelous and responsible content, and to edit all letters and commentaries submitted to The Juniata. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

It was apparent from some of the questions asked of Dr. Asimov on December 2 that not everyone agreed with his theme or his methods of presenting it in his lecture that night. But if you asked them what it was that they disliked about the lecture, they could at least give a coherent reason for their opinion without resorting to nitpicking and assertions without supporting facts. Too bad the same cannot be said for "Not Everyone Likes Isaac Asimov," the wretched excuse for a lead article in the December 8 issue of The Juniata.

The first two-thirds of the piece is an incoherent criticism of Dr. Asimov for telling so many jokes in the course of the lecture. What is so horrible about that? Dr. Asimov did come to a serious and sensible conclusion to lecture, so the whole thing was not just one long comedy monolog. We seriously doubt he would have kept the attention of his audience through the entire lecture if he had remained dead serious throughout.

Speaking of the point of the lecture, Mr. Evans states that Dr. Asimov concluded with the idea "that one day man would create the perfect machine which would do away with the necessity for man." What lecture did he attend? We distinctly heard Dr. Asimov conclude with the thought that scientists must now develop a social conscience so that their advances do not do more harm than good. If this is an invalid conclusion why doesn't Mr. Evans say so and say why, instead of attacking the method in which Dr. Asimov brought out this point?

In the final third of the article, Mr. Evans finally decides to write seriously, and he admits that the reason he has attacked Dr. Asimov is only because he disagrees with Dr. Asimov as to the origin of man. We must point out that the Biblically-described origin of man has not been proven; neither has the evolutionary theory been proven; they are both theories. Dr. Asimov believes that man evolved from apes; Mr. Evans believes that God created man. Because there are no proven facts concerning the origin of man, it is useless for one side to try and discredit the other. Dr. Asimov merely indicated that he believed the theory of evolution. In his excellent lecture of Friday morning entitled "The Origins of Life" (which it is obvious Mr. Evans did not hear) he cited some powerful evidence to support evolution and the non-Biblical creation of life. At no time did he attack or put down the advocates of a God-created man. Yet, in the story of his appearance, we are treated to the spectacle of Mr. Evans at-

tacking Dr. Asimov and giving as the only reason for his doing so the fact that Dr. Asimov had the nerve to disagree with him.

We absolutely fail to understand the last paragraph of this article: "At the close of the lecture, Dr. Asimov accepted questions from the audience. This was a mistake". Oh, really? Why? Dr. Asimov answered the questions to the best of his ability, considering most of them were of a general nature. Anyone who has listened to a politician answer questions knows that he will usually spend several minutes saying absolutely nothing, no matter how direct the questions. Dr. Asimov at least tried to give a direct answer to each question. Why was this a mistake? As with the rest of the article, Mr. Evans fails to give any reasons for his statements.

Finally, we feel The Juniata should have tried to present both sides in its coverage of Dr. Asimov's visit. An article which tried to be objective, or one written by someone who enjoyed the lecture could have also been printed so that the reader could get a truer picture of the event. We do not object to the fact that Mr. Evans disagreed with Dr. Asimov and the way he conducted his lecture, but we do object to the lack of reasoning behind his criticisms. For such an important event in the school year as the Will Judy lecture, the school paper ought to try to present balanced, sensible reporting.

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## "Jingle Bells ?"

by Gerald J. Croce

On December 12, the Department of Music presented the Concert Choir, Choral Union and College-Community Orchestra in a concert featuring Esther M. Doyle as guest artist. The entire performance was under the direction of Bruce A. Hirsch.

The program, all music of the 20th century, was one which New York or Boston could take pleasure in—let alone Huntingdon, Pa.—and despite the cries, "What happened to Jingle Bells?" most audience reaction was favorable. Evidently, Mr. Hirsch's concerts (this one was my first) have some reputation because Oller Hall was packed.

The first part of the program included the Alleluia of Randall Thompson, the Cherubic Hymn (op. 37) of Howard Hansen, and four poems of Robert Frost set to music by Randall Thompson in a selection entitled *Frostiana*. In this composition the chorus a capella worked in concert with guest artist Esther Doyle. Miss Doyle satisfied the literary interest by reading the poems and creating a mood which was both complemented and enhanced when each of the poems was followed by the chorus singing its musical adaptation.

The mood darkened after intermission when Miss Doyle and the

Concert Choir were joined by the Choral Union and members of the College-Community Orchestra to treat the audience to a somewhat bombastic but nevertheless thrilling performance of Ralph Vaughan Williams' *Dona Nobis Pacem*. Charged is perhaps the most adequate description of the piece and its performance. The hall was charged with sound, the music with beauty, and the performers with tremendous enthusiasm, great intelligence and artistry. And, while the strings had difficulty with the pitch at times, and Miss Strock, less often, with the tessitura, these lapses were more than compensated for by the overall effect.

The composition itself, a vivid piano soloist Shirley Strock and baritone William Dick. Esther Doyle rendered the text most effectively with superb intelligence, power, and sensitivity.

The composition itself a vivid dramatic exposition, portrays with great passion the human condition and a plea for help. There may be those who desire greater refinement, think *Dona Nobis Pacem* melodramatic, devoid of intellectual stimulation—whatever that means in music. Fortunately, I'm not one of those. Music remains for me a highly emotional experience, which is why I found the December 12 concert rather electrifying.

### Youth Responsible

continued from page 2

Service has the responsibility for administering the conscientious objector work program. The guidelines have been broadened for acceptable work and state directors have been delegated the responsibility of assigning and reviewing work assignments for these men.

Our involvement with youth is a continuing activity. An informal survey, for example, shows that we will need to replace approximately one quarter of our local board membership because of the new maximum age requirements of the law. While the draft system will suffer from the loss of these dedicated men and women, we are eager to take advantage of this opportunity to replace them with young men and women reflecting the ethnic, educational and social backgrounds of registrants across the nation.

Appointed by the President upon the recommendation of the state governor, the local board member holds, perhaps, the most important position in the Selective Service System. A young man or woman who might be interested in serving on a local board or in assuming other volunteer positions in the Selective Service System should contact the office of his or her governor.

Many young people are asking themselves these days with a greater degree of seriousness than was displayed by previous generations where their values lay, what activities make their lives meaningful, and how they can better contribute to society. I hope that many young men and women will recognize these new opportunities to serve in the Selective Service as a worthwhile means of social involvement and public service. We need their help.

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## Police-College Relations

continued from page 1

information can be obtained for a warrant, the pursuit will halt; if not, the assistance of other departments may be requested. At all times the officer must regard the safety of the public and take this into consideration before making his final decision on what actions to take.



photo by Abe Hopper

Patrolman Edward Merrill fingerprints one of Huntingdon's most vicious criminals (Bobby Layton '75).

Huntingdon does not experience large numbers of violent crimes such as rape, murder, and armed robbery. The main crimes here are drunken driving and violation of state liquor laws, petty larceny, shoplifting, vandalism, and malicious mischief. For a community of its size, Huntingdon is even with the state average on the amounts of crimes committed in a municipality, with crimes involving alcohol at the head of the list. Naturally, there are the normal number of traffic violations and parking tickets.

One might wonder, what happens to the fines collected? All fines collected for traffic violations within the borough and violations of borough ordinances go to Huntingdon Borough. The cost placed by the magistrate goes to the state of Pennsylvania. Any fines or cost resulting from violations of state laws also go to the Commonwealth.

The police officer is really on the job twenty-four hours a day, even on days off. His authority exists only within the borough limits unless in pursuit. The off-duty policeman is permitted by law and encouraged by the department to carry his gun with him at all hours and use it if necessary. Again, the safety of the public is the officer's first concern in deciding upon the use of his weapon. The gun is primarily taught to be used as a defensive weapon.

The officer, off-duty, witnessing a crime, will experience less difficulty when becoming involved than the average citizen. His words and actions will be respected in court because he knows the laws. This does not mean that the average citizen does not have the power of arrest when witnessing a crime. The citizen may arrest a person upon the violation of any law merely by filing the necessary and proper information with the police department bearing jurisdiction and agreeing to appear at a hearing if necessary. There is no need for apprehension or to inform the offender of what one's intentions are. Ninety-five percent of the time the offender, knowing his guilt, will pay the summons he receives. In the case of a hearing, ninety-nine percent of the time the magistrate will honor the information he has received. Care should be taken,

especially in harsher crimes, to regard one's own safety, as well as that of others on the scene as paramount, and to see that the necessary procedures are taken to avoid a civil suit.

During the interview, the Chief was asked if the department received any pressure from the college or college community. "No, they ask us not to come on the campus unless asked. If something happens, they request our help and if necessary we can call in the State Police. But we do not bother unless we witness a violation or know you have committed a crime and are up there on the campus, and know who it is. We call the college and inform them that we have information for an arrest, and they will make someone available to lead us to the right place." When asked if there were any crimes that increased noticeably when the college students were here, the Chief replied that the only noticeable crime increase was in traffic violation and some minor offenses, but this is proportional to an increase in the population of one thousand to twelve hundred people.

Today the job of a policeman is more complicated, frustrating, and vital. The increasing demands on a police force are felt, even by smaller forces, such as the Huntingdon Police Department. Chief Wingate expressed the opinion that the techniques and mannerisms of police work will have to change, meaning here in Huntingdon, as well as everywhere else. However, in order for a law enforcement agency to be successful, they need the public's support. As Chief Wingate explained, "Without the support of your public, you can't do a job for them."

## JC Alumni Club Gives First Award

Charles L. Jaquish, a graduate of Juniata Valley High School, has been awarded the Juniata College Alumni Club of Huntingdon County Sponsored Scholarship for the 1971-72 academic year.

In announcing the award, William F. Berrier, assistant to the dean of students at Juniata College and president of the Huntingdon County Alumni Club, stated that the scholarship is available for the first time this year. It was established as a result of the high level of financial support received from the more than 300 Juniata College alumni who reside in Huntingdon County.

A political science major in his senior year at Juniata, Jaquish is the son of Mr. and Mrs. John R. Jaquish, 177 South Fifth Avenue, Clarion, Pa. He was a member of the defensive unit of the Juniata College football team which held its opponents to 8.9 points per game this season to rank tenth nationally among small colleges.

For an unusual tea tasting day

COME TO

### The Colonial Gift Shop

January 15

Enjoy browsing in a relaxed and friendly atmosphere



by Rick Mitz

### THE STUDENT MOUTH

It's not the shaggy hair nor the bell bottoms nor the love beads nor the tie-dyed shirts that give the student his image. It's his mouth.

The student mouth is a complex creature. It can shout at demonstrations, whimper through Love Story, gasp in horror at the atrocities of war. But none of these gives us away as students. It's the Meaningful Dialogue—the zig-zag big talk and the spaced-out small talk—that makes the student mouth—from tooth to lip—the unique organ it is.

Being a mouthy student, I decided to investigate the subject. I decided to get right to the throat of the problem. I asked a student what he perceived student language to be.

"The stud lingo? Man, that went out with the fifties. Apping isn't where it's at, man. It's a big head trip. And you've got to have a good head in order to have a good mouth. Dig? Got the scene? It's a regular high."

Suffring from a regular low, I decided that perhaps the best way to investigate student language was to observe it. I wangled myself an invitation to the Student Life Seminar Workshop party and picked up a few mouthy tid-bits there.

I moved on toward a kid sitting in the yoga position contemplating his navel, which he referred to as Felix.

"Where is it at, little belly button? It is at where. Where what? Where whatever, that's what. Give me meaning. Say something, because I am really into you, oh navel 'o mine. Speak to me Felix." His stomach growled and he grinned. "Right on, Felix."

A group of mini skirts were standing around talking about their home ec class. Suddenly, a large boisterous girl—with sensitive eyes—pushed her way into the crowd. "Hey, sisters. Let's have a little group dynamics here. A little meaningful dialogue. My name is Betty and my primary interest is people. And, of course, the on-going life process. We've got to get organized, sisters. Let's have a little intense on-going rap session here. You're all good heads. Now get it together."

"Um," said a small blonde coed. "I made a relevant blouse the other day. With a peace sign on the left shoulder."

"Hello," I said to a sad-looking girl sitting on a pillow. "Talk to me."

"You married?"

"No."

"You want to get?"

"Not really..."

"I knew it! Rejection once again, Cecelia," she cried aloud to herself. "\$15,000 it cost Mom and Daddy to send me to school—that's room and board and tuition, books, clothes and pills. That doesn't even include the nose job, the hair transplant, the dermatologist bills and getting my ears pierced, which is already sending Daddy to the poor house." She straightened out her St. Laurent chemise. "All that to send little Ciel to college

continued on page 6

# THE BIG HOUSE

directed by Alfred MacGuffin

The Clifton is running one movie all week long starting today, and I don't know anything about it, so I guess I won't write about that.

Instead, I suppose, I could indulge in the fine old January sport of concocting a Ten Best list. This is a particularly satisfying sort of exercise for critics because you get to flaunt your taste even more egregiously than usual, since no one can expect you to defend all ten of your choices in such a short space. A related advantage, from the columnist's point of view, is that you can bury in your Ten Best list one or two films that you liked but were embarrassed to review at the time because you didn't have the faintest notion what they were about. For example, if I made a '71 list I would stick **W. R.: The Mysteries of Organism** down around the seventh spot, describe it with something like "Makavejev's deepest and most delightful film," then hope to god I wouldn't run into somebody at a party who wanted to know why it's profound.

Lists of the ten worst pictures of the past year are also lots of fun, and if you'd like to draw up one of your own I can help out by giving you several things to keep in mind. First, you don't really sift your brain for the worst films you can remember. A movie like **Godzilla vs. the Smut People** has no more place on a Ten Worst list than a Bowery bum does on a Worst Dressed list.

The whole thing to remember about a Ten Worst list is that it should be wielded like a shiv. To start out, you automatically put the top-grossing picture of the year at the top of your list—Mencken knew what he was talking about. Other slots should go to any movie with Pamela Tiffin in it, any movie based on a novel by Harold Robbins, and any movies with more than two scenes involving motorcycles or one scene involving baby ducks. You can also hold a place open for any film with the words "Sexual Freedom in" as part of its title, and that should still leave you room for waging vendettas with particular directors or with rival critics.

So much for lists. I've decided not to make one here because I've thought of something even more perverse to do: I'm going to recommend warmly the double bill that finished its run at the Clifton last night. If you missed it you've already screwed up your new year.

Actually, **Two-Lane Blacktop** wasn't all that great, although it started out looking like a biggie. **Esquire** published the screenplay before it was released and gave it a big cover riffle as the best picture of the year. It wasn't a dazzling screenplay though, and the year ended with poor old Arnold Gingrich serving himself a Dubious Achievement Award for pointing toward the bleachers and striking out.

**Blacktop's** plot involves two ultra-hip young men, referred to only as **The Driver** and **The Mechanic**, who hack around the country in an almost obscenely fast car and make their money by racing it. It's the kind of movie where the heroes do a lot of staring moodily

into space and very little talking. When they do say anything, it is invariably about the car (which, quite rightly, gets equal billing). Whether you like the film or not depends a lot on how you react to being in a room for two hours with people who aren't interested in discussing anything but automobiles. I know kids who dropped out of high school because of precisely those conditions.

James Taylor plays **The Driver**. **The Sweet Baby** isn't called upon to sing, and even fewer demands are made on his acting ability. The film's only real excellence is the part of a strung-out compulsive liar called **GTO** who agrees to race against **The Car** from the far west to Washington, D.C., with the titles to the two cars as stakes. Warren Oates is a first-rate actor who has been stuck in second-string parts for too long, and here he not only has his first succulent role, but he finds himself surrounded by amateurs. He's entitled to make the most of that situation, and he does, pulling the role of **GTO** off with absolute brilliance, and easily shutting down everybody else on the strip.

The other movie on the bill was the one not to miss. It was called **Derby**, and if the advertising for it gave you the impression that it was only a gaudy little nothing trying to exploit the noise and violence of the roller derby for a few bucks, that was what it was intended to be. The film-maker freely admits that he was hired by the roller derby people to make a film that would make the sport look glamorous and bring in crowds to the contests. They were pleased with what they got, and didn't mind in the least, if they even noticed, that the picture was also one of the most incisive documentary studies ever done of a certain stratum of American society.

A word about **Roller Derby** itself is perhaps in order. It's a sport that was trumped up in the late 1940's for television viewers. More and more people had sets, but the soaps and game show weren't in gear yet, and there were hours and hours of air time that needed filling, and so somebody noticed that this dumb game was cheap and had lots of action and

continued on page 5

## IVCF Nets \$250 For Pakistanis

The Inter-Varsity Christian Fellowship Pakistani Fund received a total of \$250.00 in its pre-Thanksgiving fund drive. We wish to thank all those who gave to this worthy cause. Thank God that He allowed us to help in the continued efforts to aid this war-torn country.

We would also like to thank those who gave us support through prayer and those who gave moral support. And a special second thank-you to those who sacrificed their time and money. Praise God.

Andy's Tire Sales  
4th & Washington Sts.  
TEXACO PRODUCTS

## Lime

Edward Kinchley Evans

One painful alternative to the numbing sterility of Theory is exposure to Truth as seen through the eyes of one of God's magicians. Because the brilliance of the performance is Sun Bright, it hurts the eyes and the hateful rays of enlightenment stab at the brain causing disfigurement. Such is the price a few pay for their passage upward in Soul development towards a worthwhile existence and a constructive life.

There is a thought expressed in one of Thomas Troward's books that "patience is the most beautiful of the virtues and the least understood". It takes this virtue "patience" to sit through a film such as "The Damned" offered Friday evening January 7 at Alumni Hall. Many were called to view this dazzling heart probe of a Day in the Life of the World that existed only a handful of years ago. Many exercised their "freedom of vegetation" and left when the light focused down to a Lazer ray of steady disintegration of a World, a Society, a Family, an Individual. Fearing to see themselves reflected in this terrible mirror held by Luchino Visconti, they fled into the safety of the night and back to the less harrowing security of analyzation.

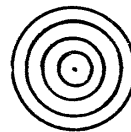
We have been gifted with a handful of film directors whose visions we are privileged to occasionally see. Among these are Vilgot Sjöman (491-I Am Curious Yellow), Federico Fellini (Satyricon-Juliet of the Spirits), Bergman (The Passions of Anna-The Seventh Seal), Andy Warhol (Chelsea Girls-Trash), and Luchino Visconti. Several seasons ago, Visconti turned his attention to the arid waste that is now Sicily and for a few brief moments in "The Leopard", caught in slow motion the decay and rotting away of a beautiful but decadent Society that had exhausted the fruitfulness of the soil and people. In essence, reflective of the present day Egypt, Mexico, Peru, etc. as compared to their former civilizations which are still remembered by the greatness of their vision in building structures that have weathered better than the people or societies that created them.

In "The Damned", Visconti has caught in his net of illusion one of the families that came into control of Germany's Steel Industries after the First World War, a family consisting of all that is good and bad in the Human Condition. On another level of awareness, the individual as macrocosm. As the New Germany emerged, it infested and fed off the putrefying remains of the Old. There is no compromise with Evil. One does not cure cancer either ignoring it or letting it fester. And the sickness here is thought. Visconti allows us to become aware that no matter how virile the physical body, it always succumbs to mental corruption.

It took patience to sit through  
continued on page 5

SEE THE  
JOHNNY CARSON  
WARDROBE  
AT  
**DOLLINGER'S**  
Shop for Men  
711 Washington Street  
Huntingdon, Pa.

## POINT



## BLANK

"Academic Tenure Under Fire"  
Copyright 1971 by Matthew Finkin

**Academic Tenure:** The President's Commission on Campus Unrest urged a reconsideration of it. The A.C.E. Committee on Campus Tensions called for its reappraisal. And no less a figure than the newly appointed president of Rutgers University has wondered aloud whether tenure still serves a useful purpose.

The center of the debate over tenure appears to have shifted since the strife-torn years of '68 and '69 when criticism was based on student dissatisfaction and lack of "academic responsibility." Now, assertions of inefficiency and unproductivity abound in our financially aware decade.

Long-term contracts of faculty employment in lieu of tenure are now bandied about as a suggested panacea in pruning the dead wood from the academic grove. To understand what is at stake, students should consider the value of academic tenure.

Traditionally, tenure has meant that after some reasonable probationary period, a faculty member should be understood to be on continuous appointment. Once acquired, this status can only be terminated (1) for adequate cause, as demonstrated in a hearing before a tribunal of peers, or (2) as a result of a bona fide financial exigency or curtailment of a program of instruction.

The purpose served (apart from job security which is, itself, an inducement to enter the profession) is to insure the freedom of the professor to teach, research, publish and speak out on civic and institutional issues without fear of losing his job.

Possession of tenure does not per se protect incompetents; it assures that a school administration will come forward with its case under traditional Western notions of fair play.

The suggestion of long-term renewable contracts of employment in lieu of tenure—say, of 5 or 10 years' duration—seems to have all the asserted defects of the tenure system and none of the advantages. Certainly one advantage of the current system is that at some point in time a firm decision must be made on the promise the individual holds for the institution. An amiable colleague who comes close

but doesn't quite make it will, doubtless after much agonizing, be given a timely terminal notice. The long-term contract approach, however, merely allows a continual postponement of firm decisions. It is unlikely that a passable colleague of 10, 15, or 20 years would find his contractual option not picked up.

Who, then, would realistically be affected under the long-term contract plan? Admittedly the blatantly unfit are reachable in any event even under the current system.

Clearly those most likely to suffer nonrenewal are the outspoken and controversial. To them possessing tenure is a very real protection for the exercise of academic freedom.

It is more than likely that the long-term contract approach will have a chilling effect. Faculty will of necessity be concerned that what they say in class, in print, or in faculty meetings will play a significant role in nonrenewal decisions.

Some assert, however, that academic freedom is so widely accepted that the tenure system is no longer needed. But one need only look at the ever growing list of schools censured by the American Association of University Professors for violations of academic freedom. Last year alone, almost 900 complaints of violations were filed with the A.A.U.P.

For students, an issue critical to their education lurks within the debate over tenure versus long-term contracts: What seems to be challenged is the autonomy of professors to teach, research, publish, and criticize as they see fit. If one accepts the assumption that students are no more than consumers of an educational service; and if a school's governing body has an unfettered right to control the manner of delivering that service; then, without question, tenure is a serious impediment to academic administration. But, then, so too is academic freedom.

Matthew Finkin is the Director, Northeastern Regional Office, and Associate Counsel of the American Association of University Professors. The views expressed are entirely the author's and do not necessarily reflect the policies of the AAUP. Distributed by ACCESS—The Communications Corporation.

### UPPERCLASSMEN FINAL EXAM SCHEDULE — Fall Semester 1971-72

<b>Monday, January 17</b>			
Monday 8:00 - 11:00 A.M.		MWF	9:00 Classes
Monday 1:00 - 4:00 P.M.		MWF	12:00 Classes
Monday 7:00 - 10:00 P.M.			English Conference Exam - A201
<b>Tuesday, January 18</b>			
Tuesday 8:00 - 11:00 A.M.		TTH	9:25 Classes
Tuesday 1:00 - 4:00 P.M.		MWF	11:00 Classes
Tuesday 7:00 - 10:00 P.M.		MWF	2:00 Classes
<b>Wednesday, January 19</b>			
Wednesday 8:00 - 11:00 A.M.		MWF	10:00 Classes
Wednesday 1:00 - 4:00 P.M.		MWF	8:00 Classes
Wednesday 7:00 - 10:00 P.M.		MWF	1:00 Classes
<b>Thursday, January 20</b>			
Thursday 8:00 - 11:00 A.M.		TTH	8:00 Classes
Thursday 1:00 - 4:00 P.M.		TTH	10:50 Classes
Thursday 7:00 - 10:00 P.M.		TTH	1:00 Classes
<b>Friday, January 21</b>			
Friday 8:00 - 11:00 A.M.		MWF	3:00 Classes
Friday 1:00 - 4:00 P.M.		TTH	2:00 Classes
Saturday morning - Conflicts			

NOTE: Any student with three examinations scheduled for one day may take a conflict examination at a time (between January 17 and January 21) and place mutually convenient to the instructor and the student. Examinations will be administered in the classroom assigned for the course throughout the semester.

## Preparation Course for Pre-Meds

Senior or graduate students who are considering recognized medical school overseas for the Fall 1972 session will be interested in the announcement by European Medical Students Placement Service, Inc., of Albertson, N.Y., of their comprehensive program to aid and assist a limited number of qualified students to secure admission and achieve successful adaptation to a recognized European medical school.

Their comprehensive program consists of the following:

- 1) Intensive 8 week orientation course, attended with other American students, to help the student adapt to the new country, culture, and school environment.
- 2) Intensive 8 week special practical and language course, programmed for the American student entering a European medical school. It has been found that regular domestic language courses do not serve the total need of the medical school student.

Nine-per-cent of the difficulty in attending and remaining in a foreign school is the language barrier and poor adjustment to the country. These courses are designed to overcome this problem and are given in the country where the student will attend the medical school.

European Medical Students Placement Service, Inc., will arrange lodging for the student during this 8 week period.

There are many other services available, outlined in a brochure available from European Medical Students Placement services.

Students who will have received their degree on or before June, 1972, can write for an application form and brochure to:

European Medical Student's Placement Service, Inc.  
3 McKinley Avenue,  
Albertson, N.Y. 11507

There is no charge for application form and subsequent interview.

## LINE

continued from page 4

this hateful film. But the choice was mine. Either we live in a Willie Wonka world or we strap up our boots and go out and win the daily existence war. Today it may be safe to smoke a joint and theorize on the 'immorality' of the Vietnamese encounter but tomorrow we may be called upon to show our colors in a War that is moral. A war that can't be finger gestured away.

The responsibility for the safety of the World is soon to be shouldered by you. Let us then see how you cope with this awesome task. Will you have developed your patience to the virtue of negotiation and enlightened alternatives or will you succumb to the impatience of physical re-action? Bullets ripped through the guts of a bunch of naked soldiers who thought they had Germany in the palm of their hands. If you think you have this World in yours, I would suggest you clothe your mental body with as much protective armour that your time can buy.

postscript: It is unimportant whether you agree or disagree with my observations; the important thing is that you have the freedom of choice.



January

Wednesday

Thursday

Friday

Saturday

Monday

Tuesday

Wednesday

Saturday

# CAMPUS CRIER

Juniata

- |    |   |                     |
|----|---|---------------------|
| 12 | Student Art Exhibit — Shoemaker Galleries until Jan. 24   | 8:00-9:00 A.M.      |
|    | Faculty Coffee — Faculty Lounge                           | 9:30-11:30 A.M.     |
|    | Spanish Table — Faculty Lounge                            | 4:45-6:15 P.M.      |
|    | Student Recital — Stone Church Sanctuary                  | 8:15 P.M.           |
| 13 | Student Teachers & Administration Dinner — Faculty Lounge | 6:00-7:30 P.M.      |
|    | Student Recital — Stone Church Sanctuary                  | 8:15 P.M.           |
| 14 | Upper Classmen Classes End                                |                     |
|    | Women's Basketball vs Penn Hall — Men's Gym               | 3:30 P.M.           |
|    | Men's Basketball vs Ursinus — Away                        | JV-6:45 V-8:30 P.M. |
| 15 | Coffee House — STEVE RUSSELL — Snackbar                   | 9:00 P.M.           |
| 17 | Upper Classmen Exams Begin                                |                     |
| 18 | French Table — Faculty Lounge                             | 5:00-6:30 P.M.      |
|    | Student Government Meeting — Ballroom Annex               | 7:30 P.M.           |
| 19 | Spanish Table — Faculty Lounge                            | 4:45-6:15 P.M.      |
|    | Mrs. Rachel Black — Huntingdon County Library             | 7:30 P.M.           |
|    | History of Early Huntingdon Schools                       |                     |
| 22 | Women's Basketball vs York — Men's Gym                    | 3:30 P.M.           |
|    | Men's Basketball vs Elizabethtown — Away                  | JV-6:30 V-8:15 P.M. |
|    | Upper Classmen Exams End                                  |                     |

The marathon begins next week . . .

## Pro - Con : Are Finals Worth It ?

STOP! Before we go any further we want to say one thing, "HELP!" It appears that even four witty, intelligent, young scholars such as ourselves can run out of ideas, so we are expanding our staff to, shall we say, infuse a bit of new blood into our column's iron-poor veins. What we especially need are some creative, witty, young, attractive ladies. Contact our editor, Scott Leedy, at Box 667 or in the Ellis Hall Juniata office.

We also need ideas for future columns and comments on past ones. We are: Bill Dick, Nancy Diehl, Mike Finkle, and Willie Robison. If you see us, tell us what's on your mind.

Now, this week's column:

Dear Frosh,

Next week you will be privileged to witness a social phenomenon unparalleled by anything you have ever seen in your sweet little lives. Like lemmings to the sea, the upperclassmen shall march to that most glorious of all finales, the final examination.

See upperclassmen stay up til all hours! Watch with horror as they turn on friends, foes, and freshmen! Be amazed at the blood-shot eyes, trembling hands, haggard features, and stumbling footsteps of shell-shocked veterans returning from the front! All of this in pursuit of the most hallowed of all Juniata's awards—The Grade!

To prepare for this new and delightful experience, the Pro and Con staff brings you fragmented thoughts on this topic.

"As a Bio major I feel that you need finals. Do you know what I mean?" blurted Jeff Ciampa. Well, not really, Jeff. Maybe your roommate could clear things up for us.

Roomie? "As far as this system goes, each individual class should decide for itself if there should be a final or not. You need finals in some courses, especially in the natural sciences in a competitive aspect as to graduate school. In other cases it should be left up to the professor and students. Jeff's roommate is Doug Marschka.

Jack Alexander didn't see any "need for change in the final structure as it stands now, except that five finals in a week is too much." He'd like to spread them over two weeks.

Straddling the fence, Jim Pye, quoting from his experience at another institution said, "It is nice to have finals because they are helpful for the professor in determining the student's overall pro-

iciency in the course, but they should not be worth more than a regular test. They are more meaningful to the professor as a check on his own ability and competence."

Winging into con, Dave Philo views finals "as a great way to rest up after a tough semester filled with papers and tests. They are comparable to that last great dagger the professor holds over the student's head."

Gary Warrick solved the problem, "Aaah, do away with them."

Chris McFarland had some innovations. "I'd like to see some open book finals and more contract grading. The trouble is, it's easier for the faculty to follow the lead of the administration in the present structure of finals than to reach out and discover something unique for their course."

So that's the picture freshmen. Next week take care of that upperclassman living next to you. See you next semester.

Love,

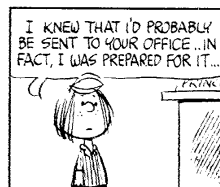
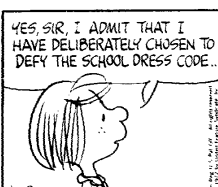
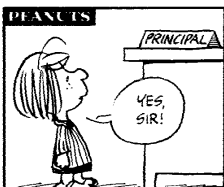
Pro and Con.

NEXT WEEK: Freshmen Follies

14th St. ESSO Servicenter  
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Jewelry and Gifts  
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MUR'S JEWELRY  
625 Washington St.

FRANK'S  
CLEANING, TAILORING  
and PRESSING  
Same Day Service  
Across from the A&P



## The Big House

continued from page 4

could fit on a seven-inch screen. THE BIG HOUSE Continued

The rules aren't worth going into: all you need to know is that the game is played on a banked oval track, and consists of teams of men and women skating around and pummeling each other. Most of the violence is blatantly scripted but not quite all of it. (It is a grotesque truth, for example, that many members of women's teams have to have their left breast removed after years of absorbing elbow shots. The Amazonian archeresses had nothing on these ladies in the way of dedication to their craft.)

The film-maker, Robert Kaylor, admits that the fascination of the movie is largely due to a piece of blind luck. As he was shooting some atmosphere footage one night, without any real plan about how to organize the film, a young fan walked into the dressing room and asked one of the derby stars how he could become a roller derby star himself. Kaylor was at a loss to account for anyone's having such an ambition, and in an attempt to fathom the mystery, he built his whole movie around the young man. He lived with the man and his wife for a while, followed him to his job, to his friends' houses, even on nocturnal tomcatting expeditions—always with a camera.

The film that resulted from all this is infinitely more than an introduction to roller derby. It is an introduction to a lower-middleclass culture that presumably is all around us, but which, for me at least, was as exotic and inaccessible as anything that Flaherty ever shot in the Arctic or the South Sea Islands.

## Printing Press Demonstrated To L. S. Students

Nine Juniata undergraduates are enrolled in a library science course taught by Mrs. Catlin. Their studies will prepare them for graduate school in the library sciences.

One class was devoted to a demonstration of hand printing on the Washington Iron Press now located in the Archives Room in the basement of the Beeghly Library. The press was originally used by the founders of Juniata College at James Creek and later in Morrisons Cove. It was presented to the college by Mr. Blair Brice, publisher of the Pennsylvania Mirror in State College, Pa.

The students have an opportunity to gain printing experience by producing Christmas cards and other ephemera on the famous old press.



From the Juniataian  
September 25, 1940  
Francies.

**Fads for Lassies and Lads**  
Here's a fashion forecast for you, boys, coming from a reliable authority. This fall the undergrad's clothes are divided into three gen-

## Reflect...



birth  
defects  
are  
forever.  
unless  
you  
help...

give  
to the  
March  
of Dimes

THIS SPACE CONTRIBUTED BY THE PUBLISHER

### BUCKY'S ARCO

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eral categories: campus and class, formal and semi-formal, town and weekend. For campus and classroom you'll wear sport jackets and flannel trousers. And here we enter a fervent plea — PLEASE — match those plaids and stripes; don't mix them. A combination that's tops is tweed and covert cloth. Your shoes are the sturdy brogue-type; and here's something we know you'll go for—you may go the limit with extravagant socks.

Clothes for town and weekend go to the other extreme, a conservative business-like suit being the best choice. And for those who like the very best when dressing formally, top hat and tails have come into their own. But if you can't persuade yourself to wear them, the single and double-breasted tux ranks next. However, the single-breasted is more formal.

You also have trade marks that write "Campus Man" as plain as day on you. College men definitely wear their trousers short to show off those flashy plaid and check socks. They're sticking to the button-down, collar attached shirts throughout their entire wardrobe—even for formal affairs.

Ensuing columns are going to tell you how to wear those college clothes—at what angle to tip your hat, how much cuff shows from your coat sleeve, and many more things. In the meantime let's have better dressed men on the J.C. campus.



photo by Bill David  
Russ Knepp (35) lays up a foul shot in a Juniata overtime victory.

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# Juniata Takes Susquehanna In Overtime Period

by Pat Monahan

January Sixth's basketball game against Susquehanna brought victory to Juniata in overtime. The game was the first victory for the Indians.

The first quarter was disastrous for the Indians because of Susquehanna's overpowering court press and man-to-man defense.

It was not until the second quarter that the Indians closed the wide gap and ended the first half 41-44 in Susquehanna's favor.

The second half was filled with key interceptions for Juniata as well as costly turnovers. It was in the fourth quarter that the Indians first tied their opponent with Ron Straley's free throws, hitting both of them under pressure, making the score 70-70. The game continued with back to back baskets ending the game with a 78-78 score.

The overtime belonged to the Indians with accurate shooting from the floor. The difference was that they worked better under the pressure than Susquehanna did, hitting only 25% of their floor shots.



photo by Bill David

Juniata lays up another two points in the Susquehanna game.

ing only 25% of their floor shots.

The Indians' overall shooting statistic was 43%. High scorers of the game were Straley with 17 points; Clemens with 15; Sigley had 14 with 18 rebounds; Podgorski with 11; and Ober with 10 points.



photo by Bill David

Keith Black (24) puts in another two points over the hands of a Susquehanna defender.

## Women's Basketball Team Achieves Record Victory

by Verne L. Wetzel

The women's basketball team has done it; they have won their season's opening game, thus making themselves the only Juniata team to have done so. Juniata defeated Messiah College by the score of 35-28 on Saturday. Messiah used a player-to-player defense, while the Juniata girls used a zone defense. In the first few minutes of the game Messiah led by a few points, but by the end of the quarter our team led 11-9 and held the lead for the rest of the game. The half-time score was 16-12.

The third quarter was the best for the Indians. They held Messiah's scoring to 7 points while they scored 11 points, at times having a 10-point lead over the opponent. This advantage carried through the fourth quarter to give us the win. The high scorers for Juniata were Sue Hutt, a freshman, with 8 points and Mary Ann Repman, a junior with 7 points. Michele Campbell, Verne Wetzel, Tracy Kielblock, Sue Roshirt, and Julie Harman also added to the score for Juniata. Only one JC player fouled out of the game, and Juniata was 5 for 13 from the foul line.

There was a good crowd on hand to witness the victory. The game was played according to men's rules, and the officials were Mike Yelovich and Ted Nypaver. The high scorers for Messiah were Brenda Painter and Darlene Wisler, each having six points.

A junior-varsity game was played. Three six-minute quarters made. Messiah took an early lead to win 22-3. The scorers for Juniata were Jude Rottenburg with 2 points, and Tracy Kielblock with a free throw for 1 point. Deb Hutchison was the high scorer for Messiah. All of the players on the Juniata team played in the varsity game, and some of them played a JV game at Messiah's request.

Juniata held a scrimmage with the high school on Wednesday. This allowed the coaches, Mo Taylor and Scott Gustafson, to determine a defense and the players for the regular schedule games. More scrimmages may be played. The rest of the schedule follows:

Penn Hall—Friday, Jan. 14 H  
York—Saturday, Jan. 22 H  
York—Tuesday, Feb. 1 A  
St. Francis—Thursday, Feb. 3 A  
So. Huntingdon—Tuesday, Feb. 8 H  
Penn Hall—Monday, Feb. 14 A  
St. Francis—Tuesday, Feb. 22 H  
So. Huntingdon—Friday, Feb. 25 A

## It's The Right Time

continued from page 3

so she could find a husband. Well — look at me. Look at me, will you? What good did it do? Do I look engaged to you? Look at my left hand. Do you see an engagement ring? Even a ring mark? As naked as Adam — if I could only find Him. What's wrong with me? Why can't I get a man?"

"You mean 'old man,' I interrupted.

"I don't like old men."

"No no no. You've got to learn to talk with it."

"With what? I should learn to talk? \$1,500 they spend on braces and he's telling me I don't know how to talk."

"The student jargon. You've got to learn to be hip — or is it hep? Well, whatever. Why don't you go over to that guy sitting there with his legs crossed and ask him how Felix is. Ask him if he's got an old lady. Maybe you two can, ah, groove together."

"Well, what the hell," she said, getting up. "It doesn't cost anything. Thanks," she said, and then added, "Daddy-o."

The kid and Cecelia were married two weeks later in one of those terribly Now new weddings in Central Park. Cecelia wore gold lame Correges boots. Felix froze his navel off. Ciel's father is buying him a new one.

"What are you doing here?" a bespectacled, bearded fellow said, grabbing my arm. "Why are you wasting your time when there's a war going on, killer? People are starving in Africa, glutton. Women are discriminated against, chauvinist pig. Education needs reforming, dummy. There's crime in our big cities, criminal. The plight of the migrant worker, racism, the drug problem. And you're sitting here at a party."

"But so are you," I pointed out.

"That's different," he said. "This is my party. Excuse me." He walked over to another guy. "What are you doing here? People are starving in Africa, glutton. . ."

"Far out, man," the kid answered. "Like, um, like, well, like, y'know, groovy, wow, like man, like I can't relate. It's a real bummer and like all that but, wow. . ."

I had had enough. Between all the relevance and relating, the head trips and the dead trips, I decided to like split. I marched right out of the party to the beat of a different bummer.



# THE JUNIATIAN

VOL. XLVIII, No. 13 Juniata College — Huntingdon, Pa. 16652 January 19, 1972

## Charles Schoenherr Resigns JC Dean Post

President John Stauffer recently announced the resignation of Dr. Charles W. Schoenherr, dean of students at Juniata College. Schoenherr is to be replaced by Thomas B. Robinson, administrative assistant to the president, when his resignation becomes effective on February 12, 1972.

Schoenherr's resignation was not brought about by frictions of any sort with the administration in his role as dean of students; rather, his decision to leave Juniata was the result of an offer made by the new Mackinac College. Schoenherr will become its first vice president when the Michigan college's doors are opened in September, 1972.

It was noted that Robinson's qualifications as Schoenherr's replacement include his experience in student personnel positions, extensive student counseling, and his graduate studies in counselor education and higher education administration at The Pennsylvania State University, where he is currently completing his doctoral studies.

When questioned as to the matter of Schoenherr's resignation, Robinson replied that he was certainly sorry to see Dean Schoenherr leave Juniata. As far as future plans for his new post, Robinson expressed a definite concern to



Charles W. Schoenherr

photo by William David

learn to know the students, and to help them in any way possible. "I'd like to work for general student responsibility with regards to campus life styles. I think we've taken a step in the right direction by allowing the student more freedom with the new open dorm and curriculum policies." Robinson promised to divulge more of his proposed policies at a later date, but in any case, he is looking forward toward his new responsibilities in working with the students.

Dr. Schoenherr has been dean

of students and associate professor of psychology at Juniata since 1966. Prior to his appointment at Juniata he served from 1959 to 1966 as director of admissions at Wheaton College in Illinois, where he had received his bachelor of science degree in 1950. Earlier, he served Wheaton as dean of men from 1953



photo by William David  
Thomas B. Robinson

to 1956, and was a science teacher at McKinley Junior High School in Racine, Wisconsin, for three years.

He earned his M.A. degree in guidance at Northwestern University in 1954, and in 1965 he received his doctor of education degree from Teachers College of Columbia University.

### Assistant Editors' Note

Because JC upperclassmen were burdened with final exams during the period in which this issue of the Juniatian went to press, few were available to aid in compiling it. Thus, this publication is for the most part a Freshmen effort. (The services of a few regular upperclassmen columnists and photographers had to be employed.) It should be a fair approximation of what next year's paper will look like at the outset, as many of the upperclassmen currently working on the paper will graduate.

### NOTICE

#### JUNIATIAN READERS

The Juniatian will not be published on January 26, or February 2, 1972, in keeping with stated staff policy which allows for the discontinuance of publishing during vacation and examination periods.

The next "Juniatian," Volume XLVIII, No. 14, will appear on February 9, 1972.

## Faculty Makes Changes In Graduation Requirements

by Henry Siedzikowski

Recently, Juniata College has undergone many calendar changes. Most of them have directly benefited the freshmen, but indirectly put an added burden on the shoulders of the upperclassmen. On Wednesday, January 12, the faculty took action directed at easing that burden.

First, the faculty decided to reaffirm the distinction between courses on a unit basis (a unit is equivalent to 3.5 credit hours) and the credit-hour system. Both will be offered next year.

Also, the faculty passed several changes that will be permitted in schedule planning for students who will graduate after January 1, 1973 (current Juniors and Sophomores). It is important to note that these changes were passed to modify, not lessen graduation requirements.

Right now, a student (upperclassman) is required to take a minimum of eight courses in his department of major study. He must also take six courses in collateral areas. And finally, he must take either seven or eight courses to fulfill distribution requirements (the exact number is determined by the division his major is in).

Following the action taken by the faculty, a current Junior may delete one course in any one of these areas. However, he may drop a course in only one of these areas. For example, a student may elect to fulfill his requirements with only seven courses in his major, but keep six collateral courses and seven or eight distribution courses. Or, he may keep eight courses in his major department and seven or eight distribution courses, but elect to have only five courses in his area of collateral study.

A current Sophomore will be al-

lowed to graduate with one less course in any two of these areas. For instance, a student may decide to fulfill his graduation requirements with only seven courses in his major department and only five in his collateral area, but keep seven or eight distribution courses (again depending on the division for the exact number). These actions were taken, because under the unit system, students will pick up more credit hours with fewer courses. However, 120 credit hours will still be needed for graduation.

There are many combinations that a student could use. These were merely examples, and not recommendations.

The other action taken by the faculty in regard to graduation requirements was that departmental requirements within divisional categories were eliminated in addition to references to laboratory experience. For example, a Division II major, under the new ruling, will be able to fulfill his distribution requirements in Division I by taking a total of any four courses, as long as they are eligible to fulfill distribution requirements in Division I, regardless of how many departments they include. This means that there are no longer any departmental limitations. He may fulfill his Division III distribution requirements by taking any three courses which are eligible as distribution courses. The important change here is that two lab courses are no longer required.

Mr. Nolan, the Registrar, strongly urges that a student who has any doubts about any of these changes stop by the Registrar's Office to have their questions answered. He also wishes to announce that registration will be held in Ellis Hall Ballroom instead of the Women's Gvm.

## GRASS ROOTS

Compiled by Kim Hershberger and Donna Trelease

Each week, the Grass Roots staff selects, at random, the name of a Juniata student, and ask him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's chance soliciting:

Wave

by George Magruder

Two years ago I started to swim away from the shore, the quiet beach into the crashing waves and rolling sand, trying to reach up to see, through the grinding turmoil never at rest. And still the waves are breaking, continuously, roaring in my ears with the undertow pulling down. But with every wave I was lifted—forward, higher, and I could see more—, only to be pulled back down. Yes, every crest was larger than before, higher up, and closer to—? But before I could see it all, understand, I was dragged down from the blue into the crushing, cloudy sand. With every seventh wave I would climb, struggle up to the crest and look for a sand bar—, then try to get to the rolling swell. Oh for a tranquil place to rest that could offer—but they seemed so far, so far away from the raging breakers and rising waves. And if I tore away from the crushing surf, got to that swell, then I would feel the tug from the undertow, the rising wave, and then the steady smooth current, an incessant pull—flowing continuously-greenish blue, towards? In confusion I would perceive the sandbars—as if nothing could be so beautiful. As lovely images I saw them, soft white sand surrounded by calm elucid waters, sparkling blue, with clear bright cloudless sky over them. They made me believe, and I knew that if I reached one I would understand everything I had tried to achieve—and more, the true, back in those tumultuous waves on that rocky shore.

## Yagi Antenna Plays Key Role in Physics Experiment

by Patrick Minnick

Have you noticed the antenna on the Physics wing of the Science Building? Although you might think so, it is not an attempt to bring Sesame Street math lessons to the Physics majors. It's a Yagi antenna built especially to receive only one frequency, 250 megacycles, and it plays an important part in an experiment by upperclassman Ken Nichols.

In his experiment, Ken plans to receive and record synchrotron radio waves which come in at the 250 megacycle frequency and to attempt to form a corollary with this information and recordings of gamma radiation during the same time period. Synchrotron waves are basically electrons produced in space which when moved through a magnetic field, rotate and give off a magnetic force.

The theoretical source of these waves, is also a source of gamma rays, is the origination point of phenomenally high energy rays which could not possibly be made in our solar system. These high energy rays are thought to be produced by nuclear reactions taking place at a truly cataclysmic level some place outside our galaxy. However, magnetic fields within the galaxy bend the rays and prevent determination of the point of their origin.

Hopefully by using the synchrotron waves and gamma rays, the source of the high energy rays can be located and man can discover what is really going on out there.

Ken's operation is not yet functional because of electrical engineering problems, but after operating long enough to gain sufficient evidence (at least a month) the information will be fed into a computer to see if a corollary can be drawn between action of the synchrotron waves and the gamma rays.

# Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

Dear Concerned Whom:

This communique is primarily for those who can sentimentally hearken back to the Goode Olde days of the Sheet-Metal Age (Late Devouring Period) when Juniata had an almost-to-God coffeehouse. However, any fool will do. This is not one of your conventional "Where are they now?" or "Golly gosh, gang, let's group up and hold our breaths until we get it back!" letters. I have decided to bend my massive intellect to this long-ignored casus nihil, for which so many have struggled valiantly but futilely. Now it's my turn.

The main question of "What are we going to do about this intolerable situation, Cisco?" can be broken into assorted rocks, gryphons, and other clinkers, but for pity of the layout men I will disperse upon only the two main subphyla of "Why?" and "How?"

"Why should we disinter this sleeping giant? Is it really worth it?" A valid question if I remember the institution correctly. It seemed to suffer from the "coffeehouse syndrome"; i.e., "intimate" (bad) lighting, good amateur performers to sing and be ignored, cave paintings, etc. In other words, a good place to have a quiet chat over a small roach, but not really worth dying for. I propose that "coffeehouse" be buried with a phoneme fricative through its heart, and nothing used instead. This "Nothing," which we will consider ourselves as building, must be much more entertaining than the obsolescent model. However, by entertainment I mean more than just a background to the inmates' babbling. Surprise them! Astound them! Rob them. Along with the usual musical fare of aspiring young millionaires, have classical nights, hard-rock stomps, opera, lightshows, etc. And certainly not just music: chess tournaments, student plays, wrestling matches, dramatic readings, lectures on obscure subjects by obscure professors, etc. ad infinitum. A sort of Fireside Theater East, a General Insanity Ward for the students (and faculty) to release their

frustrations in. Randomness is the key. Keep the patrons off-balance, and they have to pay attention in order to be sure the door is where they left it. In the process, they may become interested enough to return, perhaps even to participate. Maybe they'll even stay awake.

Next question: "How are we to keep it going?" i.e., "Who's going to run it for me?" This is common noise around this area, very often (and very audibly) deplored by the more fiery of our colleagues, who have decided that there is Nothing To Be Done About It (Apathetic Juniatiens), and have apparently decided to bore from within. However, if we consider the phenomenon, it is easy to understand that a coffeehouse could be placed secondary to grades and other goodies. Ergo, we must find a good method of forcing people into deciding they would like to be a part of this grand undertaking.

Why couldn't an "Entertainment-type-stuff 201" course be organized? Advantages: credit for time and work, a teacher to serve as a continuing nucleus, and other obvious facets. "They'd never approve it." Why not? Drama classes could be unleashed totally, Sociology could note the effects on college and area affairs, Psychology could design entertainment for maximum effect, Physics could design light shows and special effects. Biology and Chemistry could watch, and so on. Something for everyone.

This, I hope, is a good start—the rest is left as an exercise for the student.

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## PBS Film Series to Present Movie Classics

You will be able to see some of the greatest motion pictures of all time on WPSX channel 3 at 8:30 P.M. every Friday from January 14 until July 7. Films by Hitchcock, Truffaut, Antonioni, Bergman, Eisenstein, Renoir, Polanski, Cocteau, Kurosawa and many other great movie makers will be shown without commercials or editing of any kind. Following the screening of each picture will be a discussion, often with someone involved in the making of the film.

Beginning this week and continuing until the end of second semester THE JUNIATIAN will present a brief synopsis of each film that is to be shown. Take advantage of this extraordinary series every Friday until July 7 at 8:30 P.M. on channel 3.

Jan. 21 — **The Blue Angel** (1930) Josef von Sternberg. With Marlene Dietrich and Emil Jannings. A Pedantic professor falls in love with a sassy night club singer, Lola Lola. His glum descent from pride and importance to humiliation and insignificance is brutally charted in disconsolate visuals and piercing sound effects. One of the best films of its time, generally considered to be a film classic. Great performances by Jannings and a saucy Marlene Dietrich.

Jan. 28 — **Grand Illusion** (1937) Jean Renoir. With Jean Gabin and Erich von Stroheim. Near the top of any list of the world's greatest films must come Jean Renoir's anti-war classic, *La Grande Illusion*. Set against a prison escape of French aviators from a German prison camp in World War I, Erich von Stroheim and Jean Gabin enact this drama of the fading glory and honor of war. This film will also be shown on campus as part of the Center Board Film Series on April 29, 1972.

Feb. 4 — **M** (1930) Fritz Lang. With Peter Lorre. Peter Lorre, in a flawless performance, recreates the claustrophobic, psychotic Universe of a child-rapist who is hunted by the police as well as the criminal class. Based on the fiendish killings which spread terror among the inhabitants of Dusseldorf in 1929, the film molds the desperate and negative qualities of early sound film into a tremendously evocative cinematic unity.

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## Ear of the Needle

by Bob Kraut

Sly and the Family Stone "There's a Riot Goin' On" Epic KE 30986

How misleading is the title of this latest gem from Sly and the Family Stone! If there's a riot goin' on here perhaps I'm playing this disc at the wrong speed. Or is the riot goin' on within Sylvester Stone? While taking us higher, Sly's completely cleared Earth's atmosphere. Don't get me wrong—this is a significant album. And I hope this is the direction soul music is taking—call it "Urban Space Music" if you will. Can you imagine a concert from the young Ray Charles taking place on the Moon? If so, then you may be able to grasp the essence of this album.

Obviously Sly's borrowed his electronic (not electric) approach from Weather Report and Miles Davis. This is definitely the way to employ electronic instruments; not just as if playing amplified acoustical ones, but by exploiting those unique timbres to their very limitations. The fantastic interplay of wah-wah guitar with echo-plexed piano and voices continues the pastiche originated by the Family on "Dance to the Music", but their music now has the stamp of FUTURE all over it.

It's been over two years since Sly has recorded, and I'm glad

that when he decided to do so he was able to come up with something creatively stimulating. Actually, I never expected anything less. For lyricists, Epic has provided a separate sheet for which we should all be thankful. Sly slurs, drops off words in one breath and picks them up on the next, so it's often pretty difficult to discern what has passed. Also, the echoes have a way of teasing your ears. So if you're the type who enjoys decoding messages, have a ball. A. J. Weberman. I imagine there's something in there, but for me it's not integral for enjoying this record. For kicks, take the LP's final cut "Thank You For Talkin' to Me Africa" and contrast it with that old chestnut "Thank You Falettime Be Mice Elf Agin". They're both the same song, only "Africa" captures that stoned soul quality that characterizes the entire album.

If the groove of "Family Affair" zapped you between the ears then you'll dig this album. "Riot" comes close to the Soundtrack for Your Mind promised by Weather Report, only perhaps Sly is more accessible because of his soul, not jazz, heritage. Nevertheless, it heralds an optimistic coming together of both Black forms.

Just when it looked like trendy acoustical music was bringing us down to earth again, Sly and the Family (Stoned) reappear to focus our attentions skyward.

Whatever you do, devour this record with your ears!



directed by Alfred MacGuiffin

In 1938 the industry launched a campaign to convince the public that it would be "motion pictures' greatest year." The thirties' audience had even more reason to be skeptical about such determined self-hyping than those of us in the cynical seventies, but one could argue that Hollywood made good its promise. Some of my favorite movies were shot in 1938.

Think about it. Hawks gave us Hepburn and Grant in one of the funniest comedies ever made, *Bringing Up Baby*, and Hitchcock chipped in with what many regard as his all-time best, *The Lady Vanishes*. Another batch of pictures were shot in '38 but didn't hit the screen until '39. Ford had two of these in Stagecoach and Young Mr.

Lincoln; Lubitsch another with Garbo in *Ninotchka*. Those who could afford to were tinkering with new color processes. What they came out with wasn't always realistic, but those late 30's color films are oddly delightful these days, particularly those two magnificent fantasies, *Zoltan Korda's Thief of Baghdad* and *Victor Fleming's Wizard of Oz*. And of course Mr. Fleming also found time during those same two years to throw together a little number called *Gone With the Wind*.

*Gone With the Wind* will be playing all this week at the Clifton, from Wednesday the 19th until Tuesday the 25th. This is the version that was souped up in the '60's — they stretched the image out to

continued on page 3 col. 1

## The Juniatian

Student Weekly at Juniata College  
Huntingdon, Pa.

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## THE BIG HOUSE

continued from page 2

fill a wide screen and goosed the soundtrack somehow. They haven't hurt it any though, and if you've never seen it you are living in a state of cultural and aesthetic sin: go this week.

Not that I can promise you that everything you've heard about it is true. It is not, for instance, the greatest film ever made, or even the best American one. It will not tell you everything you'll ever need to know about the Civil War, or about the ante- or post-bellum South.

On the other hand, if the film-heads you hang out with have led you to believe that *Wind* is nothing but kitsch, you have an agreeable surprise coming.

I had let it blow past me each time it was re-released until two years ago, and I went to see it then only with great wariness. I'm incurably suspicious, I suppose, of pictures that list the producer's name in larger letters than the director's. Selznick's name was larger than the title in some of the ads. I had been frightened too by those polls that appear from time to time listing the aesthetic tastes of U. S. Senators. There are always lots of guys who list *Gone with the Wind* as their all-time favorite film, and they're usually the ones who also pick Grandma Moses as their favorite painter and Robert Service as their favorite writer. However, in spite of all my misgivings, I had a good time.

To start with, sheer spectacle can be impressive. Anybody with enough money can burn down Atlanta, of course, but if you've got a guy around who knows where to put the cameras, he can make the torching of a city damned exciting for an audience. And there were lots of guys involved in this project who knew where to put the cameras.

But this movie gives us more than spectacle for spectacle's sake; it is often making fairly complex visual points at the very times its effects are grandest. For example, notice the well-known railroad depot scene. It begins with the camera tight on Scarlett, who is picking her way through a group of wounded Confederate soldiers who have been spread out on the ground near the depot to await medical help. As she proceeds across the area, the camera dollies back, back, back to reveal that the men in the original shot are only a tiny portion of what we eventually perceive as several acres of mutilated humanity. It works. All of the intended feelings about the waste and horror

continued on page 3 col. 5



# CAMPUS CRIER

Juniata

Wednesday, January	26	Upper Classmen Classes Begin Heart Checks Faculty Coffee — Faculty Lounge Spanish Table — Faculty Lounge Choir Rehearsal — Oller Hall	All Day 9:30 - 11:30 A.M. 4:45 - 6:15 P.M. 5:00 - 6:30 P.M.
Thursday	27	Miss Behner — Slides of the Soviet Union — Ballroom	8:00 P.M.
Friday	28	Men's Basketball vs Scranton — Home Dance TRANSATLANTIC STAGECOACH — Ballroom	V 8:15 P.M. 9:00 P.M.
Saturday	29	Film — Duck Soup — Horse Feathers — Alumni Wrestling vs Gettysburg — Home Men's Basketball vs Wilkes	8:00 P.M. 2:00 P.M. V 8:15 P.M.
Monday	31	Ward Paterson — Artist — Alumni Hall till Feb. 5 Pennsylvania Ballet — Oller Hall French Table — Faculty Lounge	8:15 P.M. 5:00 - 6:30 P.M. 7:30 - 9:00 P.M.
Tuesday, February	1	Speech and Theater Tryouts — Ballroom Men's Basketball vs Lycoming — Home Women's Basketball vs York — Away	V 8:15 P.M.
Wednesday	2	Spanish Table — Faculty Lounge Play Try-Outs — Ballroom Wrestling vs Dickinson — Away	4:45 - 6:15 P.M. 7:30 - 9:00 P.M.
Thursday	3	Play Try-Outs — Ballroom Women's Basketball vs St. Francis — Home	7:30 - 9:00 P.M.
Friday	4	IVCF — Ballroom	3:30 P.M.
Saturday	5	IVCF — Faculty Lounge IVCF — Ballroom Film — King Kong & Officials — Oller Hall Casino Night — Main Dining Room Men's Basketball vs Albright — Away	6:00 P.M. 1:45 P.M. 6:00 P.M. 8:00 P.M. 9:00 P.M. 9:00 P.M.
Sunday	6	Chamber Music Series — Faculty Concert — Stone Church	8:00 P.M.
Monday	7	STEVE MILLER BAND — Men's Gym	8:15 P.M.
Tuesday	8	French Table — Faculty Lounge Wrestling vs Bucknell — Away Men's Basketball vs Dickinson — Away Women's Basketball vs South Huntingdon — Home	5:00 - 6:30 P.M. 3:30 P.M.

## Pro - Con: Term Papers?

The storm has hit again, burying its victims in barrages of books, 3"x5" cards, crumpled papers, used carbon, typewriters, and eraser dust. What natural disaster could inflict such chaos upon our fair campus? It's the White Term Paper Tornado!

Does the Term Paper Tornado in effect cause mere destruction or does it have some natural benefits and worth? The Pro and Con staff shouldered their shovels and set out to sift through the debris, finding these reactions to the holocaust.

"Term papers just make a lot of extra work when we could spend the time reading class assignments and outside reading related to class work." So said Pam McWilliams.

Slowly regaining consciousness after a head-on collision with a blue 72 Smith-Corona, a freshman, John Sokel, said, "The papers that we've been assigned so far haven't been as worthwhile as they could be. I think 'thought papers' are more beneficial to the student." A group of other freshmen sighed and had to agree that most of the Writing Program assignments have been nothing but busy work.

Poking her head out of a wastepaper basket, Julie Harman told us that term paper assignments don't include self-initiation aren't at all worthwhile. "You just can't get much out of it if you aren't intrigued with it."

But the Term Paper Tornado didn't mean complete disaster for Fredi Zwirner. She says, "All term papers benefit you a little because you can't help picking up some information from them. But if the paper was assigned just for the sake of assigning a paper, it's just not worth the time you put into it. If the paper does have a purpose, though, you can get a lot better insight into your subject and you can decide whether or not you want to continue studying in that area."

Then who should appear but Ron Honeywell, shaking excess eraser dust from his person. "Term papers aren't completely worthless. Once the research has been completed it might be more worthwhile to debate the subject verbally to examine all sides of the topic. Perhaps a 500 word paper would help us to improve our writing skills, rather than a lengthy term paper."

Sirens wailing, we sped to the next scene where we find the Term

Paper Tornado to be more of an adventure than a disaster.

We stopped Debbie Kane on her way to Ellis Book Store to buy five more packs of 3"x5"s and she explained that "Term papers are good and worthwhile because they give the student an opportunity to acquire detailed and in-depth knowledge of a particular aspect of his subject area. It also makes the student do more outside reading. But I don't think the grade on the term paper should carry too much influence on the final grade for the courses; maybe it should be used more as extra credit."

Dana Ono, proofreading for the seventh time, says, "You get a sense of self-satisfaction from a term paper. It coordinates your ideas and data so that you come up with clear conclusions. It adds more to the course. Besides all that, term papers prepare you for grad school."

With one last sigh the staff put the shovels away till next term when, unfortunately, the White Term Paper Tornado has already been predicted to strike again. So far forecaster Sonny McCloud has had a sensational 100 per cent success record for correct predictions. His comment on mere destruction or real worth of term papers was delayed beyond the press deadline due to an extreme shortage of typing paper at Juniata.

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## THE BIG HOUSE

continued from page 3 col.1

of wars in general and of this war in particular come thudding home to us.

And yet if the scene did no more than slap us into such an awareness its makers would be doing no more than any hack with a "cast of thousands" mentality could do. The really inspired touch in the sequence is the presence of Scarlett O'Hara. She has come to the depot to summon a doctor for her friend, who is about to have a baby. The scene that greets her in no way deters her from her errand: we watch her steadily, carefully threading a path through the wounded, and we realize that somehow she has failed so utterly to grasp the enormity of the situation that she is capable of registering surprise when the doctor at the makeshift hospital tells her that he can't go with her, that babies can come by themselves if need be but bullets and arms and legs must be removed with a physician's skill.

Scarlett has a tendency to concentrate so fiercely on her own purposes that she loses track of the context in which she is acting. We have seen this before in the film, have seen in fact that it is the key to her character: both her greatest weakness and, in a sense, the source of her great strength. Somehow the depot scene, where we see this character trait revealed even when she is acting on behalf of someone else, drives the point home more forcefully than any other incident.

That the social milieu of wealthy southerners before the war could produce people of such astonishing self-centeredness was one of the lessons of Margaret Mitchell's book, though she argued that the South was also capable of producing men and women of astonishing generosity of spirit. The characters played by Leslie Howard and Olivia de Havilland demonstrate this second part of Miss Mitchell's thesis. Howard's role is believable, but the character de Havilland plays, Melanie, is so sticky-sweet as to constitute the major flaw of the picture.

Another source of uneasiness for contemporary audiences, as might be expected, is the film's attitude toward blacks. In the book Miss Mitchell had time to deal in some detail with the curious social conventions governing slaves, such as the ability of "indoor" slaves to criticize their owner's actions if they pretended they were talking to themselves. The film throws out most of this social history in favor of Hollywood stereotypes, and follows the book in suggesting that the Good Nigras after the war were those willing to continue their traditional relationships to whites. Butterfly McQueen sukeys the role of Prissy up so much that Hattie McDaniel looks like Angela Davis by comparison.

Such drawbacks are comparatively minor though, set against the movie's general excellence, and I haven't mentioned yet the best reason of all for seeing *Gone with the Wind*. If you're puzzled when you hear old-timers grouse that there aren't any real stars anymore, then seeing this picture should clear things up for you. What they mean is we don't have Clark Gable anymore. This movie does have Gable though, and his Rhett Butler is sleek and sexy and altogether magnificent. If you've never seen the picture you really ought to go catch him. If you've already seen him, you don't need to be told.

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# Pennsylvania Ballet Company to Perform in Oller Hall

by Kim Hershenberger

Grace, movement, and beauty will come to Juniata in the form of the Pennsylvania Ballet Company, which will perform in Oller Hall on January 31. This company has received excellent reviews in such prominent magazines as *The New Yorker*, *Newsweek*, and *Dance Magazine*. Young, enthusiastic and spirited, the company has established itself well in the world of dance.

Three separate works will be performed by the company. The first, entitled, *The Four Temperaments* is based on the medieval notion that all men possess four humors or temperaments which control their physical and mental states. This ballet is choreographed by George Balanchine, founder of the School of American Ballet in New York. *Bagatelles Opus 33*, with choreography by Patrick Franz, is second on the program. This abstract work should prove to be a refreshing contrast to traditional, classical ballet. Concluding the performance will be *Raymonda Variations*, another Balanchine work.

The soloists and principals, who will be appearing during this Juniata engagement, include an impressive list of artists. Sonia Taverner has danced with the Royal Ballet in London, and has appeared as a principal artist with the Royal Winnipeg Ballet and with Les Grands Ballet Canadiens. Jean Paul Cornelin, who will dance with

Miss Taverner in *Raymonda Variations*, has been a principal dancer with many companies in Europe. Fiona Fuerstener, Kathryn Biever, David Kloss, and Hilda Morales are other excellent artists that will be performing here at Juniata.

The Pennsylvania Ballet Company was founded in 1963 by Barbara Weisberger. Though still young, the company is now, after three national tours and a week at New York's City Center, a well polished ensemble of thirty-eight dancers.

All Juniata students and faculty are urged to pick up free tickets for the performance at the Ellis information desk.



photo by Bruce Bordner

## COFFEEHOUSE

by Henry Siedzikowski

On Saturday night, someone entering Tote would have found a larger than average crowd. The big attraction was Stephen Russell. The performance was one of Juniata College's coffeehouse series.

If it was to be considered as a coffeehouse, it might have been a little disappointing. The singer was good, but he failed to instill that feeling of togetherness in the audience that is the greatest part of a coffeehouse. Still, it was an enjoyable way to spend a Saturday night at Juniata College.



## Guitar Course

All students interested in the Special Project course in "Elementary Classical Guitar" should meet with Dr. King at 11:00 A.M. registration day, Tuesday, Jan. 25 in the basement room in Swigart Hall. The main objectives of the meeting will be to establish a class schedule and to discuss the purpose and content of the course.

## ABORTION SERVICE NOTICE

Abortion and Birth Control Referral Service  
Stop in the Student Government Office or call 643-2052 any Tuesday or Thursday night. 8-10 P.M.  
Sponsored by Women's Student Government

## ANNOUNCEMENT

The Firestone Tire & Rubber Company will be recruiting on campus on Wednesday, January 26, 1972. The interview schedule is available in the Placement Office.



Did you ever hear about it?

It happens every year: the Soph tell the Freshmen about the escapade of last year, the Juniors tell them both about the year before that, and Seniors, having none to check up on their stories, can tell them as freely as they choose. You know how it is—the time some fellows managed to push and drag a cow up the steps to Third Founders (though heaven only knows how), only to find that she wouldn't go back down the steps.

It was a dark and stormy night inside the walls of Founders when suddenly the tower bell began to ring loudly and without apparent cause. This happened not once, but several times, and trial after trial

# Gettysburg Downs Juniata Indians

by Tony Martuzas

I'll try to stay away from reporting like a cheerleader, but if I must report a game, I have a nasty habit of being honest. After beating Susquehanna last time at home in an honestly thrilling game, the Indians were downed by the Gettysburg Bullets, 103-77.

The Bullets were shooting very well and they actually didn't "control the boards". A good many of offensive rebounds by the tribe went astray. I try not to make a habit of criticizing the officials, but the officiating could have definitely been better.

In the Juniata scoring department, nine games have Ron Straley first with 121 pts. (59% free throws), Tom Rinaldi second with 102 pts. (71% at the foul line), and Tom Griffin third with 80 pts. Tom Rinaldi is leading the team with 45 defensive rebounds.

During the Susquehanna game, Ed Podgorski was the surprise of the evening by producing a stack of points against the Susquehanna J.V.'s and Varsity. Ed, after 3 games, has 23 pts. and 13 defensive rebounds.

## USSR SLIDES

"We would like to bring to the special attention of all the students as well as Administration and Faculty that

Thursday, January 27th at 8 p.m.

in Ballroom of Ellis Hall

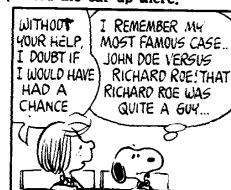
Miss Anne Behner, who spent this summer studying in USSR, will show her slides and tell us about her trip.

The evening promises to be very interesting because Anne not only studied in Leningrad, but also visited Moscow, Tbilisi, Kiev and some other points of interest.

You are cordially invited to come and I hope you will not miss this opportunity to learn something new about the country of which we do not know much."

was made to catch the culprit who so destroyed the tranquil existence of the residents of Hogan's Alley (Fourth Founders). Well, to make a long story short, someone had managed to rig up a wire from near the Stone Church.

From another Juniata legend, it appears that one of the instructors on College Hill owned a Ford (in the days when Model T's were new) and, since the car was light and boys were plentiful and strong, the car got picked up. But that's not really the important part; what really mattered—where did they set it down? Well, all this happened at night and there was no one on Founder's porch, so rather than let all that space go to waste, they parked the car up there.



# Dr. Zimmerer's Frosh Seminar to Publish "Steady State"

Dr. Robert Zimmerer's seminar of thirteen freshman are currently engaged in publishing a book entitled *Steady State*, and we needed a survey of the Juniata students' attitude towards the current problem of overpopulation. I'll admit, the questionnaire was somewhat a disaster, because we assumed all questions were too vague, and we greatly appreciated the added comments on the questions. We should have used another noun for a male contraceptive, and Paul Lechevalier forgot to type a "2" (the most important part of the entire paper) on question number 5. Here's a rundown on the results:

Two-hundred and thirty students (119 female, 111 male) were polled, which further broke down to 159 Protestants, 4 Jewish, 31 Catholics, and 32 other (Buddhists, agnostics, etc.).

Our first question was, "Do you believe that the world is in danger of overpopulation?" Two-hundred and fifteen students agreed, but only 198 thought that the U.S. was endangered.

Question No. 2 wanted to know if the student believed in birth control. 219—Yes, 10—No.

The next question dealt with the various methods:

	Yes	No	Undecided
Rhythm	128	85	10
Biochemical	166	46	40
Artificial	173	39	9
Abortion	85	118	20
Sterilization	101	101	18
None	6	172	34

Our next question dealt with Mandatory and Voluntary Control. Forty-seven believed it should be mandatory, while 168 thought it should be voluntary (15 undecided).

Now here's our main question, "How many children would you want?" It appears no students want a childless marriage, nine would like one, one hundred and twenty-eight prefer two, seventy-two want three, ten would like four or five, and we have eight undecided students.

With regards to "marital rights" (I have a nasty habit of using euphemism)  
Often 114  
Fairly often 87  
Not too often 12  
Rarely 1  
Not at all 8  
Undecided 8

We also asked which one in the marriage should be sterilized or use birth control devices. Twenty-eight believed the male should be the one, 130 thought it should be the female, and fifteen were undecided.

The eighth was extremely vague. We asked if Euthanasia, Infanticide, and Genocide should be used for curbing population growth. No one favored genocide, 63 believed in Euthanasia, and quite surprisingly, six agreed to Infanticide.

Question No. 9 was quite important. This question appealed to me deeply when I saw all those beautiful trees blanketing the hills around here (I'm from Philadelphia) and I know there's the space for the increased population—simply cut a great many of those

trees down. There'll be the room. But why replace those trees with buildings or nuclear power plants? One hundred and eleven students would like to live in the country. If the population doesn't taper off, there'll be no "country" (of course that's a very firm belief of mine). Seventy-five want to live in the suburbs, 23 in a "small" town, seven in a city, and fifteen were undecided.

The last question wanted to know if the student was familiar with ZPG (Zero Population Growth). Only 136 knew. Which brings up this, a ZPG Chapter will be formed on campus (probably in March). I'll welcome all types of inquiries (and even nasty letters if you strongly oppose Birth Control and ZPG) concerning ZPG Inc., and the "population bomb." I can be contacted at 206 North-East or P.O. Box 1087.

by Tony Martuzas

# Senatorial Elections Discussed in S.G.

by Patrick Minnick

Senatorial elections was a topic of importance covered at the January 11th Student Government meeting. Lenny Stumpf was seated as Senator from the Junior class by default since no other junior cared to represent his class in Student Government. The balloting for the Sophomore elections was extended one day to give the Sophomores a chance to fulfill the requirement for a valid election which calls for 50% of the class to vote. In the same motion, S.G. also voted to leave the seat open if the requirement was not met. Candidates in the election were Harriet Moyer and Jeff Berkin.

Changes in the Student Government structure were debated at the meeting. In the future, responsibility of agenda preparation will lie, in part, on the individual Senators instead of wholly on President Jon Hunter. Agendas will be printed in advance and mailed to the Senators so that they can become acquainted with issues prior to the meetings and come prepared to discuss them.

It is possible that S.G. meetings will not be held on weeks when there are no issues for the Senate to handle. When meetings are called serious business will be handled and more work can be done by the Student Government with a minimum of wasted time.

An item of particular importance to the legislators themselves is the planned Task Force on Student Governance. Proposed in the Fall of 1970, this document is to cover all aspects of Juniata government from the Trustees and faculty to the students. Action on the proposal was necessarily delayed because of the faculty's overriding commitment to preparation for the new curriculum. Since this commitment is not quite as pressing as in the past, S.G. is wondering why no action has been initiated on the Task Force on Governance and drafted a letter to President Stauffer expressing their concern.



# Floyd Roller: Important Man in Obscure Position

by Dave P. Andrews

The average Juniata student will save \$12.48 this year due to the efforts of one man. Floyd A. Roller, the college's business manager and controller, accomplished the task of having the charge of the Pennsylvania sales tax dropped from the college snack bar, Tote.

Roller received permission from Harrisburg to revoke the charging of the tax after he found a "loop-hole" in the state code that describes the sales tax. The "loop-hole" concerns a section of the code which forbids charging the sales tax on meals served in churches and schools. After subsequent correspondence with state officials at the end of last year, Roller worked to receive permission from the Broughton Food Service. Following final state approval, the tax was no longer

assumed the position of business manager along with his duties as controller of the college.

"Budget" is the one word that occupies much of Roller's time throughout the school year. Beginning in November, Roller begins the preparation of the upcoming year's college budget.

One of his budget duties includes projecting a figure for the student's tuition charge. Arrival of the final figures obtained after many consultations with President Stauffer and other administrators of the school.

All of the student services, including the food services, bookstore, and post office, are under Roller's budget jurisdiction. A great portion of Roller's direct contact with the student body of the college concerns his relationship with the school's food service. He



photo by Bruce Borden

Floyd Roller, Juniata's man behind the scene in the business office.

charged to students at the beginning of 1972.

Therefore, if a student spends an average of four dollars a week in the college snack bar, with the revocation of the six per cent sales tax, the student will end up gaining \$12.48 this year.

However, this task of Mr. Roller is only one of many duties he encounters in his work that directly affects the student, but is not always evident.

Since his arrival to Juniata in July of 1969, Roller's hard work has given him increasing responsibilities over the past two and one-half years. In May of 1970, Roller

acts as a liaison between the food service and the students. Roller is quick to assert that he maintains an "open-door policy" to talk with any student about the work of his office.

Recently, Roller has instituted changes in the college's procedure of student employment and student payroll. Beginning with the payroll of Feb. 10, students will no longer be paid in cash at the accounting office, but will receive their pay in check form. Roller has also installed data processing into the procedure of time reporting of student's hours.

continued on page 5

## GRASS ROOTS

Compiled by Kim Hershberger

Each week, the Grass Roots staff selects, at random, the name of a Juniata Student, and ask him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's chance soliciting:

by "Dolly"  
Pornpung Wejaparn

This story is about my experiences in the United States. I have found it hard to be accepted by Americans, because so many people are not willing to open the way for newcomers in their own group of friends.

At first, everyone pretended to accept me because I was different. I could offer them something unusual because of my different culture. However, they wanted to know only about my country and its culture and not about me as an individual. Also, people were nice to me because they tried to prove to themselves and to others that they were not prejudiced against foreigners. Therefore, many people only got to know me on a

superficial basis, not as a friend on a really personal level.

I feel that people should be more open-minded and willing to accept newcomers, because when they come to a strange country they need friends to help them understand new experiences. People should have more of an equal give and take attitude toward foreigners. Americans need to be careful not to take advantage of newcomers.

I have found that Juniata is no exception to the rest of the country. At first, it was fun here to be different, because everyone paid special attention to me. But later on, I was forgotten, since most people didn't accept me as a real friend. Now, it seems like I no longer exist. I am tired of being different . . .

# THE JUNIATIAN



February 9, 1972 Juniata College — Huntingdon, Pa. 16652 VOL. XLVIII. No. 14

## Major Innovative Change in Theater Activity on Campus

Professor Clayton Briggs, Chairman of the Department of Speech and Theatre, announces a major innovative change in the production of extra-curricular theatre activity on campus. To accommodate a growing campus awareness of and interest in theatre functions by all members of the campus community, the Speech and Theatre Department is encouraging any college member—student, faculty or staff—to participate actively in open tryout sessions for performance roles, as well as contribute behind-the-scenes talent for any announced production. To bring theatre closer to the audience, plays will be offered arena style in locations suitable to works scheduled for production. By minimizing the production settings, more thoughtful attention can be given to the performers during the preparation stages. Additionally a greater diversity of play styles can be offered to the college community with greater frequency.

The new, innovative format will emphasize maximum flexibility with minimum emphasis on cumbersome technical support. The new campus community theatre program, to be called TOTEM THEATRE, encourages both Juniata College students and allied adults to enter into common production situations. To inaugurate the new campus theatre concept, Professor Briggs will be holding tryouts on February 1, 2, and 3 at 7:30 p.m. in Ellis Ballroom. Two major theatrical works, G. B. Shaw's ARMS AND THE MAN and Bertolt Brecht's MOTHER COURAGE AND HER CHILDREN, are to be cast and placed in rehearsal in a tandem schedule so that alternating performances can be offered to the general public later in the Spring term. No prior theatre experience is necessary for participation, either as a member of a future cast or a backstage crew member.

TOTEM THEATRE IS TOTAL CAMPUS THEATRE.

## Outlook Improving For '72 Grads

Ronald Shunk, director of placement, reports that the "employment outlook seems to be improving for college graduates. The Placement Office," he said, "has received information from various sources that indicate an anticipated upswing in hiring for the coming year."

Shunk reported that the College Placement Council recently circulated information compiled through a survey of employing organizations across the country. The results showed an anticipated 5% increase in hiring for the 1971-1972 fiscal year. Another survey, conducted by Northwestern University, indicated an 11% to 15% increase in jobs available.

## Peace Corps Representatives Visit Juniata College

by Patrick Minnick

Representatives from the Peace Corps and Vista (Volunteers in Service to America) visited Juniata last Thursday and Friday, February 3 and 4, to inform students about the Government organizations and their programs.

College campuses like Juniata, according to Mary Bell, a Jackson State (Miss.) graduate, are of interest to the Peace Corps because they provide people with a background in math and science or in languages such as Spanish or French. The student with a degree in Philosophy or Sociology is not likely to find a spot unless he has other work experience or education which would fit into the overall plan of the Corps.

What is the overall plan of the Peace Corps? It is an attempt to upgrade the techniques of small, developing countries so that they can make use of potential resources available and improve their own

living conditions. Agriculture receives the most emphasis since few developing countries have had an exposure to modern methods in this field. Education is the second largest Peace Corps program, but in fewer and fewer cases do volunteers go into a country and teach the children of that country, instead they teach citizens of the country who will in turn teach their own children.

Doctors, nurses, architects, engineers (civil, mechanical and electrical), and practitioners of the skilled trades, such as plumbers or masons are also needed in the Peace Corps, but are harder to recruit because lucrative jobs at home are more available in these fields than in agriculture and education.

How do you become a Peace Corps volunteer? You must be 18, although few people younger than 20 are accepted, and have a degree or work experience in fields parallel to some area of the Peace Corps program. More applications than needed are received (26,000 in 1971, continued on page 2)



photo by Jeff Porterfield

Mary Bell and Richard Kraus recently visited J.C. to tell of Peace Corps opportunities.

## Two Juniata Faculty Return From Sabbatical

Two members of the Juniata College faculty have returned from sabbatical leaves for the fall semester. Clayton E. Briggs, associate professor of speech and theatre, studied contemporary theatre in London, England. Dr. Robert L. Fisher, associate professor of biology, conducted research at the Oak Ridge Ecology Science Division of the National Laboratories in Oak Ridge, Tennessee. They resumed teaching when upperclassmen returned to classes on Jan. 26.

During the spring semester, Dr. Miriam A. Schlegel, Martin G. Brumbaugh Professor of Education, will take a sabbatical leave to serve as a consultant for the Newark, Del., School District. She will study the new programs and facilities for elementary education which have been established in the rapidly-growing Newark area. Dr. Schlegel also plans to pursue postgraduate studies at the College of Education, University of Delaware, Newark.

## Mrs. Lowe Fills J.C. Elementary Ed. Position

by Scott K. Leedy

During the second semester of the current academic year, Mrs. Janis Lowe will join the staff of the Education Department to fill the vacancy created by the absence of Professor Miriam Schlegel, D. Ed., who has taken a sabbatical leave for the Spring term. Mrs. Lowe (rhymes with 'how') will assume the duties of Instructor within the Department and will be teaching two courses in her major field of concentration. These Elementary Education courses are: 'Teaching the Language Arts II' and 'Teaching Elementary School Social Studies.'

Janis brings to Juniata experience she recently gained from teaching elementary-level children at a 'continuous progress' school

continued on page 3



photo by Bruce Borden  
Mrs. Lowe, Juniata's newcomer to the education department.



## Ward Patterson To Display Archaeological Collection

Patterson will also display his unique collection of rubbings from ancient archaeological sites in Shoemaker Gallery from Jan. 31-Feb. 12. The collection is the product of five years of work in the Middle East, where he worked in cooperation with antiquities departments to make rubbings of ancient bas reliefs which adorn temple and tomb walls. "Rubbings" are made by placing cloth over the carvings

## Frosh Workshop To Present Three Plays

On February 11, following the movie in Alumni Hall, the group will offer an old style melodrama using frequent vaudeville turns titled "Egad, What a Cad! or the Triumph of Virtue." The play was written by Anita Bell.

A second play, "The Refund," will be offered the same evening to complete the series of productions. Adapted from the original by the Hungarian Fritz Krinby, the story describes the request of a former student for a refund of his college tuition. He had discovered, he said, that his education was useless!

Using a cloth and oil paint technique which he perfected himself for use on ancient stones, Patterson made rubbings in Iran, Iraq, Turkey, Tunisia, Libya, and Egypt. During 1969 he spent ten months in Egypt working at the Sakkarra tombs which date from 2600 B.C. His work illustrates not only the art styles and comparative treatment of common motifs of the ancient world, but also illuminates the religious concepts, psychology and humor of the ancient kingdoms of the Fertile Crescent.

A number of illustrations of his rubbings are expected to appear in the book, **The Gift of Osiris: A History of Food and Dietary Change in Egypt** by Louis Grivetti, et al, published by Vanderbilt University. He is also the creator of the "Adventures of Alan West", an adventure comic strip based on his travels.

An active, ordained minister he is known among Christian churches for his writings on religious and adventure subjects, and he is in frequent demand as a lecturer

## Ear of the Needle

by Bob Kraut

Following as it does what is considered to be the musical poll of polls, that conducted by **Downbeat** magazine, the **Playboy** poll reflects the musical intellect of its readers in a rather mediocre light. Rarely is an acknowledged master honored, and if so, it is on an instrument rather alien to the rock audience. For instance, Cannonball Adderly (alto sax), Stan Getz (tenor sax), Gerry Mulligan (baritone sax), and J. J. Johnson (trombone) won their first chairs, I suspect, largely by default. If one is looking for musical paragons here, one need look no further. As it is no longer restricted to jazz artists, the **Playboy** poll must be considered largely a popularity contest: rather than a statement of musical excellence. Was Ian Anderson voted top flutist on the strength of his flute playing, or on the basis of his Fagin-inspired theatrics? I strongly suspect the latter. Elton John, a fine vocalist and melodist to be sure (although his stage name always reminds me of a British-made toilet) as ranking pianist, caused me to flush. And Peter Fountain's clarinet work is about as provocative as Kate Smith's body. Paul McCartney hasn't played any inspired bass/base lines since those verbal epithets leveled at John and Yoko, and Booker T.'s organ s about as understated as that of a eunuch. These are the

continued on page 6

**continued on page 6**

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## Letters to the Editor

355 Marburg/Lahn  
Adolf Reichwein Haus, Zi.15  
Geschwister-Scholl-Str. 11  
Germany  
January 16, 1971

First of all we would like to say how much we all enjoy receiving the "Juniation" and finding out what's happening on that side of the Atlantic. It's great to see the paper so "alive and well" again! Also we feel that the Junior Year Abroad is a really fantastic opportunity and we would encourage anyone with any interest at all to take advantage of this exciting alternative to the "usual college routine." The basic requirements are few: a "decent" school record, 2 years of German or French (at least "competency level"); and, moreover, an adventuresome spirit and a genuine desire to discover and understand the customs and people of a foreign country. You need not be a language major!

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private rooms with sink. There is facility to cook your own meals or you can eat at the cafeteria or on the town. (The tuition is paid to J.C. and then everyone receives a monthly food allowance back from this amount to do with as he sees fit.) As to cost you can come for no more than it costs to be at J.C. for a year. (As a matter of fact, this year it costed less than being there on campus including transportation over here!) Everyone is generally very friendly and goes out of his way to be helpful and kind. It's a tremendous experience we wouldn't have missed for the world! Look into it today! If you have any questions, feel free to write to any of us here or in Strasburg or talk to the Seniors who were here last year. Don't miss the chance! Vacations (for travel!) are quite nice and long too —two months for semester break! Buy a car, get a Eur-rail Pass, go hostingel—it's all up to you.

Jeanne Elliott  
355 Marburg/Lahn  
Adolf Reichwein Haus, zi. 15  
Geschwister-Scholl-Str. 11  
W. Germany  
David E. Hawbaker  
3550 Marburg/Lahn  
Spiegelstweg 4  
W. Germany

## Peace Corps

31,000 forecast for 1972), however, if you become one of approximately 9,000 volunteers working in 60 countries, you will be trained overseas in the country where you will work for three months before the actual work begins. Training consists of intensive language work, cultural education, and technical training in your field of operations. A normal term of service is two years; although many volunteers sign up for second, third, and fourth terms, the pay scale is not calculated to make you rich, there is a lot of hard work involved; but if that doesn't turn you off, talk to Mr. Shunk at the college who has the new address for Peace Corps and Vista in our area of the Northeast.

Vista is an organization working in socially and economically deprived areas of the 50 states, Puerto Rico, Virgin Islands, and Guam. Programs operate in many different aspects of life where residents of the deprived areas need help, states Vista representative Richard Kraus, 1969 graduate of Juniata. Besides, social welfare, health, and mental health programs, there is a law program which attempts to give the poor man equal justice, and a small business program which helps businessmen with no formal business education operate more efficiently. Vista volunteers cannot, however, enter an area unless there is a community action or similar group to sponsor them. Again, if you are interested contact Mr. Shunk.

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**The Juniata**  
Student Weekly at Juniata College  
Huntingdon, Pa.

REESTABLISHED September 9, 1971

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**VOL. XLVIII. No. 14** **February 9, 1972**

# Las Vegas, Juniata Style — Casino Night



photo by Rick Replogle

Dr. Hunter takes advantage of the inexperience of an honest J.C. "Black-jack" player.

by Henry Siedzikowski  
One of the big nights of the year was Casino Night on Saturday, February 5. Sponsored by J-Club, it gave everyone a chance to mingle with other students and profs. and generally have a good time.

The big thing was the gambling. Fortunes rose and fell with the toss of the dice or the turn of a card. But the entire fortune was in play money, with the big winners turning it in for the real thing.

Bill Carpenter walked away with \$60.00 in the real thing. He won the \$10 prize for being the biggest winner, and got the \$50 grand prize since he was the only one to win over \$100,000 in casino money.

There was a drawing for a \$25 prize for those who won over \$10,000 in casino money, and a

number of \$5 door prizes. So several people went away somewhat richer than when they came.

Food and dancing also had a place in the evening. Hot dogs, hamburgs and soft drinks were sold at cut-rate prices. A live band provided the entertainment. And there were loads of pretty girls around just waiting to dance with any guy who walked away from a table waving his winnings.

When you were gambling, there were plenty of tables to make or break yourself on. My particular favorite was the black jack table, and there were several of them around. It seemed though that the most successful gamblers were winning big at one of the variety of dice tables. They must have been right, since I ended up broke. But it was all a lot of fun.



photo by Rick Replogle

The roulette table got the best of these unhappy J.C. students.



photo by Rick Replogle

Dr. Mitchell couldn't explain chemically why he lost this card game.

Mrs. Lowe

continued from page 1

near State College, Pa. As a teacher at such a school, she presented material which she wrote into specific units herself, and she taught her students in informal settings which were comprised of children varying in age and accelerating at their own individual rates.

"Due to a core curriculum where one theme or unit is carried out through all the subjects, and due to the fact that basic readers or workbooks were not relied upon for instruction, I had to do at least four hours of homework per night just to keep up with the task of preparing materials for the next day's teaching," she explained. "It was much more time-consuming than my undergraduate schooling."

According to Mrs. Lowe, there are a few districts within the Commonwealth which currently have functioning 'continuous progress' programs, all of which were instituted recently as experimental endeavors. "But these programs are catching on," she added. "And," she feels, "they are definitely indicative of what is in store for elementary education in the future."

When asked if she approved of this trend in modern elementary education, she voiced her enthusiastic endorsement. "However," she cautioned, "any student who thinks that teaching will require less hours of preparation than did his undergraduate studies will definitely not be a valuable asset to the elementary classroom."

Janis is a 1970 graduate of the Pennsylvania State University and she comes to Huntingdon from State College.

Mrs. Lowe's office for the Spring term will be located in room 306 of Good Hall (the former location of Dr. Schlegel's office).

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# Study Abroad — A Worthwhile Experience

by Adele Aboutok

Arriving at the airport tired and grubby from sleeping in our clothes, they herded us into big, empty shoebox-like buses, which, in clouds of sooty black smoke, carried us to the terminal building. Inside, the immigration official unceremoniously banged the stamp on our passports and hurried us on. In the baggage claim area, a scene of raucous chaos, we ran into a little grey-haired man in a beret holding a makeshift sign reading "BCA Strasbourg".

Arriving again, this time by bus, at the resident director's apartment in Strasbourg, we unloaded our half-awake rumpled selves and baggage. Shoulder to shoulder holding each other up, we posed for a group photo taken by some aspiring, young French news photographer. "The first group of American students has arrived to begin their year of study in Strasbourg." The invasion has begun!

Next memorable scene — one which brings you to the edge of nervous collapse. Suitcases in hand, director at side, you stand on the evening sidewalk in front of the apartment building which is to be your home for a year. Suddenly the door is flung open in a flood of light and of unfathomably high velocity words, your landlady has just greeted you. Dumb-founded into speechlessness, you let yourself be ushered to your room by sign language. Finally succeeding to stutter a malformed thank-you response with your tongue becoming painfully twisted in your mouth — you are suddenly alone.

Two weeks later you can't set your alarm clock when you go to bed at night because it's more than twelve hours before you have to get up. You're so damn bored! Nothing to do but study because you don't have a friend within 2,000 miles. And you wonder why you ever came.

A month later, being elbowed black and blue in the cafeteria line, you wonder if you are really where you are supposed to be. And if so, where's that?

In another month you amaze yourself at the ease with which you enter a store and purchase something. Amazing in that this strange language is somehow beginning to take hold of you. Plus the ultimate amazement of all — you discover you have made a few friends.

Two months after that you are banging your head against the nearest wall trying to understand the logic of the French mind.

By the time Spring arrives you are watching yourself emerge with the new leaves like a butterfly from the cocoon. Your old American self has disappeared, transformed itself, you see a new, polished self — down to earth, resourceful, fluent, at times witty and whimsical. An awesome sight, your own personal handiwork, you stand back and admire.

Then — a summer of footloose adventure, two weeks on the French Riviera or hiking in the Austrian Alps, a bicycle tour through Europe and England, or a rapid trip around Europe and as far as Scandinavia with friends met and made

along the way. By that time you've earned your vacation as you have also earned — an indelible picture of a single gothic cathedral spire growing smaller over the red-tiled roof-tops as the train carries you away toward your former home.

What more can I say? Perhaps I should have entitled this "A View From the Bank... The Memory Bank?" I think not, maybe — "Memories of An Erstwhile Junior Year Abroad Student." Whatever you might want to call it, romantic or melodramatic as it may seem it's made of real stuff. And real stuff is what life is made of. And real stuff is what life is missing in a Juniata education. So if you are hearing "The Call of The Wild," the call of the real stuff so to speak, take your life in your own hands and do something about it. There's no and's or if's about it!

For information on study abroad opportunities visit The Study Abroad Office, Rm. 400 Founder's Hall, or Dr. Klaus Kipphan.

## Tradition— Part I

Students, you need something that may soon be lost altogether and sadly enough some of it has already departed.

So you want something to do or you are confused, or — Overlooking (little) things causes a loss of one's perspective. "Enjoying" and "doing" are the keys of life. "The failure of overlooking" locks the doors of life. Listening to a new song, noticing someone cutting grass on December 13, the gratification of studying well for an exam, — are life. There also such times as going to Jerry's Diner at 1:00 A.M. for scrambled eggs, pinocchio from 5:30 to 6:30 P.M., and talking to a friend.

There is a bright future for Juniata and the students here. As a ship sails in water Juniata and its students need each other. When one gains the other gains, and in the end both will grow — though it may take you a while to realize it. A new curriculum and revised dormitory policies have been instituted by the college. It is the right direction. So give it time and keep the objectives in mind because the problems will be resolved. Go get what you want and forge! about the minor difficulties.

Okay students are you going to let go of the good features which have been present all along? These are things to "enjoy," things to "do." This year has seen no Homecoming floats. Will you abandon All Class Night. May Day, the Raft Race, Mountain Day, Casino Night, et al? Don't lose them; they are important. Should you lose them you've lost a "spirit" of togetherness, of sharing, of doing and enjoying, of Juniata, and of yourselves. You will have removed a vital part of college and things you can appreciate only by participating. Lose them and you become people who live in one place and study in another. That's all, but not enough. There is more to life than sleeping and studying.

Perhaps by digesting this, you will discover that students (YOU) and Juniata are one in the same. Do something and you may realize this.

An Alumnus and a member of the class of 1972

## Lime

by Edward Kinchley Evans

A hand shot out from stage right, waved frantically, and one of eleven straggly-ass members of a 'couldn't care less' orchestra got up and disappeared. The others went about their business like sleeping figures in a Paul Delvaux painting. The hand shot out again and waved frantically. Another member got up and left. It was not a Delvaux painting; it was a play by Ionesco... where, slowly, rooms empty without cause or rational reason. Unfortunately, it was neither. What it was? It was the assembling of the Pennsylvania Orchestra on the bitter cold night of January 31 at Oller Hall to play for what is referred to as The Pennsylvania Ballet.

Oller Hall was packed to the rafters with even more seats being brought in to hold an overflow of courteous, excited, patient, and dressed for the occasion patrons of the 'Arts'. On the tickets for admittance was printed the time: 8:15 p.m.

By eight fifteen two men came out a side door and attempted to move a harp shaped case off the aisle leading to the stage. The orchestra was no where to be seen at this time. The audience watched with fascination as three men lifted and awayed with the Harp crate. A rumor flew by the window of my awareness... the orchestra didn't even show up last time... was it last time?... don't know... how did they dance?... the piano player showed up... oh?... ah! As if summoned by the magic of the thunken word... a piano player appeared and went right off towards the piano... turned... thought better of it... and stood tinkling the keys. No sound came towards me... but it didn't seem to disturb him. So I figured he could hear better than me... or else he was searching for something other than sound. The audience waited patiently.

It seemed later than it was.

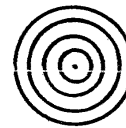
A fact was handed like a cold fish to me. They had asked for an extension of time and this had been granted. No one announced this to us but it had occurred earlier in the day presumably. Curtain at 8:30. My heart did little rabbit hops of joy... the orchestra pit was filling up with what I assumed were honest-to-God musicians. At this point that hand started to wave and we lost a few. Somehow, I knew we were in trouble.

Now, when you take on the name of a state for your performing group and the state happens to be Pennsylvania, a State founded by no less a personage than William Penn and containing within it's acreage some of the most majestic scenery orchestrated by God Himself, then, dear hearts, your performing group had better be Pretty Damn Great.

There was one dancer in this company of thirty eight car hops. She was a statuesque blonde that appeared in one of the opening Balanchine movements. She was in what is in vulgar terms the chorus, so I don't know her name. But every motion she made was fluid, precise, and ultimately feminine. The rest of the crew couldn't get past the first audition for the Radio City Rockettes much less the Ballet company for that Citadel of artistic Hash.

One of the distressing things about any Balanchine work is that in attempting to ignore the progress of the World and Times, he continues to interpret classical bal-

## POINT



## BLANK

"Early Challenge to '72 Democratic Convention"

It is logical to assume that delegates to the Democratic National Convention represent just Democrats. But the Democratic National Committee takes a different view.

Last February the Committee adopted a formula for the 1972 Convention, which apportions 51% of the delegates on the basis of the Electoral College. Since the College is based partially on population, the formula, in effect, gives representation to Republicans, independents, members of minor parties, as well as people not even eligible to vote.

And to the extent that the Electoral College is based on state units, the formula disregards people altogether and represents geographical entities. As the Supreme Court has pointed out in its landmark apportionment decisions, this is tantamount to representing trees, rivers, and cornfields.

The Center for Political Reform in Washington has gone to court in an attempt to force the Democratic Party to change its current apportionment plans and adopt a formula based solely on Democrats. The lawsuit, now on appeal to the Supreme Court, charges that the present formula is unconstitutional and invidiously discriminates against large numbers of Democratic voters.

Under the Democratic National Committee's formula, the votes of some Democrats are substantially weaker than the votes of others. For example, a National Convention delegate from New York represents 14,531 Democrats back home, while a delegate from Alaska represents only 3,652. Each of these delegates has one Convention vote; yet the New Yorker represents almost 11,000 more Democrats than the Alaskan. The voting power of New York Democrats is thus severely diluted.

Specifically, an Alaskan Democrat who participates in his party's presidential nominating process has 3.98 times the voting power of a New York Democrat. (Other strongly Democratic states suffer the same discrimination. For instance, the Alaskan has 3.58 times as much voting power as a California Democrat and 4.24 times the power of a Democrat from Massachusetts.)

The Center for Political Reform contends in its lawsuit that the Democratic National Convention is an integral part of the presidential election process and must, therefore, conform to constitutional requirements. Drawing upon a long line of apportionment decisions, the Center argues that the Supreme Court has clearly established the principle of one man, one vote. The Court has consistently read the Equal Protection Clause of the Fourteenth Amendment to mean that the power of one man's vote cannot be diluted by the greater power of another's.

In *Gray vs. Sanders*, Justice Douglas explained the Court's position: "Once the class of voters is chosen and their qualifications specified, we see no constitutional way by which equality of voting power may be evaded." The "class of voters" in question for the National Convention is Democrats. And as noted, the present Convention apportionment formula makes some Democratic voters much more powerful than others.

The Democratic Party counters that the Center is asking for the impossible. How would the Party adequately define a Democratic voter? Is he someone who registers as a Democrat, or votes for a Democratic Governor, or for a Democratic President?

Despite such protests, the Party has always been able to define a Democrat satisfactorily for the purpose of apportionment. Forty-six percent of the 1972 Convention delegates are now apportioned on the basis of Democratic strength — figured by averaging Democratic presidential vote in the last three elections. By simply figuring the entire apportionment formula on this basis, the Party could eliminate the discriminatory effects of the current mixed formula.

From a political point of view, the current formula underrepresents large urban (and traditionally liberal) states like New York and California to the benefit of small (traditionally Republican) states like Wyoming and Vermont.

In addition, the South — which gave only 25 of its 128 electoral votes to Hubert Humphrey in 1968 — is greatly overrepresented at present. The eleven southern states have a total of 595 (out of 1,000) votes. Under the one-Democrat, one-vote formula, they would have 158 less votes — for a total of 434.

If the Supreme Court should decide that Democratic strength must be used as the only constitutional basis for apportionment, the 1972 Democratic National Convention could be a considerably more liberal gathering than now seems likely. As a recent article in the *Wall Street Journal* speculated: "Sometime in the next few months, the Supreme Court will help pick the next President of the United States."

Kenneth Bode is Director of The Center For Political Reform in Washington, D.C. He first became active in politics in 1968, working first for Eugene McCarthy and, then, serving as floor coordinator for George McGovern at the Chicago convention. In 1970 he directed voter registration drives for various antiwar candidates.

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## Floyd Roller

continued from page 1

Availability of W-2 tax forms for students which show year-end wages can also be traced to his office. The office of Floyd Roller has acquired a new look of efficiency which is sure to make the process of student employment more accurate.

Mr. Roller wants it known to the student body that his office is not responsible for the levying of local taxes. The ten dollar occupational privilege tax that any student employee of the college must pay, is levied by the Huntingdon Area School District.

Furthermore, a new 1% wage tax will go into effect on the Feb. 10 payroll, which will affect all student employees. This tax, which takes 1% of gross wages, is levied by the borough authority and the local school district.

When looking at present Juniata, Floyd Roller expresses a concern about the damages to the buildings and ground inflicted by students. He reminds that "damages mean repairs, and repairs mean money." Much of this money comes indirectly from the student's pocket.

"Long-range financial planning" is one project in which Roller hopes to participate for the college's future.

Although the Juniata student may not know who occupies the back office of Oneida Hall, this office of Floyd Roller has a very important bearing on the life of today's Juniata student.

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9	Kresge's — Placement Office	
	Spanish Table — Faculty Lounge	4:45 - 6:15 p.m.
	Tri-Beta — Guest Speaker Dinner — President's Dining Room	5:30 p.m.
	Spanish Film — A-201	7:00 p.m.
	Pre-School Tutoring Project — G-200	7:00 p.m.
	IVCF Prayer Meeting — Gold Room	5:00 - 5:30 p.m.
10	Dinner for Dean Schoenherr — Ballroom	5:30 - 8:30 p.m.
	Counselor Applicant Meeting — Alumni Hall	9:00 p.m.
	IVCF: "Cost of Commitment" Carl Derek — Faculty Lounge	7:00 p.m.
11	Film — "Caine Mutiny" — Alumni Hall	8:00 p.m.
	IVCF — Swimming Party	7:00 - 9:00 p.m.
12	Film — "Knock On Any Door" — Alumni Hall	8:00 p.m.
	Wrestling — Scranton	Home
	IVCF — Prayer Meeting — Gold Room	11:30 - 12:00 noon
13	Women's Student Government — Alumni Hall	6:30 p.m.
	Speaker: Lauren Fitzgerald	
14	Women's Student Government — Alumni Hall	7:00 p.m.
	Speaker: Lauren Fitzgerald	
	Women's Basketball — Penn Hall	Away
	Basketball — Susquehanna	Away
	Chemistry Speaker — Bodie Douglas — A-201	4:30 p.m.
	Calgon Corporation — Placement Office	
15	French Table — Faculty Lounge	5:00 - 6:30 p.m.
	Wrestling — Elizabethtown	Home
	Chemistry Speaker: Bodie Douglas — A-201	4:30 p.m.
	Shoemaker Gallery — Mark Hessel — photographs	
16	IVCF — Prayer Meeting — Gold Room	5:00 - 5:30 p.m.
	Spanish Table — Faculty Lounge	4:45 - 6:15 p.m.
	Basketball — Elizabethtown	Home
17	Spanish Film — A-201	7:00 p.m.
	Shoemaker Gallery — Scenes from Major Barbara	8:15 p.m.
	Tri-Beta Speaker — A-202	7:15 p.m.
	IVCF — Hoagie Sale	9:00 p.m.
18	Freshman classes end	
19	Concordia College Choir Concert — Oller Hall	time TBA
	Wrestling — Muhlenberg — Lebanon Valley	Away
	Basketball — Philadelphia Textile	Home
	IVCF — Prayer Meeting — Gold Room	11:30 - 12:00 noon

## Pro-Con: Abortion in Pennsylvania

This week Pro and Con decided to go with a non-Juniata topic, although we bet there are some . . . No, seriously, we felt this national, or at least statewide problem had some relevance to the Juniata situation so we waded right in — Pro and Con: Abortion in Penna.!

It has become more apparent in recent years that the number of young women undergoing abortion are finally re-evaluating their ancient laws on the subject of abortion. Pennsylvania, to say the least, has not been a leader in the liberalization of abortion laws. Resultantly we attempted to sample campus opinion on the subject.

Right now the Penna. laws state that a woman can get an abortion with the signature of a doctor, psychologist, and minister stating that the birth will have harmful psychological or physiological effects on the mother. Special cases of rape or incest need only the signature of the doctor.

Mike Beck likes it the way it is. "As to legalized abortions in Pennsylvania I'm against it. I feel that there are better means of birth control today, that the two people should be intelligent enough to use

these methods of birth control rather than taking living material from the mother. However, if it is a question of life and death between mother and child, go ahead with the D and C.

Pam McClosky would like to see the laws "liberalized more but not to the point that anyone can walk into a hospital and get an abortion. Of course it depends on the circumstances but the doctor's recommendation should be continued to be utilized."

"I don't think it's right for people, who don't want the bother of having a child, to get an abortion," said Iralene Jackson. "Yet I feel that we must liberalize the laws so that the victims of adverse circumstances (such as rape) would have legal recourse. Now, anyone who wants one will get one so we may as well liberalize."

Sandi Corry advocated definite changes in the abortion law. "The state should not make moral judgments. Therefore, it should be legalized so that a person should get a good abortion without receiving the possible poor treatment

from an illegal abortion if she so wishes."

After finishing research on abortion for her writing paper and debate, Ellen Norton feels that "the laws should be liberalized to abortion on demand. Such as they are, the laws do not take into consideration the possible destructive economical, social, and psychological effects that an unwanted child may have on both its parents and itself."

Diane Everton summed up most people's views. "All states should cut out abortion laws, and it should be up to the individual girl to decide if she wants one."

Last of all we asked Mike O'Neil whether the abortion laws should be legalized. "Yes, I do, but it's ironic that we, who spend so much time and effort attempting to avert death, also feel compelled to take life away."

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Lovely Ladies

## Ear of The Needle

continued from page 2

winners! Often, the runners-up are considerable more embarrassing.

Other choices of which I am obviously not pleased, would surely round out the entire poll. Perhaps it would be easier to list the winners on which I, and other experts, concur Buddy Rich is recognized as the world's best drummer, now that he is no longer begrudged that position by Elvin Jones, and Burt Bacharach — Hal David do indeed write beautiful music. However, the remaining winners are, in a word — losers. The poll, as a product of the "Playboy society" reveals that its readership is about as dedicated to the dignity of music as it is to the dignity of women. Why do only five black men appear in a poll that is established to honor the best in Jazz and Pop Music? Contrary to what radio and television might lead you to believe, jazz did wind its way up the Mississippi from New Orleans through the horns of Al Hirt and Pete Fountain, and Muddy Waters never wrote a rock masterpiece dedicated to the Rolling Stones or inspired by Bob Dylan.

American music owes so much to the black musicians that poll results of this genre are an affront to the intelligence of anyone who has seriously delved into the musical heritage of this country. However, I suppose it is ludicrous to lay the blame on Playboy and its readers for the racist character of the entire entertainment industry. After all, Hef's mag does promote black music in its record reviews, and valiantly attempts to rectify the farcical Reader's Poll with a Musician's Poll that speaks closer to the truth. Other media are however, weefully, even sickly, unaware of the black man's contribution. How often do you see Miles Davis, or a TV program? I recall the night Rahaan Roland Kirk guesting on Milles played on the Johnny Carson Show, and often his set name was completed the usually loquacious talk show host applauded Miles' efforts with deafening silence. Or Roland Kirk's stink on the Ed Sullivan Show provided subtitles that embarrassingly flashed across the screen to identify, Rahaan, Archie Shepp and their side-men. The whole thing smokes with tokenism. Julia lives!

So the next time you see Al Hirt or Doc Severinsen clowning it up on the tube, ask yourself if they really have any thing to say musically, or if they're just stand-ins for the vital black musicians who deserve a better share of the media's exposure? The entertainment industry hasn't really come too far from the days when "Her Nibs, Miss Georgia Gibbs" would put out a cover version of a La-Vern Baker hit for consumption by the white radio audience. Sadly only the names have been changed. Now they read: Tom Jones, Mick Jagger, Joe Cocker and Chicago. Frank Zappa — where are you now when we need you?

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compiled by Karen White

The following two articles were taken from the 1933 volume of old Juniata issues. Hopefully the standards of the college newspaper have improved since these were published. The first excerpt is from a column entitled "What Do You Think," and appeared in the October 11th issue.

The question for the week: Who's afraid of the big, bad wolf?

Woodrow Middlekauff: "Yeh, I'm afraid of him: he might eat me up. It would be bad for his digestion."

Helen Bowling: "I am afraid of

him. He is too fierce."

Clair Replogle: "He might blow my house down and eat me."

Clarence Rosenburger: "I'm not scared of him, there's nothing to be afraid of."

Harry Hummel: "I'll bite."

There were even more replies, but they really aren't worth including. You can get the general idea by now.

The next excerpt is from the column "the Tomhawk" on April 12th.

Hello Folks

Your old faithful friend Tommy is back on the job again after four weeks vacation, during which his best friend and secretary carried on.

The old Tommy with his senselessness, worthlessness, and as you might expect, his uselessness.

Tommy is very much in favor of the senior walking sticks, but they sure are raising cane.

Another riddle — Why is going to the dining hall Saturday night like having a blind date?

That's easy — you can never tell what you're going to meet up with.

Rave on, Tommy, Rave on!

Good night, folks, TOMMY

## Girls Take Second

### Victory In Basketball

by Verne L. Wetzel

On Friday, January 14, the Juniata Women's Basketball team scored their second straight victory for the season over Penn Hall. The score was Juniata 42, Penn Hall 32.

The scorers for Juniata were Verne Wetzel, 12 points; Sue Huff, Sue Rosshirt, and Tracy Keilblock, each 8 points; Michelle Campbell 4 points; and Nancy Agnew 2 points.

Juniata used a zone defense again. The zone served the purpose of forcing Penn Hall to shoot from far outside the key. Penn Hall also used a zone, but Juniata was able to penetrate it. They played thirteen members of the squad. Mary Ann Repman did not play because of an ankle injury from the Messiah game. She is expected to be able to play for the next game. Marsha Kershner suffered an ankle injury during the Penn Hall game.

There was an excess of fouls in the game, Juniata converted 8 out of a possible 25, and Penn Hall converted 4 out of a possible 16. Four of Penn Hall's starting five players ended the game with 4 fouls, only one Juniata player had four fouls. For all of the fouls, no one was forced to leave the game because of five. The first half of the game was played on short courts in Memorial Gym. The second half was played on the full court, at Penn Hall's request.

The next game is scheduled for Saturday, January 22 at home with York College. We are looking forward to our third victory.

# JC Still Searching For Second B-Ball Victory

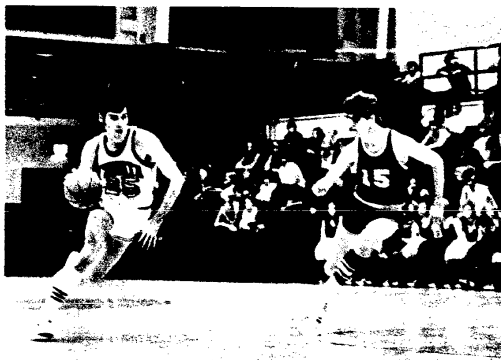


photo by Rick Replogle

Ron Straley (25) moves in for a shot in Juniata's losing effort against Lycoming.

## Dean Rossi Replaces Charles "Chick" Bunton

Dr. Wilfred G. Norris, Dean of Juniata College, today announced the appointment of Dean M. Rossi who will replace Charles G. Burton, Jr., Assistant Professor of Physical Education, Head Track Coach, and defensive coordinator for the football team. Bunton's resignation is effective May 31, when he will enter private business.

Rossi, who has an M.S. degree in physical education from West Virginia University, will be an Instructor of Physical Education and the Director of Intramural Athletics at Juniata. He will also serve as Head Track Coach and offensive coordinator for the football team. In addition Rossi will be responsible for coordinating athletic recruiting through the office of the Director of Physical Education, Walter Nadzak, Jr.

In referring to Rossi's appointment, Nadzak stated, "We're looking forward to the addition of Dean Rossi to our staff. He brings with him an outstanding record as a coach and teacher."

A native of Bellwood, Pa., and a graduate of Bellwood-Antis High School, Rossi graduated from The Pennsylvania State University with a B.S. in physical education.

After serving in the United States Army, he began teaching and coaching at Altoona High School, where he served as Assistant Coach of football, wrestling and track from 1961-67. During those seven years, Altoona High School had a number of outstanding football teams and players, including Mike Reid of Penn State and the Cincinnati Bengals, who played fullback for Rossi, the offensive backfield coach.

In 1967 Rossi was named head football coach at Derry Area High School, where his team won their last five games to finish with a 6-3 record in 1970, his final year.

Dickinson College selected him as its offensive backfield coach in April 1971, and he was also placed in charge of the recruiting program. Rossi will remain on the Dickinson staff until the end of the current academic year.

During his four year tenure at Juniata College, Bunton has helped to mold record-breaking performers in track and tenacious defensive units in football. Last year his track team broke ten school records, and the 1971 gridiron defensive unit allowed only 8.9 points per game to rank tenth among NCAA small colleges.

Nadzak praised Bunton's coaching efforts at Juniata, "He is one of the hardest working coaches I've known, and he has contributed a great deal to our program. We hate to lose him, although he is going to an excellent business opportunity."

Students interested in being residence hall counselors next year will want to come to the informational meeting on Thursday, February 10, 1972, at 9:00 p.m. in Alumni Hall. There will be discussion concerning what the position involves. Application blanks will be available. As a matter of clarification, the married students living in the women's dorms are known as Coordinators. Information concerning those positions will be forthcoming.

by Tony Martuzas

The Juniata Indians were again defeated at home, this time by a 110-62 victory for the Lycoming Warriors. Tom Smith for the Warriors was devastating with 39 points.

Downed by 10 points at the half, the Warriors quickly pulled away to a 20 point lead with Tom Smith's two foul shots with 15:21 left in the game. The remainder of the game the Indians just shot flat and the defense kept breaking down.

In Reading, the tribe was again humiliated by a 102-60 thrashing from Albright. Albright kept coming back strong after every tribe threat to preserve their big lead. For the Indians it's the same story, the defense is still breaking down and the shots are still going astray.



photo by Rick Replogle

Brian Clemens (23) finds the Lycoming defense hard to penetrate.

## Juniata Defeated By Wilkes And Scranton

by Tony Martuzas

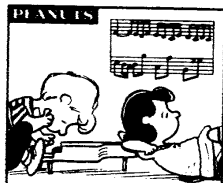
The Juniata Indians played host to the Scranton Royals and Wilkes Colonels, bowing to the Royals 104-87 and then to the Colonels 97-73. Their opponents are still out — rebounding and out-shooting them on the tribe's home court.

In the first game, the Indians were down by ten points at half-time. At the 7:30 mark, the tribe found themselves on the short end of a 81-61 score. Scranton foul shooters were surprisingly accurate despite the heckling and infrequent screams from the fans.

The Indians played a much stronger game against Wilkes, but due to the great performances of Colonel frosh Clarence Ozgo, junior Mark Catterson, and senior Dave Kurosky, all the Indian efforts went in vain. Ozgo was consistently pulling down rebounds and at times he drove unmoled to the basket. Kurosky seizes as though he couldn't miss from fifteen feet out and Catterson always managed to find his way to the basket.

Tom Rinaldi for the tribe was tapping shots in and pulling down offensive rebounds, Tom Griffin was hustling up and down the court, and Ron Straley was highly accurate in his shooting. But it was not enough to catch the Colonels.

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## Lakatos Heads New Corrections Position

Juniata College Dean Wilfred G. Norris announced today that Robert J. Lakatos has been appointed to the newly-created position of corrections educational coordinator. The position was created to support a program developed by Dr. Duane F. Stroman, chairman of the department of sociology.

According to Dr. Stroman, the most important purpose of the program is to provide improved educational services to the inmates of the State Correctional Institution. However, the coordinator will also supervise Juniata College sociology students in field work placements, most of which are in the area of corrections; and undertake correctional research with the assistance of the college students.

The Huntingdon County Commissioners served as the applying agent to the Governor's Justice Commission for funds for the program. They received a \$14,810 grant from the Governor's Commission on Jan. 20 at the county courthouse.

The program will be operated by Juniata College. Lakatos, the corrections educational coordinator, will serve as a member of the college faculty. Juniata College and the State Bureau of Corrections will provide additional financial support for the program.

A graduate of Bucknell University, Lakatos received his master of arts in psychology from the University of Delaware in 1970. Since that time he has served as a correctional psychologist at the Maryland penitentiary in Baltimore.

In 1969-70 he was a member of the department of psychology, William Rainey Harper College, Palatine, Ill. Previously, he taught courses in psychology for the University of Delaware Extension Division and as a graduate assistant for the department of psychology.

Lakatos is married to the former Angela C. Malanga, Wilmington, Del. They are temporarily residing in Sherwood Dormitory.

## GRASS ROOTS

Compiled by Kim Hershberger

Each week, the Grass Roots staff selects, at random, the name of a Juniata Student, and asks him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's chance soliciting:

"One Day"

by Terry Schroeder

"Arthur, how are ya doin'?" asked Robert.

"Pretty good today," said Arthur, "but I'm a little hungry, though; all the ants have moved. You wouldn't happen to have seen any of the little mongers run by here, have you?"

"Not a one," said Robert, "but let me think, I've got it! The garbage dump! I'll bet you'll find lots and lots of them, they seem to find better delicacies there. It's getting harder and harder for them to find picnics nowadays."

"And harder and harder for me to find them, too," muttered Arthur gloomily. "By the way, what's a garbage dump?" asked Arthur, rather uncertain of the term.

Robert looked at him with such a surprised look that his long ears stood straight on his head and his large, round eyes nearly popped out! Then, regaining his composure he said, "A garbage dump is a

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February 16, 1972

## Steve Miller Rock and Rolls Ya In Memorial Auditorium

by Bob Kraut

According to legend, Steve Miller was born with a guitar in his hands, a hary (harmonica - for the uninitiated) in his mouth, and a wah-wah pedal on his left foot. Monday eve, Juniatians and guests, got a glimpse at this musical myth, and if my guess is correct, their appetite for rock 'n roll music may never again be so assuredly assuaged.

This concert was so thoughtfully and energetically attended to

tion) everything was handed with such military-like precision that it helped to create an atmosphere of good v.bes, so essential to the spiritual happiness of entertainer and "entertained" alike.

Expecting to see our headliner right away, the introduction and subsequent performance of a jazz-rock ensemble "Christian" was such a pleasant surprise that I was sure my passions had been thoroughly satiated after their set. Opening a show before someone

sense and the time to coalesce, they should develop into a force to be reckoned with in the near future. It was a real coup to secure "Christian" and I'd like to hear them again, perhaps in a few months. Until then, the memories of their engaging music will remain fresh in my mind.

In contrast, the Steve Miller Band was a thoroughly professional aggregate, knowing they were the stars, and unafraid to strut a cocksureness that only comes with the experience of numerous such gigs. From start to finish Steve Miller was in complete command of the audience. And even when it appeared his grip might break, he was having obvious difficulty keeping his 12-string in tune, or when requests were postponed with "We got lotsa time", his cool self-assuredness allayed any fears that the momentum would reverse itself.

Backed by a supporting crew that believed itself to be "Santana", Steve vacillated between his electric Rickenbacker, his acoustical Guild, and later an open-turned Gibson Arrow without missing a lick. While his harp certainly presents no challenge to Paul Butterfield, it was good ole country blues, kinda nice to boogie to.

The cacophony that poured forth from those monstrous amplifier banks was first Jimi Hendrix, then Eric Clapton; now wait . . . it's Chuck Berry; no perhaps it's Alvin Lee; is he an Anglo Carlos Santana? I know — Steve Stills, or is that Muddy Waters in white face? Steve Miller was all these people and more. Such is the stuff from which legends are made.



photo by Fred Wilbur III

Steve Miller played before a crowd in Memorial Gym made up mostly of Penn State students.

that I was moved to wonder if perhaps I'd made a wrong turn off Moore Street and had somehow ended up at the Fillmore East. Aside from the almost obligatory late start, (they're now accepted as the rule rather than the excep-

as "typed" as Steve Miller has got to be an unenviable task. Nevertheless, this fledgling group (I later discovered they had just gotten together before Christmas) displayed some of the most potentially intriguing concepts in rock music. Drawing from backgrounds as seemingly diverse as Coltrane, Ferguson, Bach, and Zappa, with a little more polish and stage pre-

## Freshmen Plays Prove A Successful Innovation

"Delightful" would be a good word to describe the February 11th and 12th productions of Doris Goehring's freshmen drama seminar. During the two evenings the Ellis ballroom echoed with laughter of JC students, as actors strutted to

and fro across the circular stage, mouthing melodramatic lines, no doubt as much pleased with the way things were going as the spectators.

Friday night saw the presentation of two one-acts, "Egad, What a Cad!" and "The Refund." The former, a melodrama, consisted of two cleverly-woven plots. Bertram Oleander, a villain (superbly portrayed by Craig Manhart), poisons Augustus Greystone (Terry Tomasset), an already-ill millionaire, to prevent him from testifying in court and revealing Bertram's dishonest business affairs. Then, in an effort to get his hands on the Greystone millions (as well as some feminine flesh), Bertram cunningly convinces Constant Hope (Leslie Crabtree), Greystone's former nurse, that she is his long-lost wife—a "truth" she is unsure of, for she lost her memory when she was knocked unconscious in a train wreck. But Constant's heart belongs to Manly Rash (Jim Con-



photo by Bruce Bordner  
Panchinello prepares to sell Columbine a magic slipper while Margot looks on.

continued on page 2

## Farewell Dinner Given To Honor Dr. Schoenherr

by Henry Siedzikowski

On Thursday, February 10, a number of Juniata students, faculty and administrators gathered at a farewell dinner for Dr. Charles Schoenherr, former Dean of Students. The "Chuck Roast" was sponsored by the Student Executive Council.

Help in Ellis Hall Ballroom, the agenda was based on the now-famous Friar's Roasts. Everyone first settled down to a roast beef dinner, with apple pie for dessert. Then, when the dining was finished, the evening's festivities began.

First, a number of individuals and groups on campus gave Dr. Schoenherr some "useful" gifts. Each gift, however, had some special meaning. For instance, to commemorate the way in which Dr. Schoenherr led the Juniata administration in wearing the latest fashions, he was given the First Annual Juniata Pretty Man Award.

Other gag gifts included a pair of wooden snow shoes, an empty beer bottle, with a promise to have it filled, and a life-sized sailboat, designed and built on the Juniata campus. It came equipped with an automatic wind machine, or an electric fan if you're not romantic. As a serious gift, he was given a pair of water skis.

To wrap up the evening, President Stauffer, speaking for the college, gave a short farewell speech to Dr. Schoenherr. Then, Dr. Schoenherr got up and said good-bye and thank you. At the close, he was given a standing ovation by those present. We all wished him happiness and good fortune in his new venture.

## Amati String Quartet To Perform Sunday In Oller Hall

The Amati String Quartet, under the auspices of Franklin Concerts, Inc., will be making their American debut at Juniata College on Sunday, February 20. This is what a past program said about them:

"The members of the Amati String Quartet may very well be right in saying that composers, when they adapted the string quartet form, discovered their purest and most direct expression. They also claim that the seeking and recreating of this expression (in the course of which, as they say mysteriously, the performers are as solitary as they are united) is the most complete form of music making."

This likemindedness made them decide, in 1965, to investigate whether the four of them could carry the responsibility imposed by this type of music. Now, after

continued on page 6

It is time to begin planning where you would like to live next year. Lists for the groups of eight in East Houses (plus two alternates) or groups of three, four or five for other special areas must be in the Dean of Students Office by Friday, March 24, 1972. Please remember that the twelve day vacation makes this deadline closer than it seems.

Sophomores, Juniors and Seniors are all eligible.

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# Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniata, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniata. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

## Blood Mobile Visit

Dear Students:  
You probably have forgotten all about the successful bloodmobile you sponsored in December but those of us closely associated with this vital program have not forgotten, nor shall we.  
The tremendous success you achieved in the first bloodmobile sponsored by Juniata College in a number of years is but another good example of the interest and concern of today's youth for the welfare of those in need. Your accomplishments should be a source of pride for all at Juniata.  
To President John Stauffer, Mr. Will Brandau, Cricket Smith, Phil Woodworth, Dean Schoenherr and to the other college officials who made our visit possible, the Huntingdon Chapter of the American Red Cross extends a special note of appreciation.  
To the many college students who took time out from their busy schedules to donate blood and to those who assisted with the program in any way, we extend our deepest gratitude.  
The Chapter sincerely hopes that the students of Juniata College will continue to sponsor bloodmobiles in the future.  
Thank you for a job well done.  
Gratefully,  
Carl R. Bruno  
Blood Chairman

## Pa. Ballet

Dear Ed,  
Now I don't know a heap 'bout newspaperin' en I really shunt say anythin' 'bout you high falootin' boys at de press, but I jest wanna tell ya I's a trifle puzzled at some o' de stuff Edwahn Kinchlay Evans been ritin'. It ain't like he ain't ritin' good—he rites real good. He follers a purty clear thought train en rites complete sentences wid all de subordinatin' clauses en not a lotta big words I don't understand. I guess he made it through English Consequence.  
Maybe I don't know enuff 'bout ballet eider, ta feel funny when I red mister Evans' article in

yore paper. I shudda jest thunk o' it as a smart guys opinion, en not let it bother me, even though I liked de show myself en thought dey cud get "past the first audition for the Radio City Rockettes"—some o' de girls enyway. Den I red de article over agin ta see if I missed sumpin. Den I think if dis guy's ritin' a review on de Pennsylvania Ballet Co. he orter talk 'bout what goes into a good dancin' show en why de dancers did or dint do it rite. I guess I's s'posed ta know why dey warn't good en dint have "infinite discipline". I guess 'cause I's in college I's s'posed ta know dat when a smart guy makes comments dat seem stupid ta me, like "There was one dancer in this company of thirty eight car hops", it means dey warn't too good accordin' to de criteria set up by dose who knows ballet.

Den he says de orchestra's gotta be good cause dey's called Pennsylvania. I don't understand—guess I really is a dumb shit.

Den he says Jean Paul Comelin was a clutz (I think he means Klutz) en "looked like a refugee from a Filling Station. Perhaps so attired he could walk to the car and clean your windshield without stumbling over his own feet." Now dat really sound dumb, but den I starts thinkin agin en thought dat a lotta smart guys like ta sit around en make dumb comparisons ta other smart guys en famous people—en dey laughs en it makes dem feel good. I don't know why dis is—en I dint know dey printed dat stuff 'less it's really funny. I mean de stuff mister Evans rote in dat article wud be rejected from Hee Haw (I warn't tryin' ta be funny).

Ifn' you think I'm criticizin' his stupid comments yore rite, en I'll have ya know I'm a real expert on stupid comments. Enyone dat knows me'll tell ya I make up more stupid remarks in one day den most people makes in a year. But I don't know enuff 'bout ballet ta make up a dumb commentary 'bout ballet on my own. I's jest

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## Grass Roots

continued from page 1  
pretty chirrupy voice.

"Well, you see, Grenda," Robert replied, "I've moved from my old place. They moved a new car into the junkyard and completely destroyed my old house. I'm over by the river now, you know, right by the new highway."

"Could I see it?" Grenda asked.  
"Sure, come on," said Robert happily, "I'm almost there anyway."

"You've got a much better place here than at the junkyard," said Grenda emphatically. "It's much more roomy and quiet." Grenda had no sooner got the last sentence out of her mouth, than a thunderous OUCH! followed by a parade of ouches, and bellows of "look out!" shattered the quiet. Robert and Grenda bounded outside to see what was going on. As they rounded the corner of the front of Robert's home a small pebble came to an abrupt halt at their feet. Breathing heavily and weaving with dizziness, he introduced himself.

"Hi, I'm Peter," he panted.  
"Hello Peter," Robert replied, "I'm Robert and this is Grenda."

Peter nodded and began to explain his existence. "I was riding along comfortably in a tire tread, when I hit a rather bad bump. Well, I fell out and began to roll off the road, and just when I thought I was safe I hit a huge can, ricocheted, ran through a huge mass of paper and other garbage, and finally bounded off the road and ended up here. You should have seen all the stuff they leave along the road. It's terrible, a guy can't even find a good place to sleep without finding some sort of something laying around."

"That's for sure," Robert stated coldly.

"You think you've got it bad Peter, you should see what I have to fly through every day," Grenda remarked, "smoke, and dust and stuff, it's so thick that you can't even see through it, sometimes. Breathe it and you almost choke to death."

"Nothing tastes right anymore, either," said Robert. "Take the water, for instance, it tastes funny."

"Speaking of water, what is coming down the river?" Peter asked.  
The trio rushed down to the river's edge to get a better look at the floating object coming slowly down the cloudy river. As it drew closer, tears filled the eyes of the watchers. The object was a spawning brook trout. It's lifeless form floated by now on its way down-stream. The trio turned slowly back toward the highway. Grenda was the first to depart and Robert helped Peter turned up to the road. As Robert turned to go home, Peter said sadly, "Think it will be better someday?"

"I hope so," Robert said softly.  
"I sure hope so."

## Ear of the Needle

by Bob Kraut  
Dispensing with my usual format of an in-depth review of a single record album, I've decided to concentrate herein on four mini-reviews that fall under the categories of "Something Old, Something New, Something Borrowed, and Something Blue." To kick things off, something old.

Stevie Wonder's Greatest Hits, Vol. 2 Tamla T313L



Be forewarned, Stevie Wonder is no longer "Little Stevie," Ray Charles' protegee. After all, he's now a strapping six-footer and a married man, so referring to him as "Stevie" is almost like referring to Richard Roundtree as "Dickie"—don't you do it! All stigma aside, he's Motown's most consistent chart maker, and this LP vividly illustrates why. Every one from Lana Cantrell to 3 Dog Night is picking up on the tunes of Soulful Steve. Witness the magnificent "If You Really Love Me", one of last summers oases in the desert of radio boredom, or if you've ever heard "Never Dreamed You'd Leave In Summer" missed one of the truly eloquent ballads to ever surface from the Motor City. Then there are the classics: "For Once In My Life," "My Cherie Amour," "Heaven Help Us All," etc., etc., etc. At the age of 21 Mr. Wonder-fu, has two Greatest Hit albums behind him while others are trying futilely for a hit. "The Wonder" is now a mature and consummate artist who would have become a star in spite of the canned magic of the "Hit Factory". So don't let that "Stevie" fool you, he's a big boy now. Look out Uncle Ray!

Imagine My Suprise Dreams  
Columbia C30960

This new album by Dreams is a sheer delight. While their first release was an artistic success, proving that the band's members "can play, brother!", it failed to ignite a spark within the proletarian record buyer. So eschewing all that impromptu blowing for some tight R&B cum jazz, Dreams has produced an album infinitely superior to their first effort in many respects. When questioned about how he unearthed the band's funky side, Producer Steve Cropper drawled, "I took 'em down to Memphis and fed 'em fulla grits." While that method is not recommended for everyone, it obviously inspired Dreams to subvert their individual egos for the greater glory of the group, much like a Stax soul band. Coming from various jazz backgrounds as they do, ranging from Horace Silver and

Miles Davis to Chico Hamilton and Tito Puente, these are basically jazz cats playing rock 'n roll music. As a result, this is one of the best jazz-rock coalitions I own (and I own some) equalling or surpassing the best of B, S & T, Chicago, Chase or Lighthouse. But this band exhibits what only a handful of others can claim—a sense of humor. Tired of the maudlin self-righteousness of Chicago? Try this one for size. From the grotesquely great cover art of Gahan Wilson, thru "Medicated Goo" and the Freudian-inspired title tune, this album is a romp. Who says making a superb music can't be fun. Not Dreams, they've kept the spirit of Spike Jones alive and swinging.

American Pie Don McLean  
United Artists UAS-5555

Last year, Don McLean saw his initial release entitled "Tapestry" eclipsed by another LP, similarly titled, from an unheralded little Jewish girl—Carole... Whatshername. This year it appears that Don McLean will have to take a back seat to no one. His "American Pie" is a resounding success. And that omnipresent 8 1/2 minute history of the musical sixties is the reason why. The names are all laid out before you: Buddy Holly, the Monotones, Marty Robbins, Dylan, Elvis, the Beatles, the Byrds, the Band, the Stones, Janis and only God and/or McLean knows who else. And while everything has been said about this epic, the rest of the album is sadly, being ignored. To simply frustrate those who bought only the 45, the album is integral to interpreting the single, especially "Crossroads" which is more mercurial than the "Pie".

Don McLean is a "folky" in the best traditions of that idiom. And he, along with others like James Taylor, Joni Mitchell, and Tom Rush are elevating their material to the level of Art Song. "American Pie" is then a nostalgic glimpse of a slice of life, the taste of which will always keep you hungrier for more.

## Indianola Mississippi Seeds

B. B. King ABC Records ABCS-713  
While this album is not Riley King's latest release I've selected it for review on account of the useful support provided by Carole King and Leon Russell, rock superstars that they are. Make no mistake about it, this is the "Blues Boys'" showcase, but for those sci-rockers who may desire a low-key introduction to the blues, this LP provides an excellent jumping off place. Somehow, all those lush strings are the perfect backdrop for the soaring King guitar. Everytime I see B. B. King, his head thrown back, eyes closed, coaxing those giddy notes from that regal cherry-red Gibson girl "Lucille", it sends chills up my spine. This gracious giant is singularly responsible for raising the rock consciousness of the blues, be it thru his half-brothers Albert and Freddy, or his white disciples Mike Bloomfield and Eric Clapton. One listen to "Indianola Mississippi Seed" will provide you with a sense of what it's like "to be glad to be unhappy."

### The Juniata

Student Weekly at Juniata College  
Huntingdon, Pa.

REESTABLISHED September 9, 1971

Continuation of "The Echo," established January 1891 and  
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# Kvasir Returns; Solicitations Accepted

by Tom Alessi  
Future Juniata students may look back on the 1971-72 year as The Renaissance. To add to the resurrection of the Juniatian, we, now, witness the return of Kvasir.

What is Kvasir? Ralph Church asserts that it is "the best in art and literature that the students of Juniata submit" and that it "could and should be an intellectual and artistic force on the Juniata campus." But Mr. Church is merely advisor for the effort. He is as much a spectator as we are.

The real organizers: the editors, Barbara Guhan, Anne Ross and Lynne Winter, feel that the magazine is a representation of the creative minds and abilities of the students. They are particularly interested in extracting works from shy people who are skeptical of their own talent.

This year's Kvasir is revived on a tenuous note. As successor to The Voice, approximately ten years ago, the magazine had been troubled by a limitation in its representation of and appeal to the student body. Lack of interest and scarcity of material resulted in its disappearance last year as well as its obscurity the year before. Despite the extent of the art work being accepted, this year yields another drought of interest and, most important, material.

Why is this? "A lot of people underestimate their ability" said Anne Ross and was promptly

backed by Lynne Winter, who added "Everyone has potential." What can you, as a student, do about it? You can express yourself in a play, formula, poem, artwork, equation, sketch, short story, theory (historical, scientific, political, sociological, economic, etc.), literary criticism, cartoons, book-reviews, satire, and controversial essays.

Selection, which will be based on quality of work and diversity of materials, will be made by the three co-editors. Submissions can be made by attaching an envelope, with your name in it, to your work

and addressing it to Anne (PO Box 1349), Barbara (1261), or Lynne (1432). What's so hard about that?

The magazine, costing one dollar or less, will appear sometime in April but subscriptions will be solicited after winter vacation.

The editors, who do not want the magazine to be dominated by a small band of people as it has been in the past, urge you to contribute. They offer you the satisfaction of expressing yourself combined with the pleasure of seeing your work in print. Your only expense is time and effort. Try it, they'll like it!



photo by Bruce Borden  
Anne Ross, Barb Gahan, and Lynne Winter; co-editors of Kvasir check over solicited material.

# Da Silva Prediction On Kidnapping Confirmed

by David M. Rieker  
The recent kidnapping of a Spanish executive by members of a Basque nationalist group has confirmed the prediction of a heightened level of violence, made by Milton M. da Silva in a recently published monograph of Basque nationalism. An instructor in political science at Juniata College, da Silva joined with William A. Douglass, an anthropologist at the University of Nevada, which has a Basque studies center, to publish the monograph which was presented to the American Anthropological Association in the fall of 1971.

Da Silva introduces his study of the Basques with this statement: "However, if the recent events (trials of Basque nationalists in late 1970) cannot be interpreted as general approbation for Basque nationalist aims, it is equally evident that Franco's defusing of the immediate crisis accomplished little for the ongoing government effort to cope with the Basques' challenge to centralist authority within Spain's political life. Furthermore, it is likely that Basque nationalism will continue to grow and that the level of violence will escalate. This prediction follows from a consideration of the history of the Basque nationalist movement."

This statement is followed by a description of the current state of the Basque country in the northern Spanish provinces. The region is characterized as one of the most prosperous areas of modern Spain. The prosperity has lured migrants from other areas of Spain, and this movement threatens to overwhelm the 1,000,000 Basques who must struggle to maintain their cultural identity.

This constant struggle to maintain their identity is the major theme history of the Basques which follows. The Basques lost their political sovereignty in the Middle Ages. After centuries of futile resistance to the Spanish monarchy, the Basque nationalist movement was founded by Sabino Arana at the end of the nineteenth century.

A cultural revival followed in the first two decades of the twentieth century, and the Spanish Civil War brought a brief period of political autonomy, but the Basques were soon crushed by the forces of General Franco. Many Basques went into exile to escape Franco's forces.

The monograph concludes with an account of the way in which the Basques in Spain have split into factions in their continued efforts to obtain autonomy from the Franco government. (The study was published by the Univ. of Mass. in October 1971 in a collection of research reports, published by the Department of Anthropology, entitled "The Limits of Integration: Ethnicity and Nationalism in Modern Europe," edited by Oriol Pi-Sunyer.)

## Freshmen Plays

continued from page 1

nolly), the hero, who has mysteriously disappeared after Grey-stone's death. Manly, however, returns in the nick of time (yeah!) to save Constant from marrying Bertram, a fate worse than death. (Had you seen him, you would know.) Bertram is carted off to jail by Milly Smith (Luci Bromberg), a giggly FBI agent ("My name is Milly Smith, and I work for the law."), and Constant and Manly live happily ever after (Ta-ta!). A bit trite, perhaps, but nevertheless hilarious. Other roles include Ursula Graystone (Sue Hitchner) and a flighty Fowler (Nicki Simkins), the maid.

The second performance, a modern comedy, told the story of Clarence Blenkinsop (Fred Wulczyn), a former college student who returns inebriated to his Alma Mater 18 years after graduating to demand a refund of his tuition fees. According to Clarence, he didn't learn a "damn thing" at college, so he wants his money back. The school president (Sky Kellogg) agrees to refund Blenkinsop's money if he fails an oral examination which would prove he had learned nothing while at school. Of course, poor Clarence is outwitted in the end by the genius and cunning of his former teachers (Did you know the Thirty Years War was 7 yards long?). Betty Ann Berry (Joan Steffner), "Cannibal" (Luci Bromberg), a gracious geography professor (Nicki Simkins) and "Old Stick in the Mud" (Eric Severance).

Saturday evening the final one-act, "The Wonder Hat," a take off on the early Italian commedia, was presented. Punchinello (Mark Conti), an aged peddler, sells Harlequin (Brad Rudy), a braggart Romeo, a magic wonder hat, which when worn makes him invisible and enables him to hide from Columbine (Natalie West), a sweet young thing who is passionately in love with him. But the odds are evened when Punchinello sells Columbine a magic slipper which makes her irresistible to all men. However, Pierrot (Brian Maurer), Harlequin's friend, falls into Columbine's trap instead (good grief), and the result is hilarious, to say the least. In the end, the audience is requested to "go home and fix up an ending to conform to the state of their own digestion" by Margot (Pat Monahan), Columbine's "lady-in-waiting," and the actors depart, stomping off the stage in disgust.

As a critic, I can only say "hats off" to all three plays. And to Doris Goehring.

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# Environmental Defense Fund Brings Suit In Federal Court

The Environmental Defense Fund filed suit in Federal Court Monday, January 21, to require Secretary to Transportation John Volpe to fully consider the environmental impact of future Federal-aid highway construction.

Volpe is required by the Federal Aid Highway Act of 1970 to provide Congress this month with recommendations for continuing Federal-aid for highway construction from 1976 to 1990.

The suit filed in the U.S. District Court for the District of Columbia seeks to require Volpe to comply with the National Environmental Policy Act of 1969 in submitting his recommendations.

Under the NEPA, major Federal recommendations must contain detailed analysis of their environmental impact, including immediate and long-term adverse effects and alternatives to action proposed by the agency.

"The National Environmental Policy Act simply requires us to use a little common sense and look before we leap into another 15 years of federal highway construction without considering its impact on the public's environment," an EDF spokesman said.

New York Congressmen Jonathan Bingham and Edward I. Koch joined the suit. Each intends to introduce transportation legislation which they feel cannot get a fair hearing unless Congress is fully informed on the environmental impact of Volpe's recommendations.

These recommendations will play a major role in future highway legislation to take effect when current authorizations under the Highway Trust Fund expire June 30, 1976.

The largely complete 41,000 mile Interstate Highway System financed by the Trust Fund's accumulation of public gasoline taxes has created severe environmental problems for many central cities and surrounding communities.

In February, 1971, Secretary Volpe acknowledged, "Our obsession with the private car is destroying the quality of life in our urban areas. . . it involves all of us in a brutally vicious cycle: more people, with fewer alternatives, means more cars—which require more roads—which take more urban and suburban land off the tax rolls and away from housing, business, and recreation while bringing increased pollution and congestion. This, very simply, is a self-perpetuating disaster."

According to guidelines issued by the President's Council on Environmental Quality, Volpe's upcoming recommendations must consider downtown decay, suburban sprawl and related land-use problems resulting from highway construction in and around cities.

Specific considerations would include the tendency of highways to draw business, jobs and tax revenues away from central cities, destroy low income housing and increase air and noise pollution.

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"With the National Environmental Policy Act and the Federal Aid Highway Act, Congress gave Secretary Volpe both a mandate and a unique opportunity to insure future Federal highway programs don't repeat mistakes of the past," EDF said.

Previous EDF lawsuits successfully forced several major Federal projects to comply with the NEPA including the Trans-Alaska Pipeline, Cross-Florida Barge Canal and the Tennessee Valley Authority's controversial Tellico Dam on the Little Tennessee River.

## Business Intern Assigns Students To Local Concerns

The fourth annual Business Intern Program at Juniata College began on January 31 and continues until March 24, according to William D. Nichol, instructor in economics, who is director of the program. Four seniors are assigned to three local business concerns. The students will receive eight hours of credit and, in addition, will be in an advanced topics course with Mr. Nichol. They will relate work problems encountered on the job to similar problems in their textbooks.

The students are Frederick Murphy from Forest Hills, N.Y., who was assigned to the Gerbo Footwear Corporation; Douglas Martin of Willow Grove, who will study Miller's operations; James Yost of Rocky Hill, N.J. and Thomas High of Pottstown, both of whom are attached to the Owens-Corning Fiberglass Corporation. All of the Juniata students are seniors.

The program has been praised by local business and industrial leaders for the high quality of the students assigned by Juniata's economics and business administration department. Last year the recommendations of two interns at the local Owens-Corning Fiberglass plant were credited with saving the corporation substantial amounts of money. The two students from the Class of 1971 were Mark van den Broek, now with the Air Force Logistics Command, and John Hay.

Mr. Ronald Shunk, director of placement, says the "business interns are very popular with our recruiters." These students have an excellent chance of landing a good job, he adds.

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# Lime

by Edward Kinchley Evans

One of the gut-gripping fears that occasionally leaves me in a cold sweat is an abandoning of standards of thought by those in authority. Without the emotional touch of the Seasons, the vast chemistry of organized behaviour in the acorn does not function and life does not spread itself into the towering Oak whose fruits help sustain other life forms.

So, in places where one learns to utilize the great phenomenon of the human brain, if those areas of developing emotionally seasoned evaluatorial thought is gradually deleted from the curricula, then soon, we have a situation not unlike a totalitarian government or organization where individuality is crushed under a physically perfected, perfectly disciplined, computerized machine. People who are not taught to think for themselves, but with concern for the universal human condition, have their thinking and mobility charted for them.

If you are not programmed for institutional religion where basic morality is doled out to you like pink pills in a plastic bottle then God has foreseen this dilemma and provided mankind with a more painful remedy. This Universal church is hidden under the pseudonym of the catch-all phrase "theatre".

To further confuse the Theologians, nothing about this particular remedy is either sanitary or virtuous (in the sense that corruption in high places is often clothed with freshly laundered white robes and the odorous behaviour of the righteous is perfumed with the incense illusion).

In our world, theatre people are notoriously ill kempt and their behavioral truth scalds the very ground they trod upon. Still, they walk under the protective eye of God, and if allowed, clean the Augean stables of Life for Him.

What cheers my heart this week is the announcement that Clayton Briggs has taken the ax of personal interest and with Doris Goehring has begun to hack a path towards greater theatrical activity here at Home. No Goody-Two Shoes these two. From the mind probing parable of Miller's "The Crucible" which we were fortunate enough to experience earlier this season to Bertolt Brecht's "Mother Courage" and Shaw's "Arms and the Man" which Totem Theatre will soon be allowing us to share.

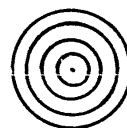
Your enthusiasm in participating in this endeavor of Totem Theatre either active with the group or as an audience with the magic purse of the Brothers Grimm open up worlds of riches to you and for you. The stronger the theatre is, the more the mind has to digest and evaluate and use for it's own development and happiness.

To protect our children from some of the harsher experiences of Life under the guise of 'for their own good' when we seldom have control of their lives (thank God for this freedom for them!) . . . is to create Vegetables of them for the rest of the world to feed upon.

Post Script: There is a line in Samuel Beckett's play "Endgame" where one of the characters 'Hamm' impatient with the slowness of thought evidenced by another character, in great despair cries out, "Use your head, can't you? Use your head. You're on earth. There's no cure for that!"

A little pessimistic, perhaps, but it sort of sums up what we've made Life all about.

# POINT



# BLANK

"Grand Jurors do FBI's Work"

Copyright 1971 by Jim Reif  
You're at home with friends one night, and there is a knock at the door. It's two FBI agents. Would you mind, they say, if we asked you a few questions?

Do you know John Doe, they ask. Did you meet with him on the 19th of last month? Who else was there? What was discussed and who said what? The agents are only a few questions into their thing, but you've already gotten the scene.

You are sorry, you say, but you don't think you want to answer any questions. OK, they counter, but if you don't tell us what we want to know, you'll get a subpoena to appear before a grand jury. Good night, you reply.

About a week later, there is another knock at your door. It's the FBI again. This time they have a subpoena.

Under compulsion you appear before the grand jury. After swearing in the United States attorney begins the inquisition: do you know John Doe? Did you meet with him on the 19th of last month? Who else was there? What was discussed and who said what? After the first few questions, you anticipate the rest—you've heard them before.

With slight variations this scenario has been repeated over and over in the last year throughout the country, wherever political dissidents are thought to be: in Tucson, Harrisburg, Seattle, Boston, Brooklyn, Detroit, and Washington—federal grand juries have been convened in order to interrogate dissenters.

In a number of cases, United States prosecutors have asked long series of questions without the faintest idea of what the answers may be. These "fishing expeditions" are an improper use of the grand jury. Rather than present the grand jury with evidence already collected, prosecutors seek to discover evidence for the first time. Discovery, however, is not the legitimate role of the grand jury; under our system that role belongs to the law enforcement agencies of the executive branch—in particular, the FBI.

But the FBI has been singularly unsuccessful in investigating alleged criminal activity. The "Ten Most Wanted" has grown to the "Sixteen Most Wanted," and the Capitol bombing as well as the Media, Pennsylvania ripoff remain unsolved.

Therefore, the executive branch—which has never been allowed subpoena power to fulfill its law enforcement responsibilities—seeks to circumvent Congressional denial

of the subpoena power by adopting as its own the compulsory process of the grand jury: refuse to talk to an FBI man, and you are shortly subpoenaed before a grand jury and asked the same questions; it is apparent that the list of questions asked by the United States attorney has been written by the FBI.

It comes as a surprise, then, to recognize that under our legal system the grand jury is actually supposed to protect the citizen and to be skeptical, if not downright distrustful, of allegations by the government of criminal activity. Historically, the grand jury was intended to act as an independent buffer, standing between the citizen and the government. Instead of letting the executive branch commence a criminal prosecution on its own, it was the intention of the Founding Fathers to interpose a body of citizens to determine, in the words of the Supreme Court, "whether a charge is founded upon reason or was dictated by an intimidating power or by malice and personal ill will." If the executive has insufficient evidence, the grand jury is supposed to refuse the indictment sought.

Disregarding this protective tool. The current rash of inquisitions is not unrelated. Almost without exception they are conducted by personnel from the Justice Department, rather than local United States attorneys. Uniformly the investigations bear directly upon the First Amendment freedoms of expression and association.

Sometimes the Justice Department uses the grand jury as a surveillance device. Instead of wide-scale physical surveillance or the use of informers to learn about lawful activity with which it disagrees, the Justice Department simply subpoenas political activists before the grand jury and "asks" them to divulge details under threat of contempt and possible imprisonment.

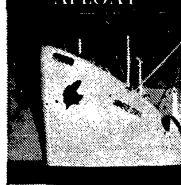
This technique often intimidates witnesses and their supporters from exercising their constitutional right continued on page 5

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## Letters to Editor

### Pa. Ballet

continued from page 2

puzzled over de artucule in de paper. All I do know is dat more guys pushin' pumps make dumb remarks den dance on de stage.

Huntingdon, Pa. 16652  
Grant Brewin  
Rm 309  
PO Box 1227  
Juniata College

### Wrestling Coverage

Dear Mr. Editor,

Being a junior, I have had the opportunity of reading "the Juniatian" for the past three years. I have no major criticisms of it. Its purpose is to keep the students and faculty informed as to what's happening in our college community and it does this for the most part. I have noticed one change, however, in "the Juniatian" that I read now and "the Juniatian" that I read my freshman year. It has to do with the coverage of the varsity wrestling team. So far this year there has been absolutely no recognition of J.C.'s wrestling team. Why not? Wrestling is as much of a varsity sport as football or basketball, but no one reading "the Juniatian" would realize that. My freshman year there wasn't a who's lot written about the wrestling team but at least the individual scores for each match were printed. Now, if you want to find out the results of the latest match, you have to buy the Huntingdon Daily News. I realize Juniata doesn't have a powerhouse wrestling team but at least the guys are trying and they did beat Dickinson 46-6. The few wrestling fans at J.C. deserve to know how their varsity team is doing and who knows, perhaps a little recognition and a picture now and then in the sports section of "the Juniatian" might inspire our wrestlers to do a little better. I also realize that you probably have a limited staff and you probably feel that if I really was concerned about this, I would volunteer to cover the matches myself. Well if this is the case, I guess I'll have to be satisfied with the way things are because I'm not much of a writer. To me, it just doesn't seem fair to the guys on the team to have their school's newspaper ignore them.

Sincerely,

A Concerned Junior  
P.S. By the time this is read, the wrestling season will probably be over, so maybe what I have requested should apply to next year's edition.

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# Juniata CAMPUS CRIER

16	State College Schools Interview — Founders	2:00 - 4:30
	Bernard High School Interview — Founders	5:00 - 5:30
	IVCF Prayer Meeting — Gold Room	4:45 - 6:15
	Spanish Table — Faculty Lounge	Home
	Basketball — Elizabethtown	
	U.S. Navy Interview — Founders	
17	Tri Beta Dinner — President's Dining Room	5:30
	Spanish Film — A201	7:00
	Scenes from Major Earbars — Shoemaker	8:15
	Tri Beta Speaker — A202	7:15
	Jr. Class meeting — Faculty Lounge	5:00 - 7:00
	Reading — Miss Doyle — Shoemaker	8:15
	IVCF Hoagie Sale	9:00
	Pa. Dept. of Welfare Interview — Founders	
18	Freshman Classes and Jr. Class meeting — Faculty Club	5:00 - 7:00
	Semi-formal — Dining Hall	8:30 - 1:00
	Upjohn Co. Interview — Founders	
	Warick School District Interview — Founders	
19	Concordia College Choir Concert — Oller Hall	
	IVCF Prayer Meeting — Gold Room	11:30 - 12:00
	Basketball — Phil Textile	Home
	Wrestling — Muhlenberg - Lebanon Valley	Away
20	Amoti Anstendam String Quartet — Oller Hall	8:15
21	Freshman exams	
	Junior Class meeting — Faculty Lounge	5:00 - 7:00
22	Winter recess !!!	
	Basketball — York	Away
	Women's Basketball — St. Francis	Home
23	Spanish Table — Faculty Lounge	4:45 - 6:15
	Residence Halls Close	Noon
25	Basketball — F&M	Home
	Wrestling — MAC's	Elizabethtown
	Women's Basketball	Away
26	Alumni Council meeting	
	Basketball — Upsala	Home
	Wrestling — MAC's	Elizabethtown
	Huntingdon Community Theater	8:30

## "I Never Heard of Steve Miller"

### Pro-Con: Steve Miller Concert

Last Monday night, Feb. 7, the Pro & Con staff their trusty basketball in hand made their way through the snow to Memorial gymnasium to sharpen their I.M. skills. Dribbling around patches of ice we arrived at 9:05. But our entrance was blocked. Members of the Juniata establishment demanded of us \$5.50 for the privilege of using our famed sports arena. Strange! But we needed the practice and continued on our way.

You know what it's like at a basketball halftime when you go from the gym to the lobby? Well, that's the way it was going from the lobby to the gym. Obeying the old maxim, "Where there's smoke, there's fire," a well-meaning member of our staff threw a bucket of water on the nearest match being lit ruining a good ounce of ... (oh, we don't have that on this campus.) Dribbling around empty bottles, dodging flying frisbees, leaping over gigantic amps we had a fast break to the basket. But our extraordinary play was brought to a halt by a booming voice. We turned and found ourselves facing a guy in a red shirt, "Hey, I'm Steve Miller and you guys are messing up my concert." And it suddenly dawned upon us that the cheers, applause, and laughter which had filled our heads was not for us, but rather for another. Dejectedly we walked from the court realizing the "artist" had won one more battle in the age-old war between jock and artist. But sweet revenge is ours. This week in Pro & Con: the Steve Miller Concert.

The biggest problem in writing this article was finding J.C. students who had gone to the concert. Skip Ayres did and he loved it.

"They were great. That's big enough entertainment for me. Juniata students just don't know what they're missing."

"I thought it was fantastic!" agreed Ken Tyburcy. "I particularly liked his jazz which was really good. I was sorry for anybody who missed this concert, especially people who liked music."

Sharon Chilcote liked it because it was "a different atmosphere from the usual, good for a change. It's fun to have a little diversity once in a while."

Gary Nyland thought it was good but had more to say. "You ask me about the concert? I'll tell you about the concert! When they say they're going to open the doors at 7:30, they open the doors at 7:30! It was cold out there." That was the general consensus.

Gary's roomie, Tim Turbett, had a lot to say. "I didn't think it was that good a concert but the audience received it well. There were so few J.C.'ers there. I can see having no concerts here next year. We've gotten questionnaires and the minority which bothers to answer these decides for all of us who we will have. Juniata students should not complain. We're killing ourselves. We've gotta support the bad groups with the good."

Another concert-goer who didn't love it was Yeprem Mehranian. "I liked the way the people enjoyed it and the atmosphere, but I thought there was a lot of violence: jumping, etc. I didn't particularly like Steve Miller's music because I like easier going music."

But most J.C.'ers didn't go. Money and appeal were the two main

reasons. John Owens summed it up. "The cost was too high and I don't like Steve Miller that much."

Mary White saw a problem in the concert date. "If the concert would have been held after payday for the college students, there would have been more people there. I would have liked to have gone but I just couldn't come up with the money."

The wrong date was Jeff Putt's complaint also. "I didn't like it being Monday night. I couldn't get my girlfriend here for one night so I didn't go. Had it been a weekend I would have gone."

But we think Dale Treese came up with the most typical, turned-in, on the ball, Juniata student type answer, "I never heard of Steve Miller. I thought they were an orchestra type band."

So another great concert passes us by and leaves us in an uproar as to its merits and faults. Maybe we just better leave the gym for B-ball.

NEXT WEEK: PRO & CON — ESCORT POLICY

### PAUL'S MOBIL

630 PENN STREET  
HUNTINGDON, PA.



Love Means ...

Future Shock, the sociologists tell us. Future Shock? Never. We're suffering from Schlock Shock. And it all revolves around one word: Love.

What used to be so personal, private and intimate has turned into a merchandising formula for wealthy would-be poets and capitalistic couldn't-be writers who never have to say they're sorry.

Mass-produced love, like hula hoops and Barbie Dolls, is a new vogue. "Love is universal and love is an easy thing to merchandise," says the merchandising director of Paramount records. And not only are there bountiful banal books and multitudinous maudlin movies about the subject, but we're buying those books and seeing those movies. We're not being taken by it. We're taking it in.

We're allowing today's millionaire mod prophets to perpetuate old romantic myths that dictate the meaning and greening and, worse yet, how we can find Love.

In order to find The Meaning of Love, you have to play hockey at Yale, break away from your rich father and find a poor girlfriend who has leukemia.

You'll find it if you get rid of your bad breath. Or the frizzies. Or psoriasis. Or your mild case of terminal acne.

You'll find it if you buy the reddest of Cokes.

You'll find it if you live alone-alone-alone with a cat named Sloopy.

continued on page 6

### Point Blank

continued from page 4

to associate with each other and further political ideas.

The unnecessarily broad cloak of secrecy surrounding grand jury inquiries enables the Justice Department to abuse its power without accounting to an uninformed public. The case of Anthony Russo is instructive. Russo, a close friend of Daniel Ellsberg, refused to testify before a Los Angeles grand jury investigating the Pentagon Papers and was held in civil contempt. Later he told the court he would answer questions as long as the government made available to him a transcript of his testimony.

The judge agreed, but the Justice Department has refused to let Russo testify on that condition. The simple explanation for the government's position is that it does not want its shenanigans exposed. It seeks to hide its misuse of the grand jury as an intimidating tool, which now performs the investigative function that the FBI is unable to fulfill.

Jim Reif, author of the contempt brief in the "Chicago 7" conspiracy trial, is an attorney with the Center for Constitutional Rights.

### Black's Jewelry

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Class Rings — Charms  
Pierced Earrings  
417 Penn Street





From the Juniata of February 6, 1946.

#### Only About Mice

Once upon a time, far away in Mouseland, there were two mice. These little mice were happy and anxious for a certain day soon to come. They were so thrilled; and so would you be, children, if you were going far, far away into a new land.

Not only that, these mice were going away to Mouse College, far away in Houseindon, Pa.

And so they went on fall day, and they dreamed of the day when they would be educated mice. No longer would they be bashful at the early morning socials and affairs of the mously elite. They would know just what to do on all occasions. They would be able to speak fluently and intelligently about all those things the really educated mice talked about. They knew they needed training, and here was the opportunity. How glad they were.

And so they came, one fall day, happy and hopeful. Self-conscious, and a bit homesick, but hopeful. And then the big party. The annual get-together party of all the old mice and the new mice. And their eyes were open, and their ears, and in some cases, even their mouths, but all in vain, for they learned not much. They were surprised and soon after had to wear funny little caps, so silly, they didn't even come to their ears, and they weren't allowed to go on the grass, and many other senseless

things occupied their time. But worse than all, they couldn't even speak to the ladies, let alone learn to become natural and gentlemanly in their presence. They just weren't given a chance. They were disappointed and disgusted. And they simply had to try to learn all those things they wanted to learn all by themselves. And always they felt they weren't given a chance.

And they wanted to learn about the famous paintings, masterpieces in sculpture, music, and architecture. They so wanted to know about great men and women. They so wanted to know books and many, many other things. They did not get courses in Cat ways, History of Cats, The Obtaining of Food, and How to Live Economically. Of course they received their diplomas and were now theoretically able to cope with life and the cat, but wouldn't it have been fine if their Alma Mater had given them more? Wouldn't it have been fine if a really adequate, modern, and beneficial social program had been provided at Mouse College? And how the mice did miss those clubs which would have meant as much as regular classes, and more. Wouldn't it have been fine if a bit of the upperclass mice short-lived fun had been sacrificed in the interest of the incoming mice? I really think everybody would have had a better time. And the little mice would have been prepared to go out from the college into the intricate and complex ways of mousing.

#### Grant to Dr. Erikson

### When Work Looks Like Play

Tom Sawyer surely would have called it play no matter what a fortunate Juniata sophomore calls it. Tom would have given his approval to a summer spent in the Cascade Mountains east of Seattle, Washington and especially when it is paid for by the National Geographic Society for the purpose of studying the rocks which make up a large percentage of the earth's crust. Alan Williams, a sophomore from Mechanicsburg, who will accompany Dr. Erik Erikson, assistant professor of geology, on this summer's expedition to the Cascades should agree with Tom that "work consists of whatever a body is obliged to do... play consists of whatever a body is not obliged to do."

The trip to the central Cascade Mountains is made possible by a grant of \$5,600 to Dr. Erikson in

order that he may continue his study, started as a Ph.D. research project, of the igneous granitic rocks in that region. Dr. Erikson spent much of last summer in the mountains mapping and collecting rock samples. This past winter he made mineralogical and chemical laboratory studies.

The award is from the Committee for Research and Exploration of the National Geographic Society and Erikson and Williams expect to leave the campus late in May for an early start on the summer's work. Williams will assist with the mapping and rock collecting but he will also have his own geological problems on which to work, according to Dr. Erikson.

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that boils in the wax.

The Colonial  
Gift Shop



#### Rick Mitz

continued from page 5

Cardboard Love is enveloping — rather than developing — us. In poetry, in movies, on television, in alleged literature.

"I used to be in love with my teddy bear, but I love you lots more..." proclaims a book called "I love you" that's guaranteed to be so impersonal you can give it to anyone — your lover, your mother or your teddy bear. One dollar please.

"I used to be  
Or Peter McWilliams who has written a slew of sappy books ("Come Love with me & be my Life," "I love therefore I Am," not to mention "The Hard Stuff: Love.") His books contain such hard stuff as:

first  
I lived for love.  
then  
I lived in love.  
then  
I lived love.  
now, with you  
I just  
love!

Two dollars please.

But their books read like Walgreen greeting cards compared to the works of the fathers of them all: Erick Segal and Rod McKuen.

Love Story: about a male student who plays hockey instead of hockey. About a coed who gets married and then buried. \$5.95 in hard-back, 95¢ in paper-back please.

And Maestro McKuen: "If they could overlook my acne/ and the inch I lacked/ to carry them to heaven/ I too could deal in charity." \$4.50 please.

"Ron puts into words all the things I feel," said one girl I know who doesn't even have acne. She considers McKuen's prose-poetry to be good literature because it puts her feelings into words. But good literature takes words and transforms them into feelings.

McKuen and Segal deal in greeting card kitsch, but on a different level than the others. They manipulate us into wanting to believe that love is easy. Their works are read quickly, cried and sighed over quickly. They lead us into a fantasy world, where life is a love story, where loneliness is an additional pastime, exceeded only by leukemia and acne. And they laugh, all the way through the bunk and to the bank.

Love Story has sold more than five million copies and was made into a successful (financially, anyway) movie. McKuen's books and records have earned The Bard more than \$5 million a year. Not bad for a little love.

And what does it all mean? It means that we're desperate enough to find out the meaning of love that we'll go through one-night stands with McKuen and Segal, who have become Dr. Ruebens in romantic drag, everything you always wanted/ to know.

So what does it all mean? The answer is probably best put in one of McKuen's own poems: "If you had listened hard enough/ you might have heard/ what I meant to say: 'Nothing.'"

But whatever they meant to say, they say it over and over and over again.

Maybe love means you never have to say.



The Amati Quartet, scheduled to perform in Oller Hall this Sunday.  
continued from page 1

#### Amati

three years of intensive (it's now six years; this article was written in 1959) but also joyful study and music making they have become convinced that they really ARE a quartet."

The quartet consists of Jacques Holtman, violin, Richard Kilmer, violin, Ton Wilmes, viola, and Ben

de Light, cello. The works performed will be Ravel's String Quartet in F Major; Guillaume Landre's String Quartet No. 4; Hugo Wolf's (1860-1903) Italian Serenade; and Brahms' String Quartet in B flat Major, Opus 67. The performance is in Oller Hall at 8:15 P.M. and students and faculty may pick up their free tickets at the Ellis Hall Information Desk.

## Selective Service Releases List of Proposed Changes

The Selective Service System today released a list of proposed changes in their regulations which will affect young men facing the draft process in the future. The changes — which were first proposed to the public for review in early November and now are amended after further study — concern procedures for personal appearances and appeals, among other major subjects. The proposed changes, scheduled for publication today in the Federal Register, are expected to become effective throughout the more than 4,000 local draft boards in mid-February. Until they become effective, Selective Service will continue its moratorium policy on all personal appearances and appeal board actions.

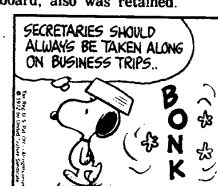
One of the major changes proposed today guarantees the registrant's right to request an appeal following an adverse decision at his personal appearance with his local board. Another proposed change allows a registrant who receives a long postponement of induction to receive consideration from his local board for deferment and exemption requests, including a claim for conscientious objector status. The revisions published today set a 15-day time limit in which a registrant must request a personal appearance or an appeal, but they permit the local board to grant an extension of this period when a registrant demonstrates that his failure to respond within the 15-day limit was due to reasons beyond his control. The policy proposal that a local board give a registrant at least 15 days notice of a pending personal appearance with the board, the state appeal board, or the Presidential appeal board, also was retained.

Commenting on the 15-day time limit, Draft Director Curtis W. Tarr said: "Although we have shortened the time limit for personal appearance and appeal requests from a rigid non-extendable 30 days to a flexible 15 days, we also have added the requirement that local boards give registrants at least 15 days notice of pending appearances or actions. Thus, no local board or appeal board will be taking action in less time than has been required under the old regulations. Then, as now, at least 30 days will pass before any action will take place following the mailing of the Notice of Classification card to the registrant."

The package of regulations published today was the second major group of changes released in recent weeks by Selective Service headquarters. The major portion of these changes was first proposed to the public in early November and then effected throughout the System in early December.

The changes put into effect on December 10 included the phasing out of all new undergraduate student deferments, an increase in the time given registrants who receive induction orders (from 10 to 30 days), the establishment of classification I-H as a new administrative holding category, and a major revision of the procedures and guidelines of the alternate service program for 1-D conscientious objectors.

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# THE JUNIATIAN

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March 15, 1972

## Carousel Goes on Despite Tragedy

by Scott K. Leedy

What had started out as an experience a few years ago seems to have become a tradition here at Juniata. And, in keeping with their recently-established custom of presenting a major musical production for the spring season, the Department of Music has announced their production of Rodgers and Hammerstein's widely-acclaimed musical, *Carousel*, to be offered to the general public on May 5th and 6th and again during the Saturday of Commencement Weekend (May 27) in Oller Hall auditorium.

The all-student cast is coordinated by the combined talents of producer David Bombaugh and his assistant, Susan Hockenberry; Bruce Hirsch, music director; Mrs. Marjorie Hirsch, stage director; and Judy Rosen, choreographer.

The play is set in New England and its action centers around the

coastal villages of that region of the United States in the latter part of the 19th century. Billy Bigelow, the central character, and a carousel barker on the midway of a 'small-time' carnival, claimed his fame as a lady killer. His great appeal to the local maidens and his ability to solicit business for the carousel was the basis of his worth to the carnival. But when he fell in love with Julie, a local textile-mill worker, he soon found himself with an expectant wife in need of support. And, because a man no longer a bachelor lacks a prime ingredient needed to appeal to ripening young lovelies, Billy was fired from the carnival.

Desperate for a means to support his newly-acquired family, Billy resorted to robbing a local merchant. But when his attempt was discovered, a struggle resulted in which Billy was stabbed to

death. However, Billy was told at the Pearly Gates that, since his life had been so irresponsibly spent, he would be sent back to earth for one day to perform the good deed needed to gain him entrance into Heaven.

What follows is the account of how enough good can be brought forth from a life even as seemingly worthless as Billy's was to have a profound positive effect on the life of another. This theme is contained in the closing number, "You'll Never Walk Alone."

Certain roles have been double-casted in order to allow for greater participation in the musical by interested members of the student body. Featured among the female performers are seniors Barbara Hunt, Lynne Smires, Shirley Strock, Beth Wagner; and juniors Beth Coughenour and Debra Trotter. Primary male roles will be performed by seniors Peter Eisenberg, Steven Glass, Jody Harpster, Chris Huber; and sophomore Philip Woodworth. Featured in the male lead of Billy Bigelow is senior William Dick, who is faced with the awesome task of stepping into the vacancy created by the tragic death of Walter McClincy, who had originally been awarded the central role. Walt had possessed the perfect combination of musical and dramatic abilities needed to portray Billy. And his death was a great loss to the college community and to *Carousel*. But Bill Dick has done an excellent job of following in Walt's tradition of living and loving the part of Bigelow.

Although *Carousel* will be offered to the general public free-of-charge, college President John N. Stauffer has authorized a donation to be given voluntarily at the entrance to Oller Hall by those who wish to do so and has directed the money so collected to be placed in a fund bearing Walt's name. The Walter McClincy Fund will be used to sponsor an award to be given by the Department of Music to deserving students who typify those ideals in which Walt believed and for which he lived.

## Dr. and Mrs. Crosby Visit Guatemala's Mayan Ruins

by Patrick Minnick

Dr. and Mrs. Kenneth Crosby were members of a travel and study tour, composed of persons affiliated with Wilmington (Ohio) College, which went to Guatemala from February 23 to March 5. The group of twenty was led by Dr. Robert Hinshaw, who did research for his doctoral thesis in anthropology at Lake Atitlan deep in Guatemala's western highlands. A few other persons of note in the party were Wallace Collet, who is chairman of the American Friends (Quakers) Service Committee, an organization that is quite active in Guatemala, and Dr. Herbert Zim, an educator and author of

Agriculture in this area is carried out at the hand labor level with only the most simple tool in use, even the plow is not among the Indian's farm implements. The Indian rotates the crops on his land going from corn, to squash, to beans, usually frijoles. In this manner, the fertility of the soil is maintained to some degree. Irrigation is practiced where ever possible, but in general the farming methods of the indigenous are the most primitive imaginable. Many families grow their total food supply on as few as three acres of land and are always on the brink of starvation.

Children work as soon as they are old enough at almost any task. Dr. Crosby reported seeing one small boy who could not have been much older than ten carrying a basket of goods for market up a steep hillside. When the boy passed the tour group, one member of the group had stopped the boy and asked if he could lift the boy's basket. It was discovered that the child's burden weighed approximately sixty pounds. Other tasks sometimes forced upon the children by the necessity of survival are jobs such as making rope from sisal which is a way of making a living in some of the poorest villages.

After leaving Panachel, the Crosbys went to the market town of Chichicastenango where up to 10,000 Indian merchants and purchasers come to the weekly market from as far as twenty miles on foot.

Following a discussion of the Guatemalan national problems in Guatemala City, the tour group flew to Tikal which is near the Yucatan region and toured the

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photo by Jeff Porterfield

Dr. Crosby stands with a few Mayan "treasures" brought back from his recent excursion to Guatemala.

the Golden Books on nature, who according to Dr. Crosby "knew every bird in the jungle."

The group first flew down to Guatemala City, a Latin American metropolis of 400,000, which is best described as a curious mixture of the old and the new cultures. In one section of the city, the old colonial architectural style of the Spaniard conquistadors is very much in evidence, while in the newest districts of the city, buildings of the modern concrete and steel breed appear.

After seeing Guatemala City, the Crosbys' group went to the Lake Atitlan area where they spent four days at the Indian village of Panachel. They were able to observe the life-style of the indigenous, the native Indians of Mayan descent who comprise a large part of the Guatemalan population. The sole means of transportation over this rugged and mountainous area is by foot because the Indians do not have enough farmable land to grow food for any beast of burden.

## Campaign '72

## Socialist Workers Party Arrive First On Campus

by David P. Andrews

Campaign '72 began its barrage on the Juniata campus last week, and the first party to come to this campus was neither the Republican nor Democratic parties. The Socialist Workers' Party, represented by Diana Tasciotti, campaigned for its candidate for President last Thursday and Friday in Ellis Hall.

Supporting Linda Jenness for President and Andrew Pulley for Vice President, Miss Tasciotti brought news to Juniata's of her "campaign of change." Juniata was the second college in a series of campaign visits to Pennsylvania colleges and universities that Miss Tasciotti will be making this spring.

"Offering an alternative to the present two-party system," as she terms her party's role in this year's elections, Miss Tasciotti gave her party and its candidates views on the major issues of this year's election campaign.

First on her list of issues, as would be expected of the Socialist party, was the changing of the national economy. The Socialist party calls for a national governmental control of business and industry which "would provide jobs for everyone." Miss Tasciotti explained that "society is now controlled by a small percentage of the people who get the wealth from the rest of the people and don't work for it."

Appealing to almost all conceivable minority groups, the socialist campaigner claims that Jenness and Pulley will include blacks, women, and other minority groups in their cabinet if elected.

Concerning women, she commented that "the Socialist Party will outlaw all abortion laws and devise more equal rights amend-

ments for women."

"Black control of black communities," is what Miss Tasciotti said her party wants for the black people. Furthermore, she gave her party's view of the whole black situation by saying, "Besides, with the governmental takeover of education and industry, everyone will get equal opportunities, so there won't be problems such as bus-ing." The environment problem can be solved rather easily by her party, Miss Tasciotti claims. She explains, "Corporations keep polluting because they must make money, but when they are nationalized, there will be no need to pollute."

When asked if these views are too idealistic, and not very realistic, Miss Tasciotti instantly responded. "We have already seen that the existing system hasn't worked, so why shouldn't we try an alternative?" she explained.

The two candidates for President and Vice-President, Jenness and Pulley, are both underage for the Presidency, according to United States constitutional requirements that state one must be thirty-five years of age for the office of President. Miss Tasciotti commented that this requirement is no hindrance to the campaign, since if they are elected, the majority of the people that put them in office will demand change.

When Miss Tasciotti was questioned of her views of her candidates chances, she responded, "Although we would like to win, even if we lose we are winners. As long as more people join the mass movement of which we are a part, we are winners."

The campaigner, Diana Tasciotti, is an interesting personality in

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## GRASS ROOTS

Compiled by Kim Hershberger

Each week, the Grass Roots staff selects, at random, the name of a Juniata Student, and asks him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's chance soliciting:

*A cloud, white and fluffy, yet small against the ocean of blue. It fights for existence; it knows it is virtuous. The fluff gets a bit larger, then is covered again. The trembling band of blue shores it back into a corked bottle.*

*It seeps through; will it ever spread and grow? We hope so, for it is that which the sky lives for. It is lively and anxious, touchable, cotton-like. The blue hue finally accepts it although that cloud has created such a turmoil in the ocean. Then the sun and the cloud and the blue learn that they are only whole, together. The beauty is reflected and mirrored between them.*

N.ncy

## Juniata Offers Summer Courses at Great Savings

The 1972 Juniata College Summer Sessions will offer a balanced program of courses at a cost of only \$145 per unit, a savings of 40% in comparison to unit costs during the rest of the academic year. All courses, during the first term (June 14-July 21) and the second term (July 24-Aug. 30) will be taught by Juniata's regular faculty.

Dr. Earl C. Kaylor, Jr., Director of the Summer Sessions, explained that the college views the summer program as a way to use its facilities the year round, so it subsidizes the students in the summer terms by charging less for tuition.

However, the quality of instruction is the same as that offered during the rest of the year and there is a wide range of course offerings. For example — the entire new freshman program is available with the single exception of "Modes of Thought and Methods of Inquiry." As a result, incoming freshmen may take the "Writing Program," "Seminar" and "Human Existence-Historical" in order to accelerate their education.

Of particular interest to upper-classmen will be the summer offering of the "Nature of Man" course, a requirement for graduation under the old curriculum.

Frequently the summer sessions offer students unusual courses not normally available during the fall, winter and spring terms. In 1972 a number of these are being offered

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## Ear of the Needle

by Bob Kraut

Because rock 'n roll music is such a recent phenomenon (approximately a score of years old) and because it embraces so many diverse idioms, as the bastard of all, I reasoned it might be both fun and informative to put together a quiz to test your knowledge of this music of the counter-culture. After sampling a few of the questions some may dismiss this exer-



cise as "trivia," but to anyone who considers himself a serious devotee of the music this is indeed heavy stuff. Don't be discouraged if you do poorly, this is merely a random selection and probably uncovers a few of my own personal biases, nonetheless I consider it to be a formidable task for any minor musicologist.

### The Questions:

1. The Taylor family of North Carolina has spawned rock's greatest sibling rivalry since the Marx brothers (whose rocks were in their heads). Can you name the four Taylor children? J..., J..., K..., and A...
2. Chester Burnett, McKinley Morganfield, Ennis McDaniels, and Richard Penniman are the real names of four rock's founding fathers. By what names are they known? Professionally?
3. Before Glen Campbell became a TV and recording star he played his dues as a member of:
  - a. The Champs (of "Tequila" fame)
  - b. The Beach Boys
  - c. The West Coast studio musicians
  - d. all of the above
  - e. none of the above
4. The now defunct "goodtime" group Lovin' Spoonful took their name from the title of the song "Bout a Lovin' Spoonful" composed by:
  - a. Blind Lemon Jefferson
  - b. Rev. Gary Davis
  - c. Mississippi John Hurt
  - d. Robert Johnson
5. Before David Clayton-Thomas took over the helm as vocalist for Blood, Sweat & Tears, they auditioned a female vocalist who went on to become a superstar in her own right. Her name is:
  - a. Carole King
  - b. Laura Nyro
  - c. Carly Simon

d. Helen Reddy

6. Papa Joe Jackson, progenator of the Jackson 5, was the guitarist for the Falcons, an R&B group whose lead singer went on to become soul music's supreme screamer. Who is he?

7. Reg Dwight, Derek Clapp, and Steven Giorgio are the real names of what three British superstars?

8. The Beatles original drummer (before Ringo) was:

- a. Jim Gordon
- b. Ginger Baker
- c. Pete Best
- d. Jim Capaldi

9. What place in Minnesota lays claim to being the hometown of Bob Dylan (nee Zimmerman)?

10. Before the Band met Bob Dylan they were known by two different names; which two?

- a. Garth's Guerillas
- b. The Hawks
- c. The Crackers
- d. The Helmsmen

11. One of Steve Miller's first gigs was with organist Barry Goldberg in The Miller-Goldberg Blues Band. Barry Goldberg is the nephew of:

- a. Arthur Goldberg
- b. Rube Goldberg
- c. Molly Goldberg
- d. Philip Roth

12. How did Neil Young come by the inspiration for the name Buffalo Springfield?

13. The Black Moses is:

- a. Rev. C. L. Franklin (Aretha's father)
- b. James Carr
- c. Isaac Hayes
- d. Solomon Burke

14. The Faces, before Rod Stewart, known as the Small Faces, first hit record was:

- a. Matthew & Son
- b. Itchycoo Park
- c. Lucky Man
- d. none of the above

15. Name the original back-up bands for these female superstars.

- a. Janis Joplin
- b. Linda Ronstadt
- c. Grace Slick

16. The Yardbirds launched three great rock guitarists. Name two.

17. "Tom and Jerry" was the pseudonym for two famous folk musicians, now known as:

- a. Brewer and Shipley
- b. Seals and Crofts
- c. Simon and Garfunkel
- d. Crosby and Nash

18. Before Linda Eastman became Mrs. Paul McCartney she was:

- a. A photographer
- b. A hairdresser

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## Governor Shapp's Order Implements Environmental Improvement Plan

Governor Milton J. Shapp signed a consent order with the Bethlehem Steel Corporation which, in effect, represents a major step forward in implementing Pennsylvania's environmental improvement program.

"The order provides for the elimination of air pollution from the company's by-product coke oven operations at its Bethlehem and Johnstown plants," Shapp said.

"Complying with this order will require the application of new and innovative air pollution control techniques through the establishment of a control program which will cost the Bethlehem Steel Corporation an estimated \$22.5 million or more."

"I realize," the Governor added, "that the control of air pollutants from by-product coke ovens, with respect to available control technology, is one of the most challenging issues for the steel industry."

"However, what we have signed here today, which represents an amicable agreement between the Commonwealth and industry, should serve as a prime example for other industries to follow in view of our stepped up efforts to improve the environment."

Shapp said the consent order contains a number of unique provisions.

"It provides for immediate steps to be taken to reduce emissions and for a long-range, comprehensive control program, and also contains specifications and performance standards. The latter includes an outline of specific procedures and equipment, and establishes standards to measure emissions for various phases of the control program."

Signing the consent order, along with Governor Shapp, were Secretary Maurice K. Goddard, Department of Environmental Resources and John J. O'Connell, Vice President, Industrial Relations, Bethlehem Steel Corporation.

### Dr. Crosby

continued from page 1  
relics of the Mayan civilization. Archeologists have unearthed four Mayan pyramids, one of which is 219 feet high, and another which 150 feet high has been completely restored and was climbed by some of the tour members.

The most interesting factor of Guatemala is the people, however. Almost all live in the most abject poverty and have no say in the government except the very rich; there is no middle class. The political-economical situation is not likely to change without violence. A military regime is now in control of the country and denies the ordinary people the rights that Americans take for granted. According to Dr. Crosby, police are very much in evidence and they aren't carrying submachineguns for kicks.

## PAUL'S MOBIL

630 PENN STREET  
HUNTINGDON, PA.

# EDITORIAL

When it is pertinent, "Juniatian" staff members take pen in hand and editorialize on issues they feel to be of prime interest and consideration. Each Editorial reflects the personal opinion of its author. What follows is this week's expostulation:

by Patrick E. Fleagle

Perhaps it would ease the minds of Juniata rock concert goers to know that they were not the only people to get the "rin-off" by the Steve Miller Band. According to David Harris of the Harrisburg Patriot, Lebanon Valley College was ripped off to the tune of a \$6,000. loss. In much the same way as his Juniata engagement, Miller added insult to injury with his arrogant behavior.

Not only do colleges such as Juniata and LVC feed the rock bands' pocketbooks, but also their enormous egos. These bands must get a feeling of power by making hundreds of people brave temperatures in the subzero. According to Harris, the twelve degree temperature at Lebanon Valley caused a girl to be smashed into a water fountain by hordes of LVC concert goers trying to keep warm. That may sound cold but you should keep in mind that it was only four degrees at our concert.

The Steve Miller Band seems to be expert at adding insult to injury. Harris quoted LVC dean George Marquette in what might be the greatest insult on record, "They told me they wanted to take a shower in our gymnasium before the show — and if they couldn't they would go into Harrisburg for a shower, then drive back and start the show. Imagine how late that would have made it! I had no choice — they took the showers. We even supplied the towels." This stunt must have been enough to satisfy Steve Miller's ego because the incident wasn't repeated at Juniata.

## Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16832. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

Dear Sir:

The incident with which this letter is immediately concerned occurred the weekend of the 25th of February, but is applicable to any number of similar incidents which I have witnessed for the last four years.

On Friday night of that weekend my companion slipped on the ice on the sidewalks in front of East Dorms and severely bruised the side of her face as well as her arm and leg. I called the head of the grounds, whom I informed of the incident, my intention to pursue the matter further and of my opinion that he and/or his subordinates were quite negligent in their duties. He thereupon hung up on me. He then sent one of the maintenance men to the dorms. The maintenance man sprinkled approximately a handful over about 200 of the iced area and left.

If this had been an infrequent occurrence it would not have upset

Bringing upon us harrifying recollections of the Byrds concert. Steve Miller decided to show up five minutes before concert time and leisurely take over a half hour to check his sound equipment. At least most concerts include an apology for being late but apparently one was not in order for Steve Miller. According to Harris, Steve Miller's failure to apologize for abuses at LVC evoked the ire of student council social vice president Stuart Magdole. "I think that's what really made me sick about the whole thing — how obnoxious Steve Miller was. I think he enjoyed making the crowd wait. The band never apologized; they never tried to explain the lateness, they just didn't care."

Contracts seem to be the stumbling block in the toleration of the bands' arrogant practices. The bands usually get complete control of the program. Needless to say, this leaves the door wide open for trouble. But what's a concert-starved college like Juniata supposed to do? If the college tightens regulations on the contract the bands may not sign; subsequently, no contracts — no concert. Of course, if we keep losing \$2,000. we might not even have to worry about contracts at all.

Any solution to the concert problem will most certainly result in a conflict of interests. Perhaps the solution should be put in question form. How far will the J.C. student go to get a decent concert and must he put up with humiliating conditions and exposure to the elements when he does get it?

me as much. However, anyone who has ever spent any time at Juniata in the winter knows that hazardous walking, driving and parking conditions are the commonplace situations.

In a time when Juniata as well as all private colleges are pressed for applications, it would seem that the administration would try to increase the attractiveness of the campus not deter from it.

Many people no doubt consider this issue a minor one and hardly worth getting worked up about. Perhaps it is, but if this letter has any success in removing incompetency, negligence and indifference from Juniata and improves student life it has been worth the time. I will only have regretted that I did not write it while still attending the school. Thank you.

Sincerely,  
Raymond Thoman  
Class of '72

## The Juniatian

Student Weekly at Juniata College  
Huntingdon, Pa.

REESTABLISHED September 9, 1971

Continuation of "The Echo," established January 1891 and  
"The Juniatian," established November 1924

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Circulation 1500

**VOL. XLVIII No. 16**      Subscription \$5.75 per year      **March 15, 1972**

### VOLUNTEERS FOR CHISHOLM

Help support SHIRLEY CHRISHOLM'S candidacy in April 25 primary. Distribute posters, handouts, etc. Call McCrosson (717) 352-2405 or write: Fayetteville, Pa. 17222

## Canyon Concert Receives Standing Ovation In Oller Hall

by Deb Kane

On March 10, Juniata College Center Board sponsored "Canyon" in concert. The group consisted of Rick Hamilton playing 12 string guitar, Bill Russell, 6 string guitar, Ralph Mason on cello, Doug Dixon on bass and finally, Juniata's own Carlos Alejandro on flute. Their performance, consisting of mostly original works had a tremendous affect on their audience. Other arrangements such as "Titanic" written by Jamie Brockett and "Today" which was done with the use of echos received great applause from the spellbound audience. "Canyon" concluded the evening with "Boogie", a 20 minute jam session which received a standing ovation.

The concert, which was held for the benefit of Easter Seals, was successful in raising \$200 for charity and providing Juniata students with excellent entertainment.

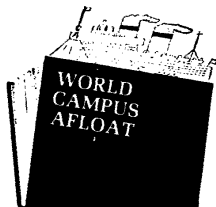


photo by Chas

Last Saturday night, Oller Hall was filled with the folk rock sound of "Canyon". Our own Carlos Alejandro is a member of this talented group.

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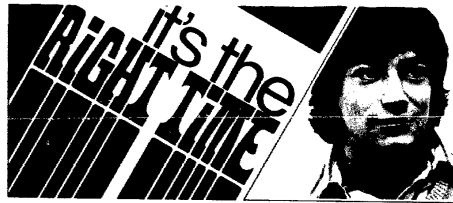
## 50,000 JOBS

### SUMMER EMPLOYMENT CAREER OPPORTUNITY PROGRAMS

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by Rick Mitz

There's a new music — newer than Joni Mitchell, American Pie, the Taylor Family, and Mrs. King's rock Queen Carole.

There's a new neon-lighted music that makes Janis Joplin seem like just another pretty voice and makes Frank Zappa the boy next door.

This new multi-dimensional music is gaining impetus like the sound of umbilical cords snapping all around the country.

In an era of environmental health, health foods and mental health, it's only natural that there should be Health Music.

Music often has been used as a means toward health. For more than twenty years, psychologists have used music as a tool in treatment of mentally handicapped patients. Opera is well-known for its Mad Scenes. And many songs — from Deutschland Uber Alles to On, Wisconsin — have provoked an emotional reaction in their listeners. But now, music is changing its tune.

Two new songwriters are writing creatively cathartic music as they revel and reveal through musically "meaningful" experiences.

It all began about five years ago with Arthur Janov's controversial Primal Scream therapy. Neurosis, Janov says, is frozen childhood pain. All neuroses are symptoms for releasing that Primal Pain, brought about by unfulfilling childhood experiences relating to parents. He points to a single cure: The neurotic person must dismantle his defenses and return to where he made the decisions to act out expectations of others rather than his own feelings. Janov's theory is complex but,

briefly, the Primal patient must re-live pain to remove the "curse" in order to understand his neurotic tensions. Naturally, Mother and Father are an integral part of the therapy. The Primal patient is urged to call out his parents and, as he does so, the patient often begins screaming long and sorrowful sobs. This is the Primal Scream.

But now, Primal Scream Mothers and Fathers have found their way to the phonograph. Dr. Janov's best-known patient is John Lennon, former Beatle. Lennon's latest two albums underscore his therapeutic involvements. In a song called "Mother," he musically writhes in pain, screaming: "Mother, you had me, but I never had you/ I wanted you, but you didn't want me . . . Good-bye." He ends the album with a short and snappy song to the tune of Three Blind Mice: "My Mummy's dead/ I can't get it through my head/ I can't explain/ so much pain/ my Mummy's dead."

In hi album, Lennon has creatively attempted to work out his Mother Thing, yelling at and for her at the beginning of the record . . . putting her to rest forever at the end. There is a blurred photograph of Lennon as a young boy on the album cover.

Dory Previn's music is of the same genre. When her husband, Andre Previn, left her for Mia Farrow, Dory's psyche cracked. She was institutionalized. "While I was in the hospital," she has said, "I started writing to get some order out of chaos. What I've tried to do is bring the madness out in the open."

And she's succeeded. Maybe too well. Her three albums contain more Mad Songs than all opera combined. In one song, she relives her four-month long sanitarium experience. But mostly she sings about her parents.

"Damn you, Mother/how I hate you/you will never know how deep/ I must cling till you release me/I could kill you in your sleep/I would smile to watch your life blood creep across your wretched hair yes, of course I love you, Mother/I'll never leave you . . . I swear."

But behind each element of Dory's madness is an element of sadness that passes through the listener's ears and straight to the heart.

This song is dedicated to her father: "The telephone rang/my sister calling/Dad is dead?/when did it happen?/six a.m. she said/did he ask for me?/what did you say? never mind. . . God is kind."

continued on page 5

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## Lime

by Edward Kinchley Evans

Down by the railroad tracks, as if abandoned by time, squats the remains of a fine and fashionable Hotel. Nerves now shattered by the continual neglect of the passing trains that no longer stop, it has become the refuge of those souls who wait only for the Dark Angel to come try their door.

Rather tired of the truck stop dining places around here where food tastes as if it were prepared from cans opened in advance of their need, I occasioned to pass this Hotel and sought a place at their dining stall. As the main room was barred to the public due to a catered affair, I ate in the little room off the side street. Seated around me were figures from my past . . . a man, having finished his meal, got up after being called by name by the waitress, and limping to the door on the way back to his room, which was at Avenue B and 12th Street, New York City where on a summer night while hurrying back after seeing Ron Tavel's Theatre of the Ridiculous, one was appalled at the maimed and crippled who huddled silently in the doorways trying to end the day with as little pain and effort as possible. He was passed by an elegant little woman, dressed as if for an evening dance, who quietly took her seat and ordered her meal, trying to eek out the moments as long as possible to make her day that much more meaningful.

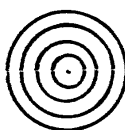
Then, I noticed, across the room, sitting by herself, a girl in her fifties. Rather plain, high forehead, huge tear swept eyes, and nervously smoking a cigarette, she was staring straight ahead, a cup of coffee before her. Her hair was combed back and caught with a couple of bobby pins. It was as if she had freshly showered before coming down to eat to wash away the grayness of the skin and the need for another drink, which was possessing every thought, knowing that a certain amount of time must be allotted to the charade of eating. I became heartsick.

The last time I had seen that condition I was on a bus in New York City riding down East 12th Street and had passed the Hotel St. George. Sitting on it's crumbling steps, catching the last remnants of the morning sun before the lofts shadowed them away, was what was left of a delightful soul who went by the name of Esther Phillips, an artist who was blind, or nearly blind. She could still see enough to move cautiously through her day, from her one room in the old hotel to the corner for coffee and a greasy doughnut, back to the stars for a bit of sun and street life, and then the return to the four walls and never ending spans of time.

I had known Esther when she was alive and had sight and lived only to be up and painting. Before dawn, we would be up and with our paints and canvas and be off to Coney so that we would be well into our scenes before the crowds came. Or, we would be happily eating a hot dog for breakfast on the almost deserted ferry over to Staten Island on the Ferry at seven a.m., having to wade through the crowds coming to New York City to work, while we caught one of the buses and rode to a favorite haunt (a ship's graveyard) where we might paint all day unmolested except for an occasional curious sea gull.

Esther had been educated at Carnegie Tech and already having continued on page 5

# POINT



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Copyright 1971 by Andrew Shapiro

Last night I accompanied a young client to his draft board hearing. As a lawyer I was, of course, barred from the hearing itself; Selective Service has long since slowed the Sixth Amendment in its dead file.

While my client parried with the board members alone, I remained in the outer office talking with the clerk. She is regarded by the board as the fountainhead of legal learning, so it seemed advisable to present my client's case to her.

The case couldn't have been more straightforward. Indeed, I showed the clerk copies of decisions by the federal courts consistently upholding my client's position against that espoused by Selective Service.

After my ardent appeal, the clerk looked up from her careful, gum-chewing deliberation: "Well, I don't know, Mr. Shapiro," she apologized, "my Supervisor says we're not authorized to follow the courts."

So it goes.

After three years of practicing draft law, I have come to admire the Selective Service System as one of the purest forms of arbitrary rule extant. Within this amorphous setting, the draft lawyer's victories are pyrrhic. He has his day in court—but no more. Because the precedents set by judges are never translated into policy by draft boards; or if they are, the legal clock is lost in translation.

Take the monumental safeguards for conscientious objectors recently erected by the Supreme Court. Right now they are being dismantled through a new questionnaire for C.O.'s just proposed by Draft Director Curtis Tarr. The new SSS Form 150 would increase the present four questions to, at least, twenty-two, and many of these are as intimidating as they are unauthorized.

For instance, the C.O. seeking exemption under the liberalized standards of *Welsh v. United States* is asked: "Demonstrate to the board that your beliefs are more than a personal moral code. Are they held by others?"

The implication seems to be that there is something disqualifying about a "personal moral code" not shared by others. This implication is false and misleading. The Supreme Court clearly ruled that a personal moral code, if deeply held, is a sound basis for exemption.

The SSS 150 Form would also be revised to inquire: "A man who has a valid claim for conscientious objection may have serious reservations about his nation's political or sociological policies. If you have such reservations, how can you be certain that they have not been the primary reason guiding you to make the claim of conscientious objection?"

Tough question? On its face, yes; but not if you knew that *Welsh v. United States* ruled that the C.O. exemption does not "exclude those who hold strong beliefs about our domestic and foreign affairs or even those whose conscientious objection to participation in all wars is founded to a substantial extent upon considerations of public policy."

Indeed, the vindicated Elliott Welsh, himself, wrote his draft board: "I can only act according to what I am and what I see. And

I see that the military complex wastes both human and material resources, that it fosters disregard for (what I consider to be a paramount concern) human needs and ends; I see that the means we employ to 'defend our way of life' profoundly change that way of life. I see that in our failure to economic realities of the world, we, as a nation, fail our responsibility as a nation."

The proposed C.O. form is also seriously misleading on the relevance of a willingness to use force: "A person's willingness to defend himself, members of his family, or his immediate associates may be consistent with a valid claim for conscientious objection. Are there any other instances in which you believe that forceful acts on your part are justified? Have you ever been convicted of a crime involving physical force or violence?"

These inquiries imply that use of force may adversely affect a C.O. decision. But the courts have consistently held: "The statute... does not speak of objection to force, but rather of conscientious objection to 'participation in war in any form.'... Agreement that force can be used to restrain wrongdoing, especially as the last alternative, has little bearing on an attitude toward war. We would not expect a full-fledged conscientious objector to stand by while a madman sprayed Times Square with machine gun bullets, or while an assassin took aim at the President."

Such judicial precedent is rendered nonexistent when a bureaucratic form arrogates to itself the role of grand inquisitor. The very questions asked imply that the answers sought will be both relevant and determinative. In fact, they are neither. I know that, you know it, and I daresay Curtis Tarr knows it too.

Andrew O. Shapiro is co-author of *Mastering the Draft: A Comprehensive Guide for Solving Draft Problems* (626 pp. Avon paperback).

## Summer School

continued from page 1

ferred in archaeology, ceramics and religion.

Paul M. Heberling, associate professor of sociology, will teach a course in archaeology with field work being conducted at Sheep Rock on the Raystown Dam site. This is the last year such work can be conducted since the new dam will flood the 9,000 year-old location in 1973.

Jack Troy, assistant professor of art, whose ceramics' classes are popular with community adults as well as Juniata undergraduates, will offer classes this summer. There will be a special workshop in the use of glass.

A special course in western religious literature is being offered by Dr. Jose Nieto, Assistant Professor of Religion, and an expert on the history of the Reformation whose recent book on Juan de Valdes won acclaim from Spanish scholars.

Dr. Kaylor said the course offered by Dr. Nieto will be granted credit by the Religion and English departments and should be of special interest to public school teachers who are teaching classes in religion.

## Socialist Worker's

continued from page 1  
herself. Twenty-five years old, she was only a few months away from a master's degree in music at Temple University when she decided to join the Socialist "movement." Abandoning her bass violin for a career in politics, she states that her displeasure at current abortion laws was the main reason she joined the Socialist Workers' Party.

She gives the impression of a very dedicated person, never diverting from a discussion of "her party." Her only financial support comes from what amount of literature she can sell in her campaign visits.

Juniata was also visited last week by candidate Bud Shuster, who is running for the Ninth Congressional District seat of Pennsylvania against incumbent Elmer Hawbaker. The district which Shuster is trying to win includes the cities and boroughs of Altoona, Tyrone, Chambersburg, Huntingdon, Shippensburg, Selinsgrove, and Lewistown.

Shuster visited Ellis Hall during the lunch hour Thursday and chatted with many students.

It now appears that the 18-year-old vote has begun to bring the candidates to Juniata and the students of this campus may find themselves in the midst of this year's political campaign before next November comes.

Sand Candles with Cosmic dust

that boils in the wax.

*The Colonial  
Gift Shop*



## THE BIG HOUSE

directed by Barb Gahan

Stanley Kubrick's *Clockwork Orange* will probably be one of the most controversial movies of 1972. Basically it is a futuristic story of a boy named Alex, who, along with his companions, enjoys beating old drunks, stealing cars, rape, and anything that might be considered "ultraviolent." His life of violence leads him to a conviction of murder at the age of fifteen and he is sent to jail. While serving his sentence he becomes a guinea pig for the state in an effort to reform him a la Pavlovian negative reinforcement. Alex emerges from jail incapable of doing evil but is now minus the free will to choose between good or evil. After his release, Alex endures a variety of torments and political pressures until he is finally "cured" at the end of the movie.

Kubrick's ability to communicate to the audience visually is outstanding. His images are striking and stay in one's mind long after the movie is over. The impact of violence in *Clockwork Orange* is greater than in any movie I have ever seen. This is not necessarily praiseworthy, but Kubrick's appropriate use of violence is essential to the movie. He has the ability to place the audience in the same position that Alex is placed to extinguish his violent drives. Another reason for the movie's success is the amazing talent of Malcolm McDowell, who portrays Alex.

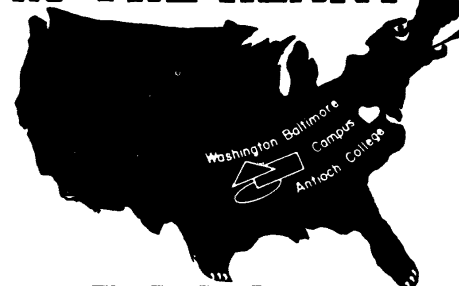
Although the movie is success-

ful over all it has its share of faults. The audience is constantly being hit over the head with sexual symbols, violent and strange sexual acts, until the importance of sex to the movie isn't clear at all. An example of this would be Alex's simultaneous seduction of two, supposedly twelve year old girls, with the film in fast motion in time to the William Tell Overture. Another criticism I have with the movie is its partial inability to communicate on a nonvisual level. While Kubrick is getting the audience wrapped up in what they are seeing he fails to do the same with what they should be thinking. If the viewer isn't aware of this, the themes become subordinate to the images.

## ENGLISH'S CARRIAGE HOUSE

Fashions from  
John Meyer of Norwich  
and  
Jonathan Logan  
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## IN THE HEART



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## Ear of the Needle

continued from page 2

c. A model  
d. A groupie

19. Buried in this ridiculous paragraph I have incorporated the names of thirty-five rock groups still functioning at the time we went to press. Locate and underline them.

Flying home to Chicago from Detroit on the wings of a Jefferson airplane I was greeted by a zephyr chilling enough to frost my already cold blood and freeze my lil' fanny. I was greeted by Alice Cooper dressed in frigid pink and shades of deep purple. Together we fought the mountain of traffic at O'Hare's pentangle to reach the desk of the Quicksilver Messenger Service. I fought the temptations to rip open the envelope, remembering it was the idea of march. The message inside summoned me to the Funkadelic, a small club in the Loop at the corner of Brewer and Shipley. We took the Emerson, Lake and Palmer to Waukegan and then caught a big yellow taxi to the city of my dreams. The chase was thru downtown, with news of the war and the weather report blaring from the radio. I made the move and slipped our cabbie the badfinger in a gesture of utter defiance. As the bells peeled after midnight on the lower east side, my elephant's memory betrayed the spot of our rendezvous. Flashing a grin at some kinks imbibing on canned heat, and noticing a trio of ugly chicks I muttered something about it being a three dog night. Edgar Winter's white trash trucks were already collecting the city's refuse, so feeling like the grateful dead I asked the cabbie to deposit me at the Madura so I might cop a snooze before continuing my odyssey.

The Answers:

1. James, Livingston, Kate, Alex
2. Howlin' Wolf, Muddy Waters, Bo Diddley, Little Richard
3. d
4. c
5. b
6. Wilson Pickett
7. Elton John, Eric Clapton, Cat Stevens
8. c
9. Hibbing
10. b & c
11. a
12. it is the brand name of a piece of construction machinery
13. c
14. b
15. a. Big Brother and the Holding Company  
b. The Stone Poneys  
c. The Great Society
16. Eric Clapton, Jimmy Page, Jeff Beck
17. c
18. a
19. (in order of appearance) Chicago; Detroit; Wings; Jefferson Airplane; Zephyr; Cold Blood; Fanny; Alice Cooper; Frigid Pink; Deep Purple; Mountain; Traffic; Pentangle; Quicksilver Messenger Service; Temptations; Ides of March; Funkadelic; Brewer and Shipley; Emerson, Lake and Palmer; Dreams; Chase; War; Weather Report; The Move; Badfinger; The Bells; The Lower East Side; Elephants Memory; Grin; Kinks; Canned Heat; Three Dog Night; Edgar Winter's White Trash; Grateful Dead; Madura

The Score:

- |           |            |
|-----------|------------|
| 65-59     | Superstar  |
| 58-47     | Freak      |
| 46-35     | Interested |
| 34-20     | Normal     |
| 19-10     | Breathing  |
| 9 or less | Dead       |



# Juniata CAMPUS CRIER

## March

Thursday	16	Spanish Film — A201	7:00 P.M.
		IVCF Gold Room	9:00 - 10:00 P.M.
Saturday	18	All Class Nite — Oller Hall	8:15 P.M.
Sunday 1	19	Chamber Music Series — Stone Church	3:00 P.M.
		Eleanor Lawrence — Guest Flutist	
Monday	20	Choir Rehearsal	5:00 - 6:00 P.M.
Tuesday	21	J.C. Movie Nite — G203	6:30 P.M.
		*UPWARD BOUND	
		*A MIDSUMMER NIGHT'S DREAM — Alumni Hall	9:00 P.M.
Wednesday	22	Spanish Table — Faculty Lounge	4:45 - 6:15 P.M.
		*WILLARD TRASK — Shoemaker Galleries	8:15 P.M.
Thursday	23	Spanish Film — A201	7:00 P.M.
		Huntingdon Comm. Theatre	
		*STRANGE BEDFELLOWS	
Friday	24	Film * PERFORMANCE — Alumni Hall	8:00 P.M.
Saturday	25	Coffeehouse — Far Head — Tote	9:00 P.M.
		State College Invitational — Track	
Sunday	26	*KRESKIN	8:15 P.M.
Monday 2	27	Spanish Film — A201	7:00 P.M.
		Choir Rehearsal — Oller Hall	7:00 - 10:00 P.M.
Tuesday	28	*UPWARD BOUND — G203	7:00 - 10:00 P.M.
		Choir Rehearsal — Oller Hall	7:00 - 10:00 P.M.
Wednesday	29	Spanish Table — Faculty Lounge	4:45 - 6:15 P.M.
		Track — Dickinson — Away	3:00 P.M.
		Spring Recess For All Students	

"A hairy situation for an unsuspecting lass..."

## Pro-Con: Dorm Escort Policy

This week we're talking about the escort policy. Do you know how confusing it can be to discuss this policy? We met guys who were escorted in girls' dorms and girls who were escorted in guys' dorms. We met girls who wanted guys to be escorted in girls' dorms and guys who wanted girls to be escorted in guys' dorms. Then there were guys who wanted guys to be escorted in girls' dorms, and girls who wanted girls to be escorted in guys' dorms.

But! There were also guys who didn't want girls to be escorted in guys' dorms, while there were guys who didn't want guys to be escorted in girls' dorms.

Are you still with us?  
If you're still reading this column we're totally astonished!

Personally, we feel like trapped rats in Dr. Master's fiendish maze. In fact, before we're done we may need an escort to get out of this article.

Probably the most universal attitude was against the escort policy in the guys' dorms. "Personally, I can't see an escort policy as far as open dorms are concerned. The original purpose was to keep from having all-out orgies in the hall and I don't think Juniata College students are capable of that," expressed Mike Finkle from the bottom of his cotton pickin' heart.

Henry Siedzikowski couldn't see much reason for girls being escorted either. "Cause 'girls don't generally go around raising hell in guys' dorms.'"

"Just let the girls walk up to the room and knock on the door," said Mike Jablonski.

Nancy Brand agreed. "They should forget it for the guys' dorms."

Keith Colonna summed it up very well. "I see no purpose in the es-

cort policy. The advantages supposed to be gotten from it aren't gotten. Guys don't really escort girls. As long as the guys know it's open dorm there's no need for escorts."

Blindly stumbling into the second partition we rediscovered the Grand Old American Double Standard. "Although girls are mature enough to walk down this hall I think we need to continue the escort policy in girls' dorms," observed Larry Cerny.

"There's the case of unwanted visitors though with the elimination of the escort policy. If you simply don't want to see a guy, how do you know he won't just pop up at your door at any time? With the policy you can just refuse to see him up," said Gail Brounce.

Deb Smith wants the escort policy retained too. "There's definitely a need for an escort policy, only it should be more strictly enforced."

Moving further into the maze, another dead end that got us confused was people who wanted the escort policy in the guys' dorms. Tom Kurtz saw how "girls could hassle guys," and Dave Judd was afraid that "girls could get pretty well grossed-out" without an escort policy.

"I think it is a good policy but it should be enforced more because

it can create a hairy situation for an unsuspecting lass," mumbled Gary Ober under his pillow.

Valerie Priddle sided with Tom Kurtz. "I can see how some guys could really get cornered by uninvited girls bugging them all the time without an escort policy."

The last stumbling block in our maze were people who wanted to see the escort policy in girls' dorms dropped.

Kevin Weir said simply "The principle of the thing is all right. But really, it's a pain in the ass."

Frank Winebrenner added that "actually neither policy is needed."

Well, how about 'dat! There's the light and we're at the end of the maze. Thanks for sticking with us the whole way. Sorry we couldn't do anything, pro or con, about the system. See ya' next week.

NEXT WEEK:

UTILIZATION OF ELLIS HALL

Savadow's  
HUNTINGDON

Lovely Fashions For  
Lovely Ladies

## Internat'l Teacher Placement Bureau

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## STEREO TAPE SALES

National distributor needs school coverage. Top 50-8 track tapes wholesale prices. Large earnings NO INVESTMENT — Contact: Mr. H. Harris, Lake Erie International, Inc. 3441 West Brainard Road Cleveland, Ohio 44122

Married couples interested in being Residence Coordinators (House parents) may pick up application forms in the Dean of Students office anytime. Selection will take place the end of April.

## Lime

continued from page 3

her genius as a creative entity acknowledged, became the heroine in the first novel by Gladys Schmitt titled "The Gates of Aulis". Esther was a painter in the true sense of this maligned appellation. She was compared favorably at this time in reviews of her paintings to being in style and power of execution an "American Delain".

Then she married, had a nervous breakdown, was sent away to an institution, came back, divorced, and took up habitation in Greenwich Village at the time when a poet named Maxwell Bodenheim was Society's darling. Time slipped a notch and Esther fell on hard times. When I met her she was living in a hovel on Cornelia Street trying to hold body and soul together with selling the fantastic sketches of her personal world to an indifferent and philistine public. Maxwell was trying to sell his poems for ten cents by the Judson Church on Washington Square. Winters in New York are cold... bitter... and harsh. Esther finally, in desperation brought on an eye hemorrhage and was hospitalized.

A wealthy sister in Pittsburgh now sends her room and board money and allows her to spend her days trying a few warm rays of sunshine, all that remains of that marvelous world of color she once saw.

The last time I spoke with Esther was when I had taken back a huge batch of her work I had unsuccessfully tried to sell for her. I was leaving the city and took them with a few dollars up to her room at the St. George. She was sitting up in bed. The room smelled of rotting plaster and unwashed air. "I can see a little, Ed," she said, "but I'll never be able to paint again." Her huge eyes filled with tears. She moved her hands in a small gesture of futility and added simply, "I don't know what I'm going to do..."

Now, the world you're preparing yourself for is right out there by the railroad track. Be sure you're on that train and not in the Hotel. Prepare yourself with knowledge of human behavior for the gut fight for survival of the fittest. The people out there don't give a damn about your sensitivity or potential. It's what you have that they can use. They'll buy that!

Post Script: Kahl Gibran has the prophet Alumstafa say in answer to a question concerning children: "Remember, they come through you but not from you. . . . . think that one over when you're having problems understanding your parents."

## Rick Mitz

continued from page 3

Songs about parents have changed somewhat since the days of "I want a girl, just like the girl..."

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## Black's Jewelry

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From the Juniata of  
March 8, 1952

ENTERING FROSH: I want to be a chemist. END OF FR. YEAR: I think I want to be a chemist. SOPH. YEAR: Why worry about it; it will take care of itself. JR. YEAR: The devil with chemistry; I'm going in the Army anyway. GRADUATION: Hey, I've got to go to work!

ENTERING FROSH: I came to college to study and improve myself. END OF FR. YEAR: The work is a lot harder than I had expected, but it's worth it. SOPH. YEAR: This studying is getting me down. I think I'll live a little more next year. JR. YEAR: Why study? I'm going into the Army next year anyway. GRADUATION: I wish I'd spent more time studying and less time at Skip's.

ENTERING FROSH: I'll stay out of activities until I get settled. END OF FR. YEAR: I joined a club and I really like it. SOPH. YEAR: I'm in so many activities, I can't find time to study. JR. YEAR: After all, activities are really more important than studying. GRADUATION: But, sir, I tell you my grades are low because I did so much extra-curricular stuff.

ENTERING FROSH: I'm still in love with my high school sweetheart. END OF FR. YEAR: These college girls are really the greatest. SOPH. YEAR: I'm really in love at last. JR. YEAR: I've gotten so many shafts lately I'm going to start selling bows and arrows. GRADUATION: Maybe my high school sweetheart will have me again.

ENTERING FROSH: I shall marry only a sweet, intelligent woman. END OF FR. YEAR: I'll marry only a good-looking woman. SOPH. YEAR: Sometimes, I hope to marry a woman. JR. YEAR: I think that I better marry a rich woman. GRADUATION: Darling, sometimes I wonder why I asked you to marry me.

ENTERING FROSH: Sex is something that can wait until after I get through college. END OF FR. YEAR: I've been hearing that girls have a lot more to offer than intellectual conversation. SOPH. YEAR: Sex is all right. In fact, I really need more of it. JR. YEAR: Now this is an activity that is really worth-while—it certainly beats studying. GRADUATION: Why get married? I'm happy.

## Room Selection Announced

### NOTICE

Room Selection  
From: Dean of Students Office

To: All Students

YOUR REGISTRATION DEPOSIT OF \$25.00 MUST BE PAID TO THE ACCOUNTING OFFICE BEFORE YOU WILL BE PERMITTED TO SELECT A ROOM ON APRIL 17-19, 1972. The procedure is as follows:

- Off-Campus** — To be eligible to live off-campus, you must be a Senior or 21 years of age by September 14, 1972. Requests must be in writing in the Dean of Students Office by Friday, April 7. Housing accommodations must be arranged before permission can be granted according to the established quota on a "first come, first served" basis. All students selecting a room on campus, must remain there for the full academic year.
- Quads & East Houses** — Any combination from 3-8 interested in rooming together must submit a list of names with alternates and class standing (as of February 1, 1972) to the Dean of Students Office by Friday, March 24, 1972. Preliminary lottery drawing and selection will take place — 9:00-10:00 p.m., Monday, April 10, 1972 — in the Ellis Hall Ballroom. Your place in these locations will be secured when your \$25.00 pre-registration deposit has been paid. If you are unable to secure a place in East Houses, you may regroup and draw a lottery number for the regular dormitory drawing.
- Language House** — German House will be the only language house available next year. Please apply as soon as possible to Dr. Fritters if you would like to live there, as the decisions must be made by April 1, in order to let you know if you should participate in the regular dormitory lottery drawing.
- Regular Dormitories** — April 5-14 — Roommates must come to Mr. Berrier's Office — (both men and women) — Tussey-Terrace Dormitory — to draw a number from a lottery according to class standing. The number drawn will designate the order in which rooms will be selected.

#### Room Selection Days are:

MONDAY April 17, 1972 — Class of 1973 — 7:30-8:00 p.m.  
Class of 1974 — 8:00-8:45 p.m.

WEDNESDAY April 19, 1972 — Class of 1975 — 7:30-8:30 p.m.

WHERE: Men — Tussey-Terrace Lounge Women — Leshar Dining

## J.C. Track Team Out For First Kill

by Tony Martuzas

I have never tried to be a partisan Sports Reporter and this time it's going to be pretty rough not to sound as though I'm some kind of cheer-leader. To start with, I'm on the team and the guys really put out, especially Coach Mitchell's distance men and Coach Rabine's sprinters and hurdlers. By the way Coach Bunton, the field boys are tough too.

Back from last year's 6-3 team are defending MAC and NCAA regional pole vault champ Bob Zimmerman and the current MAC 100 yd. champ, Dave Sparks. Also back from that IO school — breaking team are Chris Perry in the 220; Joe Caradetti in the long jump and 440 intermediate hurdles; Mike Winterstein, the current school record holder in the javelin; and Dennis Weidner, who will again be in the mile and the two mile run.

Other vets are Skip Jones and Vince Yaniga in the shot; Mark Dincher, James Willauer, and Tom Wynn are back again in the discus; and Carl Koval, Grant Brewin, and Larry Hoover return to the half-mile run.

Brian Maurer performed exceptionally well during the cross-country season and he can be counted on to run along-side Dennis Weidner. Ron Tomcavage, another freshman, should perform well at his specialty—the high jump and long jump.

I've been a trackman for some time now and reporting the meets should come quite naturally. As head coach "Chick" Bunton once said to his lettermen and frosh earlier this year, "This year, our teams haven't come up with winning records. I'd like to see the track team finishing the season on the lean side." He's not the only one.

## Golf Season Begins in April

The J.C. golf team will begin their season in April as defenders of the Dickinson Invitational Tournament.

There will be five letter-men returning this year out of a seven man team, so experience will side with Juniata. These golfers are Brian Clemens, Merv Danbury, Courtney Graham, Chuck Rahauer, and Tom Van Ormer. Coach Germann expects no problem in choosing the new members for there is a "good field (of golfers) to choose the two people from."

This year the golfers will play by a new set of rules. In previous years the players were involved in "match play" where a golfer played an opponent and the winner scored the point value. Now, however, the game is "medal play" where only the top five scores count as the total team score. This will lengthen the actual time of play by one and a half to two hours because concentration will not be on out-playing the opponent but with playing the ball for a lower score.

Coach William Germann is confident and is "looking forward to a real good season."

## Winter Sports End Season

### JC Cagers Drop Last Two Games of Season

by Mike Finkle

The tribe basketballers closed out their season with two losses to Upsala, and Franklin and Marshall. Tom Griffin scored 14 and Ron Straley 13 in the Indians Friday night loss to F&M by a score of 70-64. In Saturday night's finale, Juniata had seniors Ron Straley, Tom Griffin, Harry Wertz, and Sophomore Ed Podgorski in double figures; but it wasn't enough to overcome Upsala and they lost to the tune of 91-72.



photo by Bruce Bordner  
J.C. may have lost the jumps, but we won the game.



photo by Bruce Bordner  
Elizabethtown succumbs to Juniata's expert ball-handling in our recent Varsity and Junior Varsity games.

### Juniata Wrestlers Place 10th at MAC's

Juniata's grapplers placed 10th in a field of 17 teams at the MAC championships at Elizabethtown over the winter break. Junior Jim McCartney placed fourth in the 126-pound bracket and finished 10-1 for the year. Freshman Barry Fry (167) also advanced to the consolation semi-finals but was on the short end of a 7-4 score. Defending champ Wilkes retained its crown while host Elizabethtown was second.

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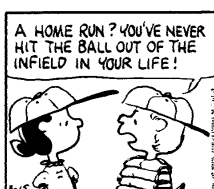
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# Lillian Gish Presents History of Silent Films

by Patrick Minnick  
Lillian Gish, who was a great movie star back in the days when our parents were playing with dolls and riding tricycles, made an appearance at Oller Hall Tuesday, March 14, and presented a series of film clips from the early days of moviemaking and a narrative about the art form in the years between 1900-1928, "when the movies grew up." The story told by Miss Gish began with the most simplistic films where the camera position remained the same throughout the film and the plot was quite short and rather boring by later standards. Her tale of the primitive celluloid then progressed through the early classics such as D. W. Griffith's *The Great Train Robbery*, which made much better use of camera positioning and film editing than previous movies, up to the extravagant and highly complicated films made right before the introduction of sound to the medium.

Miss Gish, who made very few talking films, feels, as did D. W. Griffith that the introduction of sound may not have been the

wonderful invention that most people believe it to be. Griffith once said that sound would mean an effective loss of audience to American films because while people of most languages understand gestures and "body language", only one-tenth of the world's population understands English.

After her appearance, Miss Gish met members of the audience backstage, one of whom was President Stauffer, signed autographs, and talked to interested students about possible careers in the film industry and acting in general. She recalled that her only acting lesson was all in one sentence, "Speak loud and clear, or we'll get another girl."



photo by Jeff Porterfield  
Lillian Gish, star of many D. W. Griffith movies.

Lillian Gish has been working in acting and the movies since she was only five years old and according to her, she has had only about two months off from her work in that amount of time.

Her tour with the clips from old films has been running for six years, the first three of which were spent in Europe where she has been received in Edinburgh, Paris, London, and Moscow. More recently, the tour has been running in the U.S. and Canada where 95% of the performances are at colleges and universities. As a partial result of this tour, Miss Gish received a special Academy Award for "extraordinary contributions to the history of motion pictures."

## Dr. Drews Initiates Preschool Project

by Valerie Pridde  
"This is yellow Jeffrey. Say 'yellow?'"

"Ye-blow!"  
"Fine, now Jeff, put yellow on yellow?"

On March 13, sixty-five Juniata students volunteered to forfeit their hard earned vocabulary for eight weeks to help pre-schoolers start building theirs. The Preschool Tutoring Project, initiated on this campus by Dr. Julie Drews, has as its main goal the teaching of language to preschool children. Large numbers of children enter school without essential language concepts like the meaning of between, behind, beside, in and under. At a highly individualized level, the Project hopes to convey not only the meanings of these five prepositions but also verbs, colors, shapes, animals and body parts.

The two other main goals are:  
continued on page 2

## GRASS ROOTS

Compiled by Kim Hershberger

Each week, the Grass Roots staff selects, at random, the name of a Juniata Student, and asks him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's chance soliciting:

by Patty Fogel

Your eyes are clouded with sadness,  
like the soft blue sky before a warm spring rain  
There is no word for good-bye,  
only tender kisses and hopeless tears  
The things we say seem trite to us now,  
but what we feel is unique.  
These very thoughts have wandered aimlessly  
through our minds before;  
But now they run, leaving no time for contemplation—  
for time is elapsing, rushing then on  
No words could ever express  
what your firm embrace has told me;  
The methodical beat of your heart against mine,  
tells me you are lonely, though you're still at my side.  
My body trembles, as you move away,  
for now you must leave me to stand on my own.  
There is no word for good-bye,  
only tender kisses and hopeless tears—  
So kiss me now, our reluctant good-bye  
that we may give in to our tears.

# THE JUNIATIAN

VOL. XLVIII, NO. 17

Juniata College — Huntingdon, Pa. 16652

March 22, 1972

## Sophomores: "Leaders of the Pack" at All Class Night

Saturday, March 18, marked the 35th anniversary of that merry madcap evening of perverse stage productions, JC All Class Night. Contemporary satire was the basic theme of this year's four class plays: in fact, in all instances this theme was an extremely basic, down to earth, or shall we say "earthy," ingredient. The evening was highlighted by the Sophomore Class presentation, "Rock and Roll is Here to Stay," which took first prize; the Seniors, Freshmen, and Juniors placed second, third and fourth, respectively.

At 8:15 p.m. the curtain opened before a slightly inebriated impatient crowd (the audience); loud guffaws and paper airplanes from the peanut gallery filled the air.

A series of skits entitled "The New Freshman Curriculum" started off the evening's performances. Staged by the Freshmen Class (naturally enough), the presentations were supposed to be satires on the new curriculum, but shortly turned into a series of cynical, cutting impersonations of several professors involved in the program. The Modes of Thought course and Writing Program were satirized during the production, but they were undermined by thoroughly slicing the people who instigated them to ribbons. In our opinion, the whole thing was done in poor taste, excluding the Romeo and Juliet ballet skit, which may very well be remembered as one of the more humorous points of the evening.

ning.

The Sophomores followed up this bitter pill with an enjoyable satire about college social life in Huntingdon, Pennsylvania ("Don't bother to look; it's not on the map."), a place where "ducktails fly" and "grease is golden.") The story of life in this rural community is narrated by two Penn State college students who happen to stop at the local soda fountain while passing through the town. Bobby-soxed saddle-shoed college students made the scene, and local greasers enter to liven things up. "Rusty, dusty, oldy,

moldy" hit records of the '50's and '60's in addition to a well-constructed set helped make the play a success.

A welcome intermission followed with more loud guffaws, paper airplanes and shouts from drunken disorderlies. At this point it was difficult to determine audience from performers, and perhaps the roles might have indeed switched had the lights not blinked and the curtains not opened.

The Juniors started off the second half of the evening with a presentation entitled "Alice in Won-



photo by Rick Replegle

Sophomore "Greasers" led by Big Al Thomas raise their hands in triumph.

## Sammy Buo Edits Cameroon Journal

by Henry Siedzikowski

Every college campus has a number of unusual and interesting individuals counted among its student population. Juniata College is no exception. One such student is Sammy Buo.

Sammy came to Juniata from Cameroon in Africa. He was originally interested in going to Tufts College, but they could only offer him a graduate education, so he was referred to Juniata to work for his undergraduate degree. He is studying international relations.

While here, he is taking an active interest in what is happening back in his homeland. He is an active member of The Cameroon Students Association of Arts and Sciences. This organization is trying to encourage Cameroon students in this country to take an active interest in the affairs of Cameroon, such

as politics, economics, and the sciences.

This year, the association is publishing a *Journal of Cameroon Affairs*. The journal will include editorials and articles on the political, economic and scientific affairs of Cameroon. It will also keep the Cameroon students here informed on what is happening back home.

The January-February issue of this journal is very special to Sammy Buo. For one thing, it is the first issue to be put out. For another, it is edited by Sammy Buo.

On page one of the journal, he states its purpose. He says, "This journal is the product of the brain-searching and devoted efforts of a few Cameroon students who felt that at this stage of our educational development, there ought to be an association for the young Cameroon university students, one which would provide them with a medium through which they could exchange ideas with each other and expose their feelings on various academic, cultural, socio-economic

derland Revisited," which can be best described as a "Rabelaisian Rip-Off." Alice, a sweet young thing of 18 years, seeks a psyche break from endless studying at Juniata College. She is convinced by a local pusher to take a drug ("Try it; you'll like it."), and she finds herself in Wonderland where a golf tournament is about to take place to decide who the next President of the United States will be. Front runners include Richard Nixon, Ed Muskie and Hubie Humphrey. ("Make no mistake about that.") But Alice manages to take the tournament cup, the Queen of Hearts takes Alice's bra, and the Junior Class takes the whole audience. Tata. In the end, Alice decides to bag the drugs and stick to beer. We didn't laugh all that hard

continued on page 2

Applications for Residence Hall Coordinators are now available in the Dean of Students Office. These are the married couples who live in the women's dorms.

continued on page 2

Rock  
and  
Roll  
Generation

## Ear of the Needle

by Bob Kraut

Can classical music possibly survive the exploitation of those "bal-ly" rock musicians who aim to incorporate it into their idiom? In his Downbeat column of March 2, critic Michael Levin leveled his abuse at three albums purporting to do just that. Emerson, Lake & Palmer's "Pictures at an Exhibition", "Fragile" by Yes, and the soundtrack from "A Clockwork



Orange" were verbally attacked with all of the ferocity of a hungry shark zeroing in on a wounded whale. Not that these three albums need be equated with a dying be-  
hemoth, but that a jazz critic of the distinction of Mr. Levin should choose to wade into the turbulent waters of rock music and attempt to discredit its vanguard, reflects a misunderstanding on his part of the aspirations and directions of both Emerson, Lake & Palmer and Yes. Being unable to bring myself to the inhuman endurance required of standing in the lines that accompanied "A Clockwork Orange" in Philadelphia, I must waive any judgment of it's soundtrack and rely instead upon defending "Fragile" and "Pictures at an Exhibition", both of which recently graced my turntable.

Mr. Levin's criticism concerns itself with the fragmentation of Mussorgsky by ELP and Brahms by Yes, on the premise that such thefts of priceless art treasures contribute nothing to the cultural bases of this country. His fears seem to be that the best elements of classical music will now be such as has already happened to isolated and subsequently regurgitated by these cultural bandits, the music of the country-blues-jazz tradition. Make no mistake about it, rock has stolen and adapted profusely, but why this turns some people off continues to amaze. Apparently such people believe as Ravi Shankar does, that Indian music cannot be played without devoting one's life to it. While this is perhaps archaically noble, I'm curious how many records Ravi Shankar thinks he would have sold were it not for George Harrison; ditto B.B. King were it not for Mike Bloomfield and Eric Clapton;

Miles Davis if not for B, S & T and on and on and on. My guess is it's not the wealthy musicians who complain, but the impoverished critics. At any rate, I find these attempts at fusing classical music with rock certainly more ambitious than any of the aforementioned successes.

Yes and ELP are so far ahead of the rest of their field as to be conspicuous by the absence of any notable challengers. Part projects such as the Moody Blues "Days of Future Passed" and the Beatles myriad experiments with symphony orchestras, string quartets, and Phil Spector's Wagnerian-esque backgrounds now pale with amateurism. Both groups possessed none of the instrumental virtuoses of ELP and Yes. Keith Emerson is really so good it scares me. To find a player of his background and skill emerging in a rock band is truly frightening, especially after the long succession of chord plunkers and blues runners among past keyboarders. Likewise Rick Wakeman, late of the Strawbs, who entered Yes while "Fragile" was being cut, and has brought the new life and depth that the group needed before it could spring to superstardom. Both continued on page 3

## Preschool Project

2. to learn about early language development, the nature of deficiencies in early language development, and methods for remedying these deficiencies; and

3. to develop a model college tutoring program which can be used at Juniata and other colleges. The Project has drawn its needed resources from several pools. The U.S. Office of Education, Department of Health, Education, and Welfare supplied the funds; the HCEAA Preschool Project in Chapel Hill, North Carolina provided a professional trainer, Anne Sanford, to conduct the volunteer training sessions; and families in the Huntingdon area as well as the Petersburg Day Care Center furnished the kids.

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## Lime

by Edward Kinchley Evans

At about eight fifteen in the evening at Alumni Hall on March 13, Big Bruce determined the time, gathered himself up, and ambled toward the stage. Giving the scattered audience an inscrutable appraisal, he began to prepare us mentally for the proper acceptance of what we were to bear witness to for the present evening and the following two. In essence, to save us from the embarrassment of some Yahoo in our midst who might laugh at rather than with the program.

The film being shown to inaugurate the series was "Way Down East", directed by David Wark Griffith and starring Miss Lillian Gish. It was made in the year 1920 and to throw some perspective on it time wise, I would conjecture that Big Bruce's mother was being born at about that time. So, we have had two complete generations come of age since that movie was created.

David Wark Griffith was perhaps our greatest film director. Using the medium of the film, he was constantly involved with the problem of the human condition struggling with the question of morality as practiced by both the 'clean' and the 'unclean'. He used people and situations to say visually and emotionally what needs to be, in order for us to free ourselves from the sins of pride and selfishness. In "Way Down East", a tale of innocence betrayed by the 'unclean' and persecuted by the 'clean', Griffith used the fragile beauty of Miss Gish to illuminate the fact that the pure in heart are often silly and that adversity gives one strength to speak the truth when it needs to be spoken.

On March 14 at Oller Hall at again around eight fifteen, a small waif like figure floated out onto the stage and like a child began to tell us about a by-gone era when our world was young. We were shown film clips to illustrate the progress of the use of the face and body to create a language more eloquent than the spoken word, only to have it wiped out overnight by the coming of sound.

There is a scene in "Way Down East" where the character portrayed by Miss Gish, a young girl who through a mock marriage has been betrayed by a wealthy rogue, has had her baby die, and is now being thrown out of the christian Squire's home (where she has been employed) due to the fact that another gossip christian has revealed that she has been an unwed mother; the girl goes out into the wintry storm and in desperation and exhaustion collapses on the ice of the river. The ice begins to break up and with her hair and one arm dragging in the icy water, she drifts towards the falls. At a crucial point, Richard Barthelmess, who plays the Squire's farmer son and who loves her, steps lively on the breaking ice and at the last possible moment, rescues her as the ice continues to crash over the falls. No doubts, no protective last minute helicopter rescue squad, just her on that damn ice slab with Bathelmess in a heavy fur coat stumbling and running towards the little figure and just a few feet from death and the falls, he picks her up and heads back up river and to the shore. They lost four workmen and one girl died of pneumonia. Miss Gish explained their loyalty to Mr. Griffith in spite of the hazards he subjected them to as "what was up there on the screen was more important than continued on page 3

## All Class Night

continued from page 1  
or all that long.

Last to perform were the Seniors, who presented a good play entitled



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The presentation of the silver cup to the Sophomores topped off the evening.



photo by Rick Replogle

Litter-ly late!

## Sammy Buo

continued from page 1

mic, and political issues."

Sammy is extremely interested in his country, its affairs, its well-being, and its youth. In his editorial in the first edition of The Journal of Cameroon Affairs he states, "In dedicating the first issue of our journal to the youth of Cameroon, we are demonstrating our basic contention that our youth, whom we consider to be our most precious and most valuable natural resource, deserve more attention from the government."

Sammy is a junior at Juniata College, and from his fine work in this journal, he should be successful working in international relations after he graduates.

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**The Juniata**  
Student Weekly at Juniata College  
Huntingdon, Pa.  
REESTABLISHED September 9, 1971

Continuation of "The Echo," established January 1891 and "The Juniata," established November 1924

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March 22, 1972

## Lime

continued from page 2

we were". Would that some of that old fashioned thinking and subject matter be revived now! now!

The movie at Alumni Hall Wednesday night was again Miss Gish and Mr. Barthelmess together in "Broken Blossoms" made in the year 1919. Mr. Barthelmess plays a Chinese who, in the hopes of bringing 'peace' to the British whom he considers brutish, goes to London where he ends up owning a small shop in the Limehouse district and escapes his thwarted dream with the 'pipe'.

Miss Gish is cast as a young girl who has been abandoned to the cruelty of a prize fighter who takes out his frustrations of denial of women and drink during training periods by beating up on her. They live in the most primitive of surroundings also in the Limehouse section. After a severe thrashing which leaves Miss Gish nearer dead than alive, the 'father' goes across river for training and she stumbles out into the night and collapse in the Chinaman's shop. He has secretly been in love with this gentle creature he has watched grow up in that polluted human cesspool and uses this opportunity to nurse her back to health while dressing her as a princess and living out his dream fantasies of unviolated love. When they are discovered, the girl is beaten to death, the prize fighter is shot, and the Barthelmess character stabs himself. In an age where this is still not as uncommon as we would prefer, it came a little too close to the truth to be comfortable. What area of our lives is free from emotional drunkenness or prejudice?

At one point, deep in 'pipe' sleep standing in front of his shop, Barthelmess is approached by two men of the 'cloth'. One says, "My brother, here, is going to the Orient to convert the heathen." . . . Barthelmess smiles faintly and says, "I wish you luck."

Sitting in the audience, remembering back to when I was a small boy and couldn't read the titles of the silent screen cowboy flicks, I wondered when another fifty years has passed and the young ones sitting in front of me would be exposed to some one of their present cult, taking them back in time to when "Star Trek" and "Diamonds Are Forever" was made, what changes then will this earth have survived? And will they be as patient with their young as we have been with ours, and, as understanding?

Post Script: That is, if . . .

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## March

Thursday	23 Spanish Film — A201 STRANGE BEDFELLOWS Huntingdon Community Theater	7:00 P.M.
Friday	24 PERFORMANCE — Film — Alumni Hall	8:00 P.M.
Saturday	25 FAR HEAD — Coffee House State College Invitational — Track	9:00 P.M.
Sunday	26 KRESKIN	8:15 P.M.
Monday	27 Spanish Film — A201 Choir Rehearsal — Oller Hall	7:00 P.M. 7:00-10:00 P.M.
Tuesday	28 UPWARD BOUND — G203 Choir Rehearsal — Oller Hall	7:00-10:00 P.M. 7:00-10:00 P.M.
Wednesday	29 Spanish Table — Faculty Lounge Track vs Dickinson — Away SPRING RECESS FOR ALL STUDENTS — RAH !!!	4:45-6:15 P.M. 3:00 P.M.

"The nicest building on campus?"

## Pro-Con: Utilization of Ellis Hall

Once upon a time the distinguished students of Juniata College were plagued with the lack of a Student Union Building. Sure, they had Totem Inn, which was actually the basement of the women's gym, a building obviously built around the time of the founding fathers. And they ate in Oneida Hall, a true delight to any gourmet. Or, if they were lucky, they could eat in Leshar Hall, where the ones in line had to watch the rest eat as they waited. But these buildings, halloved as they may have been, couldn't equal a Student Union.

So, the students demanded what they lacked. And, the powers that be, said, "You shall have what they wish." Visions of sugar plums danced in their heads as the students envisioned a sparkling new building with a swimming pool, bowling alleys, radio station, dozens of study rooms, student offices, and T.V. rooms, a luxurious ballroom, a scrumptious food service, pool tables, ping pong tables, card tables — activities for everyone! They got . . . Ellis Hall!

Now, for two and a half years J.C. students have complained about all they didn't get in Ellis Hall. Pro and Con feels it's time to mature from that point of view. Ellis Hall is here and it's ours. So, this week we asked, "Is Ellis Hall used adequately now or could it be used more fully? What can we do with Ellis to make it more attractive to students?"

One thing we did discover. Everyone, whether they liked or didn't like Ellis had some suggestion for improvement. We hope someone is reading who can use the suggestions.

"I think the facilities at Ellis are adequate. How many other things does a student center need?" observed DARE EULER. "The pool tables, ping pong tables are all good ideas. They should just be kept in better condition. Also, the lounge could use a few ashtrays."

CHUCK BARR said, "I like it! It's about the nicest building on campus. The bookstore could be open all day Saturday."

MARGIE HERR agreed, "I like it. It's all so new. We could add some things, but the practical, necessary items, like the cafeteria and post office, I like."

NATALIE WEST thought they could "get the T.V. fixed," but beyond that she like it. It's a good place to just relax or fool around."

"It does its job, like the bulletin boards," and VINCE YANGA saw "no real drawbacks. No one gripes. I'd like a more open snack bar, without the booths. The atmosphere would be more relaxing. Actually, after 7:00 P.M. everyone goes back to their room and doesn't return."

DAVE HOOVER couldn't disagree more. "It seems like a big, empty shell. There just aren't as many facilities in there for such a size building."

Wasted space was a big gripe. JEFF GROVE felt "the space above the dining hall could be used for facilities, a second floor above the dining hall." And to BRAD WELER it just seemed "that there is a lot of empty space." Brad said it could be used for "more places to study, quietly."

"I think it should be open twenty-four hours a day so that the students have a place to go at any

time and utilize the facilities." suggested ANNE HOLZINGER.

SUE ROSSHIRT added that "every place closes at midnight. We need a place over there to go after twelve to talk to the opposite sex with soda and candy machines."

SHARON O'NEAL felt "the whole building is too sterile. There should be a coffee house somewhere on campus — a warm place for lots of kids to go for relaxation."

"The bookstore could carry make-up, candles, gifts, records, gift-wrap, ribbon, magazines, candy, etc.," was NANCY BRAND's contribution.

CLINT ROBISON would like "louder music, more furniture downstairs in the post office lounge, a T.V. that worked, and more ashtrays. Just look at the rugs and furniture."

Well, there you have it — Ellis Hall — pro or con. And we feel there were some good suggestions among that BILL WHITEHEAD had another solution. "I think they should tear it down and build a new building with more facilities like a swimming pool, bowling alley, and T.V. rooms." Thanks, Bill, we needed that! See ya next week.

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## Ear of the Needle

continued from page 2

men are conservatory trained, and it shows. The only danger of possessing so many virtuoso players (run down the roster of each group, there's one at every position) is that they all tend to showoff. Emerson is more guilty of this than the rest. He's to the keyboard as Kareem Abdul-Jabbar is to the basketball court. Like Kareem, he stands head and shoulders above his rivals — he's that good.

On their fourth album we find Yes's members indulging themselves in little individual flights of fancy, most notably Wakeman's infamous "Cans and Brums" (extracts from Brahms' 4th Symphony in E Minor Third Movement) and Steve Howe's "Mood for a Day", as delicate and well played flamenco piece as you're liable to hear this side of Sabicas. However, these are so short they seem to say "see folks, we told you we would play — now shut up and listen!" They're mere interludes between the extended pieces, which are nothing short of brilliant. Here "Roundabout" (their current hit) and "Heart of the Sunrise" (remarkably like a riff from King Crimson's "21st Century Schizoid Man") come to mind. One never gets the impression that half-written songs are thrown together, as was the Beatles "A Day in a Life", but that they're constructed with the precision and painstaking care of old English craftsmen. There are so many beautiful things going on, that it takes many listenings before one can begin to sort it all out. Powerful, moving and emotional vocals abound, and if you can't dig them perhaps you've been listening to the Osmond Brothers and not to Crosby, Stills & Nash, to whom they bear a remarkable resemblance.

ELP's approach is totally different. While Yes moves like an incredibly complex, well-oiled machine, Emerson knows when to stay out of Lake's way, and Lake out of Palmer's, etc., etc., etc. Each man brings a particular talent to the trio, and while they work well together, their music lacks the group complexity and ingenuity of Yes. They've taken Mussorgsky's piano chart, later rearranged for full orchestra by Ravel, added words, blues variations, and edited a couple of sections to produce an extended rock piece. While classical buffs will most likely be offended, rock fans will probably find it a splendid introduction to music with some substance, as quasi-pseudo-hip as that may sound. Happily, the music is once again moving toward complexity, for which Emerson, Lake & Palmer and Yes must be lauded for their attempts at bridging the gulf between long hair and long hair.

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# I Shooked Re Doug

March 4, 1942

**Concessions Granted**  
According to the concession committee, the Y.W.C.A. was granted the concession of candy and cards in the women's dormitory. The Y.M.C.A. was granted the sale of candy and Coca Cola in the men's dormitory.

April 14, 1943

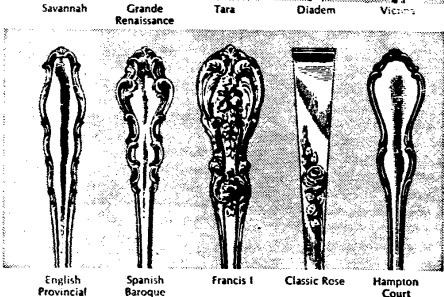
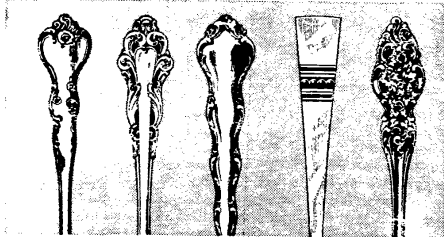
**All Class Night Cup Awarded to Seniors**

The much coveted Class Night Cup was carried off by the Senior Class, whose production was judged best in this annual class competition held March 25 in Oller Hall. Competition was close with each class presenting an original stunt which showed much preparation and cleverness.

The winning senior stunt was an effective presentation of scenes from the life of President Charles C. Ellis. Stunts of the other classes

included a realistic mock air raid with scenes occurring in an air raid shelter, presented by the sophomore class; and an interpretation of radio-television push button tuning given by the junior class; and a play portraying scenes from the life of an American soldier given by the freshman class. In between the class stunts, short skits were presented by members of the general committee, the girls' trio, and the male quartet.

After the decision of the judges, Mrs. Max Steel, Mrs. John H. Wald, Mr. Samuel Gehrett, Mr. William Swigart, Mr. Jack Oller, Tom Cooney, general chairman of the affair, presented the cup to Marion Horner, chairman of the senior stunt, and expressed appreciation to his assistants, Gretchen Smith and Lee Miles, as well as to all those who had participated in the Class Night competition.



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## Coach Berrier Sees Coming Season As Juniata's Best

by J. Brian Richardson

Juniata College students can look to the 1972 baseball season with anticipation. Coach Bill Berrier is optimistic that the coming season will be the best in many years for the Juniata nine.

Last year's team had a record of 5 wins and 13 losses in overall competition, but took fourth place with a 5-4 record in the MAC's. Coach Berrier feels the team has a good chance to win the MAC division this year and improve on last year's overall record.

A total of 31 perspective players reported for practice, including eight returning lettermen and a super group of freshmen. The team will be comprised mainly of underclassmen which will show dividends in the next few seasons. The team is solid at all positions, but the big plus will come from the pitching, where, for the first time in Juniata history we will have four starting pitchers.

The season and home opener will be on April 10 against Dickinson. Best wishes for a fine season.



photo by Chas

Mike McNeal practices his home run form in preparation for the upcoming baseball season.

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Performance times are Friday and Saturday evenings at 8:30 p.m. and Sunday evening at 7:30. Tickets are \$1.25 for students and \$2.00 for non-students. They may be purchased at the door.

## Tennis Team Seeking Eighth Winning Season

by Sue Snyder

The Juniata tennis team, seeking its eighth straight winning season under the direction of Coach Ernest Post, opens its season with a trip down South over the spring vacation. The team, captained by Bruce Draper, a letter-winner over the last three years, is comprised of half freshmen.

Although there are five lettermen back, only Draper and Junior Pat White have won more than one letter. This, along with the loss of two year starter Al Stout due to illness, have presented Coach Post with his least experienced team in recent years. It is hoped that promising freshman Andy Vonderheyde can help pick up the team.

The season starts with exhibitions against Pfeiffer and Misenheimer colleges in North Carolina, Lynchburg and Emory Henry colleges in Virginia and Kings College of Bristol, Tennessee.

Juniata's regular season begins with St. Francis on Saturday, April 8 on the home courts. The team will play 10 matches, with eight counting toward the MAC championships. A championship tournament will be held at Moravian College in Bethlehem on May 5th and 6th.

Coach Post expects the toughest competition from MAC rival Dickinson and non-conference In-

diana University of Pennsylvania, although he adds that the whole schedule looks improved over last year.

It seems that the chances for a winning season this year will rely a great deal on the ability of the freshmen to play college tennis. It will take an all-out effort to try to turn all of the 5-4 scores Juniata's way.



photo by Chas

Bruce Draper acing a serve in preparation for the upcoming tennis season.

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# THE JUNIATIAN

VOL. XLVIII, NO. 18

Juniata College — Huntingdon, Pa. 16652

April 12, 1972

## Andrews and Woodworth Win In Student Government Election

by Patrick Minick

About half of Juniata's qualified electors (to qualify, you just have to be a student) voted in the election of the four top student leaders for 1972-73. The other half also exercised their traditional American freedom of choice and chose that good ol' American choice: apathy.

what courses of action are open to him and what actions are prohibited.

Dave feels that the Juniata government should become more responsive to the student body and that the student legislators should make an active effort to get out in the dorms and discover what complaints the students may have

newly elected president and one felt to be the most pressing, is the Task Force on Student Government. Hopefully this study will delineate explicitly the relationship between the college administrators, faculty members and students in all affairs of college government so that the student will know who to contact when a problem arises and so that improvements can be made on the present system.

As a student legislator this year, Andrews served on a committee studying the important student services of the college such as the food and health services. He thinks that there is a need for a constant re-evaluation of them and hopes that a student committee can be formed which will go to other colleges of comparable size and see how well the student services operate and then bring the results home to be analyzed in relationship to the efficiency of our own services. After this the committee will recommend action to be taken to either maintain or increase the quality of Juniata's student services.

The new vice-president in student government for 1972-73 is Phil Woodworth. Phil, who served on the Center Board this year, wants to do something in student government work, but honestly admits that he has neither the time or experience necessary for handling the president's job. Woodworth hopes that during his term in office, he can make student government more available to students with valid complaints about campus life. He believes he will be able to work well with Andrews, the new president.

Those who were less successful in their bid for the vice-presidency were Ed Smith and Ed Kohn, who continued on page 2



photo by Rick Replogle

Phil Woodworth (left) and Dave Andrews, Student Government's newly elected Vice-president and President.

Those who did vote chose Dave Andrews as new Student Government president over "The Ticket" candidate Terry Bryan and Debbie Welch. Andrews does not foresee any changes in major student policies such as the dorm policy or drinking policy. However, Andrews does seem to feel that ambiguities in all student policies should be minimized so that the college, student government, and the judicial boards of men's house and women's house can tell the student exactly

about life at Juniata. Hand in hand with this, the new student government president believes that there is definitely a communications problem at Juniata and he hopes to help alleviate it with the introduction of a student written, and student edited handbook covering all aspects of Juniata life so that the student will know what to expect from the college and what the college will expect from him or her.

Another proposed project of the

## GRASS ROOTS

Compiled by Kim Hershberger

Each week, the Grass Roots staff selects, at random, the name of a Juniata Student, and asks him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's chance soliciting:

by Marilyn Hoover

I wish I were a poet and could write inspiring poetry or a writer who could write sensational articles. Being neither I'll do my best to share with you something that touched my heart in a way that is hard to express, Jesus Christ Superstar.

It was fabulous and I loved the music! One thing was particularly impressive—the story of love that the opera signified. Christ's life that I have heard and read for so long was emphasized through the dramatic presentation, the visual experience. It really pointed out to me what Christ did for me, a sinner who has nothing to give Him in return and who deserves nothing. (I'll probably lose some of you here who have dubbed me religious but hang on—I'm not

trying to convert or "save" anyone—I just want to share!) I realized through the actor's expression of pain and sorrow that Christ suffered much for me, felt pain beyond any I can imagine, was whipped and hung on a cross with nails in his hands (and I even dread going to the dentist). He sacrificed for me, gave up loved ones and a life of renown for me. I couldn't do that for some stranger who couldn't care less about me. He died for me, a death not for someone special, his country, honor, father, or best friend, but for me! He didn't give his life because it was fun—He loved God! He didn't suffer because it tickled—He loved me! How can I be selfish anymore? Being loved like this makes me want to share it! GOD LOVES YOU!

## Juniata College Awaits News of Humanities Grant

by Kim Hershberger

A new curriculum—An old system—New problems.

Naturally, it takes money to solve these problems created by our innovative curriculum. Therefore, Juniata has requested a grant for about a quarter of a million dollars from the National Endowment for the Humanities. The endowment, which is under the Health, Education, and Welfare Department, is formed to promote the humanities and the social sciences.

Juniata's administration wrote a lengthy formal proposal, explaining our needs, to the endowment. This proposal began with a short conclusive summary of the intentions of the new curriculum based on human values, both intellectual and moral, in practice, as well as in content.

The proposal asserts further "that there is a substantial difference between knowing what we want our new program to be and actually putting it into practice." Consequently, this proposal illustrates Juniata's need for monetary assistance to help retrain faculty, build and redesign new courses, send faculty to study and review other colleges with innovative curriculums, etc. One specific example is that the money would be used to assist six faculty and two students in working this summer upon evaluating and redesigning Modes of Thought. If Juniata receives

## Willard Trask: Selections From The Unwritten Song

Willard Trask, distinguished literary scholar and translator of French, Spanish, Portuguese, German, and Italian, delivered a reading of primitive poetry in Shoe-maker Gallery on March 22. The poems were selected by Mr. Trask from his two-volume collection entitled *The Unwritten Song*. "This collection," quipped Mr. Trask, "could be subtitled 'An Anthology of Illiterate Poetry'." Truly, it could.

The poems, originating from the Far North, Africa, Indonesia, Melanesia, Polynesia, Asia, North America, Central America, and South America, were actually songs which should be accompanied by music and dances. It was explained that the readings were chosen as the closest to what would stand as a poem in our culture.



photo by Bruce Bordner  
Willard Trask, who recently read from his volume of primitive poetry.

Although location and ethnic origin was given for each poem, there was a noticeable lack of background information material.

continued on page 3

the grant the money will be used from 1972 until 1975 for many such projects.

Juniata was selected, from numerous proposed applicants, to be a member of a field of twenty-one colleges to be visited by an evaluation committee. Last month, Dr. Louis Norris, Program Officer for the endowment, Dr. Robert Carr, and Dr. Jack Pagdett spent two days visiting and evaluating our college. Dr. Robert Wagoner, head of Juniata's philosophy department, said that he felt the visiting committee was impressed by the fact that they sensed throughout the college a total commitment to the new program.

From the field of twenty-one colleges, twelve will be selected to receive a grant. The committee of visiting professors will rank the colleges in numerical order, to recommend which institutions they feel should receive a grant. A board of directors will most probably approve this ranking of the committee and officially notify the selected colleges sometime in May.

## Newport Festival Brings Folk Sounds To Juniata College

by Bob Kraut

Can you imagine the Juniata campus being overrun by a horde of wandering minstrels? Well that's what will happen on April 26 and 27 when the musicians of the touring Newport Folk Festival light



Michael Cooney, just part of the traveling Newport Folk Festival scheduled to be at Juniata.

upon the college community, guitars, banjos and fiddles in tow. The plan is to combine the finest in traditional and contemporary folk music with the festive atmosphere of the breathtaking Appalachian spring. Evening concerts on Wednesday and Thursday, and workshops, wherein diverse instrumental styles on guitar, banjo, fiddle, cello, and pennywhistle. . . PENNYWHISTLE? are in the offing. Rather than the usual rip-off concert and then "See ya all later now, he-he!" the musicians plan to stay a spell, kick off their shoes, and pass on some of their knowledge of the folk idiom to anyone who is interested. For those seeking personalized entertainment this'll be your bag. Everything from lowdown delta blues to good ole shit-kickin' mountain music is scheduled, as to provide Juniata students with an earful of the various styles of American music performed by people who consider it all a labor of love. For most, this will be a rare glimpse at what may be a rapidly dying art form. Please don't miss it before it passes on. It'll do more to boost a flagging national pride than seeing the windows of a VW bus emblazoned with American-flag decals.

## Student Government

continued from page 1

ran as a member of "The Ticket". Chris Umble, who was elected by the male half of the college populace as Chairman of Men's House, believes that the dorm policy which allows the student a continued from page 1 choice of life styles is basically good in its present form, but that the decision as to which dorms should have what lifestyle was made before enough information about student opinion after a year under the new system had been gathered.

Jack Stewart of "The Ticket" and Dean Shope were the candidates defeated by Umble.

Eileen Flieg was the only person concerned enough to run for top student position in Women's House. She has served as Student Government Secretary and as a hall representative. She feels there is no need for changes in the dorm policy and feels Women's House should start in a new direction, possibly bringing in speakers to talk on important female issues. One of the projects considered important by her is the abortion referral service, which she feels should be continued and improved upon.



photo by Rick Replogle  
Chris Umble (standing) and Eileen Flieg, newly elected Men's and Women's House presidents.

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## The Juniata

Student Weekly at Juniata College  
Huntingdon, Pa.

REESTABLISHED September 9, 1971

Continuation of "The Echo," established January 1891 and  
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April 12, 1972

## Lime

by Edward Kinchley Evans

If you took a jeweler's hammer and with a sharp crack tapped a rare stone, it would splinter into a thousand faceted pieces, each reflecting some of the brilliance of the original whole. Such was the experience of Friday evening March 24, at Alumni Hall when the room darkened and a slice of the real world was trajected over our heads and onto the silver beaded screen.

It was a Good Times production bringing us jagged fragments of the life and times of the mysterious Soul of Mike Jagger, that gantiged gargoyle of The Rolling Stones. The film was "Performance" and agitated on so many different symbolic levels that if anything more tiring than 'good guys wear white hats' exhausts you, then you walked out of one of the most interesting films to come our way this season. But isn't that a habit of yours? If anything even vaguely disturbs the serenity of your pastured landscape (mind), do you not trot yourself back out to No-Think heaven?

For the World Shakers in our midst, who forever are girding their lean loins to go forth and do battle with the status quo and reap the honors of a genuine crucifixion, "Performance" slit through the painted skin of our Circus performer and let you watch him bleed to death. It was chilling.

Using fantastic photography and a sort of cinematic shorthand of split scenes without apology or explanation, we were roller-coasted through modern times when Crime and it's soul-less excrementors have slid out slimy tentacles into the Arts and has captured a Creative Being.

When the established forms of Law and Order are used and misused to aid, abet, and protect organized crime; when Money and its acquisition has when Violence is an end in itself; when Violence is excused under moral expediency; when the Creative person has to survive in a world of machines; when Noise is glorified to ear-numbing amplification; when you can't tell the boys from the girls and couldn't care less; then we have your future right before us.

One of the most frightening and beautiful scenes in this extraordinary movie is one in which Jagger, dressed in black, his gross features painted like a Babylonian

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## Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16632. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

Editor, The Juniatian:

I would like to make several comments about an article that appeared in the Juniatian, March 22, 1972, entitled "Sophomores: 'Leaders of the Pack' at All Class Night." The author of the article seems to be hiding behind the facade of your newspaper as he presents an obviously biased view that needs a certain amount of clarification. If a good journalist is going to present a personally biased view, he should at least have the integrity to sign his article. He could also very easily have written his objective news story for the front page and then put his personal feelings in an editorial.

I was under the impression that on All Class Night a certain amount of license is given and that comments and criticism are taken good naturedly. Apparently I was wrong!

The author seems very offended by the Freshman production, but his views cannot be universal. The judges (some of whom were satirized in the play) could not have been very offended, or they would not have awarded the play third place (while recent Freshman classes have done no better than fourth). The large number of Freshmen, Upperclassmen, Faculty, and Administration that I have talked to were not offended. In fact, I have not heard one bad comment, and many people thought the play deserved second place.

Our only connection to the New Freshman Program has been through professors, so professors had to be shown to represent the program. To make the play satirical (as it was supposed to be) some of these people's characters had to be slightly exaggerated, but the entire play was based on fact and was not intended to be "cutting" to any single person. Certain offensive parts were cut out by the writers, actors, and directors. By the time the censors saw the final rehearsal they saw no offensive material to cut out. If the author of the article is a Freshman (which he might just be) I don't remember him participating in any way or commenting on its offensive material before All Class Night.

I am truly sorry that our play offended the author (it seems so strange not to be able to refer to him by name) and if it offended anyone else they have my apology. I just hope that the other classes are not offended because they didn't get their share of criticism for their "offensive" material.

Yours truly,  
Jim Gereh

Dear Sir,

After reading the review of All Class Night I was completely shocked by your account. After receiving nothing but congratulations from professors and students I feel a grave injustice is being leveled at the freshman class. There was no name at the end of the article so I don't know who to direct my comments to, but I am quite sure the author is not as qualified as the judges who awarded us third place.

Isn't it funny two of the people we "sliced to ribbons" were judges who awarded us Third place. Mr. Davis, in the HEH II lecture on

March 21, complemented us on a job well done. It seems that the unnamed author was more offended than the professors involved. True, we did impersonate many professors, and in doing so showed their weakest points, but we really don't feel anyone suffered, and we are sure that the professors laughed along with us. The freshman who were willing to work for the play, I feel, did a very good job and as far as the cast was concerned, and apparently the judges also, the "bitter pill" was one of the finer Freshman productions in the All Class Night tradition.

Gary Gillen  
Freshman Director

Dear Mr. Editor,

It has come to my attention that our class play, that of the Freshman Curriculum, was nothing but a series of cynical, cutting impersonations of the professors, and the whole thing was done in poor taste. First, I'd like to comment that at the time the play was discussed, only a meager handful of students even offered their assistance, and while the script was being written, finals were on everyone's schedule. This group of students donated their time to construct a play in only a few days, and third place for our class proves how well it was done. The author who wrote the critique obviously doesn't know what Contemporary Satire is. Satire, to my knowledge and the dictionary, is irony wit used to expose abuses or follies, and our play was organized strictly along those lines. Whoever wrote the article clearly misunderstood the meaning of Satire, and I suggest he'd better do more reading than writing.

Tom Kurtz  
Steering Committee

Dear Mr. Editor

As a person who actively took part in both the writing and performing of the freshmen play in All Class Night, I want to say that I am sorry if anyone was offended by our play. I guess I was disillusioned by all the good comments from both freshmen and upperclassmen, the complimentary remarks from the profs, and the third place (the first in many years for a freshmen class). Now that I think of it, the article in the Juniatian was the only bad comment that I heard, but I guess the person who wrote the article felt qualified enough to overrule the opinion of the majority and set them in the right path as far as judging plays is concerned.

Again I am sorry if anybody has been offended; please understand that it was all in jest, and to the author of the article in The Juniatian my only wish is that "one could please all the people all the time," but it seems that one has to be satisfied with just a majority.

Geoff Clarke  
Steering Committee

To the Editor:

In my opinion the review written about the Freshmen play for "All Class Night" that was in the "Juniatian's" March 23rd issue was totally unjust, unfair, and uncalled for. An article that was that opinionated should have been placed in an Editorial column, not on the front page of our paper.

We put a lot of hard work into

that presentation, and I feel that its participants should be congratulated for the great job that they did for a school that is so apathetic.

This was also the first year since 1937 that Freshmen took something other than fourth place. We were proud of our presentation, and in discussing it with the professors we discovered that they also found it humorous. We did not wish to "put anyone down" in our play, and we're sorry if we offended anyone. We were under the impression that "All Class Night" was supposed to be humorous.

We admit that our presentation mostly applied to Freshmen, but we also found that a majority of upperclassmen also enjoyed our performance.

Jan Nolan '75

WJC RADIO

by Jim Pye

As most of the Juniata Campus knows, it has been almost impossible to receive WJC on the AM Frequency of 620 since late October. This problem arose when the FCC paid us a surprise visit just before Halloween.

Through the use of their most sophisticated equipment, they determined that our range was too great, by almost two miles, when it should radiate only on campus. Their statement: "Fix it or shut down." Well, since then we have spent God only knows how much money and manpower attempting to do so. One example: a consulting engineer (in other words an expert) at \$150.00 a day for two days — you're right, that's \$300.00. He told us to string brand new (and expensive) cable between North dorm, Sherwood, Tussey-Terrace and Cloister. We spent three days in below freezing temperatures and a bevy of snowstorms stringing that cable. We still radiated too much power. Now, with our budget in the red, we still have not cured the problem, but there's one more chance. We're going to have another expert. This one is the expert of experts and costs \$200.00 a day. What's more, he's a hard-working guy who'll fix the problem if it's at all humanly possible. In addition, Jeff Bixby will aid Dave Hoover, Chief Engineer, are doing whatever can be done immediately to improve reception.

Note: As of March 15, 1972, it is now possible to receive WJC anywhere on campus.

WJC RADIO

by Jim Pye

My name is Jim Pye and I'm program director at WJC radio here on campus. I want to tell you about our programs for this spring since we have a full schedule of programming, and we will definitely be worth listening to. Let me start off the list with something we did just before vacation. It took one hell of a lot of beeps, but we had a lot of fun broadcasting All Class Night and some people downtown really get a kick out of it.

We're finally getting back into sports again with the coverage of all home baseball games this spring. Next year when we have some money we'll cover everything home and away. That means football too!

Our campus bulletins are already superb, giving you all the best up-to-date coverage of what's up, or down, on campus. Add to this some in-depth special features on things that really do happen around here — we're not all apathetic around here, you know. Expect to hear what some important people on this campus have to say as we start probing into what these people really think. This list already includes Dean Robinson, Walt Nadzak, and Bill Berrier.

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## Letters to the Editor

continued from page 2

Look for and participate in WJC's upcoming series on Individual Rights and Freedoms. It sets out to find what's really going on outside and inside the students' mind concerning drugs and intersexual relations.

Also for you political followers, WJC will bring you our own in-depth coverage of the Pennsylvania primaries from Harrisburg. This will be a warm-up for our complete coverage of the 1972 Presidential election from Washington, D.C.

So there's more to us than you really wanted to believe, isn't there, but we're never so busy that we can't use some help. If you have hankering to be a D.J., newscaster or want really to get into political newscasting, stop in and see us—anytime.

### HOW TO RUN A RADIO STATION

by Phillip C. Simmons

1. Do the chief engineer's work for him. Then fire him for not doing the work before you did. Of course you don't give the C.E. any encouragement, or let him know that you respect his work — that would be too hard on your ego.

2. Choose advisers who won't make waves or disagree with you. If from time to time they might disagree or suggest alternatives, don't listen. What does anyone else know?

3. Since you are an AM/FM station, you want to improve the sound-proofing of your control rooms. To do this, double-stud the walls, use expensive pegboard (it looks like acoustical tile), use heating insulation, use four panes of glass where two will do, use unorthodox colors on the walls and ceiling, and carpet the floor. When constructing the walls, do not plan the correct number of wires between rooms: either too many or not enough will suffice. Be sure that you use up nearly all of your sizeable budget — money grows on trees.

4. Lock up all the station's records. You get only about 12 absolutely free promotional LPs and dozens of free singles every week, in addition to things like Public Service Announcements (which you don't use as much as some people would, because you want to sound professional, not like a commercial station). Lock them up to prevent the disappearance of the 3 or 4 best LPs and so the singles aren't even seen, and let the DJ's see them twice a week.

5. Draft another person to be Chief Engineer. Since it's such a thankless position, tell him insincerely that you will support him 100%. Be sure you are insincere (without letting him know it) because you don't want to commit yourself to anything.

6. Promise your C.E. that as soon as the FM control room is technically ready, you'll have enough DJ's to do non-simulcast programming at least eight hours every day. Then supply half that many, or less.

7. Tell the DJ's that they don't have to watch the console meter. (Why even have a meter?)

8. Ignore the fact that your DJ's don't sign the program log properly. You don't want to spend the time teaching them how to fill in a log properly, and they probably won't understand anyway. (Don't tell the DJ's that!)

9. If a DJ doesn't show up as scheduled, or lets you know ahead of time that he won't be there, put on a long pre-recorded tape. It doesn't matter if it has last week's weather, times and announcements on it, or if you miss scheduled

news, sports, PSAs, or contracted commercials.

10. Following receipt of a notice of violation from the Federal Communications Commission, tell the FCC what you will do to correct the violation, then do what you please. After all, a benefit marathon is more important than Federal rules and regulations.

11. Change your position constantly. That way no one will ever know what to expect.

12. Don't plan your programming, just let it happen. There's nothing wrong with acid rock at 6:30 in the a.m. You know that people will listen to you just because you exist. That's why you don't have to provide something unique, unlike other stations, to lure listeners.

13. Don't say anything to your DJ's if they're hard on equipment such as turntables and headphones. You have a C.E. to fix them. It will be convenient to forget that he has other responsibilities.

14. After it becomes apparent that rectification of your FCC violation is beyond the capabilities and technical resources of our Chief Engineer and advisers, procure the services of a broadcast consultant. Given a choice, get the one you feel like getting; not the one that is much more qualified, by all indications which may be available to you.

15. After the consultant has left without fixing the problem (which you explicitly request him to fix), fire your C.E. because the C.E. was unable to fix the problem (after many additional hours of frustration on his part) and complained about the headphones being broken too frequently.

16. Go hire the broadcast consultant that you didn't hire earlier.

These are a few glimpses of what radio broadcasting is all about, as it has been impressed upon me during my tenure at WJC. I write this in the hope that, when the right people read this, they will "wake up", and make WJC into something worthwhile.

March 26, 1972

Dear Editors,

In regards to your article in the March 22, 1972 issue on Dr. Julie Drews new pre-school tutoring project, some of those sixty-five students who have given up their "hard-earned vocabulary" might just be doing more harm than good.

For example, the constant repetition of one exercise for an extended length of time causes the younger child to become fidgety, unhappy and discouraged. When bribes are offered for performance, as has been the case, (for example, M&M's, lollipops, and being allowed to use the piano), as well as threats of a spanking or being hit if they don't comply, the child's intellectual curiosity is anything but stimulated. The child's curiosity should be used as a teaching aid, not as a lever for performance. In addition, keeping a child in a lounge instead of varying the environment on a perfectly nice day, does little but add to a child's anxiety.

It is our suggestion that these students should give up some of their time in order to learn at least the basics of pre-school education, if it is only to be done by a few hours of observation in the campus nursery school. We would like to make clear that not all of

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## Ear of the Needle

by Bob Krant

### The First (and probably the last) Juniatia Pop Music Poll

No one hates people who pry more than I. Why to me, those census takers are little more than Nixonian spys. But how the hell is anyone to know what the Juniatia populace prefers unless they ask it! That being the case, I've decided to poll you, my faithful and avid readership, as to your likes and dislikes within the realm of musical entertainment.



If you happen to think Neil Young's best male vocalist, you probably also bought Wayne Newton records at one time. But that's okay, I want to know about it.

Should you find yourself being turned on, not by Carly Simon but by Ethel Merman... Bueno! Let me know. After all, it's no use writing about the Steve Miller Band for people who think Steve's the protege and/or son of Glenn Miller. So what if "hootenannies" are your bag? Or if you think "Hair" belongs on the barbershop floor, attendant with quartets. Write on!

Simply clip out this ballot and fill it in with the most careful consideration. I've dispensed with all those specialized categories (i.e. "Best Paraplegic Percussionist") thus allowing for a wide range of choices and interpretations. This poll is unique in that not only do I want to know your favorite artists, but your most hated ones as well. So shuck that celebrated Juniatia apathy just this once. Fill out the ballot and send it to me — Bob Krant, Box 297. If nothing else, the results should be totally ludicrous.

Favorite Record (LP) of the Year  
(released within the last 12 months)

Favorite Female Artist

Favorite Male Artist

Favorite Group Artists

Favorite New Star  
(single or group)

Worthy of Further Recognition  
(unsung hero)

Most Hated Record of the Year  
(LP or single)

Most Hated Female Artist

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### Willard Trask

continued from page 1

The songs, which could have been read by anyone, might have been more meaningful if some human interest information would have broken the monotony of what seemed like one long poem. From his presentation it appears that Mr. Trask could give no more insights than the audience could get by reading his book. A lecture on the problems and techniques of translation and compilation of such a work would have been far more significant. This is not meant as a slur on Mr. Trask's competency but rather a criticism of his confinement to the material in the book. I sincerely hope the next time we acquire the time of someone of Mr. Trask's ability, that it is employed for something more than reading.

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## Lime

continued from page 2

where, his black hair sheened to a wavy syrup, sits like a paralyzed ecstatic and from the depths of a cyclopean despair moans out a 'blues' which mocks with terrible cruelty those heart cries of our own Blind Lemon Jefferson, Ma Rainey, etc. You name 'em baby, we've crucified them, and I don't mean anything as cheap as color; I mean creative national resources of priceless value and great rarity.

All through the film, we see snags of our modern day fabric; the hidden gun, money, hash, secreted away behind the bathroom tiles; bars across the mental prison of our subterranean basement rooms; the new morality which is expressed at one point by Jagger mumbling the last words of some revered Seer... "nothing's Truth, everything's permitted"... ; the dream world we protect ourselves with against the indifference of the stop-time sequence streets our houses are on.

The movie ends with James Fox, dressed in drag, being led out of the hallucinatory refuge which Jagger has constructed and is now discovered so must be abandoned with one of the disguises mutilated with a bullet hole of truth through it's mind's eye, goes frozen faced towards a white car, back into the arms of his "agent", if you will, with new terrors of conformity to wait for. The colored doll which twitches in pain when tortured to aliveness for all the world to pay to see. A strabismic vignette of that phenomenon called Mike Jagger being led towards the golgotha of new performances. There is no escape from the World that is, only temporary "childish" deflection.

Post Script: If thinking is beginning to get you down, turn up the volume on your cassette.

## Ear of the Needle

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Most Hated Male Artist

Most Hated Group Artists

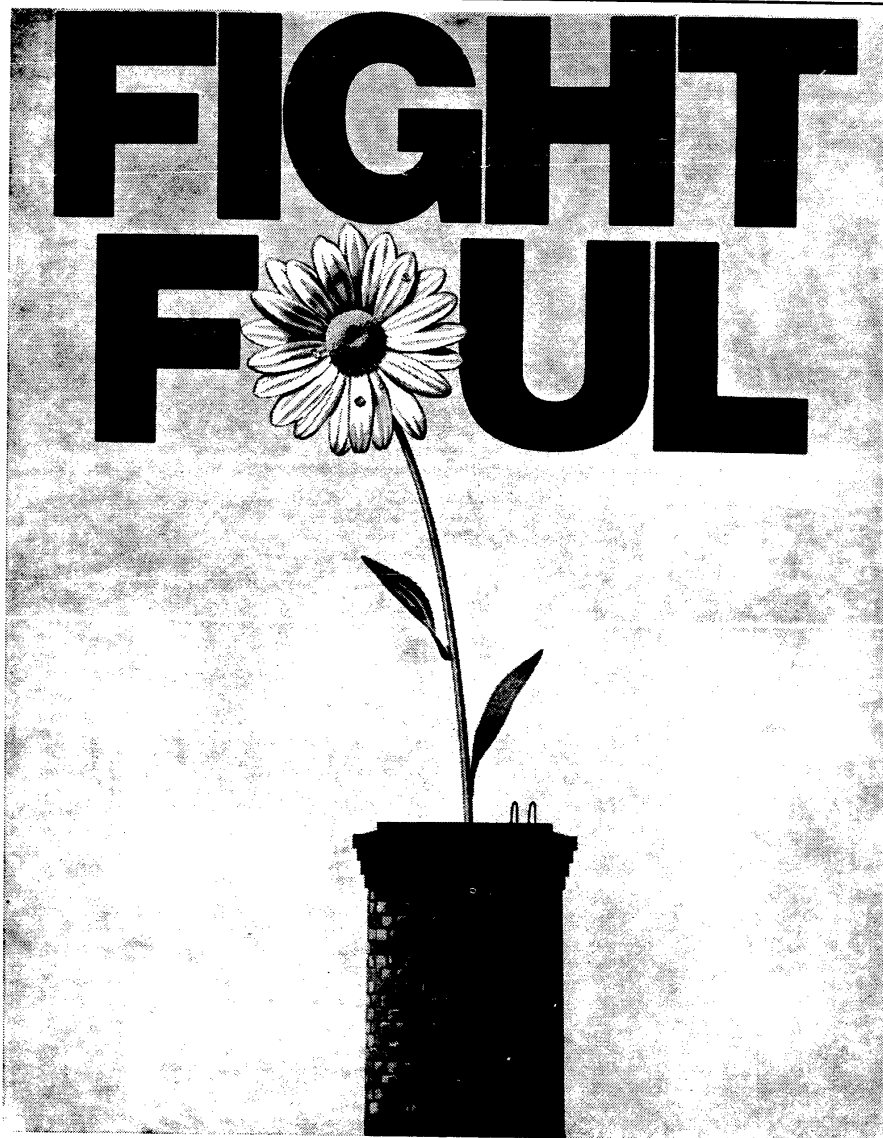
Most Hated New Star

Unworthy of So Much Recognition

by Stu Treacy

As in my article in the October 6th issue of "The Junatian," I find myself once again praising the talent and genius of Carole King on account of her new album "Carole King Music," in every way par to "Tapestry." Needless to say, I was quite anxious to listen to her latest effort. My expectations were correct; Carole King had composed another excellent album. The songs are varied both musically and in scope. A desire for brotherhood is expressed in "Brother, Brother," compassion in "Carry Your Load," a sense of movement and travel in "Back to California," of love in "Surely, Surely," and of an appreciation of music in "Music." All but one song is new, the exception being "Some Kind of Wonderful," written back in 1964 along with Gerry Goffin. As on "Tapestry," Toni Stern has also contributed in the composing of two songs, "Too Much Rain," and another which I consider the most beautiful song on the album, "It's Going to Take Some Time," dealing with an ending love affair with the same kind of quality as that of "It's Too Late." Her single, "Sweet Seasons," one of the songs on the album, is faring well on the top forty charts. The flip side of the single contains a nice song, "Pock-

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FOOTE, CONE & BELDING—NEW YORK





APRIL

# Juniata CAMPUS CRIER

Wednesday	12	Photography Show — Ballroom Annex thru April 23rd	4:45 - 6:15 P.M.
		Spanish Table — Faculty Lounge	7:00 - 9:00 P.M.
		Bridal Show — Faculty Lounge	7:00 P.M.
		Spanish Film — Alumni Hall	3:00 P.M.
		Baseball vs Susquehanna — Away	3:45 P.M.
		Track vs Delaware Valley — Away	
Thursday	13	Tennis vs Susquehanna — Away	8:15 P.M.
		Spring Reading Festival with Faculty Readings — Shoemaker	8:00 P.M.
		Environmental News Report over WJC	8:15 P.M.
	13-15	Shaw's Arms and the Man — Oiler Hall — Admission Free	
Friday	14	Golf vs Scranton — Home	1:00 P.M.
Saturday	15	Baseball vs W. Virginia & St. Francis — Home WJC coverage	11:00 A.M.
		Coffee House — ASENATH — Tote	9:00 P.M.
		Tennis vs Elizabethtown — Home	2:30 P.M.
		Track vs Gettysburg — Home	1:00 P.M.
Sunday	16	Chamber Music Series — Stone Church	8:00 P.M.
Monday	17	Tennis vs Gettysburg — Home	3:00 P.M.
		ROOM DRAWING — Leshner Dining Room	7:30 - 8:30 P.M.
		Registration for Summer School begins thru 21st.	
	17-21	Registration for Summer School — Registrar's office	
Tuesday	18	Baseball vs Bucknell — Away	1:00 P.M.
		Golf vs Elizabethtown — Away	7:00 - 10:00 P.M.
		Drug Abuse Program — A201, G400, 401, 402, 422	
		J.C. Movie Nile	
Wednesday	19	Baseball vs Lock Haven — WJC "Live" Sports Coverage	2:00 P.M.
		Spanish Table — Faculty Lounge	4:45 - 6:15 P.M.
		Spanish Film — Alumni Hall	7:00 P.M.
		Track vs Bucknell — Away	
		ROOM DRAWING — Leshner Dining Room	8:00 - 8:45 P.M.
Thursday	20	Tennis vs Delaware Valley — Home	3:00 P.M.
		Baseball vs Penn State, Altoona Campus — Away	
		Huntingdon Comm. Theater — HOP THE WORLD — thru April 22nd	
		Environmental Editorial over WJC	8:00 P.M.
Friday	21	Golf vs Lycoming & Susquehanna — Away	1:00 P.M.
		Track vs Lock Haven & Shippensburg — Home	3:30 P.M.
Saturday	22	Tennis vs Indiana — Away	2:30 P.M.
		Baseball vs U. of Pittsburgh, Johnstown Campus — Away	1:00 P.M.

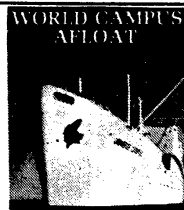
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*Should it be made illegal?*

## Pro-Con: Use Of Grass Growing At JC

This week Pro and Con decided to "deal" with the campus-wide problem of "grass." It's not what you're thinking though, the grass in reference is green and grows on Juniata lawns.

As we lightly trip down memory lane, we can all envision imposing signs saying "Keep Off the Grass." As Spring blooms, so does the perennial question of whether or not to walk on the grass.

LINDA RICHARDSON can't see staying off the grass. "I walk on the grass all the time. It doesn't hurt me!"

The Pro and Con staff then ventured upon the MOST LIBERATED WOMAN ON CAMPUS. "I say if it makes you feel good and it doesn't harm anyone else, do it." This anonymous person also supported her statement with a quote from Khalil Gibran — "And forget not that the earth delights to feel your bare feet, and the winds long play with your hair."

CHUCK (TUNA) BATES offered us an analogy. "If they are going to go as far as to put up signs to not walk on the grass, they might as well as put up signs saying, 'Quit Breathing, Save Our Air!'"

But not all people were in favor of walking on the grass.

directed by Barb Gahan

The movie *The Godfather* is destined to be as popular as the novel, and there are good reasons for it. The movie leaves out all the sideline stories, which are interesting in the novel but would be cumbersome to a film, and concerns itself with the major story of the struggle of the Corleone family with the other gangster families. For those few who have not read the book the movie is self sufficient and those that have read the book have the pleasure of seeing the much admired Corleone family come alive.

The casting for the movie was perfect and so much has already been said about Marlon Brando that I really can't say anything further. However, the ability to act is certainly not monopolized by Brando. James Caan as the explosive Sonny, and Al Pacino as the cool and calculating Michael, act as though the roles has been created just for them.

The characters and their language, personalities, and environment other gangster movies seem tame and unrealistic by comparison. The one thing that *The Godfather* lacks, which would add meaning to a sympathetic understanding of the Corleone family's

### Pre-School

continued from page 3  
the tutors make these mistakes, some we have seen are extremely efficient but there is that number who seem to know nothing of pre-school education. Thank-you. (We might add that a copy of this is being sent to Dr. J. Drews.)

Yours truly,  
Neal K. Hutchinson  
Elaine Persbacher  
Terry Schroeder  
Luann Staniulis

actions, is showing the benevolence of the family and how they have the ability to bring "justice" to those who have denied it within the American system.

If you see *The Godfather*, and I recommend that you do, it would be worthwhile to wait until it comes to a small theater. There you will not have to pay four or more dollars admission or have to contend with a huge, pushy audience, which tends to be generally ignorant and laughs and cheers at parts which are intended to be taken seriously.

### Carole King

continued from page 4  
et Money," not found on the album but is the title of a new motion picture. As with "Tapestry," the songs lend themselves to a certain fluidity, making the album a pleasurable listening experience.

Many artists receive merit for a successful song or album. For Carole King, her many songs of the past fifteen years and her two albums, "Tapestry" and "Music," attest to the fact that she is not only a superlative but a very successful song writer and singer. Two of her songs off "Tapestry" have been nominated for Grammy Awards "It's Too Late" and "You've Got A Friend" (as sung by James Taylor), for record of the year. "You've Got A Friend" is also being nominated for the song of the year. "Tapestry" was nominated for album of the year. All the songs on her new album are of equal quality and beauty. Her Albums have a lasting durability which will stand the test of time. "Tapestry" has been very high on the LP charts for almost a year now, and "Music" is out to a good start. In any case, "Music's" a great album. What else would you expect from Carole King?

tions to the question at hand.

DEB SMITH thinks "places where there is no grass, like in front of Oiler and Good Hall, they ought to fence off and plant grass properly."

Another solution was expressed by JACK (ACE) CARTON as to the paths around the academic building or Good Hall. "They should construct sidewalks at an angle in order to cover up the paths instead of destroying more grass. The sidewalks would look better than the worn paths, and help preserve more of the grass."

Not all the people had something to say. JUNE CRAMER thinks, "there are more serious problems on the J.C. campus than walking on the grass."

The ultimate solution to this question was revealed by ED RICHARDS in a very conclusive statement. "It is up to the individual to decide whether walking across the grass is right or wrong. No one should be forced to make either decision."

Special thanks to Lauren Ernst and Chuck Bates for their assistance this week.

NEXT WEEK: SMOKING IN THE CAFETERIA

There were also suggested solu-



from The Juniata August 1961  
HOW TO STAY IN COLLEGE

1. Look alert. Take notes eagerly. If you look at your watch, don't stare at it unbelieveably and shake it.

2. Bring the professor newspaper clippings dealing with his subject. Demonstrate fiery interest and give him items to mention to the class. If you can't find clippings dealing with his subject, bring any clippings at random. He thinks everything deals with his subject.

3. Nod frequently and murmur, "How true". To you, this seems exaggerated. To him, it's quite objective.

4. Laugh at his jokes. You can tell, if he looks up from his notes and smiles expectantly, that he has told a joke.

5. Ask for outside reading. You don't have to read it. Just ask.

6. Sit in front, near him. (Applies only if you intend to stay awake.)

## Rules Determine If Rafts Sink Or Swim in Regatta

by Bill Coleman

- The regatta will be held May 13, 1972, starting at 1:30 p.m., location to be announced.
- The race is open to the total college community.
- Cash prizes will be awarded to student rafts only.
- Rafts must be constructed by the entrants and carry at least two persons. Raft construction should not start prior to February 1, 1972.
- Minimum dimensions of rafts will be 6 feet x 6 feet.
- Any means of propulsion may be used as long as it is human powered.
- Each raft must begin and end with the same number of people on the raft.
- Each person riding on the raft must wear an approved life jacket. Life jackets will not be supplied by the committee. If any person on a raft does not have a life jacket, that raft will be eliminated from the race.
- Complete course must be traveled in the water.
- There will be no willful destruction of opponents rafts.
- No canoes, kayaks of any type or commercially manufactured water vehicles will be permitted to enter.
- A truck will be available to transport rafts to and from the race, start and finish. Times open for delivery and return are available at the information desk in Ellis Hall. These are the only times available for delivery and return by the truck. You must be ready at your chosen times or you will forfeit your chance for delivery or return by this truck. Sufficient help must be provided by each raft crew to transport the raft.
- All rafts must be removed from the finish area within 48 hours after the finish of the race.
- Each raft crew must provide one person to help clean-up the start area immediately after the last raft has started.
- There will be a five dollar deposit paid at registration time. This deposit will be forfeited if rules 13 and 14 are not followed.
- Each raft and crew member with that raft must clearly indicate their registration num-

ber assigned to them.

17. Rafts will be judged in the following areas: construction, theme, and position of finish in the race. Judging will be done throughout the total race.

18. There will be three judges. They will each assign points in the following ways:

Construction

1st 30 - 2nd 25 - 3rd 20

4th 15 - 5th 10

Total points to be awarded = 100 points per judge = 300 points

Theme

1st 35 - 2nd 30 - 3rd 25

4th 20 - 5th 15

Total points to be awarded = 115 points per judge = 345 points

Race finish (fastest time from "go" to touching land)

1st 200 - 2nd 150 - 3rd 100

4th 50 - 5th 25

Total points to be awarded 525

19. All rafts must finish the complete course to receive any points awarded to them in any area.

20. Prizes will be awarded on the basis of most points earned.

21. All registrations and \$5.00 deposits must be in by April 30, 1972.

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## WJC Features Drug Series; Asks People to Speak Out

by Chuck Knouse

We wish to speak, and encounter those willing to answer, on the subject of drugs.

WJC will present a series entitled "Human Rights and Freedom". The initial topic is drugs—here at Juniata—from the student's viewpoint.

Is it merely coincidence that every play at All-Class night concentrated at least a portion of its theme and time on drugs? The answer to that is a question. . . "how many of your friends smoke pot?"

We will limit ourselves to two categories: Marijuana, and the Hallucinogens (LSD and Mescaline). There will be three presentations.

The first will be definitive—considering what is known; defeating what is rumored; and speculating on what is portable. Because there has been so much said by "official" sources about what is bad—some of which is rumor—we'll concentrate on the truth; and the more good we find, the better.

The second will be as subjective as possible. We will present people's reactions—those who've tried and liked, those who've tried and disliked, and those who've never tried but have formed opinions from what they've heard.

Finally, we'll discuss the legal issues involved. What is the law in Pennsylvania? What appears to be "common law" here at Juniata? What are your rights before and after getting busted? And, what has happened to others who were busted? Then, in conclusion, we'll try to come up with some answers, resulting from what we here at Juniata feel, to the following questions: "Are drugs bad for me?" "If so, which ones?"

"Do I deserve to be punished for using drugs, even if they do hurt me?"

"Which is worse—the drug—or the punishment?"

Since our reference material will be us students — we need your thoughts. Because of the legalities involved, answer thusly: Contact us by writing box 1005. Do not use identifying stationary, do not sign, and do not put a return address on the letter. If necessary, we will reply, with discretion, through the newspaper. As soon as we receive your message, we will transcribe the contents by typewriter to our own stationary, and destroy what you sent. Tell us anything you

want, anything you would like the rest of the campus to hear.

First hand descriptions of good trips, bad trips, or a trip in progress, are welcome. They will be played, with minimal editing, over the air.

I will end by giving you some of my personal feelings that prompted this study.

I have long had grave misgivings about the right of a society to determine for an individual just what is good for him and what is not. While it is undeniable that a society will determine what it thinks is good for its own preservation, why must this assumed prerogative extend into the personal domain of an individual's body and mind?

Dates and Deadlines . . . No.1: April 17th. No. 2: April 24th. No. 3: May 2nd. We need all material by, at the latest, April 17th.

## J.C. Track Team Sweeps Dickinson

by Tony Martuzas

The Indian track team traveled to Dickinson College over the vacation and took eight first place finishes. Mike Slough, Chris Perry, Don White, and Dave Sparks combined to take the 440 relay. Bob Zimmerman took the pole vault with a 13'6" vault. His own record (as well as the school's) is 14'2". Craig Nishiyama and Mike Winterstein took 1-2 in the javelin while Denny Wiedler and Blair Maurer took 1-2 in the mile run.

Ron Tomcavage took first place in the long jump with a 19 foot leap (he remarked, "Well, everybody else kept fouling!"). Ron also took the high jump by clearing six feet and took a third place finish in the triple jump.

Coach Rabine and Bunton's boys will be meeting Delaware Valley today, and the team's first home meet will be this Saturday, at three o'clock.

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## Juniata's Mascot Name No Longer Appropriate

The following contains the names of a special committee formed to make recommendations to President Stauffer concerning the possible changing of the Juniata sports nickname, "Indians." The letter explains to the committee the reasons for seeking a new nickname. Mr. Jonathan Hunter  
Mr. David Andrews

Five additional students to be named jointly by Mr. Hunter and Mr. Andrews  
Dean Thomas B. Robinson  
Mr. Walter Nadzak

President of the J Club or another athlete to be named by Mr. Nadzak  
Mr. Thomas Snyder  
Mr. Foster Ulrich

Two additional alumni to be named jointly by Mr. Snyder and Mr. Ulrich

One faculty member to be appointed by Dean Norris

I should like to ask those included above to serve as a special committee for the purpose of making a recommendation to me concerning a new name for Juniata athletic teams. As you know from reports in the public press, a number of other colleges and universities, as well as professional athletic teams, have found it desirable now to select a new nickname in place of the name "Indian".

This movement is responsive to the expressed desires of leaders among the American Indians. These leaders consider it a racist

## Hartman Accepts Grant to Attend University in D.C.

Donald T. Hartman, assistant professor of philosophy at Juniata College, has been selected to participate in the Summer Institute for the History, Philosophy, and Sociology of Science at the Catholic University of America, Washington, D.C., from June 12 to July 21, 1972. He has received a grant from the National Science Foundation to finance his attendance at the institute.

The 30 participants, selected from over 600 applicants, will have the opportunity to study with some of the outstanding scholars in the country, including Dr. Salomon Bochner, Princeton and Rice Universities; Dr. Stephen F. Barker, John Hopkins University; and Dr. George Polya, Stanford University. The purpose of the institute is to improve the teaching of science by college and university instructors, including those in the physical, biological, and behavioral sciences and the philosophy of science.

Hartman will attend two lectures daily on mathematics and its role in the development of the sciences. This instruction will make it possible for him to prepare two of the four courses he will be teaching next fall.

A Magna Cum Laude graduate of Albright College in 1965, Hartman received his M.A. degree from the University of Michigan, where he is currently working on his doctoral thesis in the language of psychological theories.

He has been a member of the Juniata College faculty since 1968, and he was appointed associate dean of the college in September 1971.

A former resident of Lititz and a graduate of Warwick High School, Hartman is the son of Mr. and Mrs. Isaac S. Hartman, Lititz.

act for "Indian" to be used as a nickname. It now seems appropriate, in deference to the suggestion of Indian leaders, to give up the nickname that they consider derogatory.

There are many Juniata people — and I am among them — who believe that "Indian" has not been used in a negative way. Instead, there has been a feeling of warmth and respect for the Indian heritage of the Juniata Valley. Nevertheless, this feeling can not be readily communicated to others and it seems, therefore, that a change should be made. As I stated above, we want to do this in deference to a very worthy part of our society, the entire American Indian community.

It will be appreciated if you will meet to discuss your method of operation as a committee. I would suggest that you invite, particularly from the campus, letters which would make serious suggestions about a new nickname for Juniata's teams along with statements in defense of each such suggestion. Your committee will be responsible for conveying to me a recommendation which you think would be in all respects suitable and appealing.

President John N. Stauffer

## Artist Jack Troy Displays Crafts in Shoemaker Gallery

by Patrick Minnick

An old bread dough mixer to mix clay, two homemade kilns, a few potter's heels and a whole lot of special dirt inside the defunct hardware store behind North, are the basic ingredients for the Earthworks, Juniata's ceramics center. Jack Troy, the teacher-artist in charge, is pleased with the progress of the center since the college acquired the building in November of last year. Students in the pottery and ceramics class are learning the skills needed to turn out a good pot, and to glaze and fire it. The two kilns used for firing the pots were both built by Troy with the aid of students; and a considerable amount of money was saved by building instead of buying; and the function of the home-made kilns is just as good as that of the commercial models.

"What can be done with a potter's skills besides turn out flower planters and mugs? For an answer walk over to Shoemaker Gallery between now and April 28 and see Mr. Troy's works, many continued on page 2

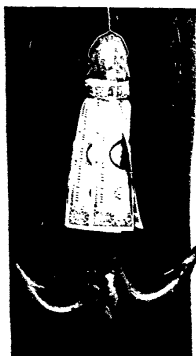


photo by Bruce Bordner  
This is just one of the many articles from Jack Troy's exhibit.

# THE JUNIATIAN

VOL. XLVIII, NO. 18

Juniata College — Huntingdon, Pa. 16652

April 19, 1972

## Foreplay Jitters Melt As Students Get Into The "Act" On Stage

"Oh, war, war! The dream of patriots and heroes! . . . A hollow sham . . ." These words are the essence of George Bernard Shaw's comical satire on war — *Arms and the Man* — which was recently presented by the actors of Juniata's Totem Theatre. The play was given in Oller Hall on three consecutive nights last week.

The staging for the play was simple, but effective. A unique theatre-in-the-round setting allow-

visiting within the home of the Pethoff's, Bulgaria's wealthiest family, Raina Petkoff, the family's maiden daughter, who tried to act sophisticated, was believably played by Susanne Hitchner. Catherine Petkoff, her flighty mother, was excellently portrayed by Lynn Hue-necke. The stern, but comical master of the house, Major Petkoff was acted by Don Tobias. A paradoxical, Swiss professional soldier, called Bluntschli, was

tastefully played by Ronald Mason. Sal Azzaro flamboyantly portrayed Major Sergius Sarnoff, a boisterous, arrogant suitor for Raina. Sylvia Hunter adeptly acted the part of Louka, a conniving, ambitious servant girl, who felt that she was above her present station. Brad Rudy skillfully portrayed the "soul of a servant" in the character of Nicola. A blundering Russian officer was played by Ken Skelly.

It took good acting to produce the play, however, the power of George Bernard Shaw's words explicitly comic devices to make his comment on war. The irony of the exaggeration, the mechanical actions, and the incongruity of the characters was used as a mockery about the attitude of people during wartime.

The costumes for the play, from the Krouse Costume Company, Cleveland, Ohio, made the production very believable, (including Major Sarnoff's sword which almost wounded several members of the audience.)

*Arms and the Man* was the first campus production to appear under the Totem Theatre banner. Totem Theatre extends an invitation to faculty and staff to join in campus-wide theatre. While no faculty or staff appeared in last week's production, the theatre group has high hopes for the future.



photo by Bruce Bordner

The cognac flows freely as the cast of *Arms and the Man* celebrate opening night.

ed the audience a close relationship with the actors. Consequently, a greater understanding and feel for the play was achieved. The college audience seemed to respond very enthusiastically to the entire production.

The three act play, staged by Clayton Briggs, involved eight characters, all supposedly living or

## Students Raise Funds for Support Drive

by Lynn Reed

Class presidents, freshmen class representatives, and their recruited classmates recently completed a massive telephone in which nearly every parent of a student at, or graduated from Juniata was contacted. The telephone's purpose was to solicit support for the Annual Support Fund, a fund-raising campaign of the Juniata Parents Association, which had a 1971-72 goal of \$20,000. All of the money will be directly applied to the support fund, to provide support for student scholarships, help subsidize faculty salaries, and buy urgently needed educational equipment.

The three-week campaign was supervised and guided by David Kreider, assistant to the Director of Development at Juniata. About \$14,000 of the money has been raised, which surpasses last year's goal by almost \$3,500. I'm sure the Administration and the faculty owe these students and administrators a vote of thanks for the fine job they have done.

## GRASS ROOTS

Compiled by Kim Hershberger

Each week, the Grass Roots staff selects, at random, the name of a Juniata Student, and asks him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's chance soliciting:

GOGGLED

by Joan Steffner

Four years old. The world is rich with color. There is so much that it makes her dizzy—so much to smell, feel, touch, do, here. . . So much! She loves it. She gets involved in everything that happens during every moment of her life. So many "little" things break her heart each day, but then her many joyous moments hold no bounds. Her fervor in living makes the world as full and warm as summer wine. She has the freedom to enjoy all under the license of her childhood innocence.

Her fourth birthday. Her mother tells her that it is time, and gives her the eyeglasses. She must have the sight of the society.

Suddenly the world becomes like a giant balloon—stretched tight with air. Bouncy, light, insignificant, and superficial. She could only see the outlines of the trees. The sky looked like a Peter Max cartoon. Her three-dimensional vision diminished to a parade of cardboard, two-dimensional objects. She couldn't really understand what she heard. She could barely listen to other people, and could only hear a whisper of the sounds of life that she had heard

before. Most noticeable were the tags that hung from each person's back. These were of various sizes. When a person turned his back, other people would quickly judge him, decide upon a name, and write it on the tag. Then the tag would grow one empty line longer, preparing for the next name. These tags were never removed. The small girl didn't understand the meaning of these tags, yet when she asked her mother, neither her mother nor she could understand each other. They pretended they did.

After a few days, the girl's glasses accidentally fell off. She was playing near a lake. As they dropped to her feet, she woke to the beauty of life around her, and it intoxicated her. She had been warned by her mother to never take her glasses off, but in her excitement she lost the shadow of those shallow, outlined words and playfully tossed the glasses into the lake.

For the next fifteen years she merrily danced through life. She lived as none of her people lived, and loved life as none of her people knew. Her poor mother despaired for her, and searched undyingly continued on page 3





**APRIL**  
Wednesday

Thursday

Friday

Saturday

Sunday

Tuesday

Wednesday

Thursday

Friday

Saturday

Sunday

# Juniata CAMPUS CRIER

- Photography Show thru the 23rd — Ballroom Annex
- 19 Track vs. Bucknell — Away  
Baseball vs. Lock Haven with WJC Coverage — Home 2:00 P.M.  
Spanish Table — Faculty Lounge 4:45 - 6:15 P.M.  
Spanish Film — Good 222 7:00 P.M.  
Room Drawing — Leshner Dining Room 8:00 - 8:45 P.M.
- 20 REGISTRATION — Summer School thru 21st — Registrar Office  
Tennis vs. Delaware Valley — Home  
Baseball vs. Altoona Campus — Away  
Drug Abuse Program — A201, G400, G401, G402, G466 7:00 - 10:00 P.M.  
Environmental Editorial on WJC 8:00 P.M.  
Hoagie Sale — IVCF
- 21 Huntingdon Community Theater — STOP THE WORLD thru the 23rd  
Golf vs. Lock Haven and Susquehanna — Away
- 22 Track vs. Lock Haven and Shippensburg — Home  
Tennis vs. Indiana — Away
- 24 Baseball vs. Johnstown Campus — Away  
Golf vs. St. Francis — Home  
Human Rights & Freedom, Presentation 1, 8:00 P.M.  
A Definitive Look at Marijuana & the Hallucinogens
- 25 Baseball vs. Elizabethtown — Away  
Track vs. Susquehanna — Away  
Tennis vs. Lycoming — Home  
Drug Abuse Program — A201, G401, G402, G422 7:00 - 10:00 P.M.  
Pennsylvania Primary with WJC, Live News Coverage 7:00 P.M.
- 26 Golf vs. Thiel — Home  
Spanish Table — Faculty Lounge 4:45 - 6:15 P.M.  
Film — MACBETH — Alumni 8:15 P.M.  
Pennsylvania Primary, Wrap-up 8:00 P.M.  
Newport Folk Festival — Oller Hall 8:30 P.M.
- 27 Track vs. St. Francis — Home  
"Holmes On The Home" — IVCF 7:00 P.M.  
Spanish Film — G222 7:00 P.M.  
Drug Abuse Program — A201, G401, G402, G422 7:00 - 10:00 P.M.
- 28 Environmental News with WJC 7:00 P.M.  
Baseball vs. Albright — with WJC Coverage — Home 8:00 P.M.  
Golf vs. Dickinson — Home 3:00 P.M.
- 29 Dance with STIGWOOD JAMES — Ballroom 9:00 P.M.  
Baseball vs. Wilkes — Away  
Track vs. Albright — Home  
Tennis vs. Scranton — Away  
Film — Grand Illusion — Alumni 8:00 P.M.
- 30 WJC "Legs" Bicycle Rally — \$1 per entry — Registration from 12 - 1 P.M.

## Lime

by Edward Kinchley Evans

Out of the petrified forest of the Past, a delightful old relic was exhumed, dusted off, and with wrinkled bed sheets presented as the initial offering of Totem Theatre on the evenings of April 13, 14, and 15th at Oller Hall. It was staged rather than directed by Clayton Briggs.

One would have hoped for this occasion in a Day and Time of Space travel (both in and out of the head) one of the newer playwrights of this Century, dealing with situations which the developing mind is having some difficulty coping with (such as 'hanky-panky' and the generative gap, incest and its inhabitants, de-talonning familial birds of prey, stuff like that, ya know what I mean?).

But let me not Soap Box but rather chisel into this piece of wood. The play was George Bernard Shaw's 1894 (sic) bit of esoteric plagiarism called "Arms and the Man" (dreadfully reminiscent of an old Chekovian chestnut called "The Boor". It was all about War as we would like to think it is waged by dolts, idiots, and 'chocolate cream' soldiers who carry sweets rather than bullets (Kissenger-Kessinger?); the breakdown of the class structures (Mifflin versus Taylor?); and True Love winning out over stupidity (Taylor-Burton against Fisher or Tiny Tim and Miss Vicki lighting up National T.V.) or some such nonsense. It was witty, fast paced, and never once grabbed you by the Crystals to examine even for a moment anything that has to do with Human Emotion being felt by the heart.

Everyone was hamming it up to a frantic romp; everyone except one of the female performers. Ob-

viously determined to stuff some degree of Truth into this sawdust, Sylvia Hunter being... not playing, and there is a difference... Louka, the maid with more than maid's ambition, she almost destroyed the evening attempting to take Shaw seriously. I loved her! People who play antique dolls' (i.e. Shaw) better watch out. Give it to her and she'll crack it's little head open and stare you down that it's not a real baby and where the hell is the real one?

The Chocolate Cream soldier had a head of freshly laundered hair that Absalom himself would have envied and a truly remarkable gift of being quite capable of watching the audience yet without a moment's hesitation or pause speak his lines in their appointed place giving the impression of someone watching something going on outside a window yet carrying on a relatively sane conversation with you, and such divided attention deserves faint praise in arena theatre.

Lynne Huenecke, who plays the mother Catherine Peikoff, is the type of actress who should be given an American role where she might bring all that energy and vivaciousness to good stead without having to chew up a dialect which she and various members of the cast occasionally took a stab at.

But so much for feathery playwriting. What was exciting about the evening was that Something by the students was being presented at Oller Hall. There was at least the opportunity for those who wished to discipline themselves into lines and blocking to do so. And creating a role and memorizing. The attendance of the Faculty was truly encouraging and their support is hereby acknowledged and continued on page 4

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## WANT TO GET INVOLVED In A Vital Political Campaign?

Bud Shuster is the non-politician who is bucking the political establishment in the Ninth Congressional District of Pennsylvania.

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Bud Shuster holds a BS from Pitt, an MBA from Duquesne, and a PhD from American University. He's your kind of candidate for the Republican nomination for Congress.

If you want to get involved, call  
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**SHUSTER FOR CONGRESS COMMITTEE**

Stephen Nagy,  
Chairman

Noise fills the air and over the noise we hear...

## Pro-Con: "Wanna drag?" "Not in da mess hall"

The first two years, hardly anyone ever did it in Ellis Hall. Then this year it just seemed like everyone started "lighting up." (Is that anything like turning on?) Well, not quite, but almost as Kool.

The Pro and Con staff decided to take advantage of the situation. We knew there had to be a story there somewhere. So we run off Pall Mall to get our good, Old, Gold pens to give you the True story on smoking in the cafeteria. It was a Lark!

Hopping upon the nearest Camel, we set out to hide among the (Benson and) Hedges to nab our first quote. The first one we grabbed was BARB HUNT. "I'm one of the last great sitters and often I like to smoke when I'm sitting in thought. I don't do it a lot, but I'm definitely for smoking in the cafeteria. It's great for diets — if you smoke, you don't eat."

"A lot of people enjoy smoking right after eating and instead of going through the trouble of going outside, one can sit at the table

and enjoy a smoke. It makes the meal less formal, and as long as the smokers don't blow smoke in peoples' eyes, they won't bother anyone," said TOM CLARK.

DAVE COCKLEY was in an agreeable mood. "I guess I 'Kent' see any reason why they shouldn't. I have to admit at times it bothers me, but it's their right. So why not?"

CINDY BISHOP agreed. "I don't see any real problem. If it doesn't bother anyone else, it doesn't bother me."

Trying to Salem on a new idea, KEITH BLACK said, "I don't mind if other people smoke, but I wish if they're going to let them smoke, they should provide ashtrays."

Rising out of Marlboro country, DIANNE REKLIS came forward to give an opposing point of view. "I don't like it because people put their cigarettes out on the plates. Also, it's a firehazard, and there's no ventilation."

Deciding to fight rather than switch, like any good Tareyton smoker, MARY KRONE expressed, "It's repulsive! The fumes make me sick to my stomach and I can't eat. People just don't have the right to interfere with the rights of others. Also, teachers should uphold the same rule, which is not

upheld in the classrooms."

When asked about the problem of smoking in the cafeteria, JOE SNYDER got the problem off his Chestnut field in this manner. "The cafeteria, ... I don't think it should be in the cafeteria. People aren't in there that long. You'd think they could keep from smoking that long."

We ran across JIM COMBS, and what a Lucky Strike. "I'm against it because it shows a lack of consideration for others who may be bothered by smoking."

DEBI SPINNEY summed up the opposing point of view. "I smoke there occasionally, but I think it ruins a meal. I like to have a cigarette, but after I get out of the cafeteria. The people I eat with usually stay for quite a while after eating. Someone lights up a cigarette and I just think 'What the heck?' But I'm really against it. People should wait. There are a lot of non-smokers around and it does bother them."

Last of all, we decided to get the facts. Clearing the Bel Air, TOM ROBINSON said, "School policy is no smoking in Baker Dining Hall, established when the building was built. But how do you enforce it? People have come to me, both pro and con, about a policy change. The student activities committee is working on the problem now."

Well folks, whether you like smoking in the cafeteria or not, always remember, you lose some and you Winston.

NEXT WEEK: IM Sports

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from the Juniata of Oct. 8, 1941:  
A Handful of Knowledge for  
Ye Freshmen at College

I can vaguely remember that every time I went home as a Freshman, someone would ask me what I had learned at school. It's a little embarrassing at times, so, just to help you Freshmen out a little, I have drawn up a comprehensive account of some knowledge you should already have gained, and have divided it, into two parts: Grammar and Word Study.

**Grammar**  
1. When you feel it imperative to dash, always keep in mind that the First Person is an upperclassman.

2. Never use too much of the comma in writing your themes, and always enclose your theme in quotation marks.

3. Be active, by all means, but when an upperclassman becomes accusative, it is wise to turn pas-

sive before he becomes demonstrative.

4. It is unwise to decline the invitation to appear before the Freshman Tribunal when your case comes up, or to try to modify your sentence afterwards.

5. Freshmen are to agree with upperclassmen in every particular, and restrictive clauses are to be considered absolute constructions.

#### Word Study

1. Diagonal: a straight, oblique line dividing the student body into equal parts, Freshmen and upperclassmen.

2. Green: a color indicating immaturity, as in green apples, and also the working of life and sunshine, as in green grass.

3. Name: an ornamental neck-piece commonly worn by Freshmen to aid the delinquent memory of the upperclassmen.

4. Theme: short essay on a given subject, with a given grade and a given effect upon the Freshman who is doing the taking.

5. Knee: the articulation of the leg and thigh bones, used by the Freshman girls as high water mark for their socks.

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## JC Comes Into Home With Two Wins; Opponents "Strike Out"

by Pat Monahan

On April 10th Juniata played Dickinson to open the baseball season. The final score was 5-1 in favor of the Indians. In the bottom of the third inning, Juniata took the lead 2-0 with Karl Bergstresser's double which brought in the

Thompson's home run in the ninth inning.

Mark Amatucci pitched for Juniata and gave up 5 hits, 1 run, and walked a man twice. Amatucci struck out 10 of Dickinson's players.

The Indians had a total of 9 hits

Karl Bergstresser. Susquehanna scored two of their runs in the fifth inning. Juniata came back in the top of the eighth, to score their other three runs. These runs were scored by Tom Streightiff, Craig Palardy, and Ed McNeal. Susquehanna added their two other runs in the ninth inning.

Lou Eckert was the starting pitcher for the Indians. He pitched 4½ innings. He gave up 2 walks, 5 hits, and 2 runs. Eckert had two strike outs.

Jim Slovic relieved Eckert in the bottom of the fifth inning and gave up 1 walk, 5 hits, and 2 runs. Slovic had a total of six strike outs including the strike out that ended the game with two men left on base.

Juniata had 7 hits out of 36 times at bat and 2 walks.

April 15th's baseball games against West Virginia and St. Francis were rained out and will be rescheduled at a later date.

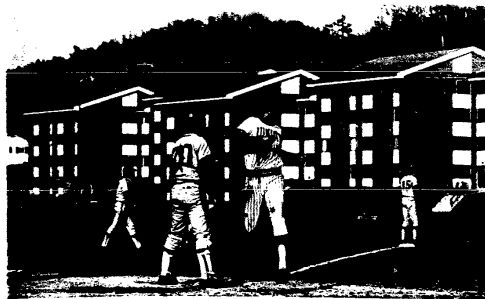


photo by Jeff Porterfield  
JC player crosses home plate as Dickinson player looks on in disgust.

JC player crosses home plate as Dickinson player looks on in disgust.

out of 31 times at bat and nine walks.

On April 12th Juniata traveled to Susquehanna for their second win. The game ended 6-4. Juniata took a 3-0 lead in the second inning by the efforts of Ed. McNeal, and

#### Line

continued from page 3  
applauded.

If you feel that your College life is a bore and that nothing is happening, examine the use of your time. How involved are you with the activities that are available? If you interest yourself in something a little beyond the narrow confines of your own selfish ennui, you will be surprised at how much you will hate the added responsibilities and absolutely enjoy every minute of it.

Going to College is much like swimming. If you lay on the water, nothing much happens, you sink or float, but splash around a bit and you find yourself being propelled along at a breezy clip and discovering new abilities which will bring admiring glances from whichever sex interests you. But that's another play.

Post Script: George Bernard Shaw is a 'safe' playwright whose teeth have long since been pulled and there is little danger of our being gummed to death. But stand alert for the next Totem Theatre production. It is "Mother Courage and Her Children" by Bertolt Brecht, a playwright who does not bite for pleasure but out of hunger for the Human Soul and his plays draw blood.

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## Student Selected To Preach In Local Parish

On June 1, James Hutchinson '73, a junior from Duncansville, Pa., will become Associate Minister for Christ Parish, Rockhill. Hutchinson is a licensed minister in Middle Pennsylvania District, Church of the Brethren and a member of the Carson Valley Church. He has been active in the Deputation Team and is pre-enrolled at Bethany Theological Seminary. He replaces Jonathan Hunter '72 who has served as Associate Minister during the present academic year.

In a policy decision by the congregations, it was agreed that one of its greatest missions could be to take young student ministers as associates to the pastor and provide this opportunity for experience and training. Christ Parish is composed of two Church of the Brethren churches, Rockhill and Blacklog, and two Baptist churches, Saltillo and Three Springs. The primary function of the Associate Minister is preaching twice each Sunday morning.

The Faculty Executive Committee sees the Newport Folk Festival and the American Arts Festival as an exciting educational experience and urges therefore that all faculty make this opportunity available to all students in whatever way possible. For example, they encourage the cancelling or rescheduling of as many classes as possible. For those classes not cancelled or rescheduled, they urge excused absences or clear statements ahead of time to the students of the consequences of their missing class.

PEANUTS

This report is on  
sheepherders.



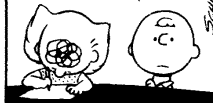
Sheepherders raise  
lambs from which we  
get lambchops.



They also raise sheep  
from which we get  
sheepchops.



SHEEPCHOPS?



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## Deadline Nearing In Amateur Film Contest

The Department of Speech and Theatre and the Huntingdon TV Cable Company co-sponsorship of an amateur super 8mm film contest for Juniata students exclusively is nearing entry deadline: May 6. Students who are presently engaged in film making, or those who have completed films in previous years, are eligible for contest participation. Finished films may be the result of course work or done independent of class involvement.

One hundred dollars in prize money will be divided between three winners: 1st prize of \$50.00, second prize of \$30.00 and third prize of \$20.00. Announcement of awards and presentation of checks will be held as part of the Third Annual Film Festival sponsored by the Department of Speech and Theatre. The Third Annual Film Contest will be held Monday, May 15 in Ellis Ballroom, starting at 8 p.m. Admission is free. A member of Huntingdon TV Cable Company will make the prize presentation.

Professor Briggs of the Department of Speech and Theatre encourages all Juniata students who have completed super or regular 8mm films to submit them before or on May 6 for consideration in the contest. There is no registration fee, and no restrictions as to content or length. Black and white or color film may be used. Sound may or may not be an integral part of the submitted film.

### CONTEST RULES

1. This film contest is open to any Juniata College student presently enrolled.
2. There is no registration or entry fee required.
3. There is no restriction as to film classification (documentary, fiction, animation).
4. There is no restriction as to film length, color or brand.
5. Films will be judged on "achievement of purpose" strengths.
6. Supporting music/sound may be provided on separate sound tape (reel-to-reel or cassette). If stereo tape is used, entrant must provide playback equipment for judges, as well as for the Film Festival showing).
7. The Department of Speech and Theatre will cooperate as fully as possible in the loan of its available 8mm equipment, and tape recording equipment.
8. All films entered into the contest will be returned to the owners.
9. The co-sponsors reserve the right to show selected entries either on campus or over Huntingdon TV Cable Channel 12. If the Cable Company selects films, it will transfer them to video-tape, reserving the right of repeat showings.
10. The Department of Speech and Theatre reserves the right to have selected films duplicated for inclusion in its library of 8mm films.
11. Professor Clayton Briggs, Chairman of the Department of Speech and Theatre, is in charge of the Film Contest and questions pertaining to the Contest should be addressed to him.
12. Those who wish to participate must have their films submitted for judging by Monday, May 8. Awards will be announced prior to the Film Festival, scheduled for May 15.
13. The decision of the judges will be final.

# THE JUNIATIAN

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April 26, 1972

## Tom Snyder Announces Retirement As Director of Alumni Affairs

by Henry Siedzikowski

At the end of the present school year, Juniata College will lose one of its favorite people. Tom Snyder, presently Director of Alumni Affairs here at Juniata, will retire. Although very happy at Juniata, he felt that due to the death of his father in February, it was necessary for him to leave and take over the family business. He will assume top management and responsibilities for Tommy Dale Potato Chips, Inc.

that, he was outstanding in his ability to work with people, and the great enjoyment he got out of it. So when he graduated, he was immediately hired as an admissions counselor. He was highly successful in this post not only because of his fine rapport with the present generation of students, but also, because of his ability to work with people of all ages. These attributes were to propel him throughout his years here at Juniata.

From this position, he soon moved up to assume the position of Associate Director of Admissions at Juniata College. He assumed this position in 1970. Then, in August of 1971, he assumed his present position as Director of Alumni Affairs.

Tom took this position because he believes that is is very important to keep the lines of communication open between the campus and the alumni. He has made this one of his primary tasks. He insists that the college and its alumni should have more than a financial relationship, and he has been working to create this improved relationship. He has stated, that in his view, the strength of Juniata lies in the success of its graduates in their chosen profession, the opinion that alumni express about their college and the number of young prospective students that alumni encourage to attend Juniata.

As director, he is greatly occupied with alumni clubs throughout the country. He also works with new alumni clubs that are in the process of forming. Besides these responsibilities, he is also responsible for the Annual Support Fund. This is a very important fund for Juniata, which this year has a goal of \$125,000. To add to these duties, he has also been in charge of coordinating activities for Home-

coming, Parent's Day and Alumni Weekend.

Tom is married to the former Mary E. LaBrecque. He was married while attending Juniata between his junior and senior years. His wife is well known as the athletic department secretary. Both of them are among Juniata's most enthusiastic and loyal sports fans.

But, he also has a great concern for Juniata's educational program, which he is convinced is of the highest quality. While he was still a student, he wrote in the spring issue of the Alumni Bulletin, shortly before his graduation that "Juniata continues to be one of the better liberal arts colleges in the nation. Among the many reasons for this fact is that her students continue to be concerned with their education."

Tom is still popular on campus. It is estimated that of all the students presently at Juniata, he gave about sixty per cent their first interview. So, we all say a sad goodbye, and wish him the absolute best of luck in the future.

## Benefit Recital

### Planned By Award Winning Singers

Two Fulbright award-winning singers, Judith Coen, soprano of Rochester, N.Y. and Donald Doig, tenor of Chicago, Ill., will present a benefit recital on Friday, April 28 at 8:15 p.m. in the auditorium of the Huntingdon Area High School, Huntingdon.

Both singers are graduates, with master's degrees and performers' certificates of the Eastman School of Music. Each of them spent a year of further study in Europe; Miss Coen studied opera at the Rome Opera House, and Mr. Doig studied voice in Paris. Now both of them are engaged in concertizing and teaching. Miss Coen at Roberts Wesleyan College in Rochester, continued on page 3



Judith Coen, soprano of Rochester, will give a recital with Donald Doig for the benefit of the Huntingdon Music Club's scholarship fund.

## Inmates Surveyed As to Interests In Higher Education

Under the supervision of Robert J. Lakatos, corrections education coordinator for Juniata College and the Huntingdon Correctional Institution, a survey was conducted in February and March among both inmates and correctional employees at Huntingdon Correctional Institution to assess college interest and needs. Information was sought concerning both the immediate direction of such a program as well as longer range planning.

Out of 150 inmates who met the minimum eligibility requirement of a high school diploma or equivalency, about 100 expressed interest in taking college courses. Also 44 out of more than 275 correctional employees expressed similar interests.

Although 1/4 of the interested inmate group, and 1/2 of the interested employee group has had prior college course experience, both inmate and employee groups contain a large percentage of individuals who are "out of condition" with respect to college requirements: critical reading, report writing, test-taking, etc.

In a survey of interest in various courses, inmates expressed a preference for courses in economic and business administration, psychology, mathematics and sociology. For employees, the course areas receiving the most attention were sociology, psychology, English, and economics and business administration.

After reviewing the survey data, it was decided that two sections of Introductory Psychology would be offered at the outset. The courses will be taught by Lakatos, and will run for 15 weeks from mid-April to the end of July. Both inmates and correctional employees will be enrolled in each section.

It is hoped that two different courses can be offered from September 1972 to January 1973; and, as the program enters its second year in January 1973, three courses could be offered. The feasibility of having both inmates and correctional personnel come to the Juniata College campus is also being carefully considered.

## Spring Carnival Looks Forward To Successful Year

by Fredi Zwirner

On May 5th and 6th Juniata College will hold its annual Spring Carnival. The Spring Carnival is a miniature fair which has grown from only 3 booths in 1968 to over 20 booths now. These booths include information, food, games and are sponsored by groups of students and town organization. Some of these organizations include the Jaycee's, Little League, Phi Delta Theta, League of Women Voters, and the Jr. Class.

The Carnival will begin at 6 P.M. on the 5th and at 1 P.M. on the 6th and will run both nights until everyone has gone home. The location of the Carnival is on 18th Street in front of Ellis Hall and Scott Street behind Leshar Dormitory and the Memorial Gym.

Approximately 100 persons participate in setting up for the Carnival and we are expecting an even larger attendance than last year which was estimated near 2,000 people.

Nittany Rides from Center Hall, Pa. will be on hand Friday afternoon setting up rides for the duration in this year's Carnival.

The prizes from the booth games

continued on page 4



Tom Snyder, one of Juniata's most popular administrators will be leaving the college community at the end of the current academic year.

Tom started to work here immediately after his graduation in 1966, as a history major. While here, he was active in sports, being named captain of the Juniata football team in his senior year. He also worked on the maintenance crew during his four years here.

Even while he was a student here, he was recognized for his leadership ability. But more than

## GRASS ROOTS

Compiled by Kim Hershberger and Sue Lowry

Each week, the Grass Roots staff selects, at random, the name of a Juniata Student, and asks him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's chance soliciting:

Anonymous

on the side  
of a dead, pleasant land,  
inch from disaster,  
but calm.  
non-living silence  
makes known its presence,  
rebellious  
against invaders.  
fulfilling sun  
penetrates  
my thoughts,  
warms, clears, and frees them.  
below;  
life will soon materialize  
as the warmth intensifies.  
its sanctum,  
so sessile and silent,  
but pierced by white and shine,

hurting  
the non-complaining victims.  
across;  
chilled flowing innocence,  
interrupted by dulling spurts  
of draining air.  
striking back,  
not with vengeance  
but with an art of repose,  
tin-foiling  
its relatives  
into a common effort.  
my total wilderness  
can not escape  
the escalating invaders  
but i,  
inch from disaster  
or pleasantly dulled  
problems,  
can.

## Drug Survey by J.C. Students Has Surprising Results

A recent survey of drug use among high school students in south central Pennsylvania indicates that relatively few students are using drugs other than alcohol and tobacco, and that drug education programs designed to curb drug use are of questionable effectiveness.

The survey was conducted by sociologist Dr. Duane Stroman and students from Juniata College. The Pennsylvania Governor's Justice Commission sponsored the research.

Information was gathered from high school students, teachers, and administrators in seventeen public schools representing fifty-one public high schools in an eight county area in south central Pennsylvania. The seventeen schools were randomly selected after the fifty-one had been grouped according to size. Questionnaire responses from 1539 students were weighted to reflect the differential use rate of drugs by school size. Interview

and questionnaire samples from sophomores, juniors, and seniors were randomly chosen within each school. Finally county probation officers and police officers in the communities in which these schools were located were also interviewed.

The survey indicated that drug use among high school students in the area is limited and mostly of an experimental nature. The exceptions were tobacco and alcohol, both of which are used regularly by a substantial number of students. Of the new social drugs, only marijuana is used regularly and then by only 7.5% of all students. The percentage of all students currently using one or more drugs other than alcohol or tobacco is apparently 10%, but nearly 20% have at least tried some drug. However, drug use at the high school level in the area as a whole is somewhat lower than in other areas surveyed, including the statewide cross-section survey conducted by Dr. Larmer.

A composite profile of the typical high school student who uses drugs is difficult, but the survey did indicate some common characteristics among drug users. Compared to non-users, there was a small tendency for current users in this survey to be males, older, to think they study less and find grades less important than their friends, come disproportionately from middle and upper class suburban homes, have more spending money, come from a large school, and either live near to or attend school close to a college or university.

The activities of current drug users differed from non-users in that the users were slightly more likely to date, "hang out" with friends on weekend evenings, and be out of the house more on week-end evenings.

While most users report getting along with their parents and report being happy, over one-half of the users feel that their parents are not very interested in them, as compared to only one-fifth of the non-users.

Users tended to rely more on their friends than their parents for meaningful relationships and were eight times more likely than non-users to report that two or more of their closest friends use drugs. Nine out of ten users reported being approached to buy or use drugs as compared to only one quarter of the non-users, and

continued on page 3

## Lime

by Edward Kinchley Evans

How important a part does sex play in your life? Does it constantly nibble at your attention or have you mastered the gift of allotting it 'it's' proper place in your awakened state?

What has caused this to alert itself as a topic of interest has been the recent attention given it in our immediate vicinity. There was a Library display devoted to "pornography" with different views expressed by learned investigators in that field and by the obvious manifestations spawned in our society of such publications as *Screw*, *Kiss*, etc. All devoted to a view of sex that tends towards the misuse of the attention by just concentrating on it as a pleasure/pain source devoid of any redeeming quality of that old feathered term *Love*. Sort of a self gratification without much thought of the participating object or objects as the case might warrant. Rather blatant and crude but with it's appeal to those sturdier warriors of the flesh.

Now, a couple of movies that have been placed at our disposal continue the theme, and, for our convenience, they have been double billed at the Clifton, that last outpost of nineteenth Century Gronk.

The first of these is "Klute," a modern day tale of 'how a nice, clean working whore' (played by Jane Fonda) realizes that sometimes when you expose yourself to prurient purveyors of the tenderloin, you occasionally find them not too facile at handling meat and one can get butchered in the process. Again, a mis-use of an energy which should ignite our little vehicle down the Happiness road.

"Klute" jock straps us along at a brisk little whip past assorted perversions of this particular mode of occupation and we get to see several seamy side streets with their inhabitants writhing in various degrees of painful self-awareness. That's until our Jane sees the Wrong! of her ways and all that potential danger and decides to try the Purist argument by settling down with One Beloved an gee! gosh! darn! discarding all those gorgeous clothes for a little \$2.98 cotton shift from McCrory's... and she probably is gonna use her sex for babies and things now... or some such Pablummy ending.

Billed for a short space of time with this 'Inferno' was another look at our subject and titled "Summer of '42". It was a nostalgic fox trot back into the innocence and embarrassment of the youth of your parents. Some sensitive Soul's tentative approach to the beauty of the awakening of love with It's use of sex as the gentle kiss remembered from the land of "Let's Pretend" (an old radio serial of Fairy Tales where the only reality was static now and then). To show you just how messed up all our thinking was and is about the Basics, there is a scene in this movie where the young boy about to embark on his first physical conquest has to purchase a pack of "preventives" and God knows with what trepidations do those of that generation still have to prove their Manhood scene even in today's rather jaded and obscene world!

The movie ends with one of the most beautiful scenes ever captured on film and perfectly illustrates the use of sex above the realm of human morality and into the sphere of Beingness where two become One in heartbreak and rescue from the shores of crashing Reality.

Post Script: Sex seems to be the continued on page 3

## Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

This letter is presented as an open letter in response to that of President Stauffer printed on page one, Vol. XLVIII, No. 19, concerning changing the nickname of the Juniata Sports teams. I find the action recommended by President Stauffer to be trite in nature, totally vogue in intent, and perhaps egotistic at heart. The Juniata tradition and heritage, that President Stauffer mentions so briefly, is something to be proud of and defended, not thrown to the wind at the whim or suggestion of someone unrelated to our community. The Valley in which we live was the home of a free and proud people: whom incidentally the whites exterminated. To deny this heritage to "keep in tune with the times" is a much more flagrant injustice than any offense that might arise from the use of Indian in referring to our sports teams. I have, being a native son of this valley, Indian blood in my veins and, small as that amount of blood may be, bear a pride in carrying it. Thus, I find the suggestion of President Stauffer personally offensive.

However, should the named committee feel inclined to agree with President Stauffer, I wish to make a few suggestions. First, the frontispiece of Beeghly Library should be removed and buried in the dust of history. Secondly, the name of Juniata should be changed, for if one is not proud enough to bear the name of a people, one certainly has NO right to bear the name of their Valley. The college, in this case, would do well to be named "Little Boxes' Factory", and the teams something rather inoffensive, such as "The Antiseptics".

Thus I find President Stauffer's recommendation to be as senseless as the closing of the college two years ago, or the removal of the Margin of Difference sign because the difference could not be realized. But, of course, Juniata must be exactly like every other institution of our nature, so why not build "Little Boxes".

Tom Snyder

The most recent Pro and Con column neglected the most important consideration concerning smoking in the cafeteria. The fire hazard, the offensiveness of the smoke to other people, and the disgusting habits of the smokers who put their ashes and cigarette in their dishes are still not as important as the possible health hazard present.

The cafeteria was not designed for cigarette smoking; there is not adequate ventilation. When a person lights up, someone nearby is going to be forced to breathe the smoke. And, it has been found, the smoke that drifts off a cigarette, or the sidestream, is much more more dangerous to people than the smoke that is inhaled, or the mainstream. A smoke-filled room can kill a person with respiratory ailments, and sometimes has. Smoke can contain carcinogens, or cancer-causing substances, as well as other harmful substances. I have seen many times the effects of air pollutants on human systems.

One example of a potential hazard present in cigarette smoke is Cadmium, which is very poisonous in large dosages — and the side-

stream smoke contains a significantly higher level of it than the mainstream. So while the smoke in the cafeteria as a whole is not in high concentrations, people can still be potentially harmed over a period of time by being forced to breathe the smoke stream from another person's cigarette — or pipe — or cigar — or whatever.

Incidentally, I wish to express my opinion on the Pro and Con column. The column is, and always has been, superficial and inconclusive. The opinions of the students expressed in the column are nothing more than that: unbiased opinion. At that, the opinions expressed usually appear to be hastily developed, simply so that the column can be written. Little authoritative information pertinent to the subject has been included; most often, the feature is more of a humor column. Of course, I realize that this is not totally the authors' fault, since they require student participation, which is difficult to find in any significant amounts. But, unfortunately, the column does not present the total scope of possible considerations as much as it should. I hope that the column can upgrade itself in the future to a point where it can be useful as a real social function on campus.

John Knouse

### PRESCHOOL PROGRAM

Dear Editors,

This is directed to the four students who wrote the letter in regard to the pre-school tutoring program. It is obvious they have very little knowledge of this project which they have gone to such lengths to criticize. First they make the point that constant repetition of a single exercise will discourage the child. This is true, but then again only through moderate repetition can a three year old retain what he has learned. The object of this program is to teach a wide variety of concepts (colors, shapes, animals, verbs, prepositions, and body parts). The tutor is not to sit down for three hours with his child and drill him on a single color or animal. During a teaching session the child can be drilled on any number of different concepts, and the exercises are wisely interspersed with periods of play. (The maximum suggested length for a teaching exercise is five minutes.)

The letter also refers to bribes for good behavior and threats for bad which stunt a child's curiosity. First of all, the cardinal rule for handling the children is: never say anything negative (not to mention threats or physical force) while teaching. We do reward children in various ways for good conduct, and if some people consider it bribing, that can't be denied. But this must be seen in the context of the entire program. Children are not born knowing what is good and what is bad. Therefore, when the teaching first begins, the child is rewarded with something he likes (candy for example), so that he will identify learning as a pleasing experience. Then the physical reward is supposed to be phased out and replaced by verbal reinforcement. Finally, by the end of the program hopefully the child should desire to learn for the sake of learning. Whether this works or

continued on page 4

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**The Juniatian**  
Student Weekly at Juniata College  
Huntingdon, Pa.

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## Drug Use

continued from page 2

the solicitations nearly always came from friends. Thus the use of drugs is strongly influenced by the attitudes and activities of a student's peer group.

The majority of police and probation officers contacted felt that drug use among high school students was increasing, but they rarely apprehended illegal users of this age group in light of the total amount of drug use by the students.

While many schools have set up drug education programs to control the use of drugs by students, the survey found some indications that such programs were ineffective for several reasons. First, the drug education programs sampled in the public schools tended to increase knowledge, but rather insignificantly. Moreover, increased knowledge apparently does not operate to reduce drug use, but perhaps to stimulate it. Second, it was found that a student's participation in a drug education program at the high school level did not alter his attitude toward drugs. Yet a high correlation between drug use and drug attitudes was found for this age group.

These findings indicate that drug programs come too late in the educational process for many students and that they are too pharmacologically-oriented.

The survey concluded with nine specific recommendations for a drug education program, which included: 1) drug education before high school and continuing in high school; 2) drug education which focuses on the legal, social, economic, and attitudinal factors of drug use as well as the pharmacological aspects of drugs; 3) drug education programs, taught by knowledgeable teachers as part of the total school curriculum.



APRIL  
Wednesday

Thursday

Friday

Saturday

Sunday  
MAY  
Monday

Tuesday

Wednesday

Thursday

Friday

# Juniata CAMPUS CRIER

- 26 Photography Show till April 30th — Ballroom Annex  
Move Up Day — Oller Hall  
Spanish Table — Faculty Lounge  
Golf vs Thiel — Home  
Choir Rehearsal — Oller Hall  
Pennsylvania Primary — Wrap-Up with WJC  
May Day Breakfast — Baker Dining Hall  
Track vs St. Francis — Home  
Environmental News with WJC  
Drug Abuse Program — A201, G400, 401, 402, 422  
Baseball vs Albright — WJC Live Sportscasting  
Golf vs Dickinson — Home  
Dance — STIGWOOD JAMES — Ballroom  
28-30 Huntingdon Community Theatre — STOP THE WORLD  
29 Women's Government — Faculty Club  
Baseball vs Wilkes — Away  
Track vs Albright — Home  
Tennis vs Scranton — Away  
Film — GRAND ILLUSION — Alumni Hall  
30 WJC "Legs" Bicycle Rally — \$1.00 per entry — Registration
- ALL DAY  
10:00 A.M.  
4:45-6:15 P.M.  
1:00 P.M.  
7:00-10:00 P.M.  
8:00 P.M.  
7:00 A.M.  
1:00 P.M.  
8:00 P.M.  
7:00-10:00 P.M.  
3:00 P.M.  
1:00 P.M.  
11:00 A.M.  
1:00 P.M.  
1:00 P.M.  
2:00 P.M.  
8:00 P.M.  
12-1:00 P.M.
- 1 Student Art in Shoemaker till May 28th  
Film — BETTER GOLF WITH A.P. — Alumni Hall  
2 Track vs Lycoming — Home  
Bridge Tournament — Ballroom  
Drug Abuse Program — A201, G400, 401, 402, 422  
Film — UPWARD BOUND  
Human Rights and Freedom — Pres. No. 2  
Subjective Views of the Juniata Drug Scene  
3 Golf vs Gettysburg & Johns Hopkins — Away  
Tennis vs Albright  
Spanish Film — G222  
4 Baseball vs Susquehanna — WJC Live Sportscasting  
Drug Abuse Program — A201, G400, 401, 402, 422  
Tri-Beta Dinner — Pres. Dining Room  
Speaker — Film Slides — Biology  
Spanish Film — G222  
5 CAROUSEL — Oller Hall  
Golf vs Wilkes & Albright  
Track — M.A.C. — Swarthmore  
Tennis — M.A.C. — Moravian  
Spring Carnival
- 8:00 P.M.  
3:30 P.M.  
8:00 P.M.  
7:00-10:00 P.M.  
6:30 P.M.  
8:00 P.M.  
1:00 P.M.  
3:00 P.M.  
7:00 P.M.  
3:00 P.M.  
7:00-10:00 P.M.  
6:00 P.M.  
8:00 P.M.  
7:00 P.M.  
1:00 P.M.

## Benefit Recital

continued from page 1

New York, and Mr. Doig at the Chicago State University, Chicago, Ill.

Two of Miss Coen's most recent performances have been in Rochester. She sang the soprano solos of "Elijah" with the Oratorio Society of Rochester, and played the title role in "La Tosca" by Puccini in the production by the Rochester "Opera Under the Stars."

Mr. Doig has been the winner of the Society of American Musicians contest, which resulted in a Chicago recital, and of the Oratorio division of the National Federation of Music Clubs. This last award carried with it a \$1,500.00 prize, and several solo recitals, including one at the White House.

The program next Friday night will be a varied one. Operetta and oratorio arias will be followed by some Broadway show tunes, gospel songs, and contemporary music.

The recital is being given for the benefit of the Huntingdon Music Club's scholarship fund. Tickets costing two dollars for adults and one dollar for students will be sold at the door. The public is invited to attend.

## Time

continued from page 2

motivating energy of our being. It is what sparks all initiative and the power that keeps us steam rolling along in our creative expressions. Everywhere around us are signs that this powerful force in our lives is being exploited and marketed with ourselves being the Rube. Let us then in our exposure to it's potential be discriminate.

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## Pro-Con: IM Sports Add Variety To Life

After a year of playing football, powderpuff football, basketball, soccer, volleyball, and softball, the Juniata Campus looks back upon its experiences in intramural sports. Although at times spastic, disorganized, hotheaded, victorious, and disillusioned, the participants of intramural sports have added to the variety of extra-curricular activities.

Although intramural sports is not a major issue or problem, it does affect the lives of most people on campus. For example, the construction of this Pro and Con column was delayed three hours in order that a member of the staff could play intramural volleyball. Dodging soccer balls and loose basketballs, the Pro and Con staff ventured to the arenas of battle (Memorial Gymnasium, Langdon Field, practice football fields) and brings you a report from the male and female pseudo-jocks of this campus.

We first ran into JIM DACEY dribbling to the gym. "I enjoy them very much and they are a good

idea. I feel that the intramural sports program is worthwhile and plays an important role in school activities."

"Intramural sports are neat. They provided a good chance for kids to keep physically fit even if they can't participate in varsity sports." This is the attitude of SUE (SHORTY) ROSSHIRT as she scooted by.

JEFF SCHULTZ agreed with Shorty's comment. "It is fairly well organized and it gives guys who don't wish to play on a team but wish to play organized ball, a chance to play."

Another advocate of the present intramural organization is SAM STEVER who was short but sweet. He said, "I think they're pretty good."

"They're fun! I'd rather watch than participate, and they are a good break from studying," said JUDE ROTTENBURG with a laugh.

Most everyone was in favor of the intramural program but a few had suggestions for improvement.

GREG DIMOFF, "sporting" a sharp looking cast said, "They're good but they're not organized well enough. The intramural sports program should be made available to more people because there are only a few that play in all the intramural sports."

JEFF SCOTT added, "Over the whole year the intramural sports program was good but near the end it appeared to become sort of disorganized."

Another member of the girl's

basketball team, MARY ANN REPMAN, expressed some ideas for future improvement. "I think that there should be more organized sports, especially for the women. And scheduling needs to be improved because the volleyball games are jammed together."

DEBBIE WELCH cited a personal experience. "The intramural program is very worthwhile and more kids should be encouraged to participate, especially the girls. One of the most fun activities I have participated here at J.C. was I.M. football. We had a great time!"

"Personally, I think that I.M. sports are a really good idea but not enough kids know about them. They need to be publicized much more," suggested ELLEN VALENTINE.

GEORGE (RUSTY) BULLOCK has an optimistic outlook for the future of intramural sports at Juniata. "I hope that Jim Daniels can fill the spot for Dave Sparks and expand the intramural program. Jim Daniels could also check the possibilities of some type of ski club."

NEXT WEEK:  
PASS/FAIL GRADING

## NOTICE FROM REGISTRAR'S OFFICE

Students are reminded to keep their copies of the Fall, Winter and Spring term course offering sheets. They will not be printed again in September.



## Juniata Celebrates 75th Birthday Today

Up until 1894, the college had several different names. After its founding, it successively became the Brethren's Normal School and Collegiate Institute, the Brethren Normal College and the Normal College. Finally in 1894 the Iroquois Indian word, Juniata, was chosen.

Many years ago a wooden fence surrounded the campus area. According to Prof. J. Clyde Stayer, who has been interested in Juniata since 1908, "It was custom in those days to enclose land with fences."

Prof. Stayer reports that for many years students were not permitted to go below 17th Street without permission.

In the founding of Juniata, the number three seems to have played

an important part. There were three founders, three students who reported for the first class and three members of the first graduating class.

And Fr. Gaius M. Brumbaugh, son of the school's originator, Dr. A. B. Brumbaugh, has been a member of two of these trios. Misses Maggie Miller, Rebecca Cornelius and he reported to Prof. J. M. Zuck on April 17, 1876 to form the first class. At the first commencement on July 10, 1879, he was graduated along with Phoebe Norris and Linnie Bosserman.

His father and his father's two cousins, H. B. Brumbaugh and J. B. Brumbaugh, were responsible for the founding of the College. Even today, Dr. Gaius Brumbaugh has a link with Juniata, for his granddaughter, Peggy Brumbaugh, is a freshman here.

## Juniata Annihilates Delaware Valley After Losing Two

by Sue Snyder

After losing to Gettysburg (64-24) and then being downed by Elizabethtown (415), the tennis team bounced back by annihilating Delaware Valley 9-0.

During the team's shut-out performance Bruce Draper bested his opponent, Greg Roberts, 6-2, 6-0. Pat White proceeded to beat Ricky Ricci by set scores of 6-0, 6-1. Andy Vonderheyde and Scott Nagao defeated their opponents (Rod Turpin and Steve Jones) by scores of 6-0, 6-0, 3-6, 7-6, 6-3 respectively. Denny Buckwalter and Mike Grissinger swept the remaining single matches by scores of 6-1, 3-6, 6-3, 6-2, 6-1.

Pat White and Andy Vonderheyde teamed up to defeat Greg Roberts and Steve Jones in the opening round of doubles. Bruce Draper and Scott Nagao followed up by downing Ricky Ricci and J.C. Bailey by scores of 3-6, 6-1, and 6-1. Dana Ono and John Bowser topped off the afternoon by beating Rod Turpin and Bill McClain 5-7, 6-1, 6-2.

## JC Stuns Lock Haven, Shippensburg In Meet

by Tony Martuzas

The Juniata track squad put on an impressive performance be-



photo by Rick Replogle  
Denny Wiedler steaks to a new two mile mark.  
fore the hometown crowd, taking

four running events and two field events. Denny Wiedler, cross-country standout, trimmed five seconds off the previous school record of 9:40 in the two mile. Denny was clocked with a sizzling 9:34.8.

In the other events, Dave Sparks took another 100-yd. dash with a 10.1 clocking. Mike Slough and Chris Perry took 1-2 in the 220 yd. dash with a winning time of 22.8. Grant Brevin beat out teammate Carl Koveal in the 880. Grant was clocked at 1:58.1, just three-tenths of a second off Carl's recent school record of 1:58.4. Chris Perry, in the inside lane, broke the tape with a time of 51.7 in the 440 yd. dash.

Ron Tomcavage was unable to take the pole vault (he cleared 12'6") to take the pole vault at the Bucknell meet) but he cleared 6'2" for a first place finish in the high jump. Joe Coradetti took the long jump with a 22'6" leap. The final scoring of last Friday's meet was Juniata 82, Shippensburg 52, and Lock Haven 47.

Against Bucknell on April 18, Joe Coradetti took three first place finishes (long jump, 440 I.H., and triple jump). Ron Tomcavage set a new school record for the high jump — 6' 3/4", and Carl Koval establishes a new record in the 880, nipping Bucknell's Steve Nagelsberg at the finish. Both runners were clocked at 1:58.4. Next meet for the track team is Thursday, at home with St. Francis.

methods for teaching these kids. Aside from that there have been meetings for everyone involved in the program and also meetings of small groups under the direction of a leader for the purpose of discussing problems. Also there is a resource and materials room in Good Hall which is open daily and staffed by psychology majors who are involved in the program. Tutors can go there to get help with any particular problems which they might have.

Of course, with sixty-five college students and sixty-five preschool children in a program such as this, some tutors will be more successful than others. Obviously everyone will have problems at times, and some tutors will not handle things very well. Anyone has the right to criticize, but I think that it is only fair to the people who have worked for this program to make criticisms on the basis of an overall knowledge of the program's goals and methods, rather than making a few casual observations and implying from these that the entire program is harmful, as these four students have apparently done.

Sincerely,  
Leslie Whittaker

## ENGLISH'S CARRIAGE HOUSE

Fashions from  
John Meyer of Norwich  
and  
Jonathan Logan  
Stop in and Browse

## JC Trims Bucknell; Takes One From Lock Haven

The week of the seventeenth, left Juniata's Baseball record at 4-1. The Indians traveled to Lewisburg on Tuesday to defeat the Bucknell Bisons 10-7. On Thursday, Juniata split a double-header with Lock Haven. The first game went to Lock Haven 6-3 and the second game belonged to Juniata 6-2. Saturday's game against Lycoming was cancelled because of rain and will be rescheduled at a later date.

Bucknell was Mark Amatucci's second mound win of the season. He recorded 11 strikeouts, gave up three walks and nine hits.

Bucknell had led the game in the second and third innings and tied the Indians in the sixth inning 7-7. It was in the seventh inning that

Juniata scored the three runs that finalized the score.

Juniata's runs in the second inning were scored when Ed McNeal singled, a walk went to Mike McNeal and Karl Bergstresser singled. The second run came with a throwing error and the next scored run was with Dee Adcock's sacrifice fly. Bergstresser and Jim Black brought in runs with singles in the third inning. It was in the fourth inning when Juniata took the lead with Craig Palardy's single and Bucknell's errors. Adcock and Lou Eckerl singled in the seventh for the final tally. The game was filled with errors for both teams. Juniata had a total of six errors and Bucknell had seven errors.

Thursday's defeat went to Jim Arndis in his first mound outing of the season. He was relieved in the fourth inning by Marberger with the score 5-3, Juniata trailing.

Freshman Jim Slovic won the second game allowing two runs, five hits, seven strikeouts, and two walks. Mike McNeal had a double in the second inning and was brought home by Karl Bergstresser's double. He then came in on Rich Briener's single. Juniata's security runs were scored in the third and fifth innings.

Both teams had four errors in the opener but played errorless ball in the second game.

## Spring Carnival

continued from page 1  
range from finger traps to 3 foot Panda Bears, and everyone is invited to come, eat and enjoy the rides and games.

The Center Board, sponsor of the Spring Carnival, appreciates the support of the local organizations and would like to invite any other interested organization to call Will Brandau at 643-4310, extension 84 to make arrangements to participate in this years Carnival.

## Diehm Memorial Lectureship Announced in Political Sci.

Dr. John N. Stauffer, president of Juniata College, today announced the establishment of a lectureship in political science which will be named in honor of the late G. Graybill Diehm, former state senator and county commissioner from Lancaster, Pa.

Mr. Diehm was the chairman for the Republican party in Lancaster County for 28 years. In addition he served the county for 32 years as a member of the Board of County Commissioners, a position which he continued to hold while serving ten years as a state representative and eight years as a state senator. While serving in the state senate he played a decisive role in policy making at the state and national level.

He is known as a man of strong principles, a man who could shape the operation of state and local government to conform to his tenets of economy and minimal government control.

The Diehm Lectureship was established at Juniata by a committee of his friends, which was chaired by his cousin, Victor C. Diehm of Hazleton, formerly president of the Mutual Broadcasting System and currently president of the Pennsylvania State Chamber of Commerce.

The creative impulse for the creation of the lectureship was provided by Graybill Diehm's brother, Judge Edgar H. Diehm, a resident of Youngstown, Ohio, and an alumnus of Juniata, who has played a significant role in the growth and development of the college.

Judge Diehm, himself a benefactor of the college, was awarded a distinguished service citation by the Juniata Alumni Association in 1970, and he is currently serving as chairman of the Juniata Founders Club, which promotes the college's

continued educational advancement.

The G. Graybill Diehm Lectureship in Political Science will permit Juniata College to invite an outstanding scholar or politician to lecture at the college on an annual or biennial basis for the benefit of Juniata's students and faculty and of the Huntingdon community.

Guests at a luncheon at which the lectureship was announced included Mr. Kenelm L. Shirk, a Lancaster County attorney, and Mrs. Shirk, Mr. and Mrs. Victor C. Diehm, Judge Edgar G. Diehm, and President-emeritus Calvert N. Ellis.

## Preschool

continued from page 2  
not depends on both the child and the tutor.

Another criticism was that the children are confined to a single environment; the lounge in particular. If the only place which these students come in contact with the preschool children or tutors is in the lounge, then these students must be spending too much of their time there. Many tutors vary their tutoring locations between the child's home, their own rooms, and other points on campus. Even the tutors who work at the day care center move from room to room or take their children outside when possible.

The suggestion made in the letter that the tutors in the program should learn the basics of preschool education shows only how unformed these four students are. Before we met our children there were three instruction sessions for all tutors. Two of these sessions were held by a woman who is in charge of a similar federally funded program for underprivileged and retarded children in North Carolina. She spoke and showed slides on

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## Newport Folk Festival Brings New Dimensions to J.C.

by Bob Kraut  
What is folk music? According to Michael Cooney, relating the wisdom of an old Southern blues man — "Well, I ain't ever heard no horse sing!" — it's "people" music. But only those who attended the concerts and/or the workshop put on by the musicians of the portable Newport Folk Festival will be able to comprehend the truth in that simple statement. Minus the tacky show biz theatrics, folk music was revealed as the process of passing along traditional songs from one person to another. Surely the people of Newport will never make it in Las Vegas, but in Huntington they seemed very much at home.

It is impossible not to admire Ms. Elizabeth Cotton, a gracious 79 year old lady who plays her guitar upside down and backwards, and sings in a voice slightly akin to somebody standing on her throat. Or how about John Johnson

and Larry Jackson, digging back into the roots of country blues and sounding for the world like a pair of scratchy old 78's? And you've got to respect the encyclopedic memory of a Michael Cooney or Bill Vanavasm, who know more songs and styles than you could shake a stick at. It was a very humbling experience to be in the presence of such dedicated musicologists. And how often do the performers allow you to enter their private little worlds, then actually sit down and show you how it's done? Such were the functions of the instrumental workshops.

Especially impressive to these eyes and ears was Michael Cooney, who appears to be the heir apparent to Pete Seeger. And a veritable anthology of folk songs and styles he is too. Not only was he a highly amusing and interesting performer, but a gracious and accom-

continued on page 4



photo by Rick Replogle  
Mike Cooney and friend give special insights into banjo and guitar.

## Students Accept New Responsibilities On Traditional J.C. Move-up Day

by Patrick Minnick

Move-up Day, the time in Spring when the newly elected Student Government president and senators take office, came this year on April 26. Classes were rescheduled to allow anyone who felt like it to go to Oller Hall at ten o'clock Wednesday morning and hear what the outgoing president, Jon Hunter, and the incoming president, Dave Andrews had to say about the college.

Hunter, in giving the first speech, said that it was his choice to depart from tradition and not give the usual review of the successes and failures of the past administration. Instead, he proposed to look at the institution on a broader scale over a longer period of time. Hunter first pointed back to his first year at Juniata (1968) and reminded the audience of the massive changes that have come about since then. The student can no longer say "Someone else must solve my problems." According to Hunter, the student is responsible for his education and his life more today than ever before in the history of the college. He also asked students who in the future seek changes to try to understand the position of the trustees instead of flatly making demands.

Andrews' speech was concerned mainly with the programs he hopes to work on with the help of the student body. These include a careful analysis of the food and health services, the printing of an all student handbook, the installation of intercom phones, and a revision of Student Government to better serve the college.



photo by Bruce Bordner

Dave Andrews speaks to the issues at Move up Day.

## Dr. Klug Recipient of American U. Award

by Henry Siedzikowski

Dr. Harry Klug, from Juniata College's political science department, was given an award by the American University for long and distinguished service. The award was given in conjunction with the quarter century anniversary of the Washington Semester Program at American University.

Several persons were given these special awards at a banquet at the Mayflower Hotel in Washington, D.C. on Saturday night, April 22. This award was made more noteworthy by some of the other recipients. Among these were Senator, and now Democratic Presidential candidate, Hubert H. Humphrey, Senator Lee Metcalfe, former Speaker of the House of Representatives, John McCormack, and former Supreme Court Justice, Tom Clark.

Dr. Klug says that he can not be sure of the exact reasons, but he has a couple of speculations as to why he was given the award.

First, he is one of the few people ever to do research on the Washington Semester Program. Also, he is one of the few faculty members to raise scholarship money to aid students in taking advantage of this program.

The Washington Semester is a program which brings top political science students from around the nation to Washington to study government first-hand. It consists of a seminar, where they hear Congressmen, Senators, Presidential staff members, and sometimes Supreme Court Justices. The students also write a research paper on the basis of interviews with top government officials, and take special courses at American University.

## Center Bd. Members Attend Entertainment Convention in Ohio

by Patrick Minnick

Four members of Juniata's Center Board attended the National Entertainment Convention at Steubenville (Ohio) College from Friday, April 21 to Sunday, April 23. Pam McCloskey, Fredi Zwiener, Ed Kohn, and Del Newquist were those from Juniata who traveled west to the convention. The gathering, which hosted about forty schools, was held to give college representatives ideas on what type of entertainment they might bring to their schools.

The first night, after registration and a banquet, those attending the convention listened to a showcase, lasting from 8:00 to 12:00, which consisted of eight groups playing samples of their music as they would play for a dance if hired by a college. On Saturday, exhibitions by record, movie, and video-tape companies were presented during the day and another showcase was presented in the evening.

Juniata, in comparison with other colleges of a similar size, has a fairly good entertainment schedule, but the members of Center Board are hoping to upgrade it with the possible addition of an expanded coffee house program, a new film series, and other types of entertainment depending on the budget and student interest.



photo by Jeff Porterfield

Dr. H. V. Klug, recipient of the Distinguished Service Award for the Washington Semester program.

### ATTENTION JUNIATIAN READERS

The Letter to the Editor in last week's Juniatian (Vol. XLVIII, No. 20) concerning the change of Juniata's nickname was written by Tom Snyder, a member of the graduating class of 1972, not the Director of Alumni Affairs. We apologize to both Tom Snyder's that a distinction was not made. Thank you.

## Physics Reps. Travel to D.C.

During the week of April 23rd, the Physics Department of Juniata College sponsored its annual field trip to the spring meeting of the American Physical Society. The convention, held at the Sheraton Park and Shoreham Hotels in Washington, D.C., was attended by three professors and five Physics majors. (Drs. Irene Engle, Ray Pirogner, and Robert Hall, and students John Bowser, Barry Hirst, Ken Nichols, Owen Thomsen, and Myron Zimmerman.) Lasting from Monday through Thursday, the meeting consisted primarily of the presentations of 1126 highly specialized papers and 110 general interest symposiums, with subject matter ranging from the historical to the contemporary aspects of Physics and including both technical and social issues. Speakers included such well-known authors and scientists as Gerhard Herzberg, 1971 Nobel Prize winner in Chemistry; George Uhlenbeck, proposer of electron spin; Emilio Segre, who worked with Fermi and discovered the antiparticle; and Hans Bethe, the 1967 Nobel Prize winner.

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# THE JUNIATIAN



VOL. XLVIII NO. 21

Juniata College — Huntingdon, Pa. 16652

May 3, 1972

## GRASS ROOTS

Compiled by Kim Hershberger and Sue Lowry

Each week, the Grass Roots staff selects, at random, the name of a Juniata Student, and asks him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's chance soliciting:

by Nancy Burke

It's 11:00. Do you know where your PARENTS are? Are you kidding? They never tell me where they are going or what they are doing, as a matter of fact. They never tell me anything. They are responsible for me and they should have the decency to tell me what is going on. Our parents are responsible for our education. That is over \$3000 a year. It would be nice to know if we are going to get this money or if it is being squandered on trivial matters such as food and drink. Our whole future depends on them. Pity the student who has sadistic parents and is never told what is happening. That poor student may wind up as a lifer in our glorious armed services. Parents should have some

concern for their offspring's future.

Parents are also responsible for our cars. When they borrow your car it would be nice to know when it is going to be returned. Suppose you wanted to go somewhere or needed to go somewhere. Forget it. Your father borrowed your car. The excuses they give are really something: "Well, I paid for it" or "I put the gas in it." Is that a reason? If they want us to work in the summer, it is obvious that they should provide us with a car. It is very simple logic.

Just look what we do for them. First, we supply an income tax deduction. We also provide pictures to fill their wallets. We are live-in no-pay servants. We are fun to be with. When we go out, they know where we are and tell us when we are to return. The only thing they don't know is what we are doing.

# Editorial

When it is pertinent. "Juniatian" staff members take pen in hand and editorialize on issues they feel to be of prime interest and consideration. Each Editorial reflects the personal opinion of its author.

On Wednesday April 26th Juniata College underwent a rather queer metamorphosis (queer because there wasn't any). The day was simply (as opposed to intellectually) dubbed Move-Up Day, implying a certain alteration in the face or structure of the college. Amazingly enough, all but about 90 people (by Jon Hunter's imagination) failed to take note of the institution's abrupt divergence. Even the lucky 90 were left blinking in search of the aurora on Juniata's horizon. x

Jon Hunter opened the ceremonies by claiming to shun the traditional departing president's speech, which includes a recount of successes and failures of the past year; he then proceeded to recount the failures of the past year (I can't seem to remember any successes). Hunter did add a new twist, however; he began with his excuses and then applied them to the inefficiencies. The undersized audience received the blame for the uninvolved students of this college who don't participate in the government. Was Hunter's reasoning that if the students of this college don't care, then the student government doesn't have to do anything?

The privileged handful were then wooed by the sad story of our trustees who, with dentured mouth agape, shake their heads disgustingly at the phenomenal changes taking place on this campus. Yes, because of the mercy of our SG this year there was not much that could be done.

After passing the buck to every possible molecule outside the SG, Hunter introduced his successor Dave Andrews (a member of this year's SG, for your information). This gross transfiguration in our SG could be likened to moving from one row house to the next.

Andrews, after shunning the traditional newly elected president's speech of promises for the coming year, swiftly expounded upon his promises for the future year. Inter-campus phones, improvement of student services, and better SG — student communication were modestly proclaimed as fruits for next fall. During the course of his talk, he managed to

continued on page 3

# Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16632. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

To the Editor  
The Juniatian

We the Independent Committee on Name Changes would like to propose the following name for consideration in the "change-a-name" game currently in progress here at Juniata. We feel that the name that we have come up with is far superior and superfluous to the present name of Indians. We also believe that it surpasses the name proposed by Mr. Snyder, (class of 1972) "Little Boxes". The "Little Boxes" idea would fit a new campus with up to date buildings which all look alike. But here at Juniata the traditions go back farther than that, than modern construction. Our heritage lies in the glorious last quarter of the nineteenth century. This was a great age. In 1876 we saw the banning of the book Tom Sawyer by the Denver Public Library. Also in that year impeachment proceedings were begun against William Belknap, Secretary of War, for malfeasance in office, and the N.Y. Society for Ethical Culture was founded. 1876 was a good year for journalism because at Harvard the Lamppoon was started. Also at Harvard the catchers mask now used in baseball was invented. President Grant spoke to Congress apologizing for his failure as president. And of course we mustn't forget June 25. A day we guess this whole thing about the Indians got started. On that momentous day General George A. Custer and 265 men of the 7th Cavalry were slaughtered at the Little Big Horn.

And so returning to this great heritage, we today propose that Juniata adopt the name WASP as the official name of its teams. At the present time we can think of only two advantages but we think that as more and more people consider our proposal other reasons will become clear. First we think that a WASP monogram would be much easier to design and portray than a "little box". Second it is our belief that this WASP epitomizes the traditions and institutions embodied in Juniata.

And so we conclude with what we hope will bloom into a long series of new cheers:

BUZZ BUZZ BUZZ  
WE ARE THE WASPS  
BUZZ BUZZ BUZZ  
WE ARE BOSS  
Sincerely yours,  
The Independent committee  
on Name Changes.

## Way of Love

Plans. Plans were still up in the air one half hour before we all left. But finally, we said our good-byes, and we were on our way. A memorable ride — but we got to our connection. How good it was to see her! Through much rush, she left us to eat a feast alone. I felt very calm and at ease in this house. The night came fast, and so did fatigue. A nice nap for me. At last she came home, also tired, but always full of life. A very active night, filled with the usual giggles. Morning brought the rain. Yes, it continued all day. The house was filled with such excitement; many were even nervous. But not her. She took it all in stride, calming everyone down. Soon the house was really buzzing. More people came. Then she came down the stairs. She dazzled the eyes of all. With her beautiful smile and her warm eyes, she silently let each of us feel the love in her heart. After the sighs died down, we left for the big event. Arriving early, we got the best seats. Soon the lights went down and the band started. The stage began to dance with the girls up there. Smiles, smiles everywhere. Oh, how gracious they tried to be. Then the lights went down again and she came out to light it up. Alone, in the spotlight. Our hearts were thumping. Her music started and the breathing stopped. She began to sing. "The Way of Love" filled the small auditorium with the splendor of Carnegie Hall. As if her beauty weren't enough. A few tingles shook my body. She ended and began her second song, "Until It's Time For You to Go," dedicated to the lucky man beside me. Again, the audience was hypnotized. Not to mention the constant shivers I had. She hit every note with all the tenderness and passion she could possibly let out. Although she was a different person up there, with her jeweled gown, microphone in hand and crown on her head, we knew that she was still the same to us. Not a queen, not an angel, but a woman. The applause showed the crowd's overwhelming approval. The rest of the program continued. But none could compare to her. At last the time came for her final walk. Her year was over. She began her farewell speech. Again, the audience was captured. She spoke with confidence, yet with a gentleness all her own. She was accepted for what she was, as a person, not a queen. The tears swelled my eyes when she sang. Sometimes, not often enough, we reflect upon the good things and those thoughts always center around those we love. And I think about those people who mean so much to me and for so many years have made me so very happy. And I count the many times I have forgotten to say "Thank you" and tell them just how much I love them. — A standing ovation. The pride and love inside of me was screaming. She will always be a queen to me.

by Nancy Reber

## Ear of the Needle

by Bob Kraut

The Mahavishnu Orchestra with John McLaughlin: The Inner Mounting Flame Columbia KC 31067

John McLaughlin is over thirty, his hair is shorter than George Wallace's and he doesn't sing a lick. That would seem evidence enough to hold him back in a profession peopled with unkempt, long-haired singer-composers. Oddly enough, he's the newest instrumental genius to emerge since the glorious days of Jimi Hendrix. Along with a handful of other guitarists like Larry Correll, Sonny Sharrock, and the late Jimi, John McLaughlin was one of the first to explore the uncharted potential of instrument and amplifier. Now, John is on the way to winning the hearts and minds of critics and fans alike.

The Mahavishnu Orchestra, taken from McLaughlin's adopted Indian name, is a quintet of musicians with only the highest credentials. Drummer Billy Cobham, late of Dreams, is a virtual octopus at the skins. Those who have seen him claim he plays so fast that his well-muscled arms are nearly impossible to see. Violinist Jerry Goodman, of the much lamented Flock, is the son of classical violinists. Pianist Jan Hammer was recommended to Mahavishnu by his fellow Czech, Miroslav Vitous of Weather Report. And bassist Rick Laird, a fellow Irishman, is an alumnus of Brian Auger's band. The unusual instrumentation and the diverse ethnic influences all add up to produce a blend of international music that transcends labels and boundaries.

The Inner Mounting Flame, McLaughlin's third release as leader (he's appeared on albums with Jack Bruce, Miles Davis, and Tony Williams), has all the elements of a best improvisational music. His band responds as if by intuitive magic to each other's moves, thereby creating an excitement unequalled by any other band in recent years. The electronic instruments: violin, piano, bass and guitar sound at times interchangeable. Goodman's violin may sound like a whining guitar, or a cosmic organ. Hammer's Fender-Rhodes succumbs to all the tricks of electronic gadgetry as well, and can emulate a set of wind chimes or McLaughlin's echo if need be.

This is a stunning recording. Unlike most records it should send you off in search of new horizons for musical criteria. Be forewarned that it is not soul music, but rather music for the soul. Should you not find "Meetings of the Spirit" provocative, or "A Lotus On Irish Streams" placidly romantic, then perhaps electronic music is not for you. But those who have ears will hear.

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# Lime

by Edward Kinchley Evans

When I was a child and the world was young, I was snatched from the serenity of tree-lined streets, second-hand bicycles, and part-time work in the Sears, Roebuck warehouse (where on a hot summer day one could easily spend the whole day's income by drinking thirty-five to forty ice cold cokes), and I was thrown bodily into what was then rather proudly referred to as the Second World War.

I was given a gun with a bayonet and was drilled in the fine art of "close" combat. "...cause we were going to fight the dirty little japs and well, boy...when you get close enough to them sneaky little bastards, it's going to be you or them." I frustrated a corps of instructors by my complete if naive honesty that "if one came that close to me...and was human...and was intent to kill me...I would not resist and would no doubt be killed. Sorry."

I do not like to fight and I do not like to kill. I will fight though, but with killing. I'm even squeamish about wringing a chicken's neck, poking a hole through a rat's belly, or snap-popping a fat flea between one's fingernails. I talk to them intelligently and tell them that they do not belong in my area and if they wish to continue to prosper to get hence. (You might scoff but it tends to work.)

Besides, grownups had this disagreeable habit of shoving this damn flag into my hand and telling me to wave it or something and that I was "fighting" for my country. I don't like anyone to shove anything at me and tell me I've got to do this or that with it, without first telling me why. There is an insistence inside my head that must know the Why before it allows the rest of me to act. This applies to religion (explain to the child in my head exactly so it can understand what God is and why I should believe in Him and act accordingly), it applies to sexual activity (why is this hunger manifested at age twelve and not allowed to be nourished until years later), and it applies to Service as defined by the Law in regards to the use of my body and time by the Government.

If you want my body and time to be of service to the Unit, then you must explain to the child inside in clear, simple language that the flag the hand is waving is a symbol representing a "tree-lined serenity" which is being endangered and must be protected. That explanation then must be expressed visibly by everyone shouldering the gun (like when the log cabin or tepee was being attacked and everyone alerted their energies to the mutual defense). If not, then don't expect too much from me in the way of mental cooperation cause ya ain't gonna git it. I might die in the process but for me that is just an exchange of uniforms.

What made me unwrap this bit of tacky memorabilia was a 1938 continued on page 4

## The Juniatian

Student Weekly at Juniata College  
Huntingdon, Pa.

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# Juniata CAMPUS CRIER

## MAY

Wednesday

- 3 Golf — Gettysburg and Johns Hopkins — Away  
Tennis — Albright — Away  
Spanish Film — G222

7:00 P.M.

Thursday

- 4 Baseball — Susquehanna — Home  
Spanish Film — G222  
Drug Abuse Program — A201, G400, 401, 402, 422 —  
Tri-Beta Dinner — President's Dining Room

7:00 P.M.

10:00 P.M.

6:00 P.M.

Friday

- 5 Carousel — Oller Hall  
Golf — Wilkes and Albright — Away  
Track M.A.C.'s — Swarthmore  
Tennis M.A.C.'s — Moravian  
Spring Carnival

8:15 P.M.

Saturday

- 6 May Day  
Carousel — Oller Hall  
Baseball — Delaware Valley —  
Spring Carnival  
Dance — "Borrowed Thyme"  
Track M.A.C.'s — Swarthmore  
Tennis M.A.C.'s — Moravian

8:15 P.M.

Sunday

- 7 Chamber Musi c — Stone Church  
Robert Lloyd — oboist, guest artist

8:00 P.M.

Monday

- 8 Golf M.A.C.'s — Scranton  
Spring Reading Festival — Shoemaker Galleries

8:15 P.M.

Tuesday

- 9 Baseball — Indiana — Home  
J.C. Movie Night  
Upward Bound — G203  
Drug Abuse Program — G400, 401, 402, 422

7:00 - 10:00 P.M.

Wednesday

- 10 Senior Convocation — Oller Hall  
Concert Series — Geoffrey Holder — Oller Hall  
Honor Society Dinner — President's Dining Room

10:00 A.M.

8:15 P.M.

6:00 P.M.

Thursday

- 11 Baseball — Gettysburg — Away  
Drug Abuse Program — A201, G400, 401, 402, 422  
Readers' Theater — Macbeth — Shoemaker Galleries

7:00 - 10:00 P.M.

6:00 P.M.

Friday

- 12 Baseball — Penn State — Home  
Film — "The Sea Gull" — Alumni Hall

8:00 P.M.

Saturday

- 13 Raft Regatta  
Coffee House — "Wrens"  
Board of Trustees Meeting — Shoemaker Galleries

9:30 A.M.

## "Explo '72" To Be Held In Texas Next Month

Mark Twain once remarked about the weather, "Everybody talks about it but nobody does anything about it."

And that's just about the way things seem in the world right now. There are some problems—not much doubt about that—but the variety of "solutions" is as wide as it is ineffective. From astrology, mysticism and escapism, to protest and political activism, everyone seems to be at least trying to "do something about it," but the results at present really aren't encouraging.

Most of our tries are spiritual in nature—some process or other to ease the emptiness inside. Well, a guy in California has an interesting idea. Bill Bright, the President of Campus Crusade for Christ, International, says, "The hope for our nation and the world rests in a great spiritual awakening," and he goes on to point out, "People have tried everything else...now, by elimination, they're coming back to God."

Now God, some people think, died a few years back. But Bright and 100,000 other Christians from six continents are going to gather in the Cotton Bowl this year to show that He's very much alive and very much ready to help.

The gathering will be called EXPLO '72 and will be the largest Christian celebration in the history of the U.S. It will be held in Dallas, Texas, June 12-17, 1972. The purpose of Explo '72 is to provide training in how to live the abundant Christian life, and how to share it with others.

Followers of Christ from throughout the U.S. and the world are

preparing to attend Explo. One minister in Oklahoma is working on the idea of starting a train of box cars in Kansas City, swinging it through Wichita, Tulsa, and Oklahoma City in order to take high school kids to Explo.

The governor of Texas signed an official proclamation naming June 12-17 as "Explo '72 Week." The Director of Explo, Paul Eshleman, has addressed a joint session of the Kentucky legislature. Governor Reagan of California has asked that high school students wishing to go to Explo '72 be excused from their classes, since in California the schools are in session during Explo.

The Penn State Explo student chairman, Ellis Goldstein, stated, "We're expecting 200 students from Penn State and 400 students from other Western Pennsylvania campuses to attend Explo '72, as well as 500 laymen and high school students from this area."

On May 4, an Explo film presentation will be given at 7:00 in the Faculty Lounge (Ellis Hall). Four Christians from the main campus of Penn State will show the film and answer questions. They are part of the interdenominational Student Christian movement which is sponsoring Explo '72. Everyone in the community is invited to attend this presentation.

### NOTICE FROM REGISTRAR'S OFFICE

Students are reminded to keep their copies of the Fall, Winter, and Spring term course offering sheets. They will not be printed again in September.

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### Editorial

continued from page 2  
point out additional inadequacies of this year's SG. In the tradition of his predecessor, he concluded by placing the responsibility for SG action on every student on this campus. So don't blame the doing nothing SG or Dave Andrews.

It was a very rewarding experience for those who needed a 30 minute snooze or were in the mood for a few laughs. For my participation in the governing of this school I would like to suggest that Move-Up Day be moved up (get it?) to April First. I can't think of anything more appropriate.

by Tom Alessi

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### ENGLISH'S CARRIAGE HOUSE

Fashions from  
John Meyer of Norwich  
and  
Jonathan Logan  
Stop in and Browse

### Pass/Fail Grading . . .

## Pro-Con: An Easy Way Out?

With the ending of another academic year many a grade precariously balances on the Pass-Fail border. Although the freshmen are not involved with Pass/Fail. Pro and Con decided to cover this topic for the upperclassmen.

Pass-Fail undoubtedly has its ups and downs. Sometimes Pass-Fail acts as a lifesaver for a student who makes an honest effort and still doesn't perform well. But there are also times when a student will do better than anticipated, and then the Pass-Fail grading acts as a detriment.

The majority of students at J.C. are in favor of Pass-Fail and MARTIN MEISS gave us two reasons in support of the system. "I think that there are two reasons why Pass-Fail grading is good. One reason is because you can take a course for no other reason than interest without being penalized for poor performance. Another reason is that it makes required courses more tolerable."

DONNA BAILEY agreed as to

use Pass-Fail for "my required courses or in courses which I'm not particularly interested in. It also allows me to spend more time on the courses I enjoy. I really like Pass-Fail and wouldn't want to lose it."

"I think that they have been valuable for me because it has helped me get through my required courses without hurting my cumulative average," added KATHY KINDRON.

RICK FORNADEL gave us an idealistic view supporting Pass-Fail. "I think it is a worthy experience because it gives the students a chance to take a variety of courses and not to have to suffer academically."

Although most people are in favor of Pass-Fail there are some who have qualms about its use.

"As a device which allows students to explore new areas in which they feel that they have little ability, but would like to explore, I feel that it has great value. Unfortunately, it is being used largely as a means to avoid low

grades in difficult courses," was the sentiment of SCOTT LONG.

CHRIS PETERSON agreed with the philosophy which was used to justify it in the beginning, but "I feel that it has been abused by many who have picked up a course without working for it at all."

PHYLLIS LAMONT was definitely against Pass-Fail in any form. "I don't think that it's such a good idea because it causes students to slack off. The students don't work as hard in a course."

HOWIE GROVE sums up the issue quite nicely. "Pass-Fail has its Pros and Cons. It ultimately depends on the individual and how he uses Pass-Fail."

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# I Checked The News

From the Juniata of May 11, 1951  
Tomorrow is the first Spring Festival in Juniata's history!

Renie Hebrank, chairman, has announced that the main events for the day will include the Spring Festival breakfast for the girls, coronation of the Queen, a new type program in front of Oller Hall, club displays and a tea in the social rooms later in the afternoon. Starting off the round of activities will be the traditional breakfast at 7:30 a.m. At this time the Maid of Honor, Eria Mae Weist, will place a garland of flowers on Queen Gladys Gehman.

Kay Wright will be master of ceremonies for the breakfast. Entertainment will be provided by the Girls' trio.

## Program Events Listed

Events on the program include music by the Orchestra and A Capella Choir; a Mexican dance, "The Chiapanecas," by the Carfora

twins; gymnastics by a men's gymnastics team; and a fencing exhibition by Chet Gromeriger and Dagmar Sildorff. The Orchestra will play the processional and recessional, "Synocopated Clock" and "Over the Rainbow." The A Capella Choir will sing "Italian Street Song" and "Gianina Mia."

Ray Siren will act as master of ceremonies for the whole program in front of Oller Hall. People attending the program will pass into the festival grounds under large gates bearing the words, "Spring Festival - Welcome." The street between Oller Hall and the main part of the campus has been closed off for the afternoon.

## Queen Announces Winner

At 4 p.m. Queen Gladys will announce the winning booth. She will present a gavel to the winning club. The gavel was donated by Harold Brumbaugh. A metal band and the engraving "Spring Festival-1951" was done by the festival committee.

Concluding the day's events will be a tea in the social rooms from 4 to 5:15 p.m. It will be under the direction of Connie Sherman, chairman of women's house committee.

## Folk Festival

continued from page 1



photo by Rick Replogle  
Workshops gave true insights to Black blues music.

modating host of the festival as well. Perhaps his story about a small boy's novel change in the lyrics of a Bob Dylan song best describe the folk tradition is all about. "The ants are my friends, — blowin' in the wind. The ants are a — blowin' in the wind."

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This report is on  
melons. Melons have to  
be planted between  
May 15th and June 5th.



# E-town Drops Juniata In Slugfast

Tuesday's (April 25) game against Elizabethtown was the first Conference baseball loss for Juniata. With Friday's victory over Albright, their record in the Middle Atlantic Conference is 4-1. The Indians overall record is 5-2.

Tuesday's defeat was a 13-12 de-

## J.C. Tennis Looks For Even Season

The tennis team is on the verge of witnessing their consecutive winning season streak halted at eight. After losing to Scranton 5-4, the team's record dipped to 3-5. Only by defeating Albright and Indiana can the netmen break even for the season.

During the Scranton match, Royal Greg Spotts bested Bruce Draper 6-4, 6-4. Pat White evened things a bit by defeating Pete Hurly 6-2, 7-6. The Royal netmen, Ed Scrap, beat Andy Vonderheyde by scores of 6-3, 6-7, and 7-5. Media Kim (Yes, Media Kim) took his opponent, Juniata's John Bowser by scores of 6-0, 7-5. Denny Buckwalter capped the singles by defeating his opponent, Rob Wiegande 6-1, 6-2.

In the doubles, the combo of Bowser-Draper and Ono-Vonderheyde won their matches, but Scranton managed to take the two left-over matches for their 5-4 win.

The team has felt the absence of Al Stout who was 9-0 last season. Pat White is the best player this year with a perfect 8-0 record.

cision. It was in the eighth inning that the Indians came from an eighth-run deficit to tie, but lost it in the home frame of the ninth.

Lou Eckerl was the losing pitcher. Mark Amatucci started the game for three and two-thirds innings with Jim Slovic, Jim Arndis, and Milt Knouse as relief pitchers. All total, Juniata pitching struck out eight, walked eleven, and gave up thirteen hits.

The Indians hitters rallied in the seventh and eighth innings as they brought nine runs across the plate. The key play was a bases-loaded triple by Dan Browne with two outs to tie the game at 12-12.



photo by Jeff Porterfield  
John Bowser uses the soft touch for the J.C. tennis team.

## Trackmen Swamp Albright, Roll to 7-2 Record

by Tony Martuzas  
Who says Juniata can't field winning teams? Coach Bunton's boys fulfilled their coaches expectations by learning to "the lean side of the win-loss column". In last Thursday's tri-meet against Gettysburg and St. Francis the J.C. trackmen racked up 107 points to distant Gettysburg's 62, and St. Francis could only manage 11.

Dave Sparks took the 100-yard dash and the 220 with times of 10.2 and 22.9. Chris Perry took the 440-yard dash with a 51.6 while Larry

Hoover was clocked at 2:01.5 in the 880, and Denny Wiedler took first in the mile with his freshman teammate Brian Maurer trailing. Joe Coradetti took the 440 intermediate hurdles again (he has only lost once) with a time of 57.7. In the shot put, Jim Willauer chucked the 16 pounder 43'8 1/2" to take first in that event, Mike Slough took the long jump with a leap of 19'3 1/2". Mike McVey cleared 12' in the pole vault, and Mark Dincer did 40'9" in the triple jump.

Against Albright, Alex Zubrisky earned his letter in track by taking the javelin against Albright. Other winners were Maurer and Wiedler, escorting each other to the tape with identical times of 4:39.5. Carl Koval (51.0), Chris Perry (51.9), and Brian Hoover (53.1) swept the 440 while Dave Sparks (10.65), Mike Slough (10.3), and Kent Laforme (10.45) swept the 100. Grant Brewin coasted to a 2:00.7 half (with Larry Hoover second, Craig Manhart third) and Joe Coradetti took the 440 IH with a 57.9 clocking. The final score for that meet was a lopsided 100-36 victory for JC.

Last Friday, Dave Sparks, Joe Coradetti, Chris Perry, and Mike Slough traveled to Philadelphia to take part in the Penn Relays. The runners were clocked at 43.7 in the 440 relay, a new school record.

With one meet left, the track team is more than ready to score high in the MAC Championships.



photo by Bruce Border  
Bret Buchler grimaces while long-jumping in a winning J.C. cause.

I don't know what  
you do if you happen  
to be out of town.



I'm glad I'm not  
a melon farmer.



Elizabethtown's winning run was scored when a third-base line drive went off the glove of Tom Streightiff to bring in the man already on second.

Tom Streightiff led the ball team with four hits out of five times at bat.

Juniata's win over Albright was credited to Jim Slovic who relieved Jim Arndis in the sixth. Slovic is 3-0 from the mound.

The game was tied in the second inning 1-1. The Indians went ahead 3-1 with a sacrifice fly by Tom Streightiff and a run producing error on Craig Palardy's base hit. Albright rallied in the sixth to take the lead 4-3, but in the seventh Juniata tied as Palardy drilled a double and Ed McNeal followed with a triple. (Ed McNeal was the lead hitter with four hits out of five trips to home plate.) Jim Slovic's triple, and singles by Dan Browne and Dee Adcock prepared the winning run as Palardy's infield single hit Slovic home in the eight inning.

## J.C. Golfers Take Second in MAC's

by Vernne L. Wetzel

As of April 26, the Juniata Varsity Golf team has compiled a record of 6 wins, 0 losses, and 1 tie. The team consists of five returning lettermen and two freshmen. The golfers are: No. 1 golfer, Courtney Graham (Sr.); No. 2 golfer, Chuck Rahausey (Soph.); No. 3 golfer, Brian Clemens (Soph.); No. 4 golfer, Marty Dansbury (Soph.); No. 5 golfer, Tom Van Armer (Sr.); No. 6 golfer, Dale Shiffer (Fr.); and No. 7 golfer, Jay Enders (Fr.).

On Monday, April 24, Juniata played Carnegie-Mellon College and St. Francis College at the Huntingdon course. Juniata won easily with a total medal score of 380 strokes. Carnegie-Mellon posted 395 strokes, and St. Francis had 426 strokes. In medalist scoring, seven golfers play, and the lowest five scores are summed; the lowest number of strokes wins. Juniata's scorers were Courtney Graham 69 (1 underpar, Medalist Honors), Chuck Rahausey 78; Brian Clemens 75; Dale Shiffer 76, and Tom Van Armer 82. On Wednesday, April 26, Juniata met Thiel College at Huntingdon and tied them. Team scores were both 382 strokes. Juniata's scorers were Courtney Graham 76, Chuck Rahausey 69 (1 underpar, Medalist Honors), Brian Clemens 77, Marty Dansbury 78, and Tom Van Armer 82.

## Physics

continued from page 1

The highlight of the meeting was the presentation of the startling, revolutionary paper on triondynamics by J. G. Barredo which confirmed that the velocity of light is constant neither subquantitatively nor within the trion, a discovery which is sure to cause important changes in modern physical theory. When the scheduled meetings were not of interest (rarely) or simply too high-level to grasp (not so rarely), the members of the Juniata delegation toured the nation's capitol, spending much time at the Smithsonian Institution where they viewed various natural, artistic and scientific relics of the past.

The Physics Department is looking forward to sending a group to the 1373 meeting of the A.P.S., to be held in January in New York City.

## Dr. Kihl Gives Paper On Urban Politics in S. Korea

by Henry Siedzikowski

On the weekend of April 11, 12, Dr. Young Kihl, of Juniata's political science department, presented a paper in conjunction with the Panel on Urban Politics. He was participating on this panel at the invitation of the Pennsylvania Political Science Association at their annual meeting at the Ben Franklin Hotel in Philadelphia.

Dr. Kihl's paper was one of two presented to the panel. His was entitled "Urban Political Competition and Allocation of Resources

in the Case of South Korea." The other paper was on school desegregation decision-making in the Philadelphia area.

Dr. Kihl started the paper with the intent of testing and proving a hypothesis of his. His hypothesis was that large political support in a national election will cause political leadership to dispense resources as a punishment or reward to the constituents. However, by the analysis of his data from 32 South Korean cities, he ended up disproving this hypothesis.

He believes the findings are interesting because they can be used as a validation for American findings and findings in other countries, mostly West European. Dr. Kihl's result raise some questions as to the validity of some of the current American findings.

This paper was a part of a research project which Dr. Kihl has been working on for the past three years. The research project is on Competitive Party Politics and Urbanization in South Korea. At the present, he has two papers completed, and is in the process of doing several others. One of his concerns is the degree to economic development and political democracy are positively related on the community level.

### Student Gov't. Meeting Discusses Projects For Coming Year

by Henry Siedzikowski

On Wednesday, May 3, the recently elected Student Government conducted its second meeting. The agenda consisted of several projects that must be concluded for the year, and also, several ideas that hopefully will be implemented next year.

One problem under consideration, is the finding of a new nickname for the Juniata sports teams. Any student with a serious suggestion is urged to stop in the student government office and let a senator know about it.

The Student Government also also took action to solve a problem which has existed with the student government office, namely that it is very seldom opened. So, for the rest of the year, a schedule was set up so that the office will be open between 6:30 and 7:30 every evening but Saturday, to allow any student who has anything to say, a chance to come and say it to someone who may be able to do something about it.

In another effort to increase continued on page 3

## GRASS ROOTS

Compiled by Kim Hershberger and Sue Lowry

Each week, the Grass Roots staff selects, at random, the name of a Juniata Student, and asks him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's chance soliciting:

### Dear Fellow Human Beings

Mankind does not have another 2000 years to learn how to love one another. As long as war continues to mar our existence we can never hope to achieve an agree relationship with each other.

We, as people of nations, must learn to dispell certain philosophies which tend to kindle the spark to destruction between nations. Specifically, we as Americans have to sacrifice our feelings of arrogance before we can resolve the Vietnam conflict. Our military-in-

dustrial complex has conditioned many of us to feel the necessity to fight until our honor is achieved. If we as a nation cannot stop such an ethnocentric impulse, how can we expect other nations to curb their appetites for honor.

I urge all humanity to utilize every means which is in keeping with each individual's conscience, to achieve the goal of peace and love throughout the world. All we are asking is give peace a chance.

Love,

a fellow human being

# THE JUNIATIAN



VOL. XLVIII NO. 22

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May 10, 1972

## Carousel Tops Off Successful Weekend

by Susan Lowry

Time, talent and enthusiasm are essential ingredients in any musical or theatrical production and Juniata's rendition of Rogers and Hammerstein's *Carousel*, possessed an abundance of each. The work and efforts of the cast and crews alike proved well worthwhile as the play was presented Friday and Saturday nights to the general public. The play was an endeavor of the Department of Music with student Dave Bombaugh as producer and Susan Hockenberry as his assistant. Bruce Hirsch was musical director, assisted by Phillip Simmons; Mrs. Majorie Hirsch, stage director; and Judith Rosen, choreographer.

A prelude introduces the play to the audience, with the cast dancing in the aisles, enticing comers to join them at the carnival. As Act I opens we meet Billy Bigelow, the central character as portrayed by William Dick. Billy is a carousel barker located somewhere in New England and has built himself quite a reputation as a lady's man. But his fancies turn to Julie, a local textile-mill worker, and he soon finds himself married and financially responsible for a wife and expected baby. By this time, he has lost his job due to a jealous streak running through his female boss and now feels he is a failure in life. He confides in Jigger, a bit of a shady character, and they contrive a robbery together but their attempt fails. Rather than being captured Billy stabs himself to death. He awakes to find himself in the backyard of heaven and begins a conversation with the Heavenly Friend. Billy learns that he is unable to enter heaven since his life was so devoid of good and he is granted permission to return to earth to perform a redeeming deed to gain him entrance. The final scene closes as Billy helps his daughter realize that her own life is not restricted by her parents' failures but is her own to develop as she wants.

Four major roles were double-casted in order to permit greater student participation. Lynn Smires

and Shirley Strock shared the female lead of Julie. Beth Wagner and Debbie Trotter played Carrie Pipperidge, a close friend of Julie's and her fiancé Enoch Snow was portrayed by Jody Harpster and Phil Woodworth. Finally, Nettie Fowler is performed by Beth Coughenour and Barbara Hunt. Featured in other primary roles are Chris Huber, as Jigger; and Steve Glass and Pete Eisenberg as Heavenly Friend and Starkeeper respectively and Judy Rosen as Billy's daughter, Louise.

The sets used for the production

were simple in design but very effective. The costumes were in most cases made by the students and materials were provided by Richard Textiles. The musical background was provided by college musicians.

The entire production was received extremely well by all who attended and in many instances, members of the audience viewed the performance both nights. The musical will be presented again Commencement Weekend for the benefit of the parents of senior performers who will be in Huntingdon for graduation ceremonies.



photo by Bruce Bordner

Guy Croyle, John Truby, Lynn Smires, and Bill Dick in a scene from the Music Department's production of *Carousel*.

## Hallmark Management Service Takes Place of Broughton

Effective June 1, 1972, the food service in Baker Refectory of Ellis Hall will be conducted by Hallmark Management Service of Mansfield, Ohio, to replace Broughton Food Service of Marietta, Ohio. It is our opinion that this change is necessary to achieve the improvement in quality of food and of service that we desire for students, faculty, and campus guests. Our decision to do this was not taken lightly; it included thorough investigation of the new catering firm.

It is important to emphasize that the cooks, waitresses, and others employed below the supervisory level by Broughton Food Service will be given employment by Hallmark.

The recommendation for this change was made by Mr. Floyd A. Roller, Business Manager and Controller, and Mr. Thomas B. Robinson, Acting Dean of Students. A number of students were involved in the recommendation, including three who made a trip to Ohio with Mr. Roller and Mr. Robinson to investigate several food services. These students were Miss Deborah Welch, Miss Susan Longstreet and Mr. David Baer.

We recognize that the quality of food and service are affected greatly by the ability and experience of the local manager. Much depends also upon the supervision, training

procedures, and management policies of the catering firm itself.

Hallmark is a new company but because of the background of its people we have concluded that they have the capacity and experience necessary to achieve the improvements that are desired. One important purpose that we have had in mind is to achieve improvement without increasing college fees previously announced for 1972-73. We are now confident that this can be accomplished.

Another important understanding with the new company is that they will work closely with a student dining hall committee so that student opinion may be taken fully into account in the food service operation.

President John N. Stauffer

### JUNIATIAN READERS

With this the concluding issue of the *Juniatian* for the 1971-72 school year we on the staff wish to thank all those who helped in the paper's reestablishment. Many students, faculty, alumni, administration, and friends will never receive the recognition due to them. Without their help, the *Juniatian* could never have achieved the successes it did in this, the year of its rebirth.



photo by Bruce Bordner

Debbie Trotter and Chris Huber as they portrayed Carrie and Jigger.



## Ear of the Needle

by Bob Kraut  
Richard Harris My Boy Dunhill  
DSX-50116

I'm a sucker for the romantic. I'll admit it. Sit me in front of the fire place, give me a bottle of Chivas Regal, try a little tenderness, and of Bob just turns to mush inside. Perhaps that's why I'm a bit of a fanatic when it comes to Richard Harris. He got me started in Camelot, turned me on with MacArthur Park, and is now here with My Boy.



Never one to sing mundane pop tunes, the Harris voice is so expressive that it transcends that narrow milieu. And his albums are always conceptual; revolving around that universal theme L-O-V-E. MacArthur Park was a monument. It established Jim Webb as a master shaper of songs. Who else could have written "Phoenix" for Glen Campbell, then turned around to pen "Park" for Richard Harris without compromising a note? It was Webb's vehicle A Tramp Shining that carried Harris to recording stardom in '68. His second effort for Richard The Yard Went on Forever is, in my opinion, superior to his first, but for some strange reason went largely unnoticed. I was a bit apprehensive about picking up My Boy because it contained only four Webb tunes. Figuring that one song from Jim Webb is often worth the price of an entire album, I bought it. And I'm glad I did. Delighted am I to report that Harris has done it once again. The album concept is his own, and revolves around a man meeting a girl named Beth who he thinks he could love. They marry, have a son and she leaves him, but Harris pledges to stay until his son has grown up enough to face the world on his own. The final statement concerns his life and his disillusionment. Although it may sound quite soap opera-ish listening to Richard Harris sing it, turns one all syrupy.

In style, Richard Harris is descended from a long line of British stage performers, marvelous actors turned singers like: Cyril Richard, Richard Burton, and of course Rex Harrison. And his appeal is along one of the widest bases known. Women envision him as King Arthur, men know he's no damn sissy,

the old folks recognize those powerful theatrical talents, and the young admire his bravura for life. Richard Harris stories are legend, like the time he and Jason Robards, Jr. landed in the hospital attempting to drink a swimming pool. This is the man those Schlitz commercials claiming "You only go 'round once in life..." had in mind.

So if perchance you're in the mood for romance, I say "Let Richard do it!"... the singing that is. Now if only Peter O'Toole and Jim Webb would cross paths.

## May Day Weekend: One of the Best Of the Year

by Jean Pollock

This first weekend in May was a big one for the Juniata campus. On Friday and Saturday evenings students and visitors enjoyed the musical, "Carousel", presented by the music department. The two day Spring Carnival, set up in Cloister parking lot, drew a considerable crowd. One could find amusement throwing darts, riding the ferris wheel, coaxing frogs to jump, pitching nickels at glasses, and climbing a very tedious rope ladder in order to reach a five dollar bill but ending up in the foam rubber padding instead. The several refreshment stands remedied any appetites, the most notable being English Tom's Soco Tocos. Mudd Ramp provided the music for the street dance from 6:00 to 8:00 Saturday evening and later that night WC played for the formal May Day dance. All in all a successful and enjoyable weekend.



photo by Bruce Bordner  
Greg Kennedy as he faces the onslaught of eggs.

## Lime

by Edward Kinchley Evans

When Circle In The Square was still on Sheridan Square in Greenwich Village in New York City and was under the personal direction of Jose Quintero, the play by Eugene O'Neill called "The Iceman Cometh" was being produced and introducing a new young actor, Jason Robards, Jr. What was crippling the production was a Broadway onslaught of restrictions imposed in an attempt to abort what was at that time the birthing of Off-Broadway. To use Equity actors and to be reviewed by the Union run — newspapers (i.e. The Times, The Herald Tribune, The Post, The World Telegraph and Sun, The Daily News, The Mirror, etc.)

... there had to be a Union light man hired to run the stage lights. The man they sent down was in his dotage and of such little help (at a salary of \$150 plus a week) that Jose ended up using his local boys minus salary and the old man who was past his time and prime sat in the back and read comics for the running of the show. So much for tenure. An institution with an electrifying faculty attracts students like a magnet. One gets the impression that if you got too close to either Bruce or Marjorie Hirsch you would be hazarding shock. Bruce Davis is another dynamite of energy that generates student attraction. These kind of marvelous people never have to worry about work, coney yes, work never. And the work they involve themselves with have an immediacy for the students of today... not fifty years ago... but today in today's world of changing values and concepts.

Which brings me to the subject at hand and how a prejudice caught in years gone by can with brilliant handling be cured over night by professionals. I came to the Friday evening (May 5) performance of "Carousel" prepared to hate it. In the 1950's Rodgers and Hammerstein made a career of drowning the institution of marriage in high G's and low humidity. The last time I was exposed to this particular batch of sorghum was back in 1956 when Gordon MacRae and Shirley Jones stick-stepped their way through all that sickening mess until finally with one blurt they sank beneath it's surface. Just the memory of Billy Bigelow's soliloquy about "my son Bill..." gives me the dry heaves...

And to add insult to imagined injury, the program was being dedicated to the memory of a student from the production that Life in it's infinite impersonalness had taken from us. What a terrible burden to place upon the shoulders of the replacement and even with the best of intentions and respect, wasn't that stacking the cards for audience appeal and sympathy for production? Juniata is a small select, intimate college that gives personalized attention which larger establishment no longer can afford. Was this an extension of this unique quality and could we look forward to it being projected towards other fields of endeavor? Such as dedicating a football or basketball game to one of the players was recalled by the Master, or to put it on an equally embarrassing plane, why not a field trip for a lost Geology major? I have known death in my personal life and it is a pri-

continued on page 3

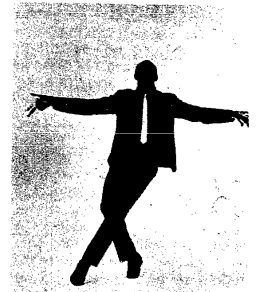
## Geoffrey Holder — A Man Of The Arts — To Appear in Oller

Geoffrey Holder who is to appear here on Wednesday, May 10, at 8:15 P.M. in Oller Hall under sponsorship of Focus. Center Board, and Huntingdon Community Concert Association has been called a 20th Century Renaissance Man and a one-man cultural center, and with good reason for since his arrival in the United States from his native Trinidad, he has established an outstanding reputation as a dance choreographer, singer, painter, stage and screen and television star, costume designer, writer and radio personality.

He originally came to this country with his own troupe as a leading exponent of Caribbean dances and with this group has successfully appeared at Jacob's Pillow, the Spoleto Festival of Two Worlds and others.

Following a most successful appearance in the Capote-Arlen musical, "House of Flowers," which won him rave notices from the press. He also won a bride, Carmen de Lavalade, who as in the same company, and is recognized internationally as an outstanding interpreter of the dance.

In the field of the dance, Geoffrey Holder is credited with popularizing the Caribbean dances in the United States, but his reputation goes far beyond that. He has appeared with Josephine Baker on her American tour, has appeared as premier danseur in the Metropolitan Opera's productions of "Aida" and "La Perichole." He has been lauded for his choreography, costumes and decor and was commissioned by the Harkness Ballet to do "Jeux des Dieux" and by the Ballet Theatre to create a ballet to



Geoffrey Holder

Stravinsky's "The Rite of Spring."

As an actor, he starred in the revival of "Waiting for Godot," appeared in three Shakespearean plays at the Cambridge Drama Festival, played William Shakespeare the 10th in the Rex Harrison film, "Dr. Dolittle." He has appeared on television — as guest panelist, and actor in the United States Steel Hour presentation of "The Bottle Imp" as well as in some of the popular weekly TV serials.

As a painter Geoffrey Holder has exhibited in many of this country's principal galleries. He received a Guggenheim Fellowship in painting in 1957, was commissioned to do a 30-foot mural for the Trinidad Hilton, and his paintings appear in many private collections.

As a writer, he has been published in "The New York Times Magazine" and other publications — and recently he began a new career as a radio personality on New York's WOR-AM station with a weekly program, "Geoffrey Holder's Music."

His reputation in all the fields in which he works is not limited to the United States as he has appeared frequently in all of the countries of Europe, particularly in France where he is a very popular performer on television and in the music halls.

## Members of College Community Elected As Officials of Jaycees

Irvin R. Thomas, manager of the Juniata College Print Shop, was recently elected president of the Huntingdon Jaycee organization. Elected with him was David Kreider, administrative assistant to the executive director of development, as director of publicity; and The Rev. Andrew Murray, campus minister, as chaplain. The new officers assumed office on May 1.

Thomas said he had over 40 programs planned for his organization costing about \$18,000. Among the projects planned for the good of the community is a new "Tot Lot" similar to the one constructed at 13th and Washington Sts. Among the popular annual events sponsored by this active group of young men are the Annual Bloodmobile Visit, the Halloween Parade, a Christmas Parade and the Christmas House with a live Santa.

The following members are from the College community: William Asendorf, associate director of admissions; William Berrier, assistant to the dean of students; Donald McClain, accounting office clerk; Dr. Richard Montgomery, assistant professor of economics; David Rieker, director of publicity; Floyd Roller, business manager and controller; Harry Salter, manager of data processing; and Dennis Kritsky, manager of food services.

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## The Juniatian

Student Weekly at Juniata College  
Huntingdon, Pa.

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## Lemon

by Jack Troy

Antescript: Any resemblance between this article and other members of the citrus family is purely fruity.

It's just marvelous to be Sensitive. I mean, you Notice so much, and when there's writing to be done, like this review of "Bangladesh" (the MOVIE, dearie, not the ak-ak gore of the socio-political maelstrom we tried not to notice on the glaring eye or is it really a boob, tube?), why enlist someone who might Muff it, when a first-rate Aesthete can come down the chimney bearing a great sack of rhetorical chocolate eggs?

Eons ago, when other archangels my age were so successfully disguised to their parents as children, and a penny would buy a dime novel to be hidden in the corncrib (yes, right here in River City!) I was lulled by the music of aphids plying their sorties among my grandmother's nasturtiums on a summer's afternoon, while the town's bullies and pint-sized curmudgeons played with those miniaturized versions of doom—objects perpetrated by the real-adult-horror world: guns. Philistines! Had they no grasp of the ephemeral? How could they, or for that matter, I, know that "somewhere ages and ages hence" (that's Sandburg, for those of you who were born within 50 miles of Here) (in this case, Here being There, or Wherever) I would become the interpreter of Creative Effort, albeit via a small college newspaper. Should I ever try to describe the emanations that pervaded the theatre when Billy Preston juxtaposed his totally spontaneous and thus utterly unrehearsed dance into his composition "That's the Way God Wants It To Be"? Pivotal. Utterly quintessential, yet, alas, pitiable as Dance, per se, yes, continued on page 4



# Juniata CAMPUS CRIER

## MAY

Wednesday	10 Senior Convocation — Oller Hall Honor Society Dinner — President's Dining Room Concert Series — Geoffrey Holder — Oller Hall	10:00 A.M. 6:00 P.M. 8:15 P.M.
Thursday	11 Baseball — Gettysburg — Away Readers Theater — Macbeth — Shoemaker Galleries Drug Abuse Program — A201, G400, 401, 402, 422	6:00 P.M. 7:00 - 10:00 P.M.
Friday	12 Baseball — Penn State — Home Film — "The Sea Gull" — Alumni Hall	8:00 P.M.
Saturday	13 Raft Regatta — Smithfield Bridge Coffee House — "Wrens"	9:00 P.M.
Sunday	14 All Sports Banquet — Baker Dining Room Student Organ Recital — Oller Hall	6:45 - 8:30 P.M. 8:15 P.M.
Monday	15 Film Festival — Ballroom	8:00 P.M.
Tuesday	16 Upper Classmen classes end Upward Bound — G203 Bridge Tournament	6:30 P.M.
Wednesday	17 Upper Classmen — exams begin thru 20th	
Thursday	18 Coffee House Program — Ballroom Annex	8:00 P.M.
Friday	19 Freshmen Classes End	
Saturday	20 Film — "Beauty and the Beast" — Alumni Hall	8:00 P.M.
Monday	22 Freshmen exams begin	

## Is it relevant?

## Pro-Con: Pro-Con Column

"Pro and Con Column"  
The Pro and Con Column now sets itself up for constructive criticism. Before going any further we would like to quote our purpose as stated in VLXLVIII, No. 3 of The Juniator.

"Pro and Con offers no solutions. It is your forum. If you only become more aware, more concerned about the issues that affect us, Pro and Con has served its purpose."

It has never been the personal responsibility of the authors of this column to bring about any change. We hoped that the column, however, would present the issues to the people in the positions to make changes.

"The column is, and always has been superficial and inconclusive. The opinions of the students expressed in the column are nothing more than that: unbiased opinion. At that, the opinions expressed usually appear to be hastily developed, simply so that the column can be written. Little authoritative information pertinent to the subject has been included; most often, the feature is more of a humor column. Of course, I realize that this is not totally the authors' fault, since they require student participation, which is difficult to find in any significant amounts. But, unfortunately, the column

does not present the total scope of possible considerations as much as it should have."—John Knouse.

"I feel it's interesting only because I look for people I know. I also feel that the column doesn't present relevant subject. It should have broadened its scope to encompass national affairs. Juniata's problems are too miniscule to worry about."—Nancy Kohler.

"Often it is an interesting column but it does little to provoke action on the subjects. For example, smoking in the dining hall was discussed but the rule has yet to be enforced or changed to allow smoking."—Jim McCartney.

"It is a good thing to help students sound off and help other students see how their peers think on a particular subject. But sometimes it deals with trivial matters which can't be helped one way or another."—Lee Young.

"It is the most interesting part of an otherwise dull and newless paper—which still isn't saying much."—Dick Borton.

"It is Pro and Con because both sides have to be presented. The point is to make the reader see both sides of the issue. For example, no one can decide whether or not you should be allowed to walk on the grass! the choice is up to the individual. The column's humor

made it enjoyable reading."—Sharon Chilcote.

"I think it was interesting and well written. I really didn't expect it to solve any problems."—Kim Hershberger.

"I always pick up the paper after a mealtime, and after a meal at Ellis Hall I could use a good laugh. I do enjoy reading the column."—Bob Wise.

"I really expected it to be a forum—just what it was."—Nancy Tambura.

"Although it is not conducive to change, I like the column because of the sarcasm in the beginning and humor throughout the article. It is different from the same old regular articles in the newspaper."—Debbie Evans.

At this time the Pro and Con column would like to thank all the contributors to this feature. And thank you, readers.

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## Stud. gov't

continued from page 1

munication with the students, the Student Government will start dorm visitations during this week. This policy will continue into next year, with every dorm being visited every other week. Hopefully, students will take this opportunity to let the government know their suggestions and complaints.

In the process of construction, is a new student handbook to be published by student government. It will probably be put out along with the Pathfinder, but will be oriented towards telling students what Juniata is really like, rather than a listing of administration policy. The handbook will include such things as what places downtown that give students the best service.

The final business for the meeting was a review of proposals for next years budget. However, there will be further investigation of the proposals, before one is made official.

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## Lime—

continued from page 2

vate affair. It takes several seasons for the loss of a loved one to be reconciled and to be able to look objectively at other's concern and love. Would it have not been more in sympathy to have waited a year to inaugurate a memorial to his memory? At least it would have given his family or those who truly loved him time to adjust to this grievous loss.

So, I went not unprejudiced. I was still piqued by the Christmas bit when we were force fed Thanksgiving leftovers and not delighted with a program conceived especially for this Winter Bright Season. A Christmas program in a Christmas program is a Christmas program and not one which you have all dressed up rehearsed and no place to go.

It took me five minutes after the curtain went up to spit in the eye of my discontent. I thoroughly enjoyed every bright minute of it (except the first few seconds of the daughter's ballet which seemed out of character and I blanked out the "my son Bill" bit for safety's sake.) . . . but otherwise an excellent evening of theatre.

The girl who played Julie Jordan is God's gift to confuse all us misanthropes. Her intelligence, independence, and beauty lifted "Carrousel" back to it's original Molnar truth and you try to sustain an evening the delicate balance the role calls for in keeping that much goodness from teetering into the mess Shirley Jones made of the role.

It has been rumored that Marjorie Hirsch is a difficult woman to please. Thank God someone is. You don't get this type of student vitality from bland, unemotional bodies who reside in the cemeteries of the past. This Hirsch crew has things to do and you better move fast or you'll find yourself shouting and singing right along with them!

Post Script: The basic problem of education is to get you so interested in the process of thinking that you start to explore the realm of your own mind. The last I voted was when the choice was between Stevenson and Eisenhower. Stevenson was telling us to think for ourselves. Eisenhower said he would go to Korea. America is still paying for that trip. A National election is coming up and these men have power over your bodies. Use your head to think with and vote accordingly. You can change the world for a better tomorrow.

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## GOOD OLE DAYS MAY 20, 1981 THE TOMAHAWK

Ho Hum Spring is really here to stay—What?—it has been here? My—I'm late—but then—only the other day I heard the McTavishes throw out their Christmas Tree.

May Day—Color—and didn't the green and white surrounding the "throne" look cheesecloth? Now of

## JC Misses Title By 1 Point; PMC Finishes On Top

by Tony Martuzas

The Indian (no defamation intended) trackman almost walked away with the MAC Track Championship. The controversy entered around the 440 Intermediate Hurdle event with Joe Coradetti taking second and setting a new school record with a time of 54.3. Mike Slough came in fourth which would have given the Indians the winning edge for the Title. Mike was disqualified because an official ruled his foot was not going over the hurdle legally. The official claimed he was jumping over the side of the hurdle instead of going directly over it. That fourth place finish would have given the trackmen two points, enough to take first place away from PMC. The team finished with 42 points, just one point behind the winning team, PMC, which had 43 points.

In other events, Bob Zimmerman, partially recovered from a thigh injury, took first place in the pole vault. Coach Rabine remarked, "He did it on sheer guts. He lacked the speed down the runway, but he just got himself over by sheer guts". Vince Yaniga took fourth in the shot put with a chuck of 45-1/2". Craig Nishiyama took fifth in the javelin with a toss of 179'6". Joe Coradetti, the "ironman" of the squad (He ran in the 440 IH Hurdles, 440 relay, long jump, mile relay, and triple jump) took fourth in the long jump with a 22'1" leap. He also took second in the triple jump with a measured 45'2 1/2".

In the track events, Carl Koval again broke the school record in the 880 yd. run with a 1:56.5 clocking. He also took third place during that very tight race to the tape. The 440 relay, composed of Dave Sparks, Joe Coradetti, Chris Perry, and Mike Slough, placed second with a time of 43 seconds. Denny Wiedler took second in the mile with a 4:22.1 timing, while frosh teammate Brian Maurer took third with a 4:22.4. Brian also took fifth place in the two mile run with a 9:46.9 timing. Joe Coradetti, Chris Perry, Mike Slough and Carl Koval combined to take second in the mile relay and set a new school record with a 3:21.7 clocking, just one-tenth of a second behind the first-placed team. Dave Sparks took fifth in the 100 yd dash with a 10.0, but the day before he set a new school record of 9.8 seconds for that event. Dave came right back and took third in the 220 with a time of 23.0 seconds.

So, the JC Track Team finished with a very impressive 8-2 record and they were barely edged out in the MAC Championships. Only Denny Wiedler, Dave Sparks, Chris Perry, and Craig Nishiyama will be lost due to graduation. But Joe Coradetti, Mike Slough, Carl Koval, Brian Maurer, Mike Winterstein, Ron Tomcavage, Bob Zimmerman and all the rest will be back next year for the 1973 Track Season.

course my aesthetic sense may not be —etc.—etc.

"Just like a breath of—?" tripped Lou Miller over the rolling green—and brown—and bare—of North Campus. And can you imagine! he didn't have her shoes on! Oh—if her mother only knew.

I hope our over the weekend visitors enjoyed the different kind of meal that was usually get beans for supper on Saturday. Oh, no!

"Take two; they're small" cracks some wise cracker when two Pretzels confronted Margie on Saturday on the walk.

Oh—What joy it would give if next week Tommy could read Yesterday immediately after chapel, the students tiring of continuing remarks being made during chapel addresses took one named Oscar and tore him limb from limb in front of campus.

Old Chappy—really it behooves one to say in all politeness, "Keep your mouth shut, will ya!"

As 27 aeroplanes roared overhead Dr. MacKenzie and his Criminology class almost rolled out the window—and below the managing editor of this paper was heard to say with a deep voice, "Gee—I wish I was a pilot!" Oh, well—as the old saying goes, children—

"We are still graduating green seniors," remarks Dr. I. Harvey. Whew! I'm glad he said it before they left. I thought nobody would ever tell them. Now seniors, ahem—alumni—ahem—

"She may be small, but there are those who love her," said Webster. Dr. I. Harvey repeated the words in History of Ed. class and M.J. looked bewildered for a while, and then chuckled and chuckled, —heh —now listen. I only meant Webster knew all about it—now listen—

Maybe too much said—well—as the good old Spaniard said, as a choking feeling crept into his throat.

Adenoids—  
TOMMY

## Golf Team Ends Season with Flawless Record

Juniata journeyed to Albright College to play a triangular match with Albright and Wilkes. Wilkes had beaten Juniata by a single stroke at the MAC's so this was a big match for all three teams. The conditions were bad (high winds and cold weather) and the linkmen's scores soared. Juniata won both matches beating Wilkes by 6 strokes and Albright by 11 strokes.

J.C. can look forward to a promising year for the 1973 golf season because they lose only one man—Senior captain Tommy Van Ormer. Tom's leadership ability was a great asset to the team and they wish him the best of luck in the future.

Coach Bill German has the honor of being the only undefeated coach this year at Juniata. His ability in guiding the linkmen should ensure an even better team next year.

# Juniata Drops Both to Delaware Valley In Double Header On Saturday

by Tony Martuzas

The Indians Baseball team took Friday's game 8-4 over Susquehanna, which looked as though the Indians had a playoff spot sealed. Delaware Valley ended their hopes as Juniata dropped the first game 6-5 (which automatically ended the playoff hopes), and the next 5-3.

Indian second baseman Mike McNeal, unloaded in the second inning with a 400 foot home run over

## Lemon

continued from page 3  
as DANCE: that rather supreme gift of the gods.

Did sex sit at the head of the table in your household? But more about that later.

"Bangladesh," the movie (not the album . . . I'll review that in a future column that will contain an account of my vision of Redemption acquired the time I tripped on a box of animal crackers in Philadelphia's 30th Street Station) is one of those Flicks (dare I conjure up the pejorative?) our generation must consign to oblivion. At the risk of offending the youthful Cognoscenti among my readers, I will get around to saying that I mean I found the plot terribly, well, just dreadfully trite. To wit, a hirsute, disenfranchised guitar player (a thinly disguised Beatle, as Jonas Megas has ventured?) appears in concert with a group of what pass for musicians in these latter days of the saints who long ago marched OUT. As the cameras (those voyeurs whose plastic insides will later spew forth a visual documentation of all events to which they were exposed) grind away, we see Eric Clapton suggestively skewer his cigarette on the E string of his guitar, calling to mind Rilke's rather unforgettable comment on Freud's symbolic interpretation of things in general. "Rather, indeed," Rilke leered.

Group after group, singer after singer, appears during this cinematic fiasco. "When will something HAPPEN?" the viewer asks himself. Almost as if in answer, someone behind him murmurs, "Can analysis be worthwhile? Is the theatre really dead?" Leon Russell, looking dolefully ambixetrous, and Bob Dylan, Levied to the teeth, are welcome additions to the cast, but do little to relieve the seemingly incontestable cacophony. One is hard put to connect this effort to the truly Great Masterpieces of cinematic Art. But, alas, alack, "Bangladesh" is wretchedly without precedent. Perhaps blessedly so. One's brow seems furrowed with effort . . . even seers are at a loss for succinctness.

Lillies of this valley, dangle not thy tendrils in this movie's miasmic midst. This is the advice of a well-wisher who has only the precious interests of Great Art at heart. Eschew obfuscation, commit thyself and thy soul to Truth: stay at home, save your money, keep those cards and letters coming in, and above all, Crave Cultcha. . . in a world gone almost certainly BLOTTO, only Cultcha can help us Cope. Ask for it by name.

the left field fence. Susquehanna's rightfielder Eckman, grabbed hold of a Mark Amatucci pitch and sent it soaring over the left field fence, almost identical to McNeal's shot. Going into the bottom of the fourth inning, the score was knotted, 1-1.

When the Indians came to bat, Graig Palardy led off with a smash to left field. Craig took second as the ball escaped Crusader's catcher's grasp. Mike McNeal, the next batter, drew his first walk of the game. Karl Bergstresser's shot over the shortstop's head sent Craig home, which broke the deadlock.

Juniata picked up another run in the seventh. Mike McNeal started things off when he was walked for the second time. He came into the game with 12 walks. Karl Bergstresser sent Mike McNeal all the way to third on his single. With Dan Browne at bat, Karl broke towards second but abruptly broke off, getting trapped in the run down. It looked like an obvious setup. It was as Crusader second baseman Popovec kept his eyes on McNeal at third, waiting for his to break for the plate. Mike took off and the throw was not in time. That run put the Indians up by two.

The Indians picked up five runs in the seventh, the first coming

from Lou Eckerl as he slid home after a wild pitch by pitcher Harris. With bases loaded, Mike McNeal caught hold of Harris's pitch and sent it soaring over the left field fence. McNeal's grand slam put the game out of reach for Susquehanna, it looked as though Delaware Valley would be Juniata's next victims.

Well, there's no happy ending for this story. The opening game of Saturday's doubleheader had the lead exchanged several times for both teams. After the Aggies tied the game in the seventh, they finally got the go-ahead and Winning run as two Indian infielders suffered a bit of misfortune. Freshman third baseman Tom Streightuff lost the handle of a ground ball, which allowed the go-ahead run to reach third base. Craig Palardy, the shortstop with a riflearm, bobbled a sharp hit ground ball which allowed the winning run to score. The loss eliminated the team from entering the MAC playoffs.

The Indians, not letting the playoff elimination get them down, came back to lead the Aggies 5-2 after five innings. Aggie pitcher Bob Palinsky, won his own game by sending Tom Dabrowski home on his single.

## Campus Minister Leads Anti-Vietnam War March

by Patrick Minnick

An old issue regained some of its lost prominence on the Juniata scene May 4 when Campus Minister Andy Murry led a contingent of Juniata students in a vigil for peace in Vietnam. The group of about 25 students left Ellis Hall at 11:30 Thursday morning and walked to the Saint James Lutheran Church where the rally was held.

The general purpose of the vigil was "to demonstrate that the war question is not over," according to organizer Murray. The more specific point of protest is the expansion of bombing in Vietnam by the Nixon Administration. Although the war is theoretically winding down as evidenced by troop withdrawals, the air war is escalating to a higher level than ever before. According to the Washington Post, the Nixon Administration is throwing an average of one ton of bombs per minute at "targets" in Indochina. Lyndon Johnson as president drew a large amount of criticism and paid a price politically because of his role in the bombing issue, yet his record as number one bomb dropper has been superseded by the present administration's bomb-every-minute average.

The rally Thursday proposed to serve as a chance for those people who are interested in the war issue to review their feelings on it and a chance for those who have lost interest in the question to revive their concern in light of the deeper U.S. involvement in the air war. The reaction of the majority of people both on campus and especially in Huntingdon was basically apathetic.

Prior to the vigil, an advertisement for it had been announced over WHUN radio repeatedly, yet excluding the Huntingdon clergy which was represented by eight local ministers at the rally, fewer than eight members of the local populace not connected with the campus, appeared at the vigil. Campus Minister Murray was reasonably disappointed by the sparse turnout, but not discouraged. He feels that these small demonstrations against the war will serve as the beginnings for larger and more activist gatherings in much the same way as the small rallies did in the early days of the peace movement, if the United States policy in Indochina does not change notably.

The vigil itself was of necessity, loosely structured as participants discussed the problem while background music from a record player filled in the empty spaces. Readings which are concerned with the war issue, were also given from relevant sources in literature and scripture.

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